



TAURANGA  
SOCIETY OF  
ARTISTS

# Newsletter

March 2026

## From the President...



Hello there,

It's hard to believe the first day of Autumn is in just a few days; the cooler evenings and darker mornings are a telltale sign.

It has been rather a tumultuous summer for me and no doubt many others with the effects of crazy weather patterns causing tragedy and mayhem right here in our beautiful place. We have all been affected by the sadness in our 'village' and I send heartfelt thoughts to those closely associated with families who have lost a loved one or been profoundly affected by those recent events.

Our Society has wound up from the gentle start of the year to 'top gear' and 'running on all cylinders'. We have already hosted two workshops: Pastels with Maxine Thompson, Mixed Media with Ulemj Glamuzina, our annual Working Bee, and three beginners Watercolour sessions with Jayne Lydford.

The Programme Team has listened to requests from the wider membership and created a new tutored session on three Wednesday mornings each month. These tutorials are called INTRO ART. They are planned to provide an opportunity for beginners or members who haven't tried various mediums, techniques or subjects to 'have a go'. Jayne's watercolour sessions this month was our test series and March is all about EYES in three different mediums. In April the pastelists will introduce members to various forms of pastel art. Most materials and tools will be provided at each session. See details later in this newsletter.

Sincere thanks to the 21 energetic members who came and helped out at the annual Working Bee on Valentines Day! Thanks to Jan Maber for being Team leader. We ticked off all the jobs except for a couple of outside ones – it was pouring with rain! We still need a couple of helpers to use a Bissell cleaner on the chair upholstery and paint the ramp and stairs. If you can help, let me know.

On 4 March (5.30-6.30pm) we have our New Members' Welcome Happy Hour. If you have joined the Society within the last two years you are warmly invited to attend and meet session leaders, other members and hear about what the Society has to offer – details later in this newsletter.

It's Autumn Competitions Day on 7 March! There are eleven categories to enter including the new Beauty of Nature category. A trophy winner and two merit awards will be judged for each category by our Judge, Nick Eggleston. Whilst the judging is happening there is a nice morning tea provided in the Art Room and a presentation on **taking great reference photos for your art and how to photograph your own artworks** by local photographer, Nick Charles. Drop off your labelled artworks at the hall over the road from the Art Room and enjoy a morning of camaraderie. More details on page 6 of this newsletter.

The watercolour workshops by Charlotte Hird on 20–21 March are full but there are numerous other exciting workshops coming up including oils with Damien Kurth in April. Check out our website regularly so you don't miss out.

Remember to register for all Tutorials and Workshops online on the Society website <https://www.taurangaart.com/workshops>

Have a great month

Happy painting

**Deb Clarke** | President | 0274 961 752 | [info@taurangaart.com](mailto:info@taurangaart.com)

### COMMITTEE & CONTACTS

President: Debbie Clarke

0274 961 752

Vice President: Erena Patterson

Secretary: Carol King

Treasurer: Sue Renfree

Newsletter Editor: Robyn Coulter

### Executive members

Dominique Adcock

Linda Biddington

Ruth Kenyon-Slade

Jackie Knotts

Jan Maber

Diana Roband

Alison Underwood

### CONTACT EMAILS

Expo: [expo@taurangaart.com](mailto:expo@taurangaart.com)

Secretary: Carol King

[admin@taurangaart.com](mailto:admin@taurangaart.com)

Membership: Diana Roband

[membership@taurangaart.com](mailto:membership@taurangaart.com)

Workshops/Tutorials: Deb Clarke

[tutorials@taurangaart.com](mailto:tutorials@taurangaart.com)

Treasurer: Sue Renfree 021 295 0495

[treasurertgaartsoc@gmail.com](mailto:treasurertgaartsoc@gmail.com)

Social Media: Steph Harlan

[taurangaartsocialmedia@gmail.com](mailto:taurangaartsocialmedia@gmail.com)

Website: Erena Patterson

[info@taurangaart.com](mailto:info@taurangaart.com)

### Society Membership Fees

Annual \$75

October 2026–March 2027 \$40

Click [here](#) to visit our website

# What's been happening?

## Working Bee Report



On Saturday 14 February, our Art Rooms were buzzing with activity as 21 wonderful volunteers rolled up their sleeves for a productive working bee. Members generously gave their time and energy to clean, organise, and carry out maintenance tasks, ensuring our shared creative space remains welcoming and well cared for.

