



TAURANGA
SOCIETY OF
ARTISTS

Newsletter

September 2026

COMMITTEE & CONTACTS

President: Erena Patterson 021 610 660

Vice President: Diana Roband

Secretary: Carol King

Treasurer: Marlis Resenterra

Newsletter Editor: Robyn Coulter

Executive members

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Linda Biddington

Deb Clarke

Ruth Kenyon-Slade

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Society Membership Fees

Annual \$75

(changes to \$100 in March 2027)

From the President...



Hello everyone,

Spring is upon us, and I am looking forward to my favourite season. Our Spring Competition was a great success, and I'd like to say a huge thank you to everyone who entered. Congratulations to all those who received a Merit Award or Trophy – very well deserved!

It is always such a delight to see the incredible talent within our community. I thoroughly enjoy wandering around the exhibition and seeing the creativity, skill and imagination that go into each and every piece. It is a wonderful reminder of just how talented and diverse our creative community is.

If you weren't able to join us on Competition Day, don't worry – you can still admire the winning entries on our website.

And there's plenty more to look forward to! We have an exciting programme of workshops coming up, offering opportunities to learn something new, develop your skills or simply spend some creative time with like-minded people. Of course, we also have the Expo and the Jensen Supreme Award on the horizon.

Entries for the Jensen Supreme Award have now closed, but there is still time to register for the Expo. Registrations will remain open until all available screens have been filled, so don't leave it too late if you're planning to take part.

Spring is a season of renewal, fresh ideas and new beginnings. I hope the longer days, warmer weather and abundance of colour around us provide plenty of inspiration for your own creative projects. Perhaps it's time to try something new, revisit an old idea, or simply get back into the studio and see where your creativity takes you!

Here's to a colourful and creative spring – I look forward to seeing what you all create next.

– Erena Patterson | President | 021 610 660 | info@taurangaart.com

QUOTE OF THE MONTH

"I would like to paint the way a bird sings." ~ Claude Monet

Click [here](#) to visit our website

What's been happening?

Introducing ...

This month, we'd like to introduce two new members to our hard-working teams.



Colleen Kendrick
Programme Team

My husband and I have been married for 46 years, and we live rurally in Pyes Pa, where he was born and raised. I love country life and we are blessed to be surrounded by our two sons and their much-loved families. Faith, family and friends are at the heart of my life; and music, our rambling garden, a well-written book, the beauty of nature, and art bring me joy. A retired nurse, I have had many wonderful opportunities throughout my career and academic journey.

I am very new to painting. I joined the Lyceum art group last year, but it wasn't until Susan Harrison-Tustain encouraged me to contact Deb Clarke that I joined the TSA, initially just in order to attend Debbie's mid-year floral workshop. Although I felt a little like an impostor at first, Deb's warm welcome and the generosity of many new friends in the watercolour group drew me in very quickly. I have embraced the many and varied learning opportunities TSA offers.

I love to paint. It has become my new passion. It is a privilege to have been invited to be part of the programme team, and I look forward to working with Deb, Bev, Bronni, Jayne, Linda and Robyn to help create inspiring and enjoyable opportunities for our members.



Erika Dutting
Exhibition Team

In 2008, I emigrated from the Netherlands to New Zealand, bringing with me a background in printing, publishing, nature guiding, and landscaping. My journey across Aotearoa has been quite an adventure – from living through the Christchurch earthquakes and working as a summer tour guide to housesitting across both islands before finally settling in Tauranga.

Following a hiatus due to health issues, I am happy to be stepping back into the creative rhythm. I focus on nature-inspired work, including printing with natural materials, sketch-journaling during travel, and practising calligraphy using medieval ink recipes I brew myself.

My inquisitive mindset and my passion for learning are supported by formal art studies at Toi Ohomai and complemented by my daily work in gardening, tree care, and guiding overseas visitors.

Outside of visual art, I connect to local culture through singing and kapa haka. I am excited to be back in the creative flow and look forward to growing alongside fellow society members.

Membership

We are already back to 350+ members again. This month we have six new members to welcome to TSA. Our new members are Janet Keen, Melanie Rex, Jacqui Bennenbroek, Maria Cunliffe, Hannah Cross and Hannah Clover.

