



TAURANGA
SOCIETY OF
ARTISTS

Newsletter

July 2026

COMMITTEE & CONTACTS

President: Erena Patterson 021 610 660

Vice President: Diana Roband

Secretary: Carol King

Treasurer: Marlis Resenterra

Newsletter Editor: Robyn Coulter

Executive members

Dominique Adcock

Linda Biddington

Deb Clarke

Ruth Kenyon-Slade

Jackie Knotts

Helen Ronayne

CONTACT EMAILS

Expo: expo@taurangaart.com

Secretary: Carol King

admin@taurangaart.com

Membership: Diana Roband

membership@taurangaart.com

Workshops/Tutorials: Deb Clarke

tutorials@taurangaart.com

Treasurer: Marlis Resenterra

treasurertgaartsoc@gmail.com

Social Media: Stacey Moore

taurangaartsocialmedia@gmail.com

Website: Erena Patterson

info@taurangaart.com

Society Membership Fees

Annual \$75

(changes to \$100 in March 2027)

From the President...



With the AGM now behind us, I'm pleased to welcome our new committee members and to thank both new and returning members for putting up their hands to support the Society. Your willingness to contribute is truly appreciated.

The AGM brought a few changes, and if you were unable to attend, you will have received the minutes shortly afterward. A brief summary follows in this newsletter.

We are already halfway through the year, and the art room has been buzzing – from our Wednesday Intro Art classes to multiple workshops and our weekly programme. If you have any suggestions, requests, or ideas for improvements, please feel free to share them with me or any committee member. All ideas will be discussed at the next executive meeting.

The countdown is on for our next Expo, including the Jensen Supreme Award. Awards Night will be held on 30 September. You'll find more details later in this newsletter or on our website, including opening and closing dates for entries. As with last year, Supreme entries will be pre-judged by three judges, with 30 finalists progressing to the Jensen Supreme Award.

We also have some exciting workshops coming up in July, including intro to oils, mixed media and drawing faces. Make sure you check these out on the website or in the foyer of the art room.

I am looking forward to leading the Society into the future. Wishing you all an enjoyable and creative month ahead.

Quote of the Month: "Art washes away from the soul the dust of everyday life." — Pablo Picasso

– Erena Patterson | President | 021 610 660 | info@taurangaart.com

Click [here](#) to visit our website

What's been happening?

AGM

Our AGM was held at 10.30 am on 3 June, with 61 members in attendance. We were pleased to welcome our two patrons, Mary Dillon and Anne Jensen, as well as life member Deanna Flood.

TSA will call a special general meeting once our financial report has been verified and is ready for submission to the Charities Commission. In the meantime, unverified figures were presented to the meeting and indicate that TSA remains in a strong financial position.

The executive proposed an increase in subscriptions, and members approved an increase in the annual subscription for 2027/28 to \$100, with a half-year subscription of \$55.

The meeting also recognised the hard work and commitment of the website co-ordinator, competitions co-ordinator, and programme co-ordinator by extending the annual honorarium paid to executive members to include these roles. The honorarium was also increased to \$400 per annum.

Members acknowledged the progress TSA is making in providing a varied and comprehensive programme. With membership now numbering 360, the executive is encouraged by the strong level of support from members.

Presentations were made to Alison Underwood, Jan Maber, and treasurer Sue Renfree as they retired from the executive, and we thanked them for their valuable service and contribution.

Finally, Deb Clarke has been an outstanding president. Our incoming president, Erena, thanked Deb for six years of inspiration, leadership, and guidance as TSA navigated a period of growth and change. We are delighted that Deb will remain on the executive in her role as programme team leader.

– Carol King, Secretary



Incoming Executive Committee (from left to right) Erena Patterson, Deb Clarke, Ruth Kenyon-Slade, Linda Biddington, Diana Roband, Dominique Adcock, Jackie Knotts, Marlis Resenterra, Helen Ronayne, Robyn Coulter, Carol King



Deb Clarke and Alison Underwood



Deb Clarke and Sue Renfree



Erena Patterson and Deb Clarke



Patrons, Mary Dillon and Anne Jensen

What's been happening?

Introducing ...

We would like to introduce two new members of the Executive Committee



Helen Ronayne
Executive
Committee

I discovered watercolour about 10 years ago – don't you always wish you could have done it much earlier?

