



TAURANGA
SOCIETY OF
ARTISTS

Newsletter

June 2026

From the President...

Hello there,

As I write this note for the newsletter, I find myself reflecting on my time as President of this wonderful community. This is my 66th 'From the President' introduction, and at the upcoming AGM on Wednesday 3 June, I will officially step down after six years in the role (with a one-year break in the middle).

It has been a privilege to serve as your President, and I have gained much from the experience. I am sincerely grateful to the Executive Committee officers and members, and to all those who have supported, encouraged, and taught me along the way. The friendships I have made have been among the most rewarding aspects of the journey, and I thank everyone who has helped make my time as President such a positive experience.

When I first became President in 2018 (after serving as Vice President during a period when the Society had no President), there were 18 members across three committees helping to run a Society of 170 members. As I step down, I am proud to acknowledge the 39 members who now serve across our four teams – Executive, Programme and Workshops, Exhibitions, and Competitions. These are the Society's engine rooms, ensuring its smooth operation and creating the many opportunities enjoyed by our membership, which has grown to over 350.

My sincere thanks to all the members who have contributed to these teams during my time as President. Your commitment and support have helped make the Society what it is today.

I encourage you to consider becoming more involved in the future. Offer to join a team, give a little back, make new friendships, and enjoy the many benefits that come from contributing to our thriving artistic community.

I am delighted to introduce Erena Patterson, who has accepted nomination for the role of President for the coming year. Having served as Vice President and Website Coordinator over the past year, Erena has already made a valuable contribution to the Society and has a great understanding of its operations. I am confident that the Society will be in very capable hands and know that she will be well supported by our members as she takes on this role. I have agreed to remain involved as a general member of the Executive Committee and to continue in my role as Team Leader of the Programme Team.

There is plenty happening in the months ahead, and I encourage you to check the website regularly for upcoming opportunities and events.

The online registration system is working well. If you have difficulty registering for a tutorial or workshop, please ask for assistance rather than paying directly into the Society account. Without a registration, we don't know you're attending, which could mean missing out on a full class or a session being cancelled due to low numbers.

June's Intro Art series will focus on drawing skills, with three sessions hosted by one of our very experienced tutors, Robin Purlant. Be quick to register, as these sessions are sure to fill quickly.

Bernadette Ballantyne – pastel artist extraordinaire – will host a workshop on Sunday 7 June.

Bridget Bambury – recently moved to the Bay from Raglan – will lead an acrylics workshop on Saturday 20 June. Read on for more details about what's been happening and what's ahead.

Thank you for your support, friendship, and encouragement. The connections, kindness, and shared passion for art have made my time as President truly rewarding.

See you at the AGM.

– **Deb Clarke** | President | 0274 961 752 | info@taurangaart.com



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Society Membership Fees

Annual \$75

Click [here](#) to visit our website

What's been happening?

Celebration Lunch

The annual TSA celebration lunch was once again a very enjoyable occasion, held this year at Tasty Thai with 31 members attending. The event provided an opportunity to acknowledge and celebrate the many people whose dedication and hard work help keep the Society running so successfully throughout the year.

It was a chance to thank the executive committee, exhibition team, programme team, competitions team, session leaders, provisioners, archives and welfare officer, Art in the Park coordinator, newsletter editor, librarian, and social media coordinator for the countless hours they contribute behind the scenes. The lunch was enjoyed by all and was a fitting celebration of the strong sense of community and volunteer spirit within the Society.



Introducing our new Social Media Co-ordinator



Hello Everyone

I'm Stacey Moore, your new social media co-ordinator!

I'm a Christian abstract artist based in Papamoa. I grew up in Hamilton and moved to the beautiful Bay of Plenty two and a half years ago with my husband and our two primary school-aged children. We absolutely love living here!

Colour is my main inspiration for my art. I paint with Golden fluid acrylics to create work that is bright and bold. Over the last 18 months I have been mixing abstract with realism. Adding realism elements has been a good challenge for me. My aim in creating art is to uplift and bring joy!

I also run affordable workshops for mums in Papamoa.

I look forward to connecting with you all and sharing your beautiful artwork with the world through our social media pages. If you have any suggestions for content or ideas you'd love to see featured, please feel free to contact me at taurangaartsocialmedia@gmail.com.



Session 1 – Paper Making with Janet Fox

Janet Fox kindly prepared and hosted a much-anticipated paper-making workshop, providing all the tools and an array of alchemy-style ingredients needed for the session. She guided us through a wonderful morning of experimenting with pulp and creating our own unique handmade paper.