No further new members will be able to join and exhibit in the October Expo.

– **Diana Roband, Membership Coordinator**



What's been happening?

Obituary: Ray Thompson

We are sad to advise that Ray Thompson, a past member of the Tauranga Society of Artists, passed away on Sunday 23rd August aged 96.

He had been very involved with the Society many years ago and we've been told that he was an excellent tutor. He had also been an art teacher at Otumoetai College.

He served as a member of the Society's committee in 1995, after his wife Ruth served on the committee in 1993 and 1994.

His success in the Society's competitions included winning:

- the Thelma Graham Plate for Portraiture in 2002 and 2003,
- the Reg Chalmers Rose Bowl for Best Black and White Painting in 2003
- the Dale Mitchell Memorial cup for mixed media in 2003

Nowadays he is most often remembered for the **Ray Thompson 'La Vie' Trophy** for best figure study, which has been awarded annually at the Society's competitions since 2004.

A service to celebrate Ray's life will be held at Central Baptist Church on Friday 04 September at 1.00pm. (See funeral notice published in the Bay of Plenty Times on 26 August for further information.)

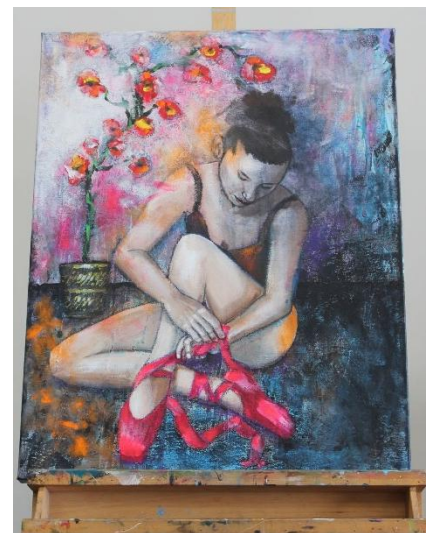
– Carol Macintyre



2026 Marian Kroeze



2025 Marilyn Muirhead



2024 Ali Thomas

Recent winners of the Ray Thompson 'La Vie' Trophy for best figure study



2023 Reese Shuker



2022 Bernadette Toye



2021 Bernadette Toye

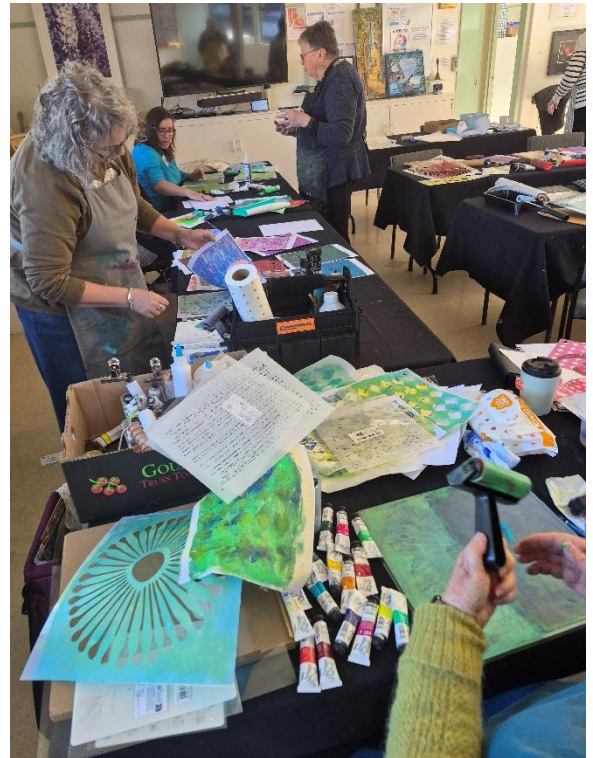
Intro Art – Gel Plate Printing with Lynne Dara on Wednesday 20 August

After the success of her first Intro Art class, which was fully booked with some people missing out, Lynne kindly agreed to do another. It was so much fun learning the techniques for producing successful gel plate prints, using different layers of coloured acrylic paint and stencils. Lynne provided an informative printout and demonstrated her techniques, although she had trouble getting us participants to stop playing long enough to watch her!