But life was too busy with raising two boys, establishing a small kiwifruit orchard at Pahoia, building a house, working part-time as a medical laboratory scientist in hospitals and at Pathlab, and running the office for my husband's commercial construction company.

I did, however, find time to learn ceramic painting from the talented Irene Tuscia Falconer for three years. Then we moved to the Mount, and a friend introduced me to watercolours.

I just love the translucency of watercolour, the fine glazes you can build up to describe form and light, and the fact that it is so portable for travelling.

I enjoy the challenge and techniques of realism and have mostly been painting fruit and flowers. Now I'm beginning to experiment with landscapes and portraits.

The friendships and learning opportunities offered by the Art Society are wonderful, and I'm looking forward to helping with administration where I can.



Marlis Resenterra
Executive
Committee

I'm pleased to have joined the committee as Treasurer and wanted to share a little about myself.

Art – in its many forms – has been part of my life for as long as I can remember. My father exhibited and sold paintings for several local artists in my hometown, and that's how I was first introduced to oil and acrylics. Before I had a family and moved to New Zealand, I spent some years painting on silk. I've enjoyed pottery and Art Clay Silver jewellery making just as much as working with fibres.

I joined TSA about a year ago, after attending a watercolour workshop. This has sparked my wish to pick up some brushes again and keep learning new techniques, and what better way to do so than being surrounded by creative people.

Please say hello if you see me around. I'd love to put a face to the name.

Membership

This month we have had six applications for membership. Our new members are Jennifer Wills, Nicky Green, Finela Moore, Darien Cunliffe, Jo Hann and Susanna Wild. Plus, we have Rita Hague who has rejoined.

Final reminder to anyone who hasn't paid their membership subs. Come 1 July your membership will be discontinued and your access to membership benefits will be discontinued. This includes our private Facebook group.

Contact List

At the AGM a request was made for members to have a contact list so that members can contact other members. After much discussion the executive committee has decided that given the constraints of the Privacy Act 2020, we are unable to provide a list. Members wanting to contact other members can do so via our Facebook messenger app in our private Facebook group. Or they can contact me directly on 021 909 807.

– Diana Roband, Membership Coordinator



Pastel Pencils with Bernadette Ballantyne

The Society recently had the pleasure of hosting a pastel pencil workshop led by talented artist and tutor, Bernadette Ballantyne. The workshop was attended by 11 enthusiastic participants, ranging from beginners to more experienced artists.

Upon arriving at the Art Room, we found each table carefully set up with all the materials and equipment required. There was also a wonderful selection of reference images available to choose from. This attention to detail created a welcoming and productive environment for everyone involved.

Bernadette generously shared her knowledge and experience, beginning with an overview of her preferred materials. She discussed her choice of pencils, when and how she likes to incorporate pastel sticks, and the different types of pastel papers she uses to achieve various effects, with Pastelmat being her favourite.

A highlight of the workshop was Bernadette's live demonstration. She expertly guided participants through key techniques, including blending methods, her effective use of black, and – most importantly – the process of layering. She spoke about the subtle but rewarding moment when a piece starts to come together and the distinctive feel of a work when it is ready for those final touches. Many found this concept intriguing and fully understood it once they experienced it themselves.

Another interesting aspect of the workshop was Bernadette's approach to using black. She is not afraid to use it as a base colour, along with various greys, greens, and other shades. By using the depth of darker tones, she creates the contrast needed to make other colours stand out. Many artists are hesitant to work with such dark values, but Bernadette demonstrated and explained this approach clearly and effectively.

The workshop was engaging, informative, and thoroughly enjoyed by all who attended. For me, the only downside was that the day simply was not long enough!

If you are new to pastels or would like to gain some valuable tips and techniques, I would highly recommend attending one of Bernadette's workshops. – **Lynne Dean**



Acrylic Landscape Workshop with Bridget Bambury



I attended Bridget's Acrylic Landscape Workshop and thoroughly enjoyed the experience.

We each selected a photograph, or part of a photograph, and began by sketching our composition on paper before transferring it to canvas.

Everyone became fully immersed in their painting, and the four hours passed remarkably quickly. Under Bridget's expert guidance, encouragement, and constructive advice, the group produced some amazing artworks.

My goal was to learn how to paint refracted light on the sea, and with Bridget's tuition and support, I was able to create a tropical island scene with light reflecting through shallow water.