Everyone seemed quietly focused as we learned through hands-on experience, yet the room still hummed with sharing, creativity, and joy.

I look forward to seeing those handmade sheets – and the new skills learnt – appearing in participants' future art projects.

– **Dominique Adcock**



Session 2 – Gelli Plate Prints and Collage with Lynne Dara

Lynne's mixed media workshop was an absolute delight from start to finish. Her enthusiasm for Gelli printing and collage was infectious, and she created such a warm, relaxed atmosphere that everyone felt encouraged to experiment and enjoy the process. Lynne explained each step clearly and generously shared her equipment, techniques, and ideas, making the workshop both inspiring and accessible for beginners and experienced artists alike.

Seeing Lynne's own beautifully printed papers and her finished artworks added another layer of inspiration, showing just how versatile and creative these techniques can be.



Participants left not only with their own unique printed papers (for use in collage and other mixed media art) but also with plenty of new ideas and confidence to keep exploring mixed media at home. A highly enjoyable and creative workshop that I would thoroughly recommend. – **Robyn Coulter**

Session 3 – Print Making with Jackie Knotts

A group of six enthusiasts gathered in the Art Room for Jackie Knotts' printmaking workshop.

Jackie was extremely well prepared. Each participant had a place ready for them with all the equipment and materials they would need.

We were shown many examples of types and styles of printmaking as well as some of Jackie's own work. This demonstration showed us printmaking techniques we could experiment with using oil paint and oil printing ink.

It was exciting to use experimental mark making on Perspex with oil paint and ink to brayer, scratch, draw, daube, mix, drag, splash and print to achieve different results on various papers. Unexpected and exciting results were achieved.

This was a springboard for future possibilities, leading us to experimentation with the 'what if I try this?' question – perhaps achieving more surprises and interesting effects.

Many thanks to Jackie for a special introduction to printmaking techniques. – **Christine Nevitt**



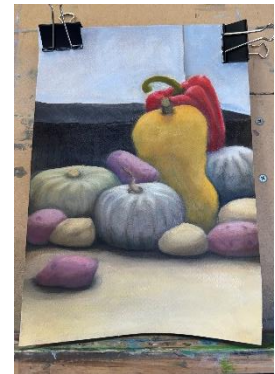
Oils with Damien Kurth

'The two-day *Practical Oil Painting Fundamentals* workshop with Damien Kurth was both enjoyable and enlightening. The information shared about materials was especially useful, and it was surprising to discover how little is actually needed to begin painting with oils. All workshop materials were generously provided.

Participants were challenged to create their own still life masterpiece based on a collection of winter soup vegetables arranged in the centre of the room. Throughout the weekend, Damien demonstrated each stage of the painting process before encouraging us to apply the techniques ourselves with our brushes.

Damien was cheerful, approachable, and always ready to answer questions, creating a welcoming and supportive learning environment for everyone involved. – Linda

'This was another very inclusive and informative weekend workshop with Damien. Feedback from participants was very positive... *'had fun, learnt a lot', 'A great insight into modern oils. A relaxing and engaging two days', 'great feedback, great help and worked at our own pace'*. Working with oils and still life was a first for a number of the group and we enjoyed the challenge, especially that cabbage. Thanks again Damien for your very patient and skilled tutoring. – **Bev Moore**



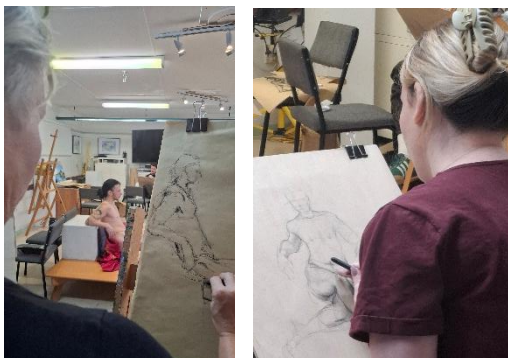
A Weekend of Life Drawing with Damien and Bev



Life drawing was well attended with some first timers as well as experienced artists. The sessions were relaxed, and responsive with our very experienced tutor, Damien demonstrating techniques and working individually with artists. Bev assisted and this ensured participants were readily able to get advice, feedback plus see different styles of mark making.

The four different models were experienced and very good at maintaining poses including some very eye watering yoga ones! It made the session go very quickly as many fast gestural sketches were completed as warm-ups. There was a lot of charcoal and paper used this weekend.

