



TAURANGA
SOCIETY OF
ARTISTS

Newsletter

August 2026

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Vice President: Diana Roband

Secretary: Carol King

Treasurer: Marlis Resenterra

Newsletter Editor: Robyn Coulter

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Society Membership Fees

Annual \$75

(changes to \$100 in March 2027)

From the President...

Hello everyone,

Another busy month has flown by in the Art Room, and it's been a wonderful place to spend time during these cooler days.

Our Wednesday Intro classes have been in full swing, with Damien Kurth generously sharing his extensive knowledge of oil painting. This three-week series was extremely popular, with every session filled to capacity. Workshops are a fantastic way to learn new skills and explore new media, so if you haven't tried one yet, I encourage you to give one a go. Our Intro workshops are very reasonably priced, and all materials are provided.

Bev Moore also ran her two-day 'Drawing Faces' workshop, which attracted many enthusiastic participants. Bridget Bambury followed with her acrylic session on the final weekend of the month, rounding out a vibrant programme.

Looking ahead to August, Lynne Dara is offering another Intro Gelli Plate Print workshop due to the high demand for the previous one—there are still a few spaces available. Martin Nečas' watercolour workshop filled up quickly and is now closed, but we're delighted to welcome award-winning watercolourist Min Kim to Tauranga. She will be running a workshop for TSA and Lyceum Club members at the Lyceum Club in late August.

Our Competitions Team is preparing for the August Competition, and we're anticipating a fantastic turnout. Remember, you can enter one artwork in each category. I'm always amazed by the talent within our society and look forward to seeing what our artists create.

Robin Purllant kindly offered his expertise for the recently held Appraisal Session. This was a valuable opportunity to learn from an experienced artist and Robin's insights on the art pieces was incredibly valuable.

And of course, the Expo and Jensen Supreme Art Award are just around the corner! Please check the website for further information.

Finally, please continue to enjoy the wonderful space we share. It is a safe, welcoming place for all members, and we all play a part in maintaining that friendly and respectful atmosphere.

Enjoy your month.

– Erena Patterson | President | 021 610 660 | info@taurangaart.com

QUOTE OF THE MONTH

"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." – Scott Adams



Click [here](#) to visit our website

What's been happening?

Introducing ...

This month, we'd like to introduce two new members of the Exhibition Team



Leslie Mochan
Exhibition Team

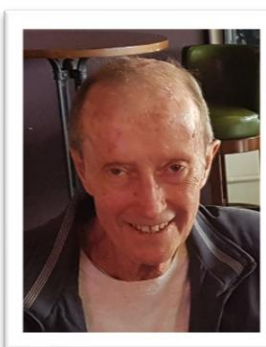
Hello, I'm Lesley Mochan, although my friends know me as "Runcrazylesley".

As a child, I spent many hours with my wonderful grandmother, Myrtle MacDonald, who was a well-known floral and landscape artist in Wellington. Not only did she encourage me to hold a paintbrush, but many a time I accompanied her to art exhibitions. She had a huge influence on me and nurtured my interest in drawing. She, and my cousin, Jane Sinclair, were my inspiration. They were/are professional artists.

Nearly three years ago, I retired and rediscovered my joy of art. I joined the Tauranga Society of Artists after being truly inspired at the October Art Expo. I have tried several mediums, but my happy place at this point is watercolour.

I was a horticultural tutor for most of my working life, both in New Zealand and Australia. I love to travel and have combined my passion for running and fundraising for animal welfare groups into several overseas holidays. I am a volunteer for the SPCA and several conservation projects.

I am currently writing a book on one of my craziest projects: successfully running a marathon on every continent. How did I ever have time to work?!



Leith Watt
Exhibition Team

My painting journey started by default about ten years ago. I was a keen landscape photographer specialising in big landscape and skies and travelling to the South Island for material. As my work was predominantly in monochrome, I soon learnt the importance of tonal values and composition.

At that time, my wife Jen started her art journey, and she suggested I should give it a try. Well, I did – and I loved it. I started painting my landscape images in oils as I love the effects painting in oils produces.

