#### STEPHEN BRAY

## What Old Brochures Can Still Teach You

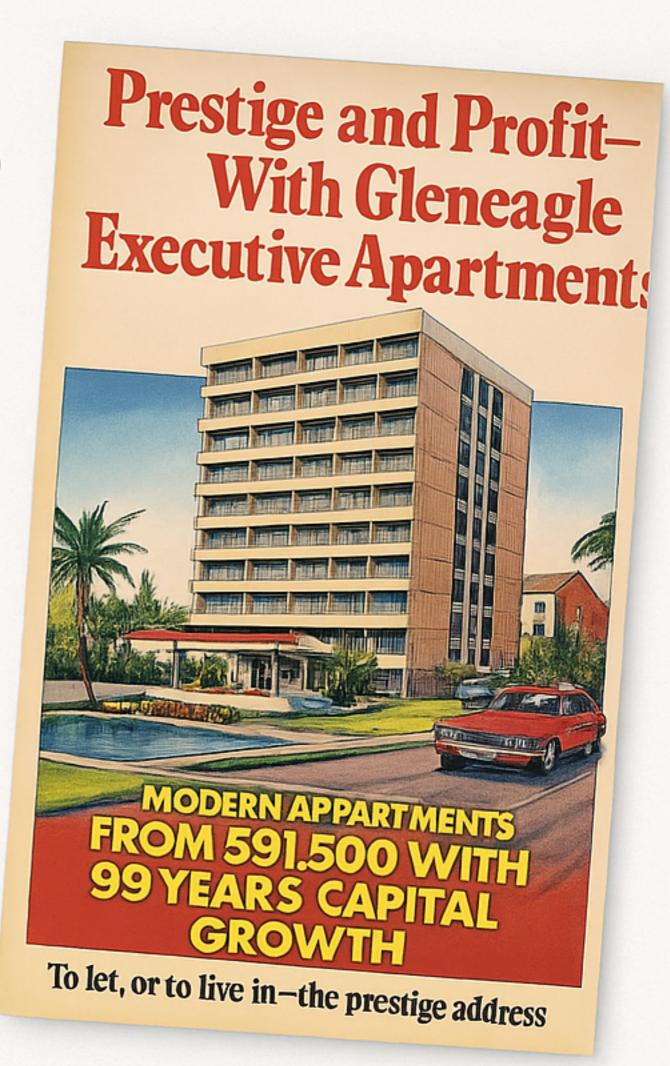
A short, punchy guide for business owners, marketers, and anyone tired of vague copy and lifeless campaigns.

### Why Study a Faded Brochure?

Because it sold.

It sold without hashtags, without a funnel-and without a twelve-part lead nurture sequence.

It had one job—get you to pick up the phone—and it did it fast.



### Start with the Cover

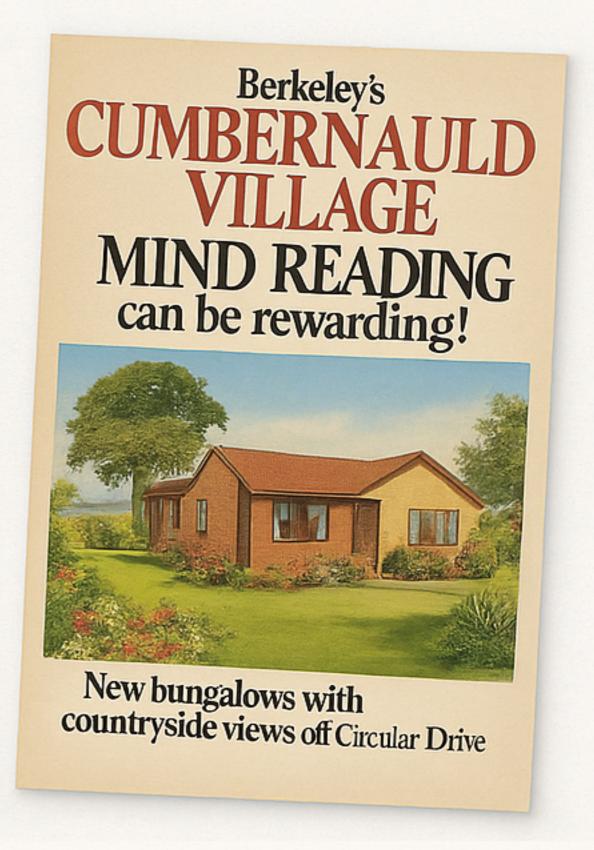
Tens of millions of people had their first exposure to advertisers through powerful brochure covers.

Before the internet, marketers weren't writing for algorithms, ad accounts, or "friends." They were writing for strangers.

#### It Paid Off

The world's most successful long-form advertisers spent weeks perfecting four words and a photograph.