Feedback was very positive, participants travelled from Whakatane, Auckland and Omokoroa to attend.



Pastels Convention 2026

The PANZ Pastel Convention 2026 was a wonderful event, filled with new faces, inspiring artwork, and innovative techniques. There was so much to take in that I was exhausted by the end, trying to make sensible notes to share with our Pastel Sessions group and report back to you all about the experience.

We drove up to Orewa on 30 April – now a much easier journey thanks to the completion of State Highway 1 through the Waikato. Having not visited for several decades, I was amazed at how much Orewa has grown, with a significant increase in homes, shops, and population. We stayed right on the waterfront, within walking distance of the village and restaurants, so we certainly didn't go hungry!

Friday included a bus tour organised for convention attendees, with visits to both Warkworth and Matakana. Galleries in both towns opened earlier than usual especially for us, giving everyone plenty of opportunity to wander through and admire the artworks and creative displays.

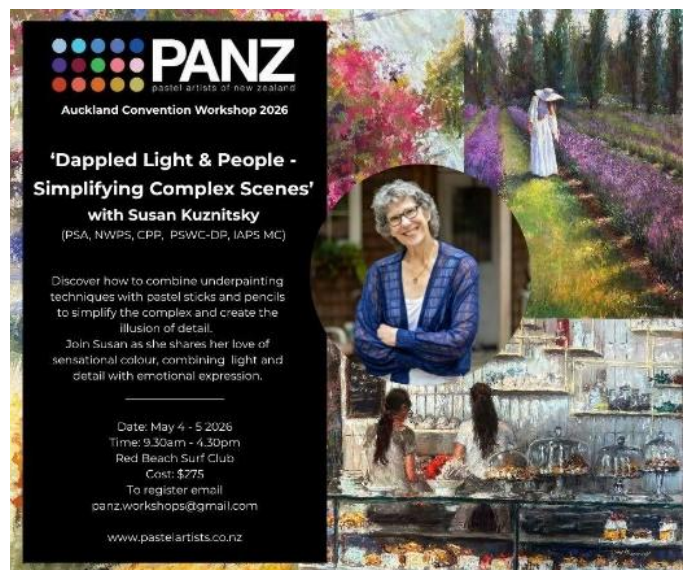


The official weekend programme began on Friday evening at the Estuary Arts Centre in Orewa. The *Purely Pastel 2026 Exhibition* had been beautifully curated and professionally hung by the Arts Centre team. The artworks, all available for sale, will remain on display for a month. Awards and prizes were presented during the evening, accompanied by drinks and canapés. A panel of three judges selected the award winners, which I thought worked particularly well.

On Sunday morning we returned to the exhibition for a walkaround with visiting judge Susan Suznitsky from Portland, Oregon. This was an especially valuable part of the convention, as Susan discussed every painting – not only the prize winners. We all came away feeling we had learned a great deal.

Saturday and Sunday featured a range of interesting speakers and topics, providing plenty of inspiration and ideas.

Monday and Tuesday were also very full days, with a workshop tutored by Susan Suznitsky. It was thoroughly enjoyable, introducing us to new and different techniques, along with excellent high-tech video demonstrations created by Susan herself, which everyone appreciated.



Today, during our TSA pastel session, I shared as much as I could remember of what we had learned and discussed over the convention weekend. Everyone was very quiet, so I can only assume they were interested and perhaps considering how some of the techniques might be incorporated into their own pastel work. We never stop learning, and I am always happy to share what I gain from these experiences in the hope that others may benefit too.

My thanks to Lia for opening and closing the rooms while I was away. And if any duties were not carried out when we left the rooms today, that responsibility rests entirely with me – once again!

See you all next month. We have the third Monday of June as our final extra Monday session for the year. From the end of June, that privilege passes over to the Drawing Group.

Happy pastelling,

– **Mary McTavish**, Pastel Coordinator, PANZ Representative for the Bay of Plenty

Membership

It has been another busy month for membership as members pay their annual subscription or inform us that they are not continuing with their TSA membership.

We are welcoming 13 new members. They are Sofi Blythe, Laveena Piwari, Laura Penny, Trudi Kemp, Jane Divett, Lib Neisham, Jodene Johnson, Lynda Latimer, Jane Hoggard, Penelope Aston, Judy Green-Philpott, Nemsha Naidu and Moira de Koster.



