

LORENZO FERRERO

“Old Soul”



SOLO TRANSCRIPTION FROM OUR
JAZZ VOCABULARY PACKAGE



TONEALLEY ACADEMY

Hi there!

I'm thrilled to share this transcription with you! 🎵 This is an etude from my "**Jazz Etudes Over Typical Cadences**" ebook, which is part of my comprehensive **Jazz Vocabulary Package**.

In this ebook, I've crafted melodic solos packed with rich, sophisticated jazz language over some of the most common chord sequences you'll encounter in countless jazz standards and popular songs. Each etude is written over a looped 4- or 8-measure progression, giving you a focused way to dive into the harmony and melody.

This particular etude is one of my personal favorites—it's based on a beautiful progression that approaches the II degree and then the IV degree, using classic secondary dominant II-V cadences for each. Both the IVmaj7 and II^m7 chords function as sub-dominant harmonies, and these cadences are staples of jazz ballads, standards, and countless timeless songs.

🎵 **How to Get the Most Out of This Etude:**

- Start by listening carefully to the recording and play-along to internalize the sound of the chord progression.
- Pay close attention to how the melodic lines interact with the harmony, and let the progression sink into your ears.
- Practice slowly at first, focusing on phrasing, tone, and evenness in your playing.
- Once you're comfortable, experiment with "laying it back" to capture that classic, tasteful jazz feel.

This etude is a fantastic way to sharpen your ears, develop your phrasing, and expand your vocabulary over essential chord progressions. I hope you enjoy it as much as I enjoyed writing it!



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VOCABULARY PACKAGE](#)**



TONEALLEY ACADEMY

"Old Soul"

Secondary Dominat II-V
(Approaching the IIm7 and IV)

Bb

Lorenzo Ferrero

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together in groups of three (trios). Chord symbols are placed above the staff to indicate the harmonic structure. The sequence of chords is as follows:

- Staff 1: Gmaj7, Bm7(b5), E7, Am7, D7
- Staff 2: Gmaj7, Dm7, G7, Cmaj7, F7(#11)
- Staff 3: Gmaj7, Bm7(b5), E7, Am7, D7
- Staff 4: Gmaj7, Dm7, G7, Cmaj7, F7(#11)
- Staff 5: Gmaj7, Bm7(b5), E7
- Staff 6: Am7, D7
- Staff 7: Gmaj7, Dm7, G7
- Staff 8: Cmaj7, F7(#11), Gmaj7, Ab7, Gmaj7

"Old Soul"

Eb

Secondary Dominat II-V
(Approaching the IIm7 and IV)

Lorenzo Ferrero

The musical score is written in E-flat major (three sharps: F#, C#, G#) and consists of eight staves of music. The key signature is E-flat major. The score features a variety of secondary dominant chords and melodic patterns, including triplets and slurs.

Staff 1: Dmaj7, F#m7(b5), B7, Em7, A7

Staff 2 (5): Dmaj7, Am7, D7, Gmaj7, C7(#11)

Staff 3 (9): Dmaj7, F#m7(b5), B7, Em7, A7

Staff 4 (13): Dmaj7, Am7, D7, Gmaj7, C7(#11)

Staff 5 (17): Dmaj7, F#m7(b5), B7

Staff 6 (19): Em7, A7

Staff 7 (21): Dmaj7, Am7, D7

Staff 8 (23): Gmaj7, C7(#11), Dmaj7, Eb7, Dmaj7

"Old Soul"

Secondary Dominat II-V
(Approaching the IIm7 and IV)

Concert

Lorenzo Ferrero

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music, each with a measure number and a set of chords above it. The chords are: Fmaj7, Am7(b5), D7, Gm7, C7 (measures 1-4); Fmaj7, Cm7, F7, Bbmaj7, Eb7(#11) (measures 5-8); Fmaj7, Am7(b5), D7, Gm7, C7 (measures 9-12); Fmaj7, Cm7, F7, Bbmaj7, Eb7(#11) (measures 13-16); Fmaj7, Am7(b5), D7 (measures 17-20); Gm7, C7 (measures 21-24); Fmaj7, Cm7, F7 (measures 25-28); Bbmaj7, Eb7(#11), Fmaj7, Gb7, Fmaj7 (measures 29-32). The melody includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings.



Thank You for Downloading This Solo Transcription! 🎵

I hope you've enjoyed diving into this solo and found it inspiring for your playing.

This is just a small glimpse of what's included in our Jazz Vocabulary Package—a comprehensive guide designed to help musicians like you enhance technique, master improvisation, and elevate your musicality to the next level.

Inside the package, you'll find:

- ✔ Solo Transcriptions, Etudes, and Exercises
- 📺 Instructional Videos to break down key concepts
- 🎵 Access to an Exclusive Community of Musicians
- 🌟 And so much more!

As a thank-you, I'd like to offer you an additional **15% OFF** on top of our current discount. Simply use the code "**JVP15**" during checkout to unlock this exclusive offer.

Thank you for trusting me to be part of your musical journey. I'm excited to support you and help you reach your goals! 🌟🌟

Let's keep making music together!

- Lorenzo

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