More recently I have changed to trying abstract painting with acrylics. It is much more difficult than I thought it would be, but I enjoy starting a work with no preconceived ideas about how it will turn out.

I have enjoyed being a member of the Society as it has helped me to further my painting, meet like-minded people and attend workshops. I enjoyed my first workshop with Evan Woodruff earlier this year.

Membership

This month we welcome seven new members to TSA. They are Julie Pitcher, Haylee Shakesby, Tiffany Manderson, Kristine Keir, Russell Morris, Katrina Knill and Saffron Hann.

On Facebook we have a member only group. This is a great place for members to share arty news with one another.

If you would like to join here is the link:

<https://www.facebook.com/groups/320430848476607>

– Diana Roband, Membership Coordinator



Three Weeks of Inspiration – Intro Art Oil Painting with Damien

Twelve artists recently completed Damien Kurth's three-week **Introduction to Oil Painting** series. While most were new to working with oils, others were also trying portrait painting for the first time.

Each week's session built on the last, introducing participants to the fundamentals of oil painting. Everything needed for the course was provided, including prepared painting surfaces, oil paints, medium, brushes and reference images. This allowed everyone to concentrate on learning the techniques and becoming familiar with the unique qualities of oil paint.

Damien's calm, encouraging teaching style created a relaxed and supportive learning environment. He offered practical demonstrations, individual guidance and helpful feedback, always allowing participants to develop their own work. If he demonstrated directly on someone's painting, it was only at their invitation and just enough to illustrate a technique before handing the brush back.

I particularly valued the opportunity to spend time working with oils and discovering what they can do. Damien's demonstrations and practical tips were invaluable, and I came away feeling inspired to continue painting portraits and to further explore oil painting as a medium.

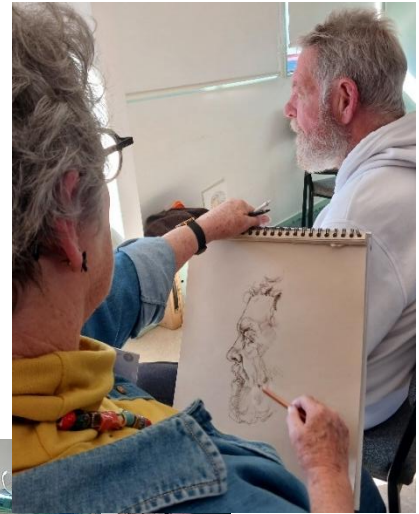
– Robyn Coulter



Capturing The Likeness Workshop with Bev Moore, Sat & Sun. 18-19 July 2026

I was fortunate to attend Bev Moore's **Drawing Faces** workshop on Saturday, and what a rewarding day it was!

Bev is an experienced portrait artist and tutor, and her wealth of knowledge was evident throughout the day. She has been drawing faces for many years and generously shared her techniques, practical tips and insights with the group. Her demonstrations were particularly valuable, as she explained step by step how she captures the likeness of the person sitting in front of her. Watching her work was fascinating.



Bev supplied a wonderful range of materials for us to experiment with, including pastel pencils, charcoal, watercolours, watercolour pencils and a variety of papers. It was a great opportunity to try media that many of us might not otherwise have used. I especially enjoyed experimenting with pastels and watercolour pencils.

The workshop was relaxed, friendly and suitable for artists of all abilities. Working from live models gave everyone the chance to observe closely and develop their drawing skills, while Bev circulated constantly, offering encouragement and individual advice.

By the end of the day, I was very tired – but in the best possible way! I came home feeling inspired, motivated and keen to continue drawing from life. In fact, I'll be heading along to the Portrait Group for the first time in August. They meet on the first Wednesday of each month.

A huge thank you to Bev for such a well-organised, informative and enjoyable workshop. If you have the opportunity to attend one of her classes in the future, I can thoroughly recommend it.