The results of everyone's hard work were immediately visible, with the Art Rooms looking refreshed and ready for another busy season of weekly sessions, workshops, and exhibitions. A heartfelt thank you also goes to those who provided a delicious morning tea, which offered a welcome pause in the day and an opportunity for volunteers to connect and enjoy time together.

We are deeply appreciative of the ongoing support and pride our members show in caring for their Society and its facilities. It was a fantastic team effort and a reminder of how much can be achieved when we work together.



*Volunteers enjoying a well-earned break and yummy morning tea!*

## Report on Mixed Media Portraiture Class with Ulemj

I attended Ulemj's wonderful Mixed Media Portraiture class last Saturday.

Firstly we 'blind' drew a portrait with facial features, without lifting the pencil or charcoal. Then we made onomatopoeia markings, before using our fingers to put acrylic paint on tissues & coloured serviettes.

After a break, we sketched a human face on a canvas, adding some details, before applying water and paint to bring the facial features to life. For the background we used a mix of acrylic paints, pieces of the tissues torn randomly and glued on, before adding markings with pen, acrylic markers and felt pens.

Returning to the facial features, we highlighted our subject with more detail and markings.

Unfortunately the colours and textures are not clearly showing in the photograph of our group.

This was a fun, friendly and creative workshop that everyone enjoyed. Thank you Ulemj.

– Jayne Lydford



## Report on Pastel Workshop with Maxine Thompson held 7-8 February 2026

On a couple of the hottest days of the summer, we were very grateful for the air conditioning in our art rooms while we attended this pastel workshop with Maxine.

Maxine had the rooms set up for us on our arrival early on Saturday, and we were able to start promptly at 9am for a full day of exploring the capabilities of our pastels and how to turn a photograph into a good composition. We did three different sketches of one photo taking various parts of the picture to create a more interesting and personal view of a familiar landscape. We all then chose our best sketch to put onto pastel paper – specifically Art Spectrum Colourfix paper, which can absorb either water or isopropyl alcohol for an underpainting. We all enjoyed the results of adding a liquid to our dry pastels and seeing the effects that were created. Once dry, we could go back over the pastels, as if it were the first layer, giving us more scope for adding colour and form to our work. The afternoon was spent discussing and working on our paintings with regular advice from Maxine as she walked the room.

Our first exercise on Sunday morning was something I had not come across before and was quite challenging. Maxine's exercise using slightly coloured Canson paper (similar to sketch paper). We each added the brightest contrasting colour we could to our neighbour's sheet, and they then had to use their pastels to layer over it until it matched the original paper colour—essentially making the colour disappear. It was challenging for most, though a few succeeded with only a limited palette. The exercise was excellent practice in learning how to mix and create a colour when the exact pastel isn't available.

Maxine is a font of knowledge and a great tutor and kept all our heads buzzing over the two days with lots of information, challenges and suggestions. We all enjoy time spent with Maxine and wish her well for the coming months trekking around Australia tutoring a full schedule of over 20 workshops through until later in the year.

– **Mary McTavish, Pastel Coordinator, PANZ Rep for Bay of Plenty**



Many of you may have heard of PANZ, the Pastel Association of New Zealand, but not everyone knows just how active and supportive this organisation is for pastel artists around the country.



PANZ is a friendly, nationwide group dedicated to promoting soft pastels as a fine art medium. It brings together artists of all levels, from beginners to experienced professionals, and creates a wonderful sense of community. Members have opportunities to connect with other pastel artists, share ideas, and learn from each other.