I can't wait for her mixed media workshop in October, when we'll be using our gel prints to create our own unique 'masterpieces'.

I must get making more prints before then, in more colourways!

Thank you, Lynne. – Jayne Lydford



Watercolour Workshop with Martin Necas



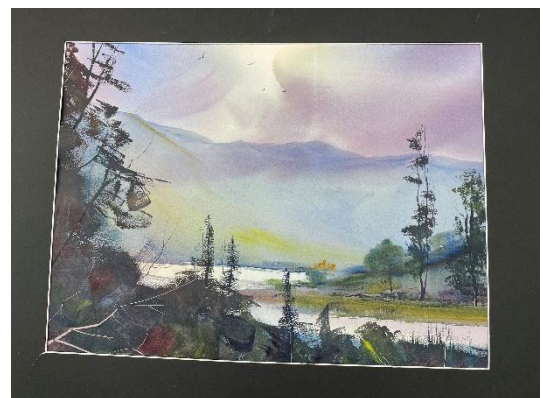
Our **Fast and Loose Watercolour Workshop with Martin Necas** was a lively and inspiring afternoon that encouraged us to loosen up, work with confidence and let watercolour do what it does best.

Martin began with a down-to-earth introduction to his materials and paints, followed by a demonstration of how to create a sketch in just two minutes. We then explored working quickly on 300gsm paper, using a steeply sloping board and big, sweeping washes of colour to create movement and atmosphere.

A particularly valuable lesson was learning how to manage paint consistency on very wet paper. Martin showed us how thicker pigment and strong tonal values can be used to contrast beautifully with softer, more atmospheric passages.

His demonstrations were clear and easy to follow. The pace was fast, but Martin's relaxed and encouraging teaching style gave everyone the confidence to have a go – even when the paint and water seemed to have ideas of their own! After each demonstration, he circulated around the room, offering helpful suggestions and guidance. Somehow, in just four hours, we each completed two landscape paintings.

Most importantly, we came away with some really useful techniques to take into our own painting practice. It may take a few more sheets of paper before we can make it look quite as effortless as Martin does, but we were certainly inspired to keep trying. A thoroughly enjoyable and worthwhile workshop.



Spring Competition – 15 August

A grand total of 56 members entered 141 artworks across 10 categories for the Spring Competition, held on 15 August. It was pleasing to see new members participating in the competition, with some of them winning awards.

Mike Linklater, Head of Visual Art at Mount Maunganui College, traded his usual role of teaching and grading art students in the classroom for the task of judging our members' artworks.

Mike was thorough in his judging and made some useful and motivational comments about the winning artworks. He was impressed by the overall high standard of work.

A special congratulations to Ali Thomas, who received a perfect score from the judge and won the oil category, and to the five members who were first-time winners of trophies at a TSA competition.

The most popular category once again proved to be the President's Choice, with 25 entries. This year's theme was 'Whispers of Water'.

While the judging took place, members were treated to a fantastic and inspiring art talk by Dr Bronwyn Copeland, who is not only a talented artist but also a geriatric psychiatrist. Bronwyn spearheaded the Artful Mind collaborative art project, which pairs local artists with community members living with Alzheimer's and dementia to co-create artworks. Bronwyn was a finalist in this year's prestigious Adams Portraiture Award with her outstanding work, 'Facing Behavioural Variant Fronto-temporal Dementia'.

The Competitions Team would like to thank all the members who helped with the Spring Competition, and a special thank-you to those who willingly assisted even though they were not competing.