– Robyn Coulter

Acrylic Landscape Workshop with Bridget Bambury

A small group of participants enjoyed a creative and inspiring morning at Bridget Bambury's **Acrylic Landscape Painting Workshop** on Saturday, 25 July. Bridget provided all the materials needed, allowing participants to relax and focus on exploring acrylic painting techniques. By the end of the session, everyone had completed a landscape painting to take home. The finished artworks reflected a wonderful variety of interpretations and demonstrated the individual creativity that Bridget encourages in her teaching.

Jodene, one of the participants, shared her thoughts: *'Bridget's acrylic workshop was a pleasure to attend. She helped us map out our own unique ideas and assisted us whenever we felt stuck. She also encouraged us to push our creative boundaries by trying new techniques and colours we might not normally choose. The workshop was very accessible for beginners and experienced artists alike. I can highly recommend Bridget's workshop for a morning of creative expression and exploration.'*



Tuesday Mornings – Open Studio

The Tuesday Open Studio is attended by a congenial group of enthusiastic artists.

The sessions don't include formal tuition, but they're a great place to learn informally from others, share ideas, relax over a cup of coffee, and have a laugh.

Recently, our numbers have begun to grow, and it's been lovely to welcome some new faces. Whether you'd like to be inspired by an art medium you're unfamiliar with or prefer to stick with your chosen medium, come and join us. There's always room for more.

One thing to note: we have a regular member who is highly allergic to perfumes and other scented products. If you're planning to come along, please keep that in mind.

– **Raylene Munro, Session Convenor**

What's been happening?

Appraisal Session with Robin Purllant

A highly beneficial appraisal session led by Robin Purllant was held in the Art Room on Tuesday, 28 July at 1.00 pm.

Members learnt about Robin's background as an art director and his many achievements in creativity and art over the years.

During the appraisal, Robin offered many constructive comments. These included using strong colour and more detail in the foreground to bring it forward, while creating lighter, softer and more abstract backgrounds to give a greater sense of distance.

He emphasised the importance of accurate drawing, particularly when painting objects and people, and making focal areas crisper and more detailed.

Some of the other useful tips he shared included:

- using washes (thin paint) to soften edges and push colour into the background
- creating variety in bushes, sea foam and clouds to add interest – for example, softening clouds near the horizon while using stronger colour higher in the sky
- flicking paint from a toothbrush to create realistic sea spray and other textured effects
- almost any surface can be painted on, provided the base has been prepared correctly.

Robin then displayed and discussed three of his portrait paintings, explaining how they focus on capturing the personality of the person within their environment. He said this has been a welcome change from the more formal portrait commissions he painted in the past and stressed that the best reference for portrait painting is a real person rather than a photograph. He also shared his stunning painting **Arawata Bill**, based on the life of the famous gold prospector.

Robin generously offered to appraise members' artwork in the future, and members are welcome to email him images of their work for feedback.

Ruth Kenyon-Slade – Competitions Coordinator



Volunteer Call-Out - Calligrapher Wanted

We are looking for a volunteer with a love of beautiful lettering to help bring an extra special touch to our Art Society certificates.

During the year, we celebrate the achievements of our artists with our twice-yearly competitions and the Jensen Supreme Award Expo. We would love someone with calligraphy skills to write the names of our winners on their certificates.

If you enjoy calligraphy and would like to share your talent with our creative community, we would be delighted to hear from you.

Please contact the TSA Secretary at admin@taurangaart.com if you would like to help.



Casual Cleaner Needed - Standby Role

Our Art Society is looking for a reliable person to be available as a standby cleaner for our Art Rooms when our regular cleaner is unable to attend.

This is a paid contract role, providing occasional cleaning support as needed.

If you would like to find out more about what's involved, please contact the TSA Secretary at admin@taurangaart.com.

Artist of the Month

August - Deb Clarke

I draw inspiration from the natural world and interpret it through contemporary watercolour. My paintings range from florals and birds to increasingly simplified New Zealand landscapes, seeking to capture the essence and atmosphere of my subject rather than every detail.