The new membership cards are available for collection from the art room. They are located on the bottom right-hand corner of the name tag board. Please help yourself. You need to show them to get the 10% discount at PaperPlus Bethlehem and Papamoa and when you are in store at Gordon Harris. If you are ordering online from Gordon Harris, to get your discount, you write in the notes that you are a TSA member.

– **Diana Roband, Membership Coordinator**

National Recognition for TSA member Dr Bronwyn Copeland

Congratulations to TSA member Dr Bronwyn Copeland on being selected as a finalist in the prestigious Adam Portraiture Award. Presented by the New Zealand Portrait Gallery, the award is New Zealand's leading portrait competition and attracts exceptional entries from artists throughout the country.



Bronwyn's portrait features Kevin Sawford, one of her patients, and his wife Jacqui. The work was inspired by the couple's determination to raise awareness of behavioural variant frontotemporal dementia (BvFTD) and the challenges faced by families living with the condition. Bronwyn explained that the project also aimed to spark discussion around New Zealand's superannuation rules, as New Zealand is currently the only OECD country where people forced into early retirement for medical reasons cannot access superannuation support.

Due to the progressive nature of his illness, Kevin was unable to continue working, leaving the couple facing significant financial pressure. Bronwyn said that when she first discussed the portrait project with Kevin and Jacqui, the 'worst case scenario' would simply be ending up with a portrait they disliked, while the hope was that selection as a finalist might help raise awareness of both the illness and the superannuation issue.

The artwork itself explores the challenges of dementia alongside the enduring strength of human connection. Using elements of optical illusion (agamograph), the portrait encourages viewers to shift their perspective, revealing new layers of meaning and reflecting the confusion, insight, and changing understanding experienced by those living with dementia and their loved ones.

Whilst not winning the top prize, being selected as a finalist is a significant achievement and recognition of Bronwyn's artistic skill, creativity, and thoughtful approach to portraiture. The Society is proud to celebrate her success. – **Robyn Coulter**

You are invited to our AGM

By now, you will have received an email invitation to our AGM on Wednesday 3 June 2026 at the Community Hall (opposite the Art Room).

We encourage all members to attend. Your support is important, as we need sufficient attendance to achieve a quorum and ensure the meeting can proceed.

It is also a great opportunity to hear about the Society's activities, learn about plans for the coming year, and have your voice heard.

Please note that the meeting start time has been changed to 10.30 am. However, we encourage you to arrive earlier to enjoy a cuppa and a chat with fellow members.

Additional parking is available in the Legionnaires' and Art & Craft car parks.

Appraisal Session with Robin Purllant in July 2026

This is an excellent opportunity to receive feedback on your artwork in an informal setting from highly skilled and prominent Tauranga-based artist Robin Purllant, who is also a TSA member.

As a child, Robin won a scholarship to a leading art school in London and later worked as an art director and creative director. Robin has painted many portraits, illustrated children's books, and is a highly regarded tutor for TSA and private students. He is currently leading drawing classes.

There is no need to book or pay – simply arrive with your artworks or come along to listen to the feedback and discussion.

Date: Tuesday, July 28, 2026

Time: 1.00 pm to approximately 2.30 pm

Venue: The Art Room, 171A Elizabeth Street East

PLEASE NOTE

- A maximum of two artworks per member may be submitted for appraisal, allowing more time for a detailed and objective analysis of each artwork.
- Please arrive early and be seated, ready for a 1.00 pm start.

SPRING COMPETITION 2026

The TSA Spring Competition 2026, which is open to all financial members of Tauranga Society of Artists, will take place on Saturday, 15 August, at the Elizabeth Street Community Hall (opposite the TSA art room).

It gives me great pleasure to inform members that our judge will be Mike Linklater, Head of the Art Department at Mount Maunganui College. This is the first time Mike has judged a TSA competition.

Competitions are a wonderful way for members to have their artwork judged by an experienced art professional, attend the awards presentation, and hear feedback from the judge about the winning artworks. No registration or entry fee is required, and members are encouraged to enter as many categories as they wish, with one artwork per category.

Time Schedule

Artwork check-in: 8.00 am – 8.45 am

Please note the strict cut-off time – no exceptions. The hanging team requires time to number and arrange the artworks before judging begins shortly after 9.00 am, which is why check-in closes promptly at 8.45 am.

Tea and light refreshments will be available in the art room during set-up and judging.

Awards presentation: Approximately 11.00 am

(One trophy and up to two merit certificates will be awarded in each category, depending on the number of entries.)

Artwork will remain on display until 12.30 pm.

