



TAURANGA
SOCIETY OF
ARTISTS

Newsletter

February 2026

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Society Membership Fees

Annual \$75

October 2025–March 2026 \$40

From the President..

I hope you have had a happy time over the holidays and are enjoying the summer.

As we start another year on this beautiful planet, I am filled with anticipation for a positive, successful time ahead with lots of time with a wet brush in my hand. I hope you are too!

The Programme Team have already had their first meeting and have a great line up of activities, workshops and tutorials for the first quarter of the year. February and March offer some excellent opportunities for beginners in watercolour. If there is a particular medium or subject that you would like tuition offered to members, do let us know.

We are now truly 'online' and up-to-date with all information on our website www.taurangaart.com. **All registrations for workshops and tutorials are online now.** You just go to the *Register Now* button on the workshop page you are interested in, click and enter your details (ensuring you tick the box above *Confirm and pay now*) and pay by credit card. You will receive a confirmation letter immediately, followed by an information sheet about the workshop.

Please do not pay any workshop fees directly into the Society bank account. If you do, you will not be registered for the workshop, which may result in the workshop being cancelled due to lack of numbers or you may miss out if you turn up for the workshop and it is already at capacity.

Behind the scenes, there is a system in place to monitor registrations. This system is a work in progress being managed by several members. If you have any problems, just contact the Programme Team on info@taurangaart.com.

On Saturday, 14 February, we are holding our annual **Working Bee** to blitz the maintenance and cleaning jobs on our Art Room. Please come along and help out. Last year it was only an hour and a half of effort by a lot of members. A nice morning tea will be provided.

Just a reminder about the **Autumn Competition on Saturday 7 March**: Look at the categories listed later in this newsletter or online and plan to participate. It is a great event and entrants can benefit immensely from camaraderie, gaining confidence, inspiration, and assessing your artwork against others.

Just a note about copyright: Here is an excerpt from the competition rules:

Entries must be entirely the member's own work and not done in a class of instruction or copied from publications or photographs taken by other people without their written permission.

This means that you **must** have the written permission of the photographer of a reference image to recreate it in your medium. This includes images from calendars, magazines or other publications. Copyright also applies to any artwork created by someone else. There are numerous websites and Facebook pages that offer royalty free images that you can use without breaching copyright. This copyright rule also applies to artworks entered in our Expos.

I encourage you to get involved, attend open studio sessions and workshops, and respond to your creative urges. Make a promise to yourself that you will allow yourself creative time this year – daily, weekly monthly. Happy painting!

Deb Clarke | President | 0274 961 752 | info@taurangaart.com



Click [here](http://www.taurangaart.com) to visit our website

What's been happening?

New Faces

We'd like to introduce two more members of our hard-working Programme Team.



Bev Moore

Jon and I have been in the BOP for seven years, after selling our vineyard in Marlborough. We live in upper Ohauti now and are much closer to our family, so no regrets. Before retiring, I was closely involved with schools as a NZSTA trainer and MOE contractor before being appointed as a statutory services provider for MOE and commissioner in a number of schools.

Art has always been a distraction and welcome relaxation. From primary school onwards drawing faces was my thing, from life and in many contexts. Some of my most rewarding experiences happened when recording the images of long term, and often forgotten, patients when I worked in Seaview in the 1980s.

I had trained as a nurse before teaching in the tertiary sector and was tutoring at Tai Poutini on the Coast when Cave Creek occurred. I decided to take a year off and completed a diploma in Pounamu carving; it was such a contrast to drawing.

Now, I still draw but have discovered the joy of painting and pastels and want to use this time to explore many different media. TSA provides so much opportunity, community and inspiration. We are so lucky here in Tauranga.



Bronnie Anstis

I am a director of Naturally Native Plants, the Oropi nursery my family run, and an avid cyclist who last year completed the Tour Aotearoa. I began my art journey a few years ago after leaving my role as Chief Operating Officer in the Bay of Plenty health sector and have since relished having the time to focus on creative work, being involved and present with five young grandsons, and developing a growing love for oil painting and pottery, inspired by native flora and fauna.

...and this is Raylene, our new Tuesday morning open studio convenor.