Overall, it was an enjoyable and rewarding learning experience, and I came away with new skills and greater confidence in my painting.

– Gay Carter



Intro Art – Drawing with Robin Purllant

I thought I could draw before I joined the art society. Just how much there is to learn about this fundamental cornerstone of all art became very clear when I attended Robin Purllant's three wonderful Wednesday morning Intro to Art sessions recently.

The first session began with practising lines and strokes and using a grid to draw a face. The second session focused on tone, blending, and shading. During this session, we all had the opportunity to copy Robin's immaculate drawing of his art history teacher from his student days. Once again, we used a grid to develop our observation skills. In the final session, we brought together our newfound skills to draw a pinecone, relying more on reference points and measurement to achieve balance and proportion.

All materials were supplied, including resources that we could continue working with at home. Robin generously shared many tips, tools, and techniques and was always happy to answer individual questions. One of the highlights for me was seeing some of his early drawings and hearing about his artistic journey and experiences.

As a group, we felt very fortunate to have access to tuition from such an experienced and accomplished artist. Comments from fellow participants reinforced just how much everyone enjoyed the sessions.

Many people commented on the care Robin took to spend time with each participant, offering constructive feedback, sharing ideas, and providing encouragement throughout.

The sessions were fun, relaxed, and engaging, while still maintaining a clear sense of purpose and focus. Thank you, Robin.

– Colleen Kendrick



What's been happening?

Art in the Park

Important Update – Tauranga City Council Rule Changes

Due to new Tauranga City Council charges, from October each participating artist will be required to pay a \$10 fee each time they attend Art in the Park. This arrangement will operate on a trial basis, and the Society will review its viability in January.

While this change introduces an additional cost, Art in the Park remains a fantastic opportunity for members to showcase and sell their work, gain public exposure, and receive recognition for the creativity and effort that goes into producing their art.

Should Council make any further changes affecting scheduled dates or operations, members will be advised via group email.

Set-up begins from 8.00am, with pack-down completed before 5.00pm. If you are interested in taking part, we encourage you to visit on one of the scheduled dates and see how this friendly and experienced group presents their work. Liz Cross and the Art in the Park regulars are always happy to welcome new participants and share their tips and experience.

There will be a short winter break, with Art in the Park resuming in October. Here are the dates for the rest of the year.

October 3, 10, 17, 24, 31

November 7, 14, 21, 28

December 5, 12, 19



Tuesday Evenings – A Time for Art

If you've ever wanted a friendly space to do your art, our Tuesday evening art group is the place to be. We are a small group, with plenty of room to spread out and work at your own pace.

Everyone brings along their own project to work on. Some of us enjoy pastels, while others sketch, paint, or experiment with different mediums and new ideas.

Everyone is supportive, with just a touch of healthy competitiveness. We encourage one another, offer feedback when it's wanted, and celebrate each other's achievements. For me, as someone who works full-time, Tuesday evenings have become a special time for me to be surrounded by people who share my enjoyment of art.

If you've been thinking about getting back into your art, or starting something new, come and join us. The Art Room is open from 6.30 pm to 8.30 pm on Tuesday evenings.

We'd love to see a few more faces on Tuesday evenings. You might be surprised by how much you enjoy it.

For more information, contact the Convenor, Lynne Dean, on 027 452 9176.