I have been painting in watercolour for the past 10 years and have been fortunate to learn from artists around the world through online workshops. More recently I have enjoyed sharing my passion for watercolour by teaching workshops and tutorials in Tauranga and other centres. I continue to enjoy painting and exchanging ideas with fellow members of the Tauranga Society of Artists, as well as a group of American watercolourists through weekly Zoom meetings.

I have a particular fascination with the unique personality and behaviour of watercolour pigments and love using them to create harmony, movement and subtle texture.

My aim is not just to describe what I see, but to create paintings that invite viewers to pause, connect with the artwork and bring their own interpretation to it.



Eight paintings by the Artist of the Month are displayed for your enjoyment with a bio at the Art Room (171a Elizabeth St West) for the month. If you would like to have your art displayed for a month, contact admin@taurangaart.com

SPRING COMPETITION 2026, Saturday 15 August

The TSA Spring Competition is almost here! Open to all financial members, the competition will be held at the **Elizabeth Street Community Hall**, opposite the TSA Art Room.

If you've never entered one of our competitions before, why not give it a go? It's an excellent opportunity to receive feedback from an experienced judge, challenge yourself by entering different categories, and enjoy a morning with fellow members. There is no cost to enter, no registration is required, and you may submit one artwork in each category.

Important times for the day

- **8.00–8.45 am:** Artwork check-in. Please note that entries close promptly at **8.45 am**. No late entries can be accepted, as the hanging team needs time to number and display the works before judging begins shortly after **9.00 am**.
- **From 9.30 am:** Morning tea in the TSA art room during judging, followed by a talk from TSA member **Bronwyn Copeland**, a finalist in the **Adams Portraiture Award 2026**.
- **Approximately 11.00 am:** Presentation of awards by the judge. Each category will be eligible for one trophy and up to two merit certificates, depending on the number of entries.
- **Until 12.30 pm:** Artwork remains on display for members to enjoy.

Whether you're entering for the first time or are a regular competitor, we look forward to seeing another wonderful display of members' work. Good luck to everyone taking part!

Additional Competition Information

In addition to the competition information published in last month's newsletter, please take note of the following important updates and reminders:

- **This is a perfume-free event.** Please do not wear perfume or other scented products, as two of our members have severe fragrance allergies. Thank you for helping to make the event comfortable and accessible for everyone.
- **Artwork entered in the March 2026 Autumn Competition may be entered again**, provided it meets the criteria for the category and was completed within the past 12 months.
- **Please remember that the usual competition requirements still apply**, including the 12-month rule for artwork, correct hanging cords and labels, the Tauranga Scene location/identification requirement, and the eligibility criteria for the Emerging Artist category.

Full details of the competition categories and rules are available on the following page, on the TSA website (after the Spring Competition 2025 gallery), and in the art room corridor.

IMPORTANT INFORMATION ABOUT PARKING

Please note that parking will be **very limited** on the morning of the Spring Competition due to events taking place at both the **Art and Craft Centre** and the **Legion of Frontiersmen**.

There is unfortunately no parking available at the Art and Craft Centre.

Please note: The parking spaces directly in front of the Legion of Frontiersmen building, near the entrance, are reserved for the dance group using the hall until **10.30 am** and must not be used. **The entire Legion of Frontiersmen car park is available only from 10.30 am.**

Additional parking is available in the following locations:

- Outside the Elizabeth Street Community Hall.
- In the parking bays at Takitimu House (the Night Shelter), between the Art Room and the Elizabeth Street Community Hall. Please ignore the "No Parking" markings on the ground in this designated area. The area beside the trees must not be used, as it is reserved for residents' vehicles.
- In the parking bays alongside the Legion of Frontiersmen building, off Elizabeth Street Extension and facing the Art and Craft Centre.
- In the Legion of Frontiersmen parking bays near the **grass area**, facing Elizabeth Street.

If possible, please consider being dropped off by a family member or friend, carpooling with others, or parking in a nearby street. This will help ensure that parking close to the venue is available for members with limited mobility.

