

Misty

Melodic Cell Exercise

Exercise written by Lorenzo Ferrero

Create a few melodic cells based on chord inversions and tensions:

Staff 1:

- Chord: $E_b\text{maj}7$ (Notes: G, B \flat , D, F)
- First Inversion (Change order of last 2 notes): Notes G, B \flat , F, D
- Chord: $A_b\text{m}7$ (Notes: G, B \flat , C, E \flat)
- First Inversion (Replaced root for 9th): Notes G, B \flat , C, F

Staff 2:

- Chord: $C7$ (Notes: E \flat , F, G, B \flat)
- First Inversion (Replaced 5th for b13 and root for #9th): Notes F, G, E \flat , B \flat
- Chord: B_b7 (Notes: G, B \flat , C, E \flat)
- Third Inversion (Replaced root for b9th and 5th for 13th): Notes G, B \flat , C, F

The musical score consists of ten staves of music in the key of E-flat major. The notation includes various chords and melodic lines with rhythmic patterns.

Staff 1: Chords: E \flat maj7, B \flat m7, E \flat 7, A \flat maj7, A \flat m7, D \flat 7.

Staff 2: Chords: Gm7, C7(b9), Fm7, B \flat 7, Gm7, C7, Fm7, B \flat 7. Includes a triplet of eighth notes.

Staff 3: Chords: E \flat maj7, B \flat m7, E \flat 7, A \flat maj7, A \flat m7, D \flat 7. Includes two triplet markings.

Staff 4: Chords: Gm7, C7(b9), Fm7, B \flat 7, E \flat maj7, A \flat m7/E \flat , E \flat maj7, F7(\flat 13). Includes two triplet markings.

Staff 5: Chords: B \flat m7, E \flat 7, A \flat maj7, A \flat maj7(#5), A \flat 6.

Staff 6: Chords: Am7, D7(\flat 13), Gm7, C7, Fm7(b5), B \flat 7. Includes three triplet markings.

Staff 7: Chords: E \flat maj7, B \flat m7, E \flat 7, A \flat maj7.

Staff 8: Chords: A \flat m7, D \flat 7, Gm7, Cm7, Fm7, B \flat 7.

Staff 9: Chords: A \flat m7/B \flat , Fm7, F \flat 7, E \flat maj7.