One of the biggest benefits of PANZ is the workshops they organise with respected pastel artists, offering the chance to learn new techniques and develop skills. They also hold exhibitions, giving members the opportunity to exhibit their work and see the wide variety of styles and subjects others are exploring. It's always inspiring and encouraging, no matter where you are on your pastel journey.

PANZ membership is open to anyone with an interest in pastels. Joining is easy—simply visit their website <https://www.pastelartists.co.nz/> and complete the online membership form. The annual subscription is very reasonable (currently \$50 per year), and this gives you access to workshops, exhibitions, newsletters, and a supportive national network of pastel artists.

If you enjoy working in pastels, or would like to learn more about the medium, PANZ is well worth joining. It's a welcoming organisation that helps keep the pastel community in New Zealand connected, inspired, and growing.

**Report on Appraisal Session with Damien Kurth on Tuesday 24 February 2026, 1pm**

The Art Room was filled with members and their artworks for the appraisal session –or “critique session,” as Damien described it, using a more friendly and approachable term. Elly Sharp introduced professional artist Damien, who began by sharing four of his own completed works, demonstrating his distinctive style. Describing himself as a “mark maker,” he works in a variety of mediums and paints from life most of the time.



Damien generously critiqued 30 artworks, spanning a wide range of styles, mediums, and stages of completion. He offered valuable insights on contrast, colour, depth, and recognising when a painting is finished, as well as the importance of leaving space for the viewer’s interpretation.



Jan Maber thanked Damien for an informative and inspiring session, and for his thoughtful critique of members’ work.

– **Ruth Kenyon-Slade, Competitions Team Leader**

**Membership**

This month we have had 14 new applications for membership. Our new members are Kate Charles, Oleksandra Markovska, Mariana Lucas, Anthony du Toit, Barry Richard de Vaney, Bec Simmonds, Judith Yeates, Karin Brown, Dana Sweeney, Sonja Wood, Sook Jung, Juanita Rutherford, Pete Walker and Linda Balme. This brings our total membership to 353 members.



The close off to become a member and enter the Autumn Competitions and exhibit in the April Expo has now passed.

All new members who have joined since our last New Member Event have received an invite to the New Member Happy Hour at 5.30pm on Wednesday 4 March at our art rooms. I hope that you are able to join us.

In mid-March all members will receive an invoice for their 2026/2027 Membership subs. There is no longer an early payment discount. The \$75 payment is to be made to the TSA bank account.

– **Diana Roband, Membership Coordinator**



# Welcome New Members

Join us for Happy Hour

Wednesday 4 March 2026

5:30 – 6:30 pm

TSA Art Rooms, 171a Elizabeth Street Ext.

### **New Members' Welcome Event – Come Along and Get Connected**

If you joined the Tauranga Society of Artists within the last two years, we'd love you to join us at our upcoming welcome event. This relaxed and friendly gathering is designed to help you discover the many opportunities available, including workshops, weekly art sessions, exhibitions, and ways to become more involved in the life of the Society.

It's also a great chance to meet members of the executive team and session leaders, learn how everything works, and get to know other artists in an informal setting.

**To make the evening even more special, all new members who attend will go into the draw to win a \$50 Gordon Harris voucher.**

We hope you'll join us and take the first step in making the most of your membership.

### **INTRO ART**

Numerous requests from members for more learning opportunities have led to the introduction of a new series of tutorials this year called **INTRO ART**. The Programme Team has developed a long-term plan to give members the opportunity to explore and learn about different mediums, techniques, and subjects in a supportive environment.

The programme began quietly in February with Jayne Lydford's three *Watercolour for Beginners* tutorials, which have been very well received. Going forward, there will be three Wednesday morning tutorials each month, each with a different theme. The first Wednesday of each month will continue to be the regular Portraiture session with Sue Jones.