A parking bay near the hall entrance will be marked with a traffic cone. Members who are not parking on Elizabeth Street may briefly use this bay to unload their competition entries with Glyn Bakewell, the check-in coordinator, before parking elsewhere. The bay is reserved for the judge's use from 9.00 am.

– Ruth Kenyon-Slade, Competitions Coordinator

Spring Competition Categories and Trophy Names

1. **PASTEL** – Marie Peter Millenium Cup
2. **OIL** – Grace Walsh Trophy
3. **ACRYLIC** – Georgina Don Memorial Award
4. **TAURANGA SCENE** – Marge Martin Salver

Local Tauranga scene – a depiction of a local landscape or seascape or combination of both. The label on the swing tag needs to include a title of the artwork, defining the location of the Tauranga scene being depicted. Any medium.

5. **WATERCOLOUR** – Carter Brothers Award

Watercolour, including water-soluble pencils with a light wash.

6. **ABSTRACT** – Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy

Abstract art that **does not** represent an accurate depiction of visual reality, communicating instead through lines, shapes, colours, forms and gestural marks. Does not represent living things or actual objects. Any medium.

7. **COLOURED PENCILS** – Jensen Trophy

8. **CONTEMPORARY** – Contemporary Art Trophy

Art that pertains to the current era (as opposed to traditional) includes techniques such as minimalism, found objects and large-scale paintings. Any medium.

9. **PRESIDENT'S CHOICE TROPHY** – Reg Chalmers Memorial Trophy

President's choice theme – *Whispers of Water*.

10. **EMERGING ARTIST** – President's Trophy

Artists who have been painting for up to two years. (This does not relate to how long you have been a member of TSA). Any subject or medium.

RULES

- To exhibit you must be a financial member as of 21 July 2026.
- All entries are to have been completed within the 12 months before the competition.
- Entries must be entirely the member's own work and not done in a class of instruction or copied from publications or photographs taken by other people without their written permission.
- Entries must be presented in a finished, dry condition, framed or otherwise finished for hanging with D-rings and cord or finished in a stable mount with a rigid backing – able to be supported and hung.
- Airbrushed works of art will be accepted but must be labelled as airbrush in its medium category. If a painting is partly airbrushed and part painting it must be labelled as mixed media/airbrush in its medium category.
- All entries must have the name of the member and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front if the work is signed.
- One entry per person per category will be accepted.
- Members can enter in absentia if another member presents and collects their work.
- The Committee reserves the right to reject any entry that does not meet the above criteria.
- All entries will be displayed on the Society's exhibition screens – no easels used.
- Category 10 may NOT be entered by previous trophy winners in TSA competitions.
- All entries are to remain on display until 12.30 pm.

JUDGING GUIDELINES

For the upcoming Spring (August) Competitions here are some guidelines that will be sent to our judge to assist with judging. You may like to critique your own work before entering using the following criteria:

- WOW factor / Originality / Creativity / Relevance to Category
- Composition and use of space
- Skill with medium
- Skill with colour/values
- Presentation / Unity

Jensen Supreme Award and Art Expo

By now, you should've received your Registration Pack for Supreme. If you haven't, please check your **Spam** and **Promotions** folders.

I can't stress enough the importance of the quality of the photo that you send with your entry for the preselection process. This is what the three preselection judges use to decide whether your artwork will be selected as one of the **30 finalists**.

Now is the time to start planning your Expo screen layout. Registration packs will be emailed to all members on **19 August**, giving you everything you need to prepare for the Expo.

Screen sizes are:

Full screen: 2.4 m (W) × 1.2 m (H) – Cost \$60

Half screen: 1.2 m (W) × 1.2 m (H) – Cost \$35

Supreme finalists will display their Supreme entry on their screen with a rosette beside it. As you plan your display, remember to leave enough space for your artwork labels, your name label, and your bio. A well-presented screen should feel cohesive, whether that's through a balanced layout, a consistent colour palette, a common subject matter, matching frames, **or other unifying elements**.