IMPORTANT INFORMATION

1. Artwork entries must have been completed within the past 12 months. Only recent work by the artist will be accepted for entry into TSA competitions.
2. Hanging cords must be strong enough to securely support the artwork and be attached with secure D-rings. Swing tags must be tied to the cord with string long enough to hang over the front of the artwork. Labels must be completed correctly with the artist's name, category entered, and category number.
3. For Tauranga Scene entries (Category 4), the label must specify the Tauranga or surrounding location depicted in the artwork.
4. Emerging Artists – Category 10 is **ONLY** for members who have been **painting for less than two years** and who have **NOT previously won a trophy at a TSA competition**. Eligibility is based on how long the member has been painting, **NOT** how long they have been a member of TSA.

Additional Information

- Extra parking is available at the Art and Craft Centre parking area.
- Please do not park in the yoga centre parking area, as you may receive a fine.
- Parking in the Legion of Frontiersmen parking area is available only from 10.30 am.
- Further details about the competition categories and rules are provided below. They are also displayed on the TSA website gallery following the Spring Competition 2025 photos, as well as in the art room corridor.

– **Ruth Kenyon-Slade, Competitions Coordinator**

Spring Competition Categories and Trophy Names

1. **PASTEL** – Marie Peter Millenium Cup

2. **OIL** – Grace Walsh Trophy

3. **ACRYLIC** – Georgina Don Memorial Award

4. **TAURANGA SCENE** – Marge Martin Salver
Local Tauranga scene – a depiction of a local landscape or seascape or combination of both. The label on the swing tag needs to include a title of the artwork, defining the location of the Tauranga scene being depicted. Any medium.

5. **WATERCOLOUR** – Carter Brothers Award
Watercolour, including water-soluble pencils with a light wash.

6. **ABSTRACT** – Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy
Abstract art that **does not** represent an accurate depiction of visual reality, communicating instead through lines, shapes, colours, forms and gestural marks. Does not represent living things or actual objects. Any medium.

7. **COLOURED PENCILS** – Jensen Trophy
No washes.

8. **CONTEMPORARY** – Contemporary Art Trophy
Art that pertains to the current era (as opposed to traditional) includes techniques such as minimalism, found objects and large-scale paintings. Any medium.

9. **PRESIDENT'S CHOICE TROPHY** – Reg Chalmers Memorial Trophy
President's choice theme – *Whispers of Water*.

10. **EMERGING ARTIST** – President's Trophy
Artists who have been painting for up to two years. (This does not relate to how long you have been a member of TSA). Any subject or medium.



RULES

- To exhibit you must be a financial member (at least) two weeks before the competition.
- All entries are to have been completed within the 12 months before the competition.
- Entries must be entirely the member's own work and not done in a class of instruction or copied from publications or photographs taken by other people without their written permission.
- Entries must be presented in a finished, dry condition, framed or otherwise finished for hanging with D-rings and cord or finished in a stable mount with a rigid backing – able to be supported and hung.
- Airbrushed works of art will be accepted but must be labelled as airbrush in its medium category. If a painting is partly airbrushed and part painting it must be labelled as mixed media/airbrush in its medium category.
- All entries must have the name of the member and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front if the work is signed.
- One entry per person per category will be accepted.
- Members can enter in absentia if another member presents and collects their work.
- The Committee reserves the right to reject any entry that does not meet the above criteria.
- All entries will be displayed on the Society's exhibition screens – no easels used.
- Category 10 may NOT be entered by previous trophy winners in TSA competitions.
- All entries are to remain on display until 12.30 pm.

JUDGING GUIDELINES

For the upcoming Spring (August) Competitions here are some guidelines that will be sent to our judge to assist with judging. You may like to critique your own work before entering using the following criteria:

- WOW factor / Originality / Creativity / Relevance to Category
- Composition and use of space
- Skill with medium
- Skill with colour/values
- Presentation / Unity

Jensen Supreme Award Expo

We have now completed our debrief of our highly successful April Expo and are underway with the planning of our next Expo, which opens on Wednesday 30 September with our gala event and awards ceremony. Registrations will open on 19 August, which is only about 11 weeks away. This will be a very popular Expo and with screen space limited I suggest that, if you are going to enter, then it is time to start planning and creating now.

Important things to consider:

- Copyright of the images that you use.
- Not exhibiting artworks that you have exhibited at Expo in the past two years.
- Planning to create a cohesive screen. This can be done in a number of ways: same media, same subject, same colour palette, same framing, etc. Even doing just one or two of these things will enhance the look of your screen.
- Thinking about how many artworks you can fit on a half or whole screen.