– Ruth Kenyon-Slade, Competitions Coordinator



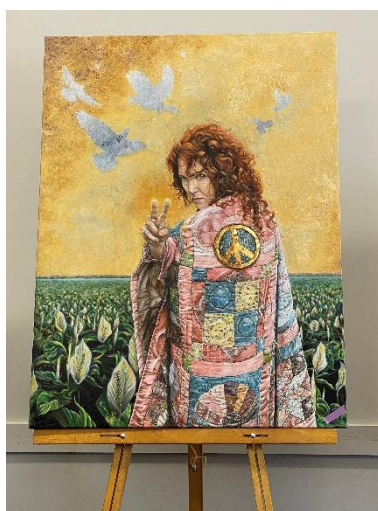
SPRING COMPETITION RESULTS (see photos of winners on the following page)

MARIE PETERS MILLENNIUM CUP Best Pastel Artwork	Trophy Winner – Lynne Dean Merit Awards – Ivan Lloyd and Kimberley Long
GRACE WALSH TROPHY Best Oil Painting	Trophy Winner – Ali Thomas Merit Awards – Pam French and Andy Davies
GEORGINA DON MEMORIAL AWARD Best Acrylic Painting	Trophy Winner – Petra SnellingBerg Merit Awards – Ivan Lloyd and Sheryl Ripley
MARGE MARTIN SALVER Best Tauranga Scene	Trophy Winner – Malcolm Drysdale Merit Awards – Brian Ebbett and Pam French
CARTER BROTHERS AWARD Best Watercolour	Trophy Winner – Pamela Lines Merit Awards – Jennifer Whalley and Colleen Kendrick
CAM BURGOYNE THOMAS MEMORIAL AWARD and KEITH CORNER MEMORIAL TROPHY Best Abstract	Trophy Winner – Ulemj Glamuzina Merit Awards – Jenny Moed-Korpela and Pamela Lines
JENSEN TROPHY Best Coloured Pencil	Trophy Winner – Ivan Lloyd Merit Awards – Kimberley Long and Lynne Dean
CONTEMPORARY ART TROPHY	Trophy Winner – Jane Divett Merit Awards – Rob Poulton and Glyn Bakewell
REG CHALMERS MEMORIAL CUP President's Theme: Whispers of Water	Trophy Winner – Brian Ebbett Merit Awards – Rob Poulton and Jane Lydford
PRESIDENTS TROPHY Best Emerging Artist	Trophy Winner – Colleen Kendrick Merit Awards – Ratree Sawat

Spring Competition Winners



Lynne Dean – Best Pastel



Ali Thomas – Best Oil Painting



Petra SnellingBerg – Best Acrylic Painting



Malcolm Drysdale
Best Tauranga Scene



Pamela Lines
Best Watercolour



Ulemj Glamuzina
Best Abstract



Ivan Lloyd
Best Coloured Pencil



Jane Divett – Contemporary Art Trophy



Brian Ebbett – President's Theme
'Whispers of Water'



Colleen Kendrick – Best Emerging Artist

Have your say – help us plan for the coming year

We'd love to hear what you'd like to learn, create and experience at TSA over the coming year. You should have received an email from us on **Monday 24 August** with a link to a short survey about workshops, Intro Art series and our regular art sessions. It only takes about five minutes to complete, and your feedback will help the Programme Team plan activities that reflect the interests and needs of our members.

As a thank you for taking part, you'll also have the opportunity to enter the draw to win a **\$50 Gordon Harris voucher**. We hope you'll take the time to share your thoughts – we really value your input!

The survey will be open for responses for two weeks and will close on Monday, 7 August 2026.

If you did not receive the email on 24 August, and you have gmail, please check your Promotions Folder – that's where mine ended up because of the 'promotional' subject line. – Editor

Mondays – Drawing

The drawing sessions take place on the **2nd and 4th Mondays of the month**, from 9.30am to 4.00pm. People are welcome to arrive late and leave early or simply bring their lunch and join us for a chat around midday.

We are an untutored group where we enjoy sharing our technical skills and bouncing creative ideas off each other.

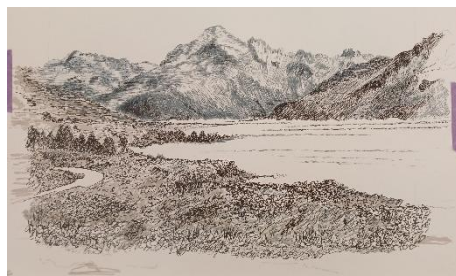
We bring our own projects to work on, and our artworks range from realistic to abstract. Subjects include cityscapes, botanicals, animals and still life.

We use any type of drawing materials but mainly graphite, coloured pencils, and pens. We are also experimenting with mixed media.