A helpful tip is to mark out your screen dimensions on the floor at home and arrange your artworks within that space. Once you're happy with the layout, take a photograph to use as a reference on Set-up Day. Spending a little time planning now will make installation quicker and help create an attractive, professional display.

Need Help Navigating Your Expo Journey?

Whether you're exhibiting for the first time or would simply like a refresher, join us for our free Expo Information Session on Saturday 29 August in the Art Room. See below for more information.

– Diana Roband, Exhibition Coordinator

Timeline for the Jensen Supreme Award

29 July	Supreme Entries Open
20 August	Supreme Entries Close
3 September	Finalists Announced
30 September	Awards Ceremony

Expo Information SESSION

Thinking about exhibiting in the September Expo?

Whether you're exhibiting for the first time or you're a seasoned exhibitor, our Exhibition Team invites you to an informal and **free** workshop designed to help you prepare for the September Expo.



DATE: Saturday, 29 August



TIME: Morning Tea from 9:30 am.
Information session starts at 10:00 am



VENUE: TSA Art Room,
Elizabeth St Ext.



*Everyone is welcome, and there is **no charge** to attend.*
We hope you'll come along!

This relaxed session will cover a range of practical topics to help you exhibit with confidence. While the programme is still being finalised, it is expected to include:



preparing your artwork for exhibition



pricing your work



registration procedures



artwork display guidelines



common pitfalls to avoid



questions and answers

This is a great opportunity to learn from the team's experience, ask questions in a friendly, informal setting, and pick up practical tips that will help make your exhibiting experience as smooth and enjoyable as possible.





Jensen

SUPREME ART AWARD

2026

...and
Art Expo

Entries Open 29th July
Entries Close 20th August

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Wednesday Morning Intro Art Gelli Plate Printing with Lynne Dara

19 August
9:30 am – 12:00 pm



Lynne's Gelli Plate Printing workshop in May proved extremely popular, with places filling quickly and several members unable to secure a spot.

In response to the strong interest, Lynne has generously agreed to offer a second introductory workshop, giving those who missed out another opportunity to explore this creative technique.

In this workshop, participants will learn how to print onto paper using a Gelli plate and discover how these beautiful, translucent prints can be incorporated into collage.

Whether you are new to mixed media or looking for fresh ideas to enhance your artistic practice, this workshop offers a fun and inspiring opportunity to experiment, learn new skills, and create your own unique pieces.

Cost is \$30 for the morning session with a maximum of 16 participants

Find out more and register via our website at
<https://www.taurangaart.com/workshops>

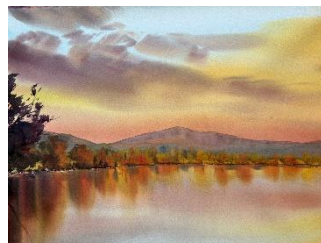


Watercolour Workshop with Martin Nečas From Photograph to Breathtaking Painting in 30 minutes

Saturday 22 August
1:00 – 4:00 pm

This 'fast and loose' watercolour painting workshop with Hamilton-based watercolour artist Martin Nečas is **FULLY BOOKED**.

If you would like to join the waiting list, please contact tutorials@taurangaart.com



Watercolour Workshop Portrait of a Bird with Min Kim

Monday, 31 August – Tuesday, 1 September
9:30 am – 4:30 pm

PLEASE NOTE: This workshop is being held at the **Tauranga Lyceum Club, 68 First Avenue**. Parking on site is very limited, so please consider alternative options such as carpooling, being dropped off, or using off-street parking at the **Devonport Road Car Park** or the nearby parking buildings in **Elizabeth Street** and **Spring Street**.

Join award-winning watercolour artist **Min Kim** for two inspiring days exploring the beauty, movement, and character of birds through watercolour.

Explore the foundations of expressive watercolour painting as Min guides you through tone, brush strokes, form, reflected light, contrast, perspective and brush control.

