

# Misty

## Melodic Cell Exercise

Exercise written by Lorenzo Ferrero

Create a few melodic cells based on chord inversions and tensions:

The image displays two musical staves in 4/4 time, each with a treble clef and a key signature of one flat (Bb). The exercises are as follows:

- Staff 1:**
  - Exercise 1:** Chord: Fmaj7. Notes: F (3), A (5), C (1), Eb (7). Labeled "First Inversion (Change order of last 2 notes)".
  - Exercise 2:** Chord: Bbm7. Notes: Bb (3), D (5), F (b7), Ab (9). Labeled "First Inversion (Replaced root for 9th)".
- Staff 2:**
  - Exercise 3:** Chord: D7. Notes: D (3), F (b13), Ab (b7), C# (9). Labeled "First Inversion (Replaced 5th for b13 and root for #9th)".
  - Exercise 4:** Chord: C7. Notes: C (b7), Eb (b9), F (3), Ab (13). Labeled "Third Inversion (Replaced root for b9th and 5th for 13th)".

Fmaj7 Cm7 F7 B♭maj7 B♭m7 Eb7  
 Am7 D7(b9) Gm7 C7 Am7 D7 Gm7 C7  
 Fmaj7 Cm7 F7 B♭maj7 B♭m7 Eb7  
 Am7 D7(b9) Gm7 C7 Fmaj7 B♭m7/F Fmaj7 G7(b13)  
 Cm7 F7 B♭maj7 B♭maj7(#5) B♭6  
 Bm7 E7(b13) Am7 D7  
 Gm7(b5) C7 Fmaj7 Cm7 F7 B♭maj7  
 B♭m7 Eb7 Am7 Dm7 Gm7 C7  
 B♭m6/C Gm7 G♭7 Fmaj7