I always enjoyed art when I was growing up, but after leaving school I found it only made its way to the top of my priority list a couple of times, and only briefly. On those occasions I had fun exploring the mediums of stained glass work, batik and later watercolour painting (back in the day when schools ran community night classes).

When I'm not taking part in the Tuesday morning art session, or benefitting from all the support, encouragement and expertise offered by Deb on a Thursday afternoon, I spend treasured time with my granddaughter, walking my dog, gardening, skiing and enjoying family life in a busy three-generational home.

Although my own artistic endeavors have been limited, I enjoyed many years as a classroom teacher, living vicariously through my students' artistic talents. My classroom walls and shelves always showcased myriad delightful artworks. I loved helping children express their enthusiasm, creativity and talents through their art, and seeing their joy and pride when their work was framed and displayed for us all to celebrate. They taught me that if we can find the child within us, we will find the artist.

When I retired a couple of years ago, I could no longer make any excuses. That's when Keith and I were fortunate enough to discover TSA. Being relatively new to Tauranga, we were keen to meet people with common interests. Joining TSA has introduced us to a wonderful group of talented, generous and dedicated individuals. We are grateful in so many ways.



Raylene Munro

TSA Christmas Event

The TSA Christmas Event, on 6 December, was a fun day featuring a fast-paced and fun Team Quiz Challenge with seven teams putting their art knowledge to the test across six engaging categories: art history and movements, contemporary and modern art, New Zealand art, sculpture, art techniques and materials, and famous artworks.

The quiz proved to be a thrilling and closely contested competition, with the *Watercolour Witches* claiming victory by the narrowest of margins – just half a point – ahead of Art Angels in second place. Congratulations to all teams for such an impressive effort. Thanks to our quiz masters Diana Roband, Erena Patterson and Fiona McKenzie.

After the excitement of the quiz, everyone enjoyed a relaxed shared lunch, providing a perfect opportunity to socialise and celebrate together.

The stunning luxury Christmas hamper, organised by Carol King, was won by Lynette Fisher, with Alison Underwood taking home the second prize.

Great company, great competition, and plenty of Christmas cheer was had by all – a perfect way to start the festive season.

Thanks to everyone involved in the event. Your input was much appreciated.

Thanks to Erena for taking photos on the day. Here are a few of them.



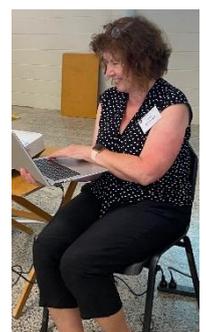
Teams participating in the Teams Quiz Challenge



The winning team – *Watercolour Witches*



Lynette is **so** excited to have won the raffle!



Quiz organisers – Diana and Fiona



Runners-up – *Art Angels*



Anne and Carol selling Christmas Hamper raffle tickets

Celebrating Christmas with a special lunch

Every Christmas, I organise a Christmas lunch for the Society's Wednesday afternoon and Thursday morning art groups. I also invite a few extra friends like Mary McTavish, and Benita McMillen flies up especially from Christchurch to enjoy Christmas lunch with us. Benita has two homes, one in Christchurch and one in Tauranga. When she is in her Tauranga home she joins us on Wednesday afternoon. It is always a pleasure to have Benita in our group.

I started the Christmas lunch some years ago as I wanted to give back something to a wonderful group of people who have given me such happiness. The lunch has turned out to be more than just a lunch, but an opportunity for good friends to get together and have a most enjoyable time.

We have been enjoying lunch at The Oak Tree restaurant for many years. The very happy atmosphere at the lunch is partly because of the Christmas spirit, but I think artists really enjoy getting together and having a wonderful time talking about art and other things they have in common. Because of the limitations that Oak Tree restaurant offered in numbers for their room, I have had the difficult job of trying to maintain a smaller group that would want to come. As Oak Tree restaurant no longer exists, hopefully next Christmas I can find a place that will have more room. I would like to open lunch to everybody from our Society.

– Richard Fenn, Wednesday Afternoon Session Convenor



Pastel Report

Trusting Father Christmas delivered all that you had hoped for – more pastels and more time and wonderful opportunities to paint with them!

Having had a great run of amazing summer weather, plus a cyclone or two over the holiday period, I sit and write this report amidst thick cloud and heavy rain today.