**INTRO ART tutorials will be held on the 2nd, 3rd, and 4th Wednesdays of each month.**

- Tutorials will be hosted by members with expertise in the relevant subject or medium.
- Each session costs \$30 per person.
- All materials and equipment will be provided, allowing participants to try something new without needing to invest in supplies.
- Registration is essential and must be completed online via the website. Please do not just turn up. Full details of each tutorial will be available online.
- Class sizes are limited, with a minimum of 8 and a maximum of 16 participants.

**March's INTRO ART theme is *The Eyes Have It*, exploring three different mediums, all focused on painting and drawing eyes:**

**11 March** – Animal and bird eyes in watercolour, with Deb Clarke

**18 March** – Drawing eyes in pencil, with Robin Purlant

**25 March** – Painting eyes in pastel, with Maxine Thompson

**April's INTRO ART theme is pastels.** Please check the website later in the month for further details.

We hope you will take part and enjoy these tutorials. If you have suggestions for future sessions, we would love to hear from you.

– **Deb Clarke Programme Team Leader**

## AUTUMN COMPETITION (MARCH)

**Date:** Saturday, 7 March 2026

The Autumn Competition will soon be taking place!

**Place:** Elizabeth Street Community Hall (across the road from the Art Rooms)

Please take note of the following details:

**Times:** Check in art from 8.15am to 9am. PLEASE TAKE NOTE OF THE EARLIER CUT-OFF TIME (to be able to start the award presentation at 11am).

Tea and art-related entertainment will be provided in the art room while judging takes place.

Presentation of awards: 11am

As usual, this is a perfume-free event in order that our members with severe allergies can attend.

The judge for the Autumn Competition is Nick Eggleston. Nick is a local artist who works with “watercolour and acrylic inks in an illustrative style of painting”. He is also a tutor, shoe maker and potter. Nick was one of our judges for the competitions in 2018. See details below about the categories and rules which are also in the art room corridor.

After the award presentations art remains on display until 12.30pm.

Further information and photos of previous winners’ artworks can be found on the TSA website gallery and on the display board in the art room.

No cost or registration necessary. Open to all financial members of the TSA (as of 17 Feb 2026). Members are encouraged to extend themselves and enter as many categories as possible. One entry allowed per category.

**Extra parking will be provided on the morning of 7 March in the Art and Craft Centre parking area. NOTE: The Legion of the Frontiersman parking area is ONLY available between 10:45–1pm. To avoid your car being towed away please do not park in the yoga centre parking area.**

Please note, if you would like to assist the competition team with setting up this event during the morning of the 7<sup>th</sup>, such as checking in artwork, hanging artwork or setting up the art screens, but have not been contacted, email me at ruthks95@gmail.com. – – **Ruth Kenyon-Slade, Competitions Team Leader**

## CATEGORIES

- |  |  |
|--|--|
| <b>1 STILL LIFE</b>                      | Still life depicts inanimate subject matter (not having qualities of active living organisms) everyday objects, whether natural objects, (flowers, food, wine, etc.) or manufactured items (books, bottles, crockery, etc.)  |
| <b>2 LANDSCAPE (including CITYSCAPE)</b> | A work that depicts rural scenery such as mountains, valleys, trees, rivers, lakes, tidal estuaries and forests, especially where the main subject is a wide view. A cityscape is a depiction of an urban setting such as city buildings, houses and street scenes.  |
| <b>3 SEASCAPE</b>                        | Seascape includes sea with or without coastal landforms in content. It may also include boats in harbours.   |
| <b>4 PORTRAITURE</b>                     | A portrait is an artistic impression of a person from waist up, in which the face and its expression is predominant. The intent is to display the likeness, personality and even the mood of the person.   |
| <b>5 PENCIL DRAWING</b>                  | A pencil drawing is done on drawing paper and using graphite pencil. No coloured graphite pencil work allowed.   |
| <b>6 BLACK &amp; WHITE</b>               | A black & white work that only uses pure white and pure black or a mixture of the two. Paints/medium used must be single pigment, not a mix of more than one pigment. Note: NO coloured underpainting or substrate or framing allowed.   |
| <b>7 MIXED MEDIA</b>                     | Mixed media includes any work that has more than one medium used in its construction.  |
| <b>8 FIGURE STUDY</b>                    | A figure study is of a human model clothed, partly clothed or nude and is a representation of the full body of the model or of parts of the model such as hands or feet.   |
| <b>9 PEN &amp; INK</b>                   | Pen and ink may use ink and include a light colour wash on the paper.  |
| <b>10 FIRST TIME TROPHY</b>              | Members eligible to enter this new category are those who have NOT been awarded a TROPHY in Tauranga Society of Artists competitions in any previous competition. This does not include merit awards, i.e. if you have won a merit award, you can still enter this category. Any medium, any subject – artist’s choice |
| <b>11 BEAUTY OF NATURE</b>               | Any medium, any style. Any subject or composition that interprets the title theme.   |