APPRAISAL SESSION

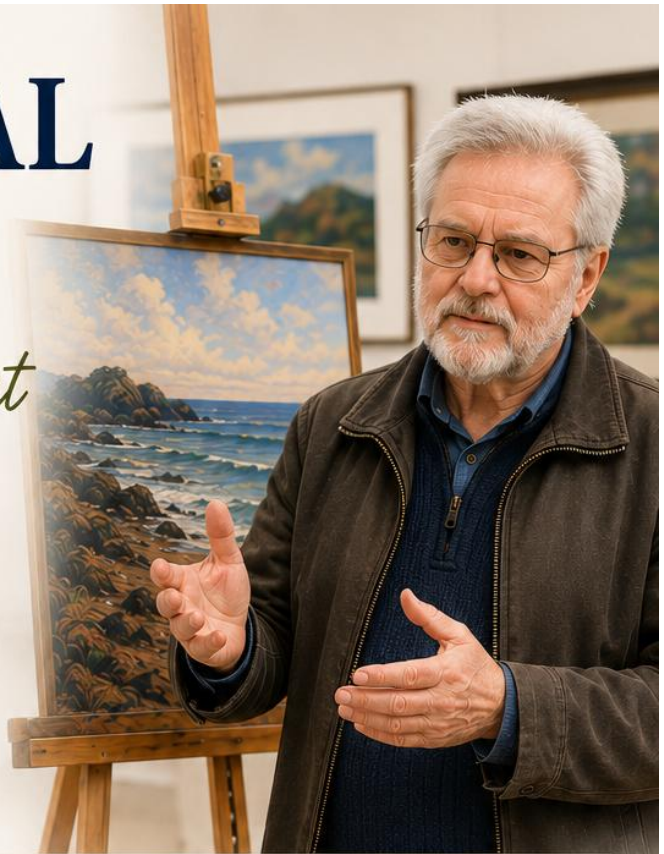
with Robin Purllant



TUESDAY
28 JULY 2026



1:00 pm until
approx. 2:30 pm



This is an excellent opportunity to receive feedback on your artwork in an informal setting from highly skilled and prominent Tauranga-based artist **Robin Purllant**, who is also a TSA member.



**NO NEED TO BOOK
OR PAY!**



Simply arrive with your artworks or come along to listen to the feedback and discussion.



All members are welcome – whether you bring work for appraisal or just want to observe and learn.



**VENUE: THE ART ROOM,
171A ELIZABETH ST WEST**



A maximum of **two artworks per member** may be submitted for appraisal, allowing more time for a detailed and objective analysis of each artwork.



Please arrive early and be seated, ready for a 1:00 pm start.

We look forward to seeing you there!


Tauranga Society of Artists

SPRING COMPETITION 2026

The TSA Spring Competition 2026, which is open to all financial members of Tauranga Society of Artists, will take place on Saturday, 15 August, at the Elizabeth Street Community Hall (opposite the TSA art room).

It gives me great pleasure to inform members that our judge will be Mike Linklater, Head of the Art Department at Mount Maunganui College. This is the first time Mike has judged a TSA competition.

Our new President, Erena Patterson, will announce the competition winners at the awards presentation. Her choice of theme for the popular President's Choice Trophy (Reg Chalmers Memorial Cup), Category 9, is **"Whispers of Water."** Any medium may be used.

Competitions are a great opportunity for members to have their artwork judged by an art authority, attend the awards presentation, and listen to feedback from the judge about the winning artworks. There is no cost and no registration is necessary. Members may enter as many categories as they wish (one artwork per category) to challenge themselves and participate.

Time Schedule

Check-in of artwork is between 8.00 am and 8.45 am. Please note the cut-off time — no exceptions! The hanging team needs time to number the artworks before judging begins shortly after 9.00 am, which is why check-in closes at 8.45 am.

Tea will be provided in the Art Room from 9.30 am during judging, followed by a talk by TSA member Bronwyn Copeland, who was a finalist in the 2026 Adams Portraiture Award.

Presentation of awards by the judge will commence at approximately 11.00 am (one trophy and up to two merit certificates for each category, depending on the number of entries).

Artwork will remain on display until 12.30 pm.

IMPORTANT INFORMATION

1. Artwork entries must have been completed within the past 12 months. Therefore, only recent work by the artist will be accepted for entry into TSA competitions.
2. Hanging cords must be strong enough to securely support the artwork and be attached with secure D-rings. Swing tags must be tied to the cord with string long enough to hang over the front of the artwork. Labels must be completed correctly with the artist's name, category entered, and category number.
3. For Tauranga Scene entries (Category 4), the label must specify the Tauranga or surrounding location depicted in the artwork.
4. Emerging Artists – Category 10 is ONLY for members who have been **painting for less than two years** and who have **NOT previously won a trophy at a TSA competition**. Eligibility is based on how long the member has been painting, NOT how long they have been a member of TSA.

Additional Information

- Extra parking is available at the Art and Craft Centre parking area.
- Please do not park in the yoga centre parking area, as you may receive a fine.
- Parking in the Legion of Frontiersmen parking area is available only from 10.30 am.
- Further details about the competition categories and rules are provided on the following page. They are also displayed on the TSA website [gallery](#) page following the Spring Competition 2025 photos, as well as in the art room corridor.

