



Pierre-Jean PERRUSSEL-MORIN a.k.a.

Born 1979 - French - Living in Luxembourg since 2007 - 5 Children
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Electronic Music Composer & Producer

5 years of experience

Personal Objective

Seasoned music composer & producer seeking to expand into **game & film scoring**. Aim to combine narrative-driven composition with innovative electronic music to support emotional storytelling in interactive and audiovisual projects.

Experience

Music Composer & Producer - DoosC Productions (Luxembourg, 2021 - Present)

- **Solo Releases**

A New Hope (Single, 1/2024), **Journey Of The Soulmates** (Single, 11/2023), **Love Is A Battlefield** (Single, 9/2023), **Where Is Your Glory** (Single, 5/2023), **No One Can Ever Be Taken For Granted** (Single, 3/2023), **Praha** (Single, 4/2022), **Skalice** (Single, 1/2022), **La Plata** (Single, 10/2021)

- **Collaborations**

Ocean Tides (Single, 7/2024) - with Nick Collmann, **All Will Be Fine** (Single, 5/2024) - with WaterSlash, **Love Me, Take The Hit** (Single, 4/2024) - with Daverage J. Normal, **We Fly In An Air Balloon** (Single, 3/2024) - with Daverage J. Normal, **The Edge Of Change** (Single, 7/2023) - with Daverage J. Normal, **A World Of Opportunities** (Single, 6/2023) - with Daverage J. Normal, **Ayaymama** (Single, 2/2023) - with Gaia Zero, **The Bight of Benin** (Single, 1/2023) - with Gaia Zero, **Lost In Sigiriya** (Single, 12/2022) - with Gaia Zero, **Irresistible Force** (Single, 11/2022) - with prd, **Moving Forward** (Single, 9/2022) - with nOzart, **Busy Girl** (Single, 9/2022) - with nOzart

- **Remixes**

Mellow Life – DoosC Tropical-mix (Single, 8/2021) - Original track from Waterslash

GIE Luxembourg@Expo2025Osaka (Luxembourg, Spring 2024)

- Contest to **set to music** an 88-second moodcut video for the Luxembourg Pavilion in Osaka 2025.

Indie Game Music Contest (IGMC) (International, Spring 2025)

- Composed an **adaptive soundtrack for a video game** in the context of an international Game-Scoring Contest



Press & Media

Radio - 2023 - **Interview** - **RTL Play (DB3 Show)** - live chatting about career and presenting some tracks

Blog - 2023 - **Article** - **VIVIPLAY** - "DoosC The Melodic Maestro Premieres His Latest Single"

Blog - 2023 - **Article** - **Music Arena** - "DoosC Enchanting Instrumental: 'Ayaymama'"

Blog - 2023 - **Article** - **Mesmerized Mag** - "DoosC and Gaya Waska Team Up on Ethnic-Electronic Jewel 'Ayaymama'"

Blog - 2023 - **Interview** - **Space Sour** - "Space Discovery: DoosC Feat. Gaya Waska"

Blog - 2023 - **Article** - **Illustrate Magazine** - "The Bight of Benin by DoosC: Review"

Blog - 2022 - **Article** - **We Write About Music** - "DoosC delivers an ode to his favorite city on single 'Praha'"

Blog - 2021 - **Article** - **Jamsphere** - "DoosC : 'La Plata' is the result of an experiment"



Education, Skills & Tools

Engineering Degree (Msc) - Ecole nationale supérieure d'Arts et Métiers (2004, Paris, France)

Music Composition, Arrangement & Production, Sound Design, Mixing & Mastering (Bitwig Studio, Audacity).



Languages

French (Native) - **English** (Fluent) - German (Complete beginner) - Luxembourgish (Complete beginner)