## JUDGING GUIDELINES

For the up-coming Autumn Competitions here are some guidelines that will be sent to our Judge to assist with judging. You may like to critique your own work before entering using the following criteria.

- ✓ WOW factor / Originality / Creativity / Relevance to Category
- ✓ Composition and Use of Space
- ✓ Skill with Medium
- ✓ Skill with Colour/Values
- ✓ Presentation / Unity

## COMPETITION RULES

- All entries to have been completed within the 12 months prior to the competitions.
- Entries must be entirely the member's own work and not done in a class of instruction or copied from publications or photographs taken by other people without their written permission.
- Entries must be presented in a finished, dry condition, framed or otherwise finished for hanging with D rings and cord or finished in a stable mount with a rigid backing – able to be supported and hung.
- Airbrushed works of art will be accepted but must be labelled as airbrush in its medium category. If a painting is part airbrushed and part painting it must be labelled as mixed media/airbrush in its medium category.
- All entries must have the name of the member, and the category name and number securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front, if the work is signed.
- One entry per person per category will be accepted.
- Members can enter in absentia if another member presents and collects their work.
- All competing members must be financial members (as at 17 Feb 2026).
- The Committee reserves the right to reject any entry that does not meet the above criteria.
- All entries will be displayed on the Society's exhibition screens – no easels used.
- Category 10 in the Spring and Autumn competitions, i.e. emerging artist or first time trophy, may not be entered by a member who has previously won a trophy in the TSA competitions.
- All entries are to remain on display until 12.30 pm. Artists may collect their paintings after 12.30 pm.

## What's Coming up?



### Art Expo

The countdown till registrations open for our April Expo is now only a week away. I hope if you are planning to enter Expo that you are ready for when registrations open on Wednesday 4 March. Check your Spam/Junk folder if your registration pack doesn't arrive on this day. There is no closing date for registrations. We will close as soon as we are full. To register you will need to have your bio ready (previous bios may be used) and payment needs to be made at the same time to secure your registration number.

Expo will be in the same format as last year whereby artists can register for a half screen, 1.2m x 1.2m for \$35 or a whole screen 2.4m long x 1.2m for \$60.

You can exhibit up to 10 art works as long as they fit aesthetically on the screen with enough room for the labelling.

Plus 12 artists can register for an easel for an extra-large artwork for \$25. Artists must provide their own sturdy easel. There will be no lighting on easels.

12 artists can display fine art prints and 12 artists can display cards. Spaces are limited so be in quick.

Presentation of artworks needs to be to a high standard as outlined in the registration pack. Please adhere to the requirements so that things go smoothly on Art Set Up Day.

Artists will hang their own artworks on the Art Set Up Day and are expected to assist with set up/break down and/or do a rostered shift on Expo Open Days. Signing up to do Live Art is another option to consider.