The Jensen Supreme Award will be organised in the same way that it was in 2025. Entry is open to all TSA members (as of 18 August 2026) via online application forms, preselection of 30 finalists by three judges, finalists' artworks displayed on the artists' screen alongside their other artworks, judging takes place on Set Up day by one judge, and the awards presentation at the Gala event.

Feedback from our three preselection judges last year stressed the importance of the quality of the photo submitted with the online application so please give this consideration.

– Diana Roband, Exhibition Coordinator

Start Painting NOW !



Registrations Open 29 July 2026

Registrations Close 20 August 2026



Winner
\$1000



Runner Up
\$500



5x Merit
\$100

Timeline for the Jensen Supreme Award	
29 July	Supreme Entries Open
20 August	Supreme Entries Close
3 September	Finalists Announced
30 September	Awards Ceremony

Artist of the Month June – Richard Fenn

I have been painting ever since I retired. I do a little work in acrylic but mostly use water-mixable oils. I paint a wide variety of subjects and work directly onto Bison Board without any primer.

My art improved dramatically when I discovered the importance of using the right type of brush.

For paintings I post overseas, I place them in a \$20 frame from Kmart. I then put a piece of plywood over the front of the painting and tape it securely. The paintings always seem to arrive without any damage. I now have paintings all over the world, including in China, Japan, Korea, Germany, and Greece, to name a few.

I suggest everybody give painting a go. There is nothing quite like starting with a blank canvas and creating something.

– **Richard Fenn**, Wednesday afternoon convenor



Eight paintings by the Artist of the Month are displayed for your enjoyment with a bio at the Art Room (171a Elizabeth St West) for the month. If you would like to have your art displayed for a month, contact admin@taurangaart.com

Wednesday morning Intro Art Series Drawing with Robin Purllant

10, 17, 24 June 2026
9:30am – 12:00pm



The process of drawing accurately develops your observational skills which are fundamental for so many art forms. In these three tutorials experienced artist, Robin Purllant, will guide you, step-by-step, through the various stages needed for developing your skills using line and tone.

Session 1 – Line & Strokes

Session 2 – Tones and Blends

Session 3 – Setting Out

Cost is \$30 per session.

Find out more and register online at <https://www.taurangaart.com/workshops>



Pastel Pencil Workshop with Bernadette Ballantyne

7 June 2026
10:00am – 2:00pm

In this workshop, Bernadette will demonstrate the basics of her soft pastel and pencil techniques and working process on a floral piece – covering layering, colour choices, and mark-making. Participants will learn about Bernadette's preferred soft pastel pencil materials and surfaces and will have time to apply these methods to create their own artwork, with guidance and feedback throughout the session.

Cost is \$125 for the session.

Find out more and register online at <https://www.taurangaart.com/workshops>



Acrylic Landscape Workshop with Bridget Bambury

20 June 2026
9:00am – 1:00pm

Bridget Bambury is offering a half-day acrylic workshop following the success of her sell-out *Expressive Landscape Series*. In this session, she will share the techniques and style behind her work, encouraging participants to explore colour and creative flow while producing their own landscape to take home.

**All materials are supplied, including paint, tools, and board or canvas.
A basic level of drawing skill is recommended.**

Cost is \$65 for the session.

Find out more and register online at
<https://www.taurangaart.com/workshops>



Mixed Media Portrait Workshop With Ulemj Glamuzina

Saturday 4 or Sunday 5 July
9:00 am – 2:00 pm

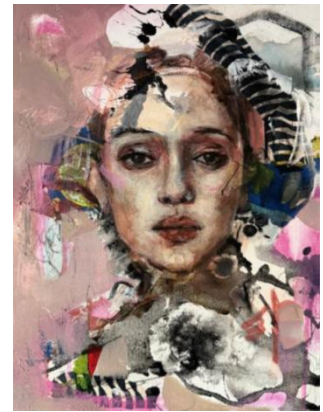
Join artist Ulemj Glamuzina for an inspiring mixed media portrait workshop and discover the exciting possibilities of combining different materials and techniques to create expressive, textured portraits.

In this 5-hour session, participants will explore the foundations of portrait drawing and painting before experimenting with acrylics, pastels, ink, and collage. You'll learn how to layer materials to create depth, texture, and personality in your work while developing a freer, more expressive approach to portraiture.

Suitable for all levels, from beginners wanting to try portrait painting for the first time to more experienced artists looking to expand their creative practice.