2026 appears likely to be a challenging year in many ways, locally, nationally and internationally, so we must keep up our connections with art and fellow artists. I know that so many of our members have joined our Society for many and varied reasons, but deep down it is the fellowship, connections, support, friendships and self-challenges that belonging brings to each of us. We all have something to offer others, even if it is just a listening ear or a positive suggestion, about anything; your input is very much appreciated.

We are starting the year with another great workshop with Maxine Thompson on 7–8 February, only a few days after we start our sessions on Monday, 2 February.

I will try and organise with our programming team and yourselves some interesting days throughout the year, to keep us challenged and enjoying our times together.

Writing this report in the pouring rain, it is hard to expect any of you to turn out and drive to our home for a day of outdoor painting next Monday 19 January, but I am optimistic that many of you will and that by the time you read this we will all have had a great day doing so.

Margaret Hunt and I are booked into the PANZ Convention being held in Orewa from 1–3 May and then we are attending a workshop being held by Susan Kuznitsky from the USA on 4–5 May. If anyone else is interested in attending, please contact me and/or PANZ to register for either event.

I am looking forward to our regular sessions for 2026. Wishing you all a very Happy New Year.

Mary McTavish – Convenor, PANZ Rep for Bay of Plenty

Join our Working Bee



Saturday, 14 February 9.30 – 11.30 am

Just a reminder that our annual cleaning and maintenance day is on this month. We had a great turnout last year and so the work was done in no time. Members reported appreciating the opportunity to contribute and to connect with each other.

Cleaning and painting materials will be supplied – as well as a yummy morning tea – just show up. Extra parking is available in the Community & Arts Centre car park. See you there!



Appraisal Session with Damien Kurth on Tuesday 24 February 2026, 1pm

Take note of our next appraisal session for members at our Art Rooms in Elizabeth Street

This is an excellent opportunity to receive feedback for your artwork in an informal setting by professional artist and experienced appraiser Damien Kurth, who is also a TSA member.

It can also be useful to have your artwork appraised before the Autumn Competition in March and Expo in April.

No need to book or pay, just arrive with your artworks or come along to listen to the feedback.

The Competitions Team hope to see as many members there as possible.

– Ruth Kenyon-Slade, Competitions Team Leader

New Member Welcome – Happy Hour at the Art Rooms, Wednesday 4 March



Welcome New Members

Join us for Happy Hour

Wednesday 4 March 2026

5:30 – 6:30 pm

TSA Art Rooms, 171a Elizabeth Street Ext.

We warmly invite our new members to join us for an informal welcome event to learn more about everything the Art Society has to offer.

This is a great opportunity to find out about our workshops, weekly sessions, expos, competitions, and other activities, as well as how you can get involved. You'll also have the chance to meet members of the executive and our session leaders, ask questions, and connect with fellow artists.

We look forward to welcoming you, sharing what's available, and helping you make the most of your membership.

AUTUMN COMPETITION (MARCH)

Saturday, 7 March 2026

Take note of the date and start painting for our Autumn Competition.

Place: Elizabeth Street Community Hall (across the road from the Art Rooms)

Times: Check in art from 8.15am to 9am.

Presentation of awards at 11am.

Art remains on display until 12.30pm



We have a brand new Joan Lushington Sketch Trophy for the graphite pencil drawing category and categories include the popular Beauty of Nature category and First Time Trophy for any member who has not previously won a trophy in the TSA competitions.

Details about the categories and rules are below and over the page, and also on the wall at the Art Rooms (corridor). Further information and photos of previous winners' artworks can be found on the TSA website gallery and on the display board in the art room.

No cost or registration necessary. Open to all financial members of the TSA as at 17 February 2026. Members are encouraged to extend themselves and enter as many categories as possible. Members may enter one artwork per category.

Extra parking will be provided on the morning of 7 March.