All members are welcome to help at Expo not just those that are exhibiting. If you are interested in helping email me at [membership@taurangaart.com](mailto:membership@taurangaart.com)

– Diana Roband – Exhibition Coordinator (021 909 807)

### Key Dates

Wednesday 4 March	Registration packs will be emailed out to all TSA members
Tuesday 14 April, 1pm	Set Up Day at Tauranga Boys College
Wednesday 15 April, 8am	Art Set Up Day at Tauranga Boys College
Wednesday 15 April, 6pm	Gala Opening
Thursday 16–Sunday 19 April	Expo Open Days
Sunday 19 April, 4pm	Expo Pack Down



# ART EXPO



**Thursday 16th - Sunday 19th April**  
**9am - 5pm - Sunday 9am - 3pm**

**Tauranga Boys College Gymnasium**  
**Cnr 14th Ave and Devonport Rd**

**People's Choice Award**  
Sponsored by



**Guest Exhibitor**



**Tauranga Floral Art**

**Largest Art Expo held in the Bay**  
**Over 500 original paintings**

SPONSORED BY:



**NEW WORLD GATE PA**



I have enjoyed art my whole life but only started painting seriously six years ago after attending several workshops in Tauranga.

My chosen medium is oil with a limited palette of mostly four colours plus white.



I paint any subject but my favourites are landscapes, seascapes and pets. I strive to make my paintings either “cute” or “beautiful” and try to paint every day. For me, art is about enjoyment and sharing knowledge with fellow artists.

I look forward to exhibiting my animal artworks in the upcoming April Expo.



Eight paintings by the Artist of the Month are displayed for your enjoyment with a bio at the Art Room (171a Elizabeth St West) for the month. If you would like to have your art displayed for a month, contact [admin@taurangaart.com](mailto:admin@taurangaart.com)

## Did You Know?

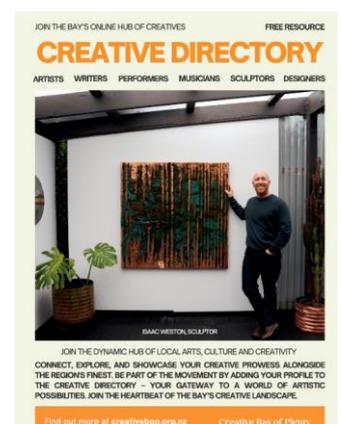


Creative Bay of Plenty (Creative BOP) is the arts, culture and creative development organisation for Tauranga and the Western Bay of Plenty, advocating for and supporting the growth of arts and culture in the region. Founded in 1969 (originally as the Tauranga Arts Council), CBOP connects creatives with audiences, resources and opportunities; builds capability through workshops, mentoring and support; promotes events and creative stories; and champions the value of creativity to decision-makers and the wider community.

**Creative BOP** would love to help promote the artists of the Tauranga Society of Artists through their Creative Directory. This free resource lives on their website, and is a collection of creative people, groups, and spaces from Tauranga and the Western Bay of Plenty.

This Creative Directory was built to represent our local arts, culture, and heritage sector, and for people to help artists connect with and learn about other creatives.

Submit your profile here: <https://creativebop.org.nz/creative-directory-submissions/>



### Washes & Edges in Watercolour with Charlotte Hird – One Day Workshop

Saturday 21 March 2026  
9.00am – 4.00pm

Learn the core techniques of watercolour and then create landscapes, a still life and learn to place people in the landscape. Watercolour is all about control of the water on the brush, the pigment in your palette and the dampness of the paper. Only practice will guarantee good control of these elements. To make that practice fun we will use vibrant colours and make beautiful edges and washes. We will explore wet into wet technique and blend colours. You will leave with a handful of paintings and some core knowledge that will carry you onward in your watercolour journey.



#### WORKSHOP FULL

please email [tutorials@taurangaart.com](mailto:tutorials@taurangaart.com) if you would like to go on a waiting list

### Landforms in Watercolour with Charlotte Hird – One Day Workshop

Sunday 22 March 2026  
9.00am – 4.00pm

#### What You Will Learn:

- Techniques for painting spatial depth in your landscapes
- Techniques for painting the light on the ridges and the shadows in the valleys
- Tips on achieving an even wash, mixing colour, handling your brush, hard and soft edges and blending colours
- Advantages and unity of a limited palette.