Participants are welcome to register for either Sat OR Sun (\$122 per day), or for both days (\$222) and continue working on your artwork on the second day.

Find out more and register at <https://www.taurangaart.com/workshops>



Wednesday Morning Intro Art Series Oil Painting with Damien Kurth

8, 15, 22 July
9:30 am – 12:00 pm

The focus of this Intro Art series is to develop an understanding of oil paint as a medium and the processes involved in using it effectively. We will also explore how to apply these techniques to create visually cohesive and engaging artworks.

Damien has over 25 years' experience exhibiting and tutoring and is the winner of several prestigious art awards.

Each class can be attended as a one-off session; however, the ideas and techniques continue to build and connect from week to week. Cost for each session is \$30.

Find out more about each session and enrol via our website at

<https://www.taurangaart.com/workshops>

Maximum of 12 participants



Drawing Faces - Capturing the Likeness Workshop with Bev Moore

Sat & Sun. 18-19 July 2026
9:30 am – 3:30 pm

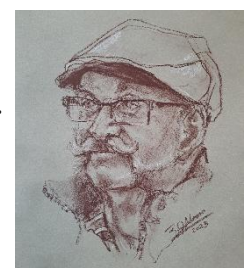
Bev has been drawing faces for many years – from newborns to people in their 90s – as well as tutoring. In this interactive workshop, Bev will demonstrate and explain her processes and techniques as she works. Lighting, tonal values, poses, mark making and textures will be discussed and you will have the opportunity to draw different live models.

Beginners are welcome so this is a wonderful opportunity to try portrait drawing and/or painting for the first time or to take your skills to the next level with guidance from an experienced portrait artist.

Bring your own pens, pencils and A3 drawing pads. Bev will be providing pastel pencils, watercolours, pens, charcoal, liquid charcoal and a wide variety of paper for participants to try.

You are welcome to register for either Saturday or Sunday or come along to both days. **Cost is \$65 per day/ \$130 for the weekend.**

To allow space for the models, numbers will be limited to **10 participants** each day, so register asap online at <https://www.taurangaart.com/workshops>



Library News – Art Collecting

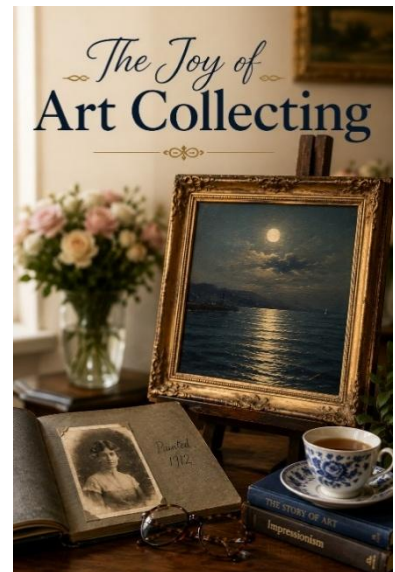
Hi Everyone

I recently found one of my grandmother’s paintings in a cupboard at the back of the house. It was painted in 1912 — a lovely oil painting of moonlight on water. Unfortunately, there is a tear in it, but it still has great sentimental value. It made me think about art collecting.

Some of the largest art collections in the world are owned by private individuals. The British Royal Family owns the largest private collection, with some seven thousand paintings spread across its estates. This is followed by the Nahmad Family Collection, which includes up to six thousand modern and Impressionist works. They also own more than 300 paintings by Pablo Picasso. These billion-dollar collections showcase art from many different eras.

In my opinion, art should be bought only if it has meaning for you. If you hang it in your house and see it every day, it should bring you joy, happiness, or serenity. To me, that is priceless and the true reason for art to exist. Our Expo featured many paintings that I liked, but only a few really ‘spoke to me’. After all, art appreciation is in the eye of the beholder.

Happy collecting – **Gay Carter, Librarian**



Molly Morpeth Canaday Award 2026 Call For Entries

Entries Open
13 April 2026
Entries Close
31 July 2026

Open to all
artforms

f @mmcaward

mmcaward.co.nz



Some of you may remember an article in our October 2025 newsletter describing a talk given by Lynette Fisher during our Spring competition about the Molly Morpeth Canaday Award.

Recognised as one of New Zealand’s leading contemporary art awards, the exhibition provides artists with an exciting opportunity to showcase innovative and original work alongside artists from across the country.