There are many reasons to draw, for example, to produce finished artwork using drawing materials, to train your eye and develop your observation skills, or to make thumbnail and preliminary sketches to work out the composition for an artwork in a different medium.

You are welcome to join us and focus on any aspect of drawing.

– **Carol Macintyre, Drawing Session Convenor**



I attended the drawing group for the first time this month and was made to feel very welcome. As a beginner, I found the members helpful and happy to share their knowledge, answering my questions about drawing materials and suggesting artists to follow on social media.

I also enjoyed the way members support one another, offering constructive and encouraging feedback when asked. It was easy to settle into a group where many members have been drawing together for quite some time. I'll definitely be going back! – **Robyn Coulter**

Jensen Supreme Award and Art Expo

Everyone received their Registration Packs on 19 August, and already 65 artists have registered. Registrations close when we reach capacity. We only have a limited amount of hanging space, so register now to avoid disappointment.

The \$60/\$35 registration fee must be paid when registering into the Tauranga Art Society **03 0435 0457931 01** account. This is not the account you use to pay your annual membership subs. It would really help our new treasurer if everyone paid into the correct bank account.

To clarify the two-year rule: there is no time limit on when artworks were created, but they cannot have been exhibited at Expo in the past two years. We have this rule to ensure that we have new artworks at Expo each time.

Entries for the Jensen Supreme Award have now closed, and our three preselection judges are working on selecting the finalists. The 30 finalists will be announced on 3 September. Thanks to everyone who entered.

With regard to Set-Up Day, the only way we can achieve what we do in such a short amount of time is with support from our members. Even if you are not exhibiting this time, your help is invaluable to us. There are heaps of jobs to do, from setting up screens and unpacking lights to checking in and moving art, hanging and labelling, baking, serving food and drinks, and much more. Please email expo@taurangaart.com if you are available to help, especially if you are a new member and we don't know your capabilities.

Posters will be available at the Art Room soon. Please collect one if you have somewhere to display it – for example, your village, a club that you go to, or a community space.

The entire membership is invited to attend the Gala Opening on Wednesday 30 September at 6pm. Members may bring one guest to the event.

You will be sent an invitation closer to the time, and I do hope that I will see you there.

– Diana Roband, Exhibition Coordinator

ART EXPO

TAURANGA SOCIETY OF ARTISTS

JENSEN SUPREME ART AWARD 2026

Thursday 1st - Sunday 4th October 9am - 5.00pm
Sunday 9am - 3.00pm

Tauranga Boys' College Gymnasium
Entrance: corner of 14th Avenue & Devonport Road

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Tauranga Floral Art

Wayne Gordon – contributes generously to the innumerable jobs we have to delegate to make Expo work. He is a regular attendee at the Thursday morning Open Studio, where he paints in oils.

Keith Munro – is relatively new to the Exhibition Team, and we can always nail him down for a job well done. Keith ably assists his lovely wife, Raylene, with opening up for the Tuesday morning Open Studio and also attends Watercolours on Thursday afternoons.

John Campbell – has been a stalwart on the Exhibition Team and has manned the card tables since they were introduced. He is a watercolourist, and his artworks always feature three birds, representing his three sons.

Leith Watt – is a new member of the Exhibition Team, and we welcome him and his photography skills.

Rick Banks – has been a very willing member of the Exhibition Team for four years. He can be called on for all jobs, big and small. On Thursday mornings, you can find him at the Art Room, painting in oils and socialising with his fellow artists.

Eight paintings by the Artist of the Month are displayed for your enjoyment with a bio at the Art Room (171a Elizabeth St West) for the month. If you would like to have your art displayed for a month, contact admin@taurangaart.com