CATEGORIES

- | | | |
|----|--|--|
| 1 | STILL LIFE | Still life depicts inanimate subject matter (not having qualities of active living organisms) everyday objects, whether natural objects, (flowers, food, wine, etc.) or manufactured items (books, bottles, crockery, etc.) |
| 2 | LANDSCAPE
(including
CITYSCAPE) | A work that depicts rural scenery such as mountains, valleys, trees, rivers, lakes, tidal estuaries and forests, especially where the main subject is a wide view. A cityscape is a depiction of an urban setting such as city buildings, houses and street scenes. |
| 3 | SEASCAPE | Seascape includes sea with or without coastal landforms in content. It may also include boats in harbours. |
| 4 | PORTRAITURE | A portrait is an artistic impression of a person from waist up, in which the face and its expression is predominant. The intent is to display the likeness, personality and even the mood of the person. |
| 5 | PENCIL DRAWING | A pencil drawing is done on drawing paper and using graphite pencil. No coloured graphite pencil work allowed. |
| 6 | BLACK & WHITE | A black & white work that only uses pure white and pure black or a mixture of the two. Paints/medium used must be single pigment, not a mix of more than one pigment. Note: NO coloured underpainting or substrate or framing allowed. |
| 7 | MIXED MEDIA | Mixed media includes any work that has more than one medium used in its construction. |
| 8 | FIGURE STUDY | A figure study is of a human model clothed, partly clothed or nude and is a representation of the full body of the model or of parts of the model such as hands or feet. |
| 9 | PEN & INK | Pen and ink may use ink and include a light colour wash on the paper. |
| 10 | FIRST TIME TROPHY | Members eligible to enter this new category are those who have NOT been awarded a TROPHY in Tauranga Society of Artists competitions in any previous competition. This does not include merit awards, i.e. if you have won a merit award, you can still enter this category. Any medium, any subject – artist's choice |
| 11 | BEAUTY OF NATURE | Any medium, any style. Any subject or composition that interprets the title theme. |

JUDGING GUIDELINES

For the up-coming Autumn Competitions here are some guidelines that will be sent to our Judge to assist with judging. You may like to critique your own work before entering using the following criteria.

- ✓ WOW factor / Originality / Creativity / Relevance to Category
- ✓ Composition and Use of Space
- ✓ Skill with Medium
- ✓ Skill with Colour/Values
- ✓ Presentation / Unity

COMPETITION RULES

- All entries to have been completed within the 12 months prior to the competitions.
- Entries must be entirely the member's own work and not done in a class of instruction or copied from publications or photographs taken by other people without their written permission.
- Entries must be presented in a finished, dry condition, framed or otherwise finished for hanging with D rings and cord or finished in a stable mount with a rigid backing – able to be supported and hung.
- Airbrushed works of art will be accepted but must be labelled as airbrush in its medium category. If a painting is part airbrushed and part painting it must be labelled as mixed media/airbrush in its medium category.
- All entries must have the name of the member, and the category name and number securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front, if the work is signed.
- One entry per person per category will be accepted.
- Members can enter in absentia if another member presents and collects their work.
- All competing members must be financial members (as at 17 Feb 2026).
- The Committee reserves the right to reject any entry that does not meet the above criteria.
- All entries will be displayed on the Society's exhibition screens – no easels used.
- Category 10 in the Spring and Autumn competitions, i.e. emerging artist or first time trophy, may not be entered by a member who has previously won a trophy in the TSA competitions.
- All entries are to remain on display until 12.30 pm. Artists may collect their paintings after 12.30 pm.

Membership

We start the year with 341 Financial Members. Over the past two months we have received nine applications to join TSA. We welcome Leith Watt, Janice Pilbrow, Le'Paige Gardiner, Judith Davies, Monica Taingahue, Diana Lushington, Anna Torrie and Gendi Burwell. Plus we welcome back Peter Furnish who has rejoined.



Please be aware that anyone applying for membership after 17 Feb 2026 is too late to enter the Autumn Competitions or the April Expo.

In mid-March all members will receive an invoice to pay their membership subscriptions for the 1 April 2026 – 31 March 2027 year. Subscriptions remain unchanged at \$75 but there is no longer a discount for early payment.

– **Diana Roband, Membership Coordinator**

What's Coming up?

Art Expo

Not long to go now till registrations open on 4 March 2026 for our April Expo in the gymnasium at Tauranga Boys College. Information will be sent to you via email, so if it doesn't appear in your Inbox on this date, please check your other folders, e.g. Spam, Junk, Promotions.

Space for all activities is limited so register early to avoid disappointment. You need to submit your artist's bio when registering. Previous bios may be used. Payment must be made at the time of registering.

