

Pierre-Jean PERRUSSEL-MORIN a.k.a.

Born 1979 - French - Living in Luxembourg since 2007 - 5 Children osc.productions@gmail.com - (+352) 621.616.182 - Insta @doosc.official



Electronic Music Composer & Producer

5 years of experience

@ Personal Objective

Seasoned music composer & producer seeking to expand into **game & film scoring**. Aim to combine narrative-driven composition with innovative electronic music to support emotional storytelling in interactive and audiovisual projects.

Experience

Music Composer & Producer - DoosC Productions (Luxembourg, 2021 - Present)

Solo Releases

A New Hope (Single, 1/2024), Journey Of The Soulmates (Single, 11/2023), Love Is A Battlefield (Single, 9/2023), Where Is Your Glory (Single, 5/2023), No One Can Ever Be Taken For Granted (Single, 3/2023), Praha (Single, 4/2022), Skalice (Single, 1/2022), La Plata (Single, 10/2021)

Collaborations

Ocean Tides (Single, 7/2024) - with Nick Collmann, All Will Be Fine (Single, 5/2024) - with WaterSlash, Love Me, Take The Hit (Single, 4/2024) - with Daverage J. Normal, We Fly In An Air Balloon (Single, 3/2024) - with Daverage J. Normal, The Edge Of Change (Single, 7/2023) - with Daverage J. Normal, A World Of Opportunities (Single, 6/2023) - with Daverage J. Normal, Ayaymama (Single, 2/2023) - with Gaia Zero, The Bight of Benin (Single, 1/2023) - with Gaia Zero, Lost In Sigiriya (Single, 12/2022) - with Gaia Zero, Irresistible Force (Single, 11/2022) - with prd, Moving Forward (Single, 9/2022) - with nOzart, Busy Girl (Single, 9/2022) - with nOzart

Remixes

Mellow Life - DoosC Tropical-mix (Single, 8/2021) - Original track from Waterslash

GIE Luxembourg@Expo2025Osaka (Luxembourg, Spring 2024)

• Contest to **set to music** an 88-second moodcut video for the Luxembourg Pavilion in Osaka 2025.

Indie Game Music Contest (IGMC) (International, Spring 2025)

· Composed an adaptive soundtrack for a video game in the context of an international Game-Scoring Contest

📰 Press & Media

Radio - 2023 - Interview - RTL Play (DB3 Show) - live chatting about career and presenting some tracks

Blog - 2023 - Article - VIVIPLAY - "DoosC The Melodic Maestro Premieres His Latest Single"

Blog - 2023 - Article- Music Arena - "DoosC Enchanting Instrumental: 'Ayaymama'"

Blog - 2023 - Article - Mesmerized Mag - "DoosC and Gaya Waska Team Up on Ethnic-Electronic Jewel 'Ayaymama'"

Blog - 2023 - Interview - Space Sour - "Space Discovery: DoosC Feat. Gaya Waska"

Blog - 2023 - Article - Illustrate Magazine - "The Bight of Benin by DoosC: Review"

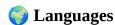
Blog - 2022 - Article - We Write About Music - "DoosC delivers an ode to his favorite city on single "Praha""

Blog - 2021 - Article - Jamsphere - "DoosC: 'La Plata' is the result of an experiment"

Education, Skills & Tools

Engineering Degree (Msc) - Ecole nationale supérieure d'Arts et Métiers (2004, Paris, France)

Music Composition, Arrangement & Production, Sound Design, Mixing & Mastering (Bitwig Studio, Audacity).



French (Native) - English (Fluent) - German (Complete beginner) - Luxembourgish (Complete beginner)