#### WORKSHOP FULL

please email [tutorials@taurangaart.com](mailto:tutorials@taurangaart.com) if you would like to go on a waiting list

You can find out more about the regular sessions that are run at our Art Rooms, as well as contact details for the coordinators of these sessions, on our website. Visit the What's on page and click the link for weekly sessions or click this [link](#).

### Wednesday morning tutored sessions Intro Art – The Eyes Have It!

11, 18, 25 March 2026  
9.15am – 12.00pm

Discover the beauty and expression of both human and animal eyes in “**The Eyes Have It,**” a special three-part series that is part of our **Art Intro** series. Designed for members eager to build skills and explore different mediums, this introductory series guides you through painting/drawing human and animal eyes with watercolour, pencil and pastel.

Held on Wednesday mornings, each session costs just **\$30**, with **all materials provided** – simply bring your curiosity and enthusiasm. Whether you’re new to art or looking to strengthen your foundations, this inspiring **Art Intro** series will help you truly see and capture the essence of the eye.

1. 11 March           **Watercolour with Deb Clarke**
2. 18 March           **Drawing with Robin Purllant**
3. 25 March           **Pastel with Maxine Thompson**

You are welcome to register in one, two or all three sessions via our website at <https://www.taurangaart.com/workshops>



### Workshops and Tutorials

April 2026

### Practical Oil Painting Fundamentals with Damien Kurth

Saturday & Sunday,  
25–26 April 2026

In this workshop participants will learn practical approaches to using oil paint and how to problem solve issues that arise in the painting process. This will include colour theory, composition, value, and understanding proportions. The workshop is suitable for all experience levels.

All materials will be supplied, just bring your own lunch and snacks and a willingness to explore and have fun.

Cost for the weekend is \$180, with a maximum of 10 participants.

Find out more and register online at <https://www.taurangaart.com/workshops>



### Workshop Registration – Online ONLY

A friendly reminder – you **must** register and pay for workshops online – through our [website](https://www.taurangaart.com). This is important for several reasons, but mainly:

1. So we can contact you if the workshop is cancelled or anything else changes.
2. So we don't cancel a workshop due to insufficient numbers, because we didn't know you were intending to participate.

We know that change can be difficult and we really appreciate your help in getting our systems working smoothly for everyone.

## Library News – Michelangelo Exhibition

Hi Everyone

In Wellington recently there was an exhibition at the Takino Exhibition Centre of more than 50 stunning reproductions of Michelangelo's masterpieces. The display included a life-size version of *The Genesis* and an almost original-sized *The Last Judgement*.

Michelangelo di Lodovico Buonarroti Simoni was born 6 March 1475 and died 18 February 1564 at 88 years old. He was also known as "Il Divino".

He was a deeply religious man and his work was inspired by classical antiquity. Two of his most known works, *Pieta* and *David* were sculpted before he was 30.

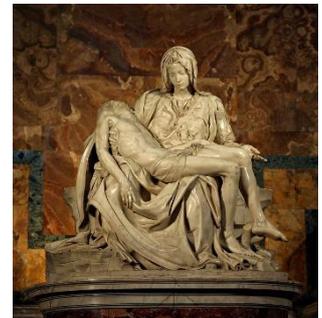
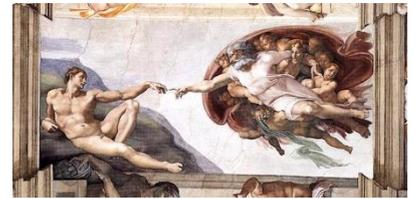
His most renowned works were the frescoes from *Genesis* on the ceiling of the Sistine Chapel and *The Last Judgement* on its altar wall. The ceiling took four years to complete (1508–1512) mostly lying on his back on a high scaffolding plinth. It stretches over 500 square metres and contains over 300 figures of three dimensional images.

He was a solitary, melancholic man, whose domestic habits were incredibly squalid, often sleeping in his clothes and boots and eating only when necessary. Perhaps the definition of a tortured artist?