– Ruth Kenyon-Slade, Competitions Coordinator

Spring Competition Categories and Trophy Names

1. **PASTEL** – Marie Peter Millenium Cup
2. **OIL** – Grace Walsh Trophy
3. **ACRYLIC** – Georgina Don Memorial Award
4. **TAURANGA SCENE** – Marge Martin Salver

Local Tauranga scene – a depiction of a local landscape or seascape or combination of both. The label on the swing tag needs to include a title of the artwork, defining the location of the Tauranga scene being depicted. Any medium.

5. **WATERCOLOUR** – Carter Brothers Award

Watercolour, including water-soluble pencils with a light wash.

6. **ABSTRACT** – Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy

Abstract art that **does not** represent an accurate depiction of visual reality, communicating instead through lines, shapes, colours, forms and gestural marks. Does not represent living things or actual objects. Any medium.

7. **COLOURED PENCILS** – Jensen Trophy

8. **CONTEMPORARY** – Contemporary Art Trophy

Art that pertains to the current era (as opposed to traditional) includes techniques such as minimalism, found objects and large-scale paintings. Any medium.

9. **PRESIDENT'S CHOICE TROPHY** – Reg Chalmers Memorial Trophy

President's choice theme – *Whispers of Water*.

10. **EMERGING ARTIST** – President's Trophy

Artists who have been painting for up to two years. (This does not relate to how long you have been a member of TSA). Any subject or medium.

RULES

- To exhibit you must be a financial member as of 21 July 2026.
- All entries are to have been completed within the 12 months before the competition.
- Entries must be entirely the member's own work and not done in a class of instruction or copied from publications or photographs taken by other people without their written permission.
- Entries must be presented in a finished, dry condition, framed or otherwise finished for hanging with D-rings and cord or finished in a stable mount with a rigid backing – able to be supported and hung.
- Airbrushed works of art will be accepted but must be labelled as airbrush in its medium category. If a painting is partly airbrushed and part painting it must be labelled as mixed media/airbrush in its medium category.
- All entries must have the name of the member and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front if the work is signed.
- One entry per person per category will be accepted.
- Members can enter in absentia if another member presents and collects their work.
- The Committee reserves the right to reject any entry that does not meet the above criteria.
- All entries will be displayed on the Society's exhibition screens – no easels used.
- Category 10 may NOT be entered by previous trophy winners in TSA competitions.
- All entries are to remain on display until 12.30 pm.

JUDGING GUIDELINES

For the upcoming Spring (August) Competitions here are some guidelines that will be sent to our judge to assist with judging. You may like to critique your own work before entering using the following criteria:

- WOW factor / Originality / Creativity / Relevance to Category
- Composition and use of space
- Skill with medium
- Skill with colour/values
- Presentation / Unity

Jensen Supreme Award Expo

The countdown continues and we have about four weeks until you receive your Jensen Supreme registration packs on 29 July and about six weeks till you receive your Expo registration packs on 19 August.

A huge thank you to the Jensen family for continuing their sponsorship of the Supreme Award. This is much appreciated.

I can now confirm that Duane Moyle, who was our 2025 Autumn Competitions judge, will be the main judge for the Jensen Supreme Award. Duane is a contemporary New Zealand artist whose work explores landscape, culture, history, and spirituality. Our three preselection judges have been confirmed. Their identities remain confidential.

Lynne Dean has been asked to donate an artwork for the People's Choice voter to win. Thank you Lynne for your generosity. I am sure it will be a very popular prize with broad appeal.

It has been brought to our attention that there is an overlap of dates that could affect our artists who are entering the Tauranga Art Show and the timing of our Expo registration. Please contact me to discuss the matter if you need to.

I have already been asked about the Expo dates for 2027. I can confirm that we have already booked and the dates are 15–18 April and 30 September – 3 October.

Happy painting.

– Diana Roband, Exhibition Coordinator

Start Painting NOW !



Registrations Open 29 July 2026

Registrations Close 20 August 2026



Timeline for the Jensen Supreme Award

29 July	Supreme Entries Open
20 August	Supreme Entries Close
3 September	Finalists Announced
30 September	Awards Ceremony

Artist of the Month

July – Portraiture Group

I am Sue Jones, Convenor of the Portraiture Group, and I have enjoyed portraiture ever since joining the society some 20 years ago. My preferred mediums are charcoal, pastels, and graphite.