### Learn from the Masters

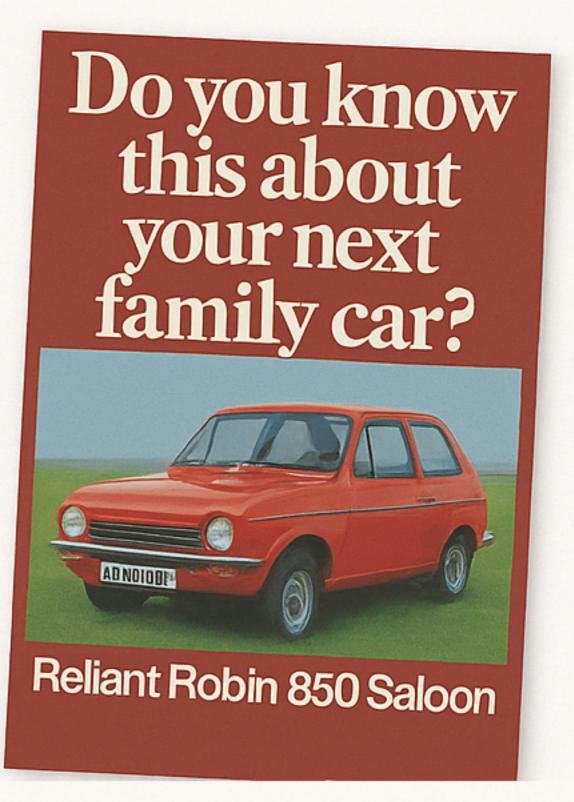
The savviest advertisers methodically studied their predecessors' work — and you should, too.

In the golden age of brochures, marketers pored over past campaigns like sports fans studying highlight reels on tape. They didn't just want to mimic; they wanted to emulate the greats' success.

#### Recognize the Craft

The best of the old brochures were created by seasoned professionals who agonized over typefaces, layouts, and content.





### Pick Up New Ideas

If you're facing a creative block, delve into classic examples — and inspiration is likely to surface.

A creatively barren marketer can depend on old brochures to spark fresh ideas. The best examples brim with headline proposals, clever concepts, and artful techniques. Comb through their pages, and your imagination will likely blossom.

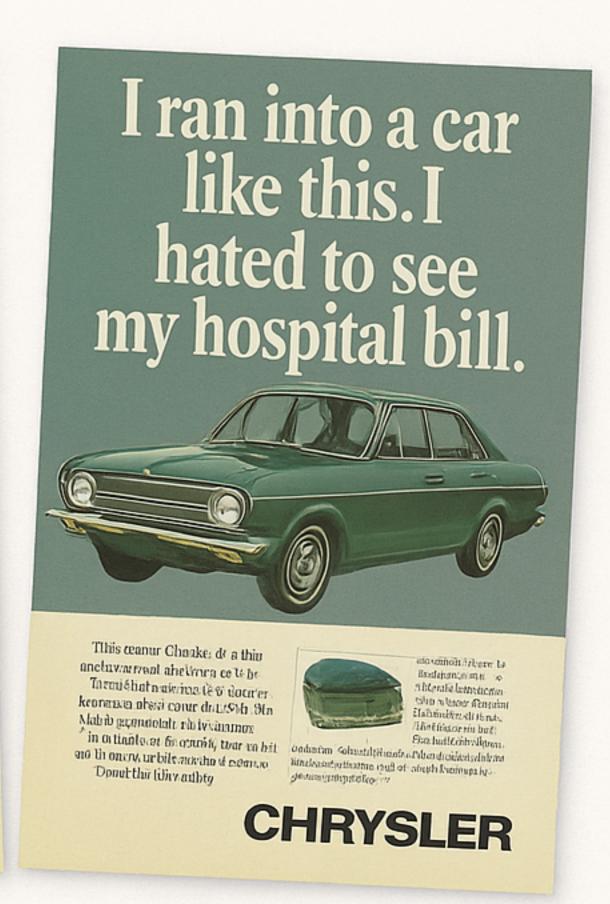




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# WHAT OLD BROCHURES CAN STILL TEACH YOU

The vintage brochures on this page showcase two important principles of design: textbook use of white space, and visual arrangement. The Ruby-Con ad draws the reader's eve to the center where the main information is placed. The Waterways ad uses illustrations to separate the heading, subheads and body copy from another, giving the leaflet room to breathe.

Advertising today has an abundance of superficial effects and gimmicks, such as loud animations and ornate graphic flourishes. Incorporating old-school elements in your brochures will help ensure your key messages don't get drowned out.



### WHAT YOU CAN LEARN FROM YOUR OWN BROCHURES

Id brochures are not just relics of the past—they constitute a valuable source of insight that you can tap into again and again. Take the time to examine your own past work. Which pieces performed well, and why? Which ones fell short, and what could you have improved? What lessons can you apply to your current marketing materials? An honest review of your brochures, past and present, could surprise you with more than a few ideas worth revisiting.