Entries are now open for 2026. We would love to see TSA artists represented in this important national exhibition and encourage members working in all media to consider submitting their work. Find out more at

www.mmcaward.co.nz

Art in the Park

This is a great opportunity for members of the Tauranga Society of Artists to display and sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas. Set-up time is from 8am and end time is before 5pm. If you are interested in joining this activity, come along on one of the dates listed and have a look at how this happy little group set themselves up and present their artworks. There are lots of tips and tricks to this kind of display. Liz Cross and her Art in the Park cohorts will welcome you and share their Art in the Park experience. If council makes any changes to the listed dates, you will be advised by group email.



ART in the PARK Dates (Saturdays)

June 6, 13, 20, 27

NO ART IN THE PARK during
July, August, September

October 3, 10, 17, 24, 31

November 7, 14, 21, 28

December 5, 12, 19

June 2026	
Monday All Day	9.30am – 4.00pm
1, 15, 29	Pastels , Convenor – Mary McTavish
8, 22	Drawing , Convenor – Carol Macintyre
Tuesday Morning	9.30am – 12.00pm
2, 9, 16, 23, 30	Open Studio – any medium , Convenor – Raylene Munro
Tuesday Afternoon	12.30pm
16	Programme Team
23	Executive Committee
30	Competitions Team
Tuesday Evening	6.30pm – 8.30pm
2, 9, 16, 23, 30	Open Studio – any medium , Convenor – Lynne Dean
Wednesday Morning	9.30am – 12.00pm
3 (10.00 coffee)	AGM – Meeting starts at 10.30 am sharp
10, 17, 24	Intro Art – Drawing with Robin Purllant
Wednesday Afternoon	12.30pm – 4.00pm
3, 10, 17, 24	Open Studio – any medium , Convenor – Richard Fenn
Thursday Morning	9.30am – 12.00pm
4, 11, 18, 25	Oil Painting plus other medium , Convenor – Karen Pritchard
Thursday Afternoon	1pm – 4.00pm
4, 11, 18, 25	Open Studio – Watercolour , Convenor – Deb Clarke
Friday Morning	9.30am – 12.00pm
5, 19	Life Drawing , Convenor – Tanya Bamford-King (Cost \$10)
Weekend	
Sun 7 (10.00 am – 2 pm)	Soft Pastel Pencils: Bringing Details to Life with Bernadette Ballantyne
Sat 20 (9.00 am – 1 pm)	Acrylic Landscapes with Bridget Bambury

Click [HERE](#) to go to the online programme (scroll down to find)

Monthly programme

July 2026	
Monday All Day	9.30am – 4.00pm
6, 20	Pastels , Convenor – Mary McTavish
13, 27	Drawing , Convenor – Carol Macintyre
Tuesday Morning	9.30am – 12.00pm
7, 14, 21, 28	Open Studio – any medium , Convenor – Raylene Munro
Tuesday Afternoon	12.30pm
7	Exhibition Team
14	Programme Team
21	Executive
28	Appraisal with Robin Purllant
Tuesday Evening	6.30pm – 8.30pm
7, 14, 21, 28	Open Studio – any medium , Convenor – Lynne Dean
Wednesday Morning	9.30am – 12.00pm
1	Portraiture , Convenor – Sue Jones (\$5 fee to cover model)
8, 15, 22	Intro Art – Oil Painting with Damien Kurth
Wednesday Afternoon	12.30pm – 4.00pm
1, 8, 15, 22, 29	Open Studio – any medium , Convenor – Richard Fenn
Thursday Morning	9.30am – 12.00pm
2, 9, 16, 23, 30	Oil Painting plus other medium , Convenor – Karen Pritchard
Thursday Afternoon	1pm – 4.00pm
2, 9, 16, 23, 30	Open Studio – Watercolour , Convenor – Deb Clarke
Friday Morning	9.30am – 12.00pm
3, 17	Life Drawing , Convenor – Tanya Bamford-King (Cost \$10)
Weekend	
Sat & Sun, 4–5 9.00am – 2pm	Mixed Media Portraits with Ulemj Cost \$122 per day/ \$222 for weekend.
Sat &/or Sun, 18–19 9.30am – 3.30pm	Drawing Faces – Capturing the Likeness with Bev Moore Cost \$65 per day/ \$130 for the weekend

2026 Calendar	
AGM	Wednesday 3 June
Appraisal	Tuesday 28 July
Spring Competitions	Saturday 15 August
October Expo and Supreme Award	29 September – 4 October
Xmas Event	Saturday 5 December

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