We are already halfway through the year, and the Portraiture Group continues to thrive. We have a regular group of artists ranging from experienced members to those who are new to portraiture.

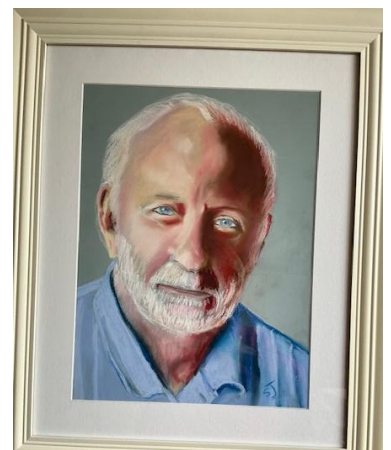
Members work in a variety of mediums, and we have been fortunate to have some excellent models throughout the year.

If you have ever been a model, you will know that it is not easy to sit still for even 20 minutes, let alone 45 minutes at a time. We greatly appreciate the commitment of our models and feel they thoroughly deserve their payment.

Last month, I set the group a challenge to create a self-portrait in the style of an Old Master whose work they admire. From time to time, you can see the results displayed on the hessian notice board in the clubrooms.

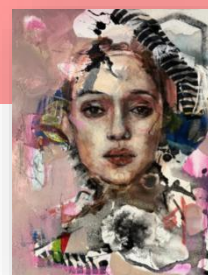
The Portraiture Group is proud to be Artist of the Month for July, and our enthusiastic members will display a selection of completed portrait works around the clubrooms for everyone to enjoy.

Eight paintings by the Artist of the Month are displayed for your enjoyment with a bio at the Art Room (171a Elizabeth St West) for the month. If you would like to have your art displayed for a month, contact admin@taurangaart.com



Mixed Media Portrait Workshop Saturday 4 or Sunday 5 July
With Ulemj Glamuzina 9:00 am – 2:00 pm

**Sorry, but this workshop has been cancelled.
Registered participants will be refunded in full.**



Wednesday Morning Intro Art Series
Oil Painting with Damien Kurth

8, 15, 22 July
9:30 am – 12:00 pm

The focus of this Intro Art series is to develop an understanding of oil paint as a medium and the processes involved in using it effectively. We will also explore how to apply these techniques to create visually cohesive and engaging artworks.

Damien has over 25 years' experience exhibiting and tutoring and is the winner of several prestigious art awards.

Each class can be attended as a one-off session; however, the ideas and techniques continue to build and connect from week to week.

Cost for each session is \$30.

Find out more about each session and enrol via our website at

<https://www.taurangaart.com/workshops>

Maximum of 12 participants



Drawing Faces – Capturing the Likeness
Workshop with Bev Moore

Sat & Sun. 18-19 July 2026
9:30 am – 3:30 pm

Bev has been drawing faces for many years – from newborns to people in their 90s – as well as tutoring. In this interactive workshop, Bev will demonstrate and explain her processes and techniques as she works. Lighting, tonal values, poses, mark making and textures will be discussed and you will have the opportunity to draw different live models.

Beginners are welcome so this is a wonderful opportunity to try portrait drawing and/or painting for the first time or to take your skills to the next level with guidance from an experienced portrait artist.

Bring your own pens, pencils and A3 drawing pads. Bev will be providing pastel pencils, watercolours, pens, charcoal, liquid charcoal and a wide variety of paper for participants to try.

You are welcome to register for either Saturday or Sunday or come along to both days.

Cost is \$65 per day/ \$130 for the weekend.

To allow space for the models, numbers will be limited to **10 participants** each day, so register asap online at <https://www.taurangaart.com/workshops>



Wednesday Morning Intro Art Gelli Plate Printing with Lynne Dara

19 August
9:30 am – 12:00 pm



Lynne's Gelli Plate Printing workshop in May proved extremely popular, with places filling quickly and several members unable to secure a spot.

In response to the strong interest, Lynne has generously agreed to offer a second introductory workshop, giving those who missed out another opportunity to explore this creative technique.

In this workshop, participants will learn how to print onto paper using a Gelli plate and discover how these beautiful, translucent prints can be incorporated into collage.

Whether you are new to mixed media or looking for fresh ideas to enhance your artistic practice, this workshop offers a fun and inspiring opportunity to experiment, learn new skills, and create your own unique pieces.