Min encourages students to develop a positive mindset, trust their creative instincts, and move beyond self-doubt. Through guided exercises and demonstrations, you'll learn to paint with greater confidence and freedom.

Find out more and register via our website at <https://www.taurangaart.com/workshops>



Wednesday Morning Intro Art Series Acrylic Painting with Damien Kurth

9, 16, 23 September
9:30 am – 12:00 pm

If you've been thinking about learning to paint with acrylics or would like to build a stronger foundation in the medium, this three-week course is an ideal place to start.

Designed as a series, each of these Intro Art sessions builds on the previous one, giving participants time to develop new skills, practise techniques, and gain confidence with guidance from Damien throughout the course.

Damien has over 25 years' experience exhibiting and tutoring and is the winner of several prestigious art awards.

All materials provided – simply bring your curiosity and enthusiasm.

Cost for the three-session course is \$90.

Find out more about each session and enrol via our website at <https://www.taurangaart.com/workshops>

Maximum of 12 participants



Life Drawing Weekend with Damien Kurth 9:30 am – 4:00 pm

Saturday and/or Sunday
19–20 September

Whether you're an experienced life drawing enthusiast or keen to give it a try for the first time, this workshop provides a wonderful opportunity to develop your skills in a supportive and creative environment.

Participants will gain valuable experience in both quick observational sketching and more sustained life drawing with experienced life models, holding both short and long poses during the two days.

Throughout the weekend, experienced artist and tutor, Damien, will demonstrate techniques, offer practical guidance, and provide individual mentoring to help participants build confidence and strengthen their observational drawing skills.

Some resources will be available but feel free to bring your own preferred materials.

Book early as there is a maximum of 12 participants.

Participants are welcome to attend **either one day or both days**, with each day offering fresh challenges and opportunities to learn. Cost is \$65 per day or \$130 for the weekend. Please register online at <https://www.taurangaart.com/workshops>





Lavinia Fontana – Self Portrait

Library News – Great Artists

Hi Everyone

For centuries, a patriarchal society meant that few women artists received the recognition they deserved. Until relatively recently, women were often regarded as only being able to ‘dabble’ in art, so it was mainly male artists who were viewed as the great artists.

Art created by women dates back to the 3rd century. In the 16th century, the first renowned woman artist was Lavinia Fontana, the daughter of a prominent painter in Italy.

In the 17th century, Artemisia Gentileschi was initially trained in her father's studio and then sent to study under Agostino Tassi. He abused her, and many of her paintings reflect her trauma, depicting dark, tortured scenes and bloody beheadings. One reason she is so important is that, in 2018, the National Gallery in London announced that a major exhibition of Gentileschi's work would be the first solo exhibition of a female artist there in 200 years.

Many of the Impressionists' wives and partners were very talented artists but were overshadowed by their husbands. Of course, many women today are exceptional artists and should simply be known as great artists, without being hampered by their gender.
Happy Artists – **Gay Carter, Librarian**



Artemisia Gentileschi – Self Portrait as a Female Martyr

Art in the Park – Saturdays (Coronation Park)

Looking for a relaxed way to exhibit and sell your artwork? **Art in the Park** is a wonderful opportunity for Tauranga Society of Artists members to showcase their work, meet fellow artists, and chat with visitors from Tauranga, around New Zealand, and overseas.

Artists set up from **8.00 am**, with the day finishing before **5.00 pm**. Whether you're an experienced exhibitor or thinking of giving it a go for the first time, we'd love to welcome you. Why not come along on one of the advertised dates to see how our friendly Art in the Park group presents their work? Liz Cross and her fellow exhibitors are always happy to share their experience, along with plenty of practical tips and ideas for displaying artwork outdoors.

Please note that Tauranga City Council now charges a fee for artists exhibiting at Art in the Park. Details of the fee and how payment is to be made will be included in the September newsletter.

Should Tauranga City Council make any changes to the scheduled dates, members will be notified by group email.