Wayne Gordon – Quiet Times on the Barrier



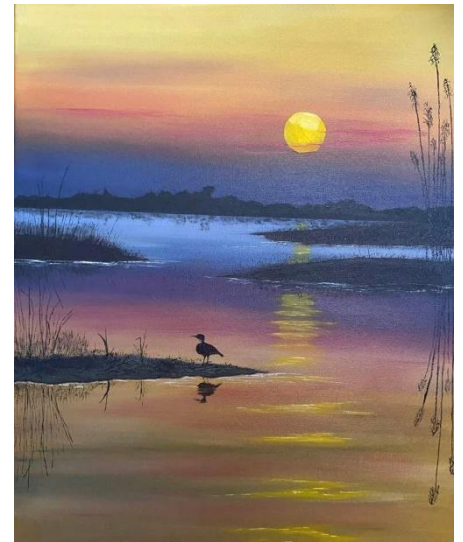
Keith Munro – Hyde Cottage



John Campbell – The Catlins



Leigh Watt – Out of the Mist



Rick Banks – Still Waters

**Wednesday Morning Intro Art Series
Acrylic Painting with Damien Kurth****9, 16, 23 September
9:30 am – 12:00 pm**

If you've been thinking about learning to paint with acrylics or would like to build a stronger foundation in the medium, this three-week course is an ideal place to start.

Designed as a series, each of these Intro Art sessions builds on the previous one, giving participants time to develop new skills, practise techniques, and gain confidence with guidance from Damien throughout the course.

Damien has over 25 years' experience exhibiting and tutoring and is the winner of several prestigious art awards.

All materials provided – simply bring your curiosity and enthusiasm.

Cost for the three-session course is \$90.

Find out more about each session and enrol via our website at <https://www.taurangaart.com/workshops>

Maximum of 12 participants

**Life Drawing Weekend with Damien Kurth
9:30 am – 4:00 pm****Saturday and/or Sunday
19–20 September**

Whether you're an experienced life drawing enthusiast or keen to give it a try for the first time, this workshop provides a wonderful opportunity to develop your skills in a supportive and creative environment.

Participants will gain valuable experience in both quick observational sketching and more sustained life drawing with experienced life models, holding both short and long poses during the two days.

Throughout the weekend, experienced artist and tutor, Damien, will demonstrate techniques, offer practical guidance, and provide individual mentoring to help participants build confidence and strengthen their observational drawing skills.

Some resources will be available but feel free to bring your own preferred materials.

Book early as there is a maximum of 12 participants.

Participants are welcome to attend **either one day or both days**, with each day offering fresh challenges and opportunities to learn. Cost is \$65 per day or \$130 for the weekend. Please register online at <https://www.taurangaart.com/workshops>



**Mixed Media Workshop with Lynne Dara
Gel Printing and Collage****10 October
9:00 am – 4:00 pm**

Take your gel printing beyond the basics and discover the creative possibilities of layered prints and collage.

Following on from Lynne Dara's two Intro Art Gel Plate workshops, this session takes gel printing a step further, exploring how to create beautiful, layered papers using stencils and a variety of mark-making techniques. In the afternoon, Lynne will share her approach to using these papers to create a collaged picture, with each participant taking home a unique piece of artwork they have created themselves.

Lynne's Intro Art workshop booked up quickly so don't delay.

Cost is \$80 for the day with a maximum of 16 participants.



Find out more and register via our website at <https://www.taurangaart.com/workshops>

**Wednesday Morning Intro Art
Monochromatic Watercolours with Jayne Lydford****14 October
9:30 am – 12:00 pm**

Discover how much you can achieve with just one pigment!

Join Jayne for a watercolour session exploring the beauty of monochromatic painting. Participants will learn how to mix a single pigment to achieve a range of tonal values and how to apply paint using wet-on-wet, wet-on-dry and dry-brushing techniques.

Jayne will demonstrate her methods and help participants create a simplified painting of her lone shell on a beach, while also exploring how to identify and correct flaws in perspective and tonal values – because we all make mistakes!

Cost is \$30 for the morning session with a maximum of 12 participants



Find out more and register via our website at <https://www.taurangaart.com/workshops>

Mixed Media Workshop 1 with Shona Mackenzie

Sat and Sun, 17 & 18 October
10:00 am – 4:00 pm

Time to Break Free

In this weekend workshop, Shona will share some of her foundational practices and a range of techniques, including creating your own concertina sketchbook and filling it intuitively with mixed media. Through exploration and discovery, participants will learn how to notice and gather information to help develop their own unique artistic voice. Suitable for beginners through to more experienced artists wanting to loosen things up.

Cost is \$320 for the weekend with a maximum of 14 participants.



