

Obsesión

Lorenzo Ferrero

Alto sax solo • Live at Ivanz

A companion to the lesson on transcribing yourself.

Listen closely. Learn a phrase. Make it your own.

CHOOSE YOUR VERSION

E $\flat$ transposition	02-03
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B $\flat$ transposition	04-05
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Concert pitch	06-07
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Click a version above to jump to the music.

E♭ Transposition

"Obsesion"

Lorenzo Ferrero Alto Sax Solo - First Chorus

♩ = 250

6 10 14 18 22 26 30 34

Em7 F#m7(b5) B7

Am7 D7 Gmaj7 Cmaj7

F#7 B7

Em7 F#m7(b5) B7

Am7 D7 Gmaj7 Cmaj7

F#m7(b5) B7 Em7

Am7 D7 Gmaj7

2

38 Am⁷ D⁷ Gmaj⁷

42 Am⁷ D⁷ Gmaj⁷

46 F[#]7 B⁷

50 Em⁷ F[#]m⁷(b5) B⁷

54 Em⁷ F[#]m⁷(b5) B⁷

58 Am⁷ D⁷ Gmaj⁷ Cmaj⁷

62 F[#]m⁷(b5) B⁷ Em⁷

Bb Transposition

"Obsesion"

Lorenzo Ferrero Alto Sax Solo - First Chorus

♩=250

Am⁷ Bm⁷(b5) E⁷

6 Am⁷ Bm⁷(b5) E⁷

10 Dm⁷ G⁷ Cmaj⁷ Fmaj⁷

14 B⁷ E⁷

18 Am⁷ Bm⁷(b5) E⁷

22 Am⁷ Bm⁷(b5) E⁷

26 Dm⁷ G⁷ Cmaj⁷ Fmaj⁷

30 Bm⁷(b5) E⁷ Am⁷

34 Dm⁷ G⁷ Cmaj⁷

The musical score is written for Alto Sax Solo. It begins with a tempo marking of 250 BPM. The key signature is Bb (two flats). The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, and 34 indicated. Chords are written above the staff: Am⁷, Bm⁷(b5), E⁷, Dm⁷, G⁷, Cmaj⁷, Fmaj⁷, and B⁷. The notation includes eighth notes, quarter notes, half notes, and rests. There are several triplets marked with a '3' and a slur. The score ends with a double bar line at measure 34.

2

38 Dm⁷ G⁷ Cmaj⁷

42 Dm⁷ G⁷ Cmaj⁷

46 B⁷ E⁷

50 Am⁷ Bm⁷(b5) E⁷

54 Am⁷ Bm⁷(b5) E⁷

58 Dm⁷ G⁷ Cmaj⁷ Fmaj⁷

62 Bm⁷(b5) E⁷ Am⁷

Concert

"Obsesion"

Lorenzo Ferrero Alto Sax Solo - First Chorus

♩=250

Chords: Gm⁷, Am⁷(b⁵), D⁷, Cm⁷, F⁷, B^bmaj⁷, E^bmaj⁷, A⁷, D⁷, Gm⁷, Am⁷(b⁵), D⁷, Gm⁷, Am⁷(b⁵), D⁷, Cm⁷, F⁷, B^bmaj⁷, E^bmaj⁷, Am⁷(b⁵), D⁷, Gm⁷, Cm⁷, F⁷, B^bmaj⁷

Measure Numbers: 6, 10, 14, 18, 22, 26, 30, 34

Accents: 3, 3, 3, 3, 3, 3

2

38 Cm7 F7 B♭maj7

42 Cm7 F7 B♭maj7

46 A7 D7

50 Gm7 Am7(b5) D7

54 Gm7 Am7(b5) D7

58 Cm7 F7 B♭maj7 E♭maj7

62 Am7(b5) D7 Gm7

The musical score is written for a piano in B-flat major, indicated by two flats in the key signature. It consists of six staves of music, each containing four measures. The chords are indicated above the staff: Cm7, F7, B♭maj7, A7, D7, Gm7, Am7(b5), and E♭maj7. The melody is written in a treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets marked with a '3' and a slur. The piece ends with a double bar line at measure 62.

Make the next phrase your own.

START WITH ONE PHRASE

Choose a phrase you like from this solo. Sing it, play it, then experiment: change the rhythm, alter the ending, and try using it in your own improvisation.

The goal is to turn something you hear into something you can express.

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