2026

August & September	None
October	3, 17, 24
November	7, 14, 28
December	5, 19

2027

January	2, 16, 30
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Monthly programme

August 2026	
Monday All Day	9.30am – 4.00pm
3, 17	Pastels, Convenor – Mary McTavish
10, 24, 31	Drawing, Convenor – Carol Macintyre
Tuesday Morning	9.30am – 12.00pm
4, 11, 18, 25	Open Studio – any medium, Convenor – Raylene Munro
Tuesday Afternoon	12.30pm
4	Exhibition Team
11	Programme Team
18	Executive Committee
Tuesday Evening	6.30pm – 8.30pm
4, 11, 18, 25	Open Studio – any medium, Convenor – Lynne Dean
Wednesday Morning	9.30am – 12.00pm
5	Portraiture, Convenor – Sue Jones (\$5 fee to cover model)
19	Intro Art – Gelli Plate Printing with Lynne Dara
Wednesday Afternoon	12.30pm – 4.00pm
5, 12, 19, 26	Open Studio – any medium, Convenor – Richard Fenn
Thursday Morning	9.30am – 12.00pm
6, 13, 20, 27	Oil Painting plus other medium, Convenor – Karen Pritchard
Thursday Afternoon	1pm – 4.00pm
6, 13, 20, 27	Open Studio – Watercolour, Convenor – Deb Clarke
Friday Morning	9.30am – 12.00pm
7, 21	Life Drawing, Convenor – Tanya Bamford-King (Cost \$10)
7 (1.00pm)	Competitions Team
Weekend	
Saturday, 15 Aug 8.00am – 12.30pm	Spring Competition Elizabeth Street Community Hall (opposite TSA art room).
Saturday, 22 Aug 1.00pm – 4.00pm	Watercolour Workshop with Martin Nečas Cost \$90 (FULLY BOOKED)
Other	Venue – The Lyceum Club, First Avenue
Monday 31 & Tues 1 Sept 9.30am – 4.30pm	Watercolour Workshop with Min Kim Cost \$320

Monthly programme

September 2026	
Monday All Day	9.30am – 4.00pm
7, 21	Pastels, Convenor – Mary McTavish
14, 28	Drawing, Convenor – Carol Macintyre
Tuesday Morning	9.30am – 12.00pm
1, 8, 15, 22, 29	Open Studio – any medium, Convenor – Raylene Munro
Tuesday Afternoon	12.30pm
1	Exhibition Team
8	Programme Team
15	Executive
Tuesday Evening	6.30pm – 8.30pm
1, 8, 15, 22, 29	Open Studio – any medium, Convenor – Lynne Dean
Wednesday Morning	9.30am – 12.00pm
2	Portraiture, Convenor – Sue Jones (\$5 fee to cover model)
9, 16, 23	Intro Art – Oil Painting with Damien Kurth
Wednesday Afternoon	12.30pm – 4.00pm
2, 9, 16, 23, 30	Open Studio – any medium, Convenor – Richard Fenn
Thursday Morning	9.30am – 12.00pm
3, 10, 17, 24	Oil Painting plus other medium, Convenor – Karen Pritchard
Thursday Afternoon	1pm – 4.00pm
3, 10, 17, 24	Open Studio – Watercolour, Convenor – Deb Clarke
Friday Morning	9.30am – 12.00pm
4, 18	Life Drawing, Convenor – Tanya Bamford-King (Cost \$10)
Weekend	9.30am – 4.00pm
Saturday &/or Sunday 19–20 Sept	Life Drawing with Damien Kurth Cost \$65 per day/ \$130 for the weekend
Other	Tauranga Boys College Gymnasium
Tuesday 29, 1.00 pm	Set-up for Expo
Wednesday 30, 8.00 am	Art Set-up for Expo
Wednesday 30, 6.00 pm	Jensen Supreme Award Ceremony & Expo Opening Night

2026 Calendar	
Spring Competition	Saturday 15 August
October Expo and Supreme Award	29 September – 4 October
Xmas Event	Saturday 5 December
2027 Calendar	
April Expo	15–18 April
October Expo	30 September–3 October



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