Mixed Media Workshop 2 with Shona Mackenzie

Fri, Sat and Sun, 23, 24 & 25 October
10:00 am – 4:00 pm

Masterclass: Working in a Series

Shona's three-day masterclass offers an opportunity for those ready to take their mixed media practice further, exploring the creative possibilities of working in a series and diving deeper into her intuitive approach to abstraction. Participants will develop a series of three mixed media paintings, using knowledge and techniques from previous workshops while learning ways to trick the brain, disrupt muscle memory and develop their own artistic voice. Suitable for those who have attended *Time to Break Free* or other previous workshops with Shona, as long as they remember some of the basics!

Cost is \$450 for three days with a maximum of 14 participants

Find out more and register for these workshops via our website at <https://www.taurangaart.com/workshops>



Volunteer needed

Are you passionate about storytelling, community, and the arts? We are looking for someone to help grow and maintain our online presence – especially on Facebook and Instagram.

This role is perfect for someone who enjoys sparking conversation, sharing creative content, and keeping up with trends and events that would interest our members. You'll be creating and posting content around 2–3 times per week, with a bit of extra activity in the lead-up to our twice-yearly expos.

If you're creative, organised, and love connecting people through art, we'd love to hear from you! If you think you can help, please contact the TSA Secretary at admin@taurangaart.com.

Thanks to Stacey Moore for her contribution over the past three months.



Volunteer Call-Out - Calligrapher Wanted

We are looking for a volunteer with a love of beautiful lettering to help bring an extra special touch to our Art Society certificates.

During the year, we celebrate the achievements of our artists with our twice-yearly competitions and the Jensen Supreme Award Expo. We would love someone with calligraphy skills to write the names of our winners on their certificates.

If you enjoy calligraphy and would like to share your talent with our creative community, we would be delighted to hear from you.

Please contact the TSA Secretary at admin@taurangaart.com if you would like to help.



Casual Cleaner Needed - Standby Role

Our Art Society is looking for a reliable person to be available as a standby cleaner for our Art Rooms when our regular cleaner is unable to attend.

This is a paid contract role, providing occasional cleaning support as needed.

If you would like to find out more about what's involved, please contact the TSA Secretary at admin@taurangaart.com.

Library News – Lithography

Hi Everyone

I have a beautiful book called *Buller's Birds of New Zealand* by Geoff Norman, published by Te Papa Press.

The book features historic lithographic plates of New Zealand birds dating from the 1800s. Ornithologist and artist John Gerrard Keulemans made detailed studies of New Zealand's birds.

Taxonomy was used to identify, collect and catalogue each species, after which lithographic plates were made so that the illustrations could be hand-coloured.

Lithography was an early printing process involving complicated techniques and great skill. The plates were then hand-painted. Later, chromolithography, which used multiple colours, was also a very time-consuming process.

These unique works of art and their detailed depictions of the birds are sometimes not quite accurate, but the overall documentation and paintings are beautifully done and of considerable historical value.

Birds are my favourite subject to paint, and this book is a celebration of our beautiful New Zealand birdlife.

Happy bird painting. – **Gay Carter, Librarian**



Art in the Park – Saturdays (Coronation Park)

Looking for a relaxed way to exhibit and sell your artwork? **Art in the Park** is a wonderful opportunity for Tauranga Society of Artists members to showcase their work, meet fellow artists, and chat with visitors from Tauranga, around New Zealand, and overseas.

Artists set up from **8.00 am**, with the day finishing before **5.00 pm**. Whether you're an experienced exhibitor or thinking of giving it a go for the first time, we'd love to welcome you. Why not come along on one of the advertised dates to see how our friendly Art in the Park group presents their work? Liz Cross and her fellow exhibitors are always happy to share their experience, along with plenty of practical tips and ideas for displaying artwork outdoors.

Please note that Tauranga City Council now charges a fee for artists exhibiting at Art in the Park. Details and a link for payment will be available shortly on our website.

Should Tauranga City Council make any changes to the scheduled dates, members will be notified by group email.