Cost is \$30 for the morning session with a maximum of 16 participants

Find out more and register via our website at <https://www.taurangaart.com/workshops>



Watercolour Workshop with Martin Nečas

From Photograph to Breathtaking Painting in 30 minutes:
A workshop in fast and loose watercolour

Saturday 22 August
1:00 – 4:00 pm

Join Hamilton-based watercolour artist Martin for a workshop exploring the art of "fast and loose" watercolour painting. Participants will learn techniques for creating beautiful, expressive, and visually rich paintings with a minimum of time and effort.

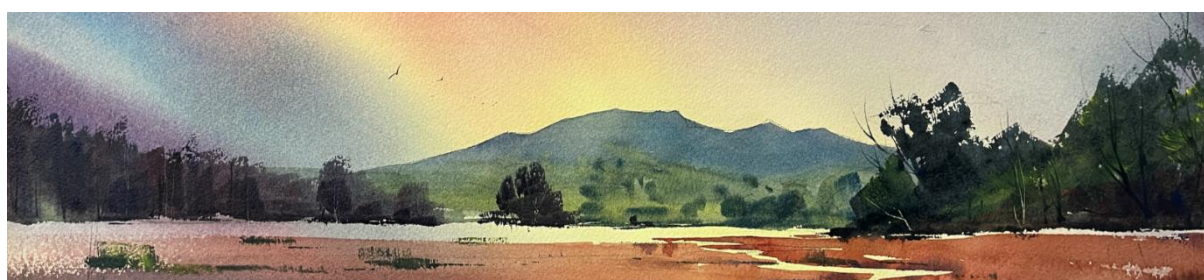
Suitable for all skill levels, from beginners to experienced watercolour artists, the workshop will guide participants through the creation of two complete paintings. Attendees may be surprised by what they can achieve in just one session.

Martin's true passion is pure watercolour, the only medium he works in. His bold, expressive, impressionist landscapes capture the raw natural beauty of New Zealand and aim to evoke a sense of grandeur, wonder, mystery, and beauty.

During the workshop, participants will gain an insight into the techniques and creative processes that underpin his work and help give his paintings their distinctive character.

Cost is \$90 for the afternoon session with a maximum of 18 participants.

Find out more and register via our website at <https://www.taurangaart.com/workshops>



Library News – Pastels

Hi Everyone

I recently came across an article about a small business in England making pastels. They buy pure pigment and make the secret recipes from scratch using decades of notebooks filled with handwritten recipes. They make 450 colours and even the colour of the inside of an iceberg.

Unlike mass produced alternatives, the pigments are blended in a Kenwood mixer rather than the old style of mortar and pestle.

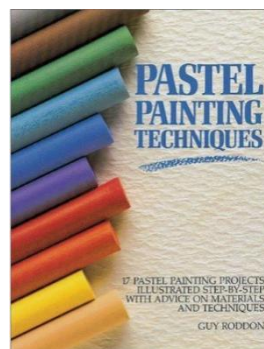
The Unison Colour factory starts with a central colour, then creates the tones from that basic colour using drums of pigment from vibrant metal oxide to subdued natural earths. Different proportions are mixed from the recipes with water and natural binders such as Kaolin and pushed through warm extruders to create each colour, before they are dried for 2 weeks on wooden pallets.

These pastels are then rolled out and trimmed to size and go to the drying room.

They are blendable, soft and smooth and can be used with mixed media.

If you are interested, we have many books in our library on pastels and an example of how to make your own pastels in a book: *Pastel Painting Techniques* by Guy Roddon (p 26).

Happy Art – Gay Carter, Librarian



How to Take Photos of Your Artwork and Upload Them

A clear photo shows your artwork at its best. Here's how to capture and share it.

Step 1: Set Up Your Artwork

- Place the artwork against a wall or flat on the floor.
- Make sure it's straight.

Step 2: Lighting

- Use natural light if possible (next to a window, but not direct sunlight).
- Avoid yellow indoor lights or shadows across your work.

Step 3: Take the Photo

- Open your Camera app.
- Hold the phone directly in front of the artwork (not angled).
- Fill the screen with your artwork.
- Take several shots so you can pick the best one.

Step 4: Edit If Needed

- Open the photo in your Photos app.
- Tap *Edit*.
- Adjust brightness/contrast or crop edges.