He also wrote poetry: sonnets and madrigals, and he completed many other sculptures and paintings.

His incredible life's work is awe inspiring to see and we have books in the white cupboard about his life and work if you are interested in finding out more.

Happy Painting, **Gay Carter – Librarian**



## Art in the Park

This is a great opportunity for members of the Tauranga Society of Artists to display and sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas. Set-up time is from 8am and end time is before 5pm. If you are interested in joining this activity, come along on one of the dates listed and have a look at how this happy little group set themselves up and present their artworks. There are lots of tips and tricks to this kind of display. Liz Cross and her Art in the Park cohorts will welcome you and share their Art in the Park experience. If Council makes any changes to the listed dates, you will be advised by group email.



### ART in the PARK Dates (Saturdays)

MARCH 7, 14, 21, 28

APRIL 4, 11, 18, 25

MAY 2, 9, 16, 23, 30

JUNE 6, 13, 20, 27

# Monthly programme

<b>March 2026</b>	
<b>Monday All Day</b>	<b>9.30am – 4.00pm</b>
2, 16, 30	<b>Pastels</b> , Convenor – Mary McTavish
9, 23	<b>Drawing</b> , Convenor – Carol Macintyre
<b>Tuesday Morning</b>	<b>9.30am – 12.00pm</b>
3, 10, 17, 24, 31	<b>Open Studio – any medium</b> , Convenor – Raylene Munro
<b>Tuesday Afternoon</b>	<b>12.30pm</b>
3	Exhibition Team
10	Programme Team
17	Executive Committee
<b>Tuesday Evening</b>	<b>6.30pm – 8.30pm</b>
3, 10, 17, 24, 31	<b>Open Studio – any medium</b> , Convenor – Lynne Dean
<b>Wednesday Morning</b>	<b>9.15am – 12.00pm</b>
4	<b>Portraiture</b> , Convenor – Sue Jones
11	<b>Art Intro – The Eyes Have It 1</b> , Watercolour with Deb Clarke
18	<b>Art Intro – The Eyes Have It 2</b> , Drawing with Robin Purlant
25	<b>Art Intro – The Eyes Have It 3</b> , Pastel with Maxine Thompson
<b>Wednesday Afternoon</b>	<b>12.30pm – 4.00pm</b>
4, 11, 18, 25	<b>Open Studio – any medium</b> , Convenor – Richard Fenn
<b>Thursday Morning</b>	<b>9.30am – 12.00pm</b>
5, 12, 19, 26	<b>Oil Painting plus other medium</b> , Convenor – Karen Pritchard
<b>Thursday Afternoon</b>	<b>1pm – 4.00pm</b>
5, 12, 19, 26	<b>Open Studio – Watercolour</b> , Convenor – Deb Clarke
<b>Friday Morning</b>	<b>9.30am – 12.00pm</b>
6, 20	<b>Life Drawing</b> , Convenor – Tanya Bamford-King (Cost \$10)
<b>Weekend</b>	
Sat 7	<b>Autumn Competitions</b>
Sat & Sun 21–22 (9am – 4pm)	<b>Watercolour Workshops with Charlotte Hird</b>

Click [HERE](#) to go to the online programme (scroll down to find)

## 2026 Calendar

New Member Happy Hour	Wednesday 4 March
Autumn Competitions	Saturday 7 March
April Expo	14–19 April
AGM	Wednesday 3 June
Appraisal	Tuesday 28 July
Spring Competitions	Saturday 15 August
October Expo and Supreme Award	29 September – 4 October
Xmas Event	Saturday 5 December

**STOREWIDE SALE  
NOW ON  
20% OFF  
almost everything!**

<https://www.gordonharris.co.nz/>

**Gordon Harris**  
THE ART & GRAPHIC STORE

in-store & online

[www.gordonharris.co.nz](http://www.gordonharris.co.nz)

Auckland Hamilton Wellington Christchurch

**Members  
receive a  
10%  
discount.**