2026

September	None
October	3, 17, 24
November	7, 14, 28
December	5, 19

2027

January	2, 16, 30
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Monthly programme

September 2026	
Monday All Day	9.30am – 4.00pm
7, 21	Pastels , Convenor – Mary McTavish
14, 28	Drawing , Convenor – Carol Macintyre
Tuesday Morning	9.30am – 12.00pm
1, 8, 15, 22, 29	Open Studio – any medium , Convenor – Raylene Munro
Tuesday Afternoon	12.30pm
1	Exhibition Team
8	Programme Team
15	Executive
Tuesday Evening	6.30pm – 8.30pm
1, 8, 15, 22, 29	Open Studio – any medium , Convenor – Lynne Dean
Wednesday Morning	9.30am – 12.00pm
2	Portraiture , Convenor – Sue Jones (\$5 fee to cover model)
9, 16, 23	Intro Art – Oil Painting with Damien Kurth
Wednesday Afternoon	12.30pm – 4.00pm
2, 9, 16, 23, 30	Open Studio – any medium , Convenor – Richard Fenn
Thursday Morning	9.30am – 12.00pm
3, 10, 17, 24	Oil Painting plus other medium , Convenor – Karen Pritchard
Thursday Afternoon	1pm – 4.00pm
3, 10, 17, 24	Open Studio – Watercolour , Convenor – Deb Clarke
Friday Morning	9.30am – 12.00pm
4, 18	Life Drawing , Convenor – Tanya Bamford-King (Cost \$10)
Weekend	9.30am – 4.00pm
Saturday &/or Sunday 19–20 Sept	Life Drawing with Damien Kurth Cost \$65 per day/ \$130 for the weekend
Other	Tauranga Boys College Gymnasium
Tuesday 29, 1.00 pm	Set-up for Expo
Wednesday 30, 8.00 am	Art Set-up for Expo
Wednesday 30, 6.00 pm	Jensen Supreme Award Ceremony & Expo Opening Night

Monthly programme

October 2026	
Monday All Day	9.30am – 4.00pm
5, 19	Pastels , Convenor – Mary McTavish
12, 26	Drawing , Convenor – Carol Macintyre
Tuesday Morning	9.30am – 12.00pm
6, 13, 20, 27	Open Studio – any medium , Convenor – Raylene Munro
Tuesday Afternoon	12.30pm
6	Programme Team
13	Exhibition Team
20	Executive Committee
Tuesday Evening	6.30pm – 8.30pm
6, 13, 20, 27	Open Studio – any medium , Convenor – Lynne Dean
Wednesday Morning	9.30am – 12.00pm
7	Portraiture , Convenor – Sue Jones (\$5 fee to cover model)
14	Intro Art – Watercolour Monochrome with Jayne Lydford
28	Intro Art – Watercolour & Pen with Bev Moore (Details will be advised in the mid-month newsletter)
Wednesday Afternoon	12.30pm – 4.00pm
7, 14, 21, 28	Open Studio – any medium , Convenor – Richard Fenn
Thursday Morning	9.30am – 12.00pm
1, 8, 15, 22, 29	Oil Painting plus other medium , Convenor – Karen Pritchard
Thursday Afternoon	1pm – 4.00pm
1, 8, 15, 22, 29	Open Studio – Watercolour , Convenor – Deb Clarke
Friday Morning	9.30am – 12.00pm
2, 16	Life Drawing , Convenor – Tanya Bamford-King (Cost \$10)
Weekend	
Saturday, 10 Oct 8.30am – 4.30pm	Mixed Media Workshop with Lynne Dara Cost \$80 for the day
Sat–Sun, 17–18 Oct 10 am – 4 pm	Mixed Workshop – Time to Break Free with Shona Mackenzie Cost \$320 for two days
Fri, Sat, Sun, 23–25 Oct 10 am – 4 pm	Mixed Workshop – Masterclass with Shona Mackenzie Cost \$450 for three days
Thurs–Sun, 1–4 Oct 9 am – 5 pm, Sun 9 – 3 pm	Jensen Supreme Art Award and Expo

2026 Calendar	
October Expo and Supreme Award	29 September – 4 October
Xmas Event	Saturday 5 December
2027 Calendar	
April Expo	15–18 April
October Expo	30 September–3 October

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