Step 5: Upload to Email or Website

- To email:
 - Tap Share → Mail → type the address → Send.
- To website:
 - Tap Upload → select the photo → Choose.

Tips

- Don't use flash – it creates glare.
- Photograph during the day for even lighting.
- Take both a full view and close-up detail shots.

FAQs

Q: Why does my artwork look darker in the photo?

A: Increase brightness in editing before uploading.

Q: Can I use filters?

A: Avoid filters – keep the colours true to your artwork.

Q: Should I frame the work first?

A: Photograph unframed if possible – glass creates reflections.

July 2026	
Monday All Day	9.30am – 4.00pm
6, 20	Pastels, Convenor – Mary McTavish
13, 27	Drawing, Convenor – Carol Macintyre
Tuesday Morning	9.30am – 12.00pm
7, 14, 21, 28	Open Studio – any medium, Convenor – Raylene Munro
Tuesday Afternoon	12.30pm
7	Exhibition Team
14	Programme Team
21	Executive
28	Appraisal with Robin Purlant
Tuesday Evening	6.30pm – 8.30pm
7, 14, 21, 28	Open Studio – any medium, Convenor – Lynne Dean
Wednesday Morning	9.30am – 12.00pm
1	Portraiture, Convenor – Sue Jones (\$5 fee to cover model)
8, 15, 22	Intro Art – Oil Painting with Damien Kurth
Wednesday Afternoon	12.30pm – 4.00pm
1, 8, 15, 22, 29	Open Studio – any medium, Convenor – Richard Fenn
Thursday Morning	9.30am – 12.00pm
2, 9, 16, 23, 30	Oil Painting plus other medium, Convenor – Karen Pritchard
Thursday Afternoon	1pm – 4.00pm
2, 9, 16, 23, 30	Open Studio – Watercolour, Convenor – Deb Clarke
Friday Morning	9.30am – 12.00pm
3, 17	Life Drawing, Convenor – Tanya Bamford-King (Cost \$10)
Weekend	
Sat & Sun, 4–5	Mixed Media Portraits with Ulemj THIS WORKSHOP HAS BEEN CANCELLED
Sat &/or Sun, 18–19 9.30am – 3.30pm	Drawing Faces – Capturing the Likeness with Bev Moore Cost \$65 per day/ \$130 for the weekend

Monthly programme

August 2026	
Monday All Day	9.30am – 4.00pm
3, 17	Pastels , Convenor – Mary McTavish
10, 24, 31	Drawing , Convenor – Carol Macintyre
Tuesday Morning	9.30am – 12.00pm
4, 11, 18, 25	Open Studio – any medium , Convenor – Raylene Munro
Tuesday Afternoon	12.30pm
4	Exhibition Team
11	Programme Team
18	Executive Committee
Tuesday Evening	6.30pm – 8.30pm
4, 11, 18, 25	Open Studio – any medium , Convenor – Lynne Dean
Wednesday Morning	9.30am – 12.00pm
5	Portraiture , Convenor – Sue Jones (\$5 fee to cover model)
19	Intro Art – Gelli Plate Printing with Lynne Dara
Wednesday Afternoon	12.30pm – 4.00pm
5, 12, 19, 26	Open Studio – any medium , Convenor – Richard Fenn
Thursday Morning	9.30am – 12.00pm
6, 13, 20, 27	Oil Painting plus other medium , Convenor – Karen Pritchard
Thursday Afternoon	1pm – 4.00pm
6, 13, 20, 27	Open Studio – Watercolour , Convenor – Deb Clarke
Friday Morning	9.30am – 12.00pm
7, 21	Life Drawing , Convenor – Tanya Bamford-King (Cost \$10)
7 (1.00pm)	Competitions Team
Weekend	
Saturday, 15 Aug 8.00am – 12.30pm	Spring Competition Elizabeth Street Community Hall (opposite TSA art room).
Saturday, 22 Aug 1.00pm – 4.00pm	Watercolour Workshop with Martin Nečas Cost \$90

2026 Calendar	
Appraisal	Tuesday 28 July
Spring Competitions	Saturday 15 August
October Expo and Supreme Award	29 September – 4 October
Xmas Event	Saturday 5 December
2027 Calendar	
April Expo	15–18 April
October Expo	30 September–3 October

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