#### COME HOME

Spacious Feeling
at beautiful

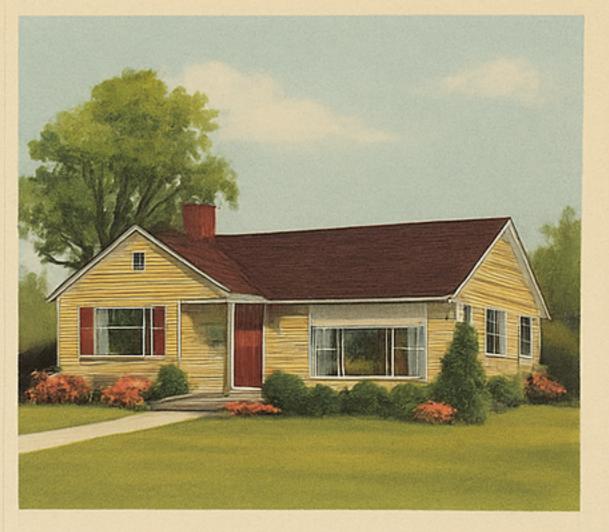
**GLENWOOD HILLS** 

- Ample Rooms To Grow In
- Charming Landscapes
- Wide, Easy Parking

DINEEN

**REAL ESTATE COMPANY** 

3634 MONTFORD ROAD N.E.



# GLENWOOD HILLS HOMES

DINEEN REAL ESTATE
COMPANY

**TELEPHONE-271-6700** 

# HOW DOES YOUR BROCHURE COMPARE?

BAD

GOOD

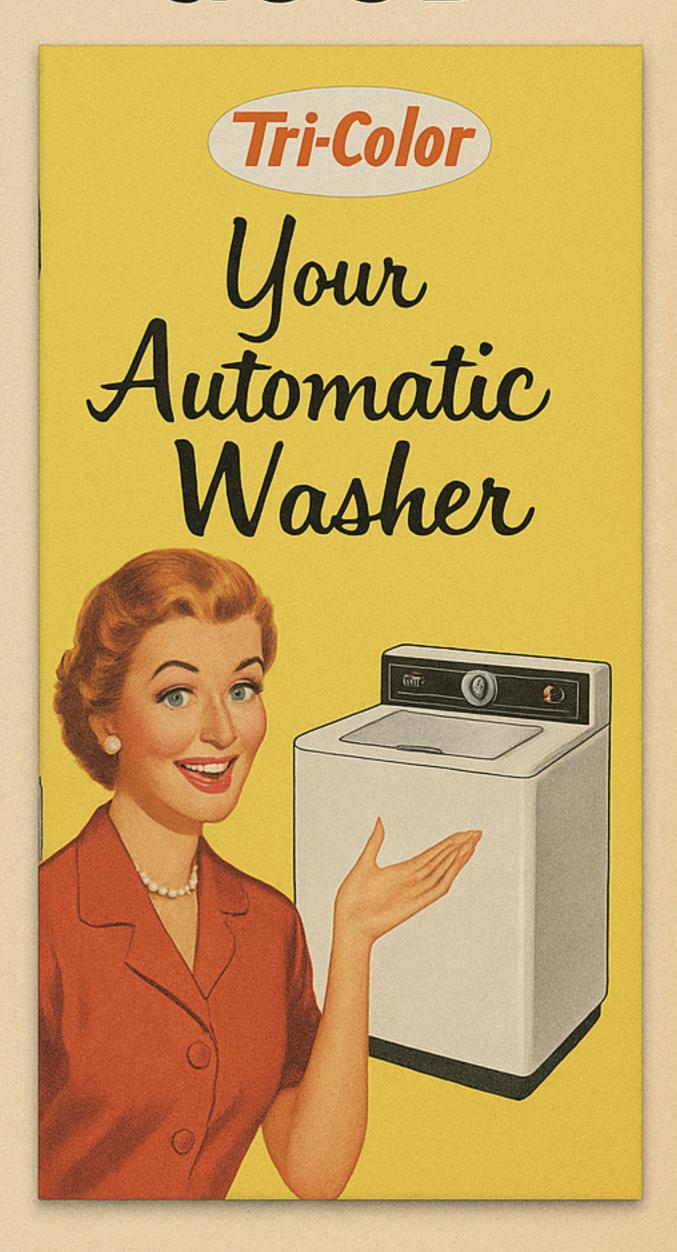
### YOUR SOLUTION OUR SERVICE

SPECIALIZED SERVICES F
FOR YOUR BUSINESS NEDS

We provide customized solutions to help you achieve your goals, Our experienced team offers a range of services tailored to meel your unique requirements.



**LEARN MORE** 



# Rediscover the Persuasion You've Lost

Thank you for reading *What Old*Brochures Can Still Teach You. Now the journey begins — apply these timeless principles to sharpen every message you send.

Download the companion worksheet at stephenbray.com/worksheet



Mentored by Stephen Bray