Artists can register for half a screen (1m x 1.2m for \$35), or a whole screen (2m x 1.2m for \$60). You can exhibit up to 10 artworks, as long as they fit aesthetically on the screen space you have registered for with room for the labelling.

Easels: 12 artists can exhibit one extra large artwork on an easel for \$25. Artists to provide their own easel. There will be no lighting on easels.

Cards: 12 artists can exhibit their cards on a third of a table on our new display stands. All cards must be in cellophane wrapping and labelled with the artist's initials and price. Request info from expo@taurangaart.com if you are interested.

Fine Art Prints: 12 artists can exhibit their high quality, archival prints. Digital prints will not be accepted. Artists can have up to 30 prints up to A2 size. Limited space to hang some framed prints is available. Request info from vickifraserart@gmail.com if you are interested.

Live Art: When visitors come to Expo they love to see and chat with our artists who are doing Live Art. This is a great opportunity for artists to interact with the public. We are looking for more artists to participate so please give it some consideration. Please be aware that doing Live Art is in addition to your rostered duty not instead of.

Diana Roband – Exhibition Coordinator
(021 909 807)

START PAINTING TODAY!



Key Dates

Wednesday 4 March	Registration packs will be emailed out to all TSA members
Tuesday 14 April, 1pm	Set Up Day at Tauranga Boys College
Wednesday 15 April, 8am	Art Set Up Day at Tauranga Boys College
Wednesday 15 April, 6pm	Gala Opening
Thursday 16–Sunday 19 April	Expo Open Days
Sunday 19 April, 4pm	Expo Pack Down



The Watercolour Open Studios group are showing off their creations in the Art Room in the month of February. This group is a cross section of artists, from absolute beginners to experienced watercolourists. The common denominator is we are all having fun.

Thursday afternoon sessions are usually full and alive with chatter broken up with times of absolute silence whilst members are totally absorbed in what they are doing. It is great to be surrounded by others working in the same medium, sharing advice and ideas. **Deb Clarke – Convenor**



Eight paintings by the Artist of the Month are displayed for your enjoyment with a bio at the Art Room (171a Elizabeth St West) for the month. If you would like to have your art displayed for a month, contact admin@taurangaart.com

Underpainting Landscapes and Animals in the Landscape Pastel Workshop with Maxine Thompson

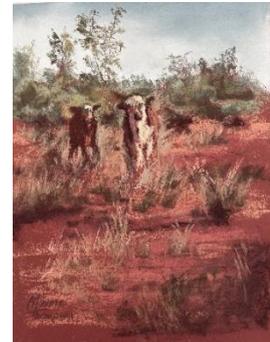
Saturday & Sunday,
7-8 February 2026
9.00am - 4.00pm

Designed for artists of all levels, this weekend workshop focuses on building strong foundations through thoughtful colour choices, tonal planning, and expressive mark-making.

Participants will learn how to create luminous landscapes and seamlessly integrate animals into their natural settings, using underpainting techniques to enhance depth, atmosphere, and storytelling.

Cost for the weekend is \$185, with a maximum of 12 participants.

Find out more and register online at
<https://www.taurangaart.com/workshops>



Mixed Media Portrait Painting: Unlock your Creative Potential - with Ulemj Glamuzina

Sat, 21 February 2026
9.30am - 1.30pm

Dive into the world of mixed media portrait painting and discover the exciting possibilities of combining different materials and techniques to create stunning, textured portraits! This workshop is designed for anyone who wants to push the boundaries of traditional portraiture and experiment with acrylics, pastels, ink, and even collage.

All materials such as paints, pastels, papers, canvas boards, and texture mediums will be provided. The cost for this workshop is \$87.

Find out more and register online at
<https://www.taurangaart.com/workshops>



Wednesday morning tutored sessions Watercolours: Keeping It Simple for Beginners with Jayne Lydford

11, 18, 25 February 2026
9.00am - 12.00pm

Do you want to try watercolours? Learn the basic principles.

Join Jayne for three consecutive Wednesday mornings on: 11, 18 & 25 February 2026 from 9am - 12 noon at the Tauranga Society of Artists premises.

Jayne will take you through a 9-hour course that will set you on the path to developing your own style of watercolour.

Paint and paper will be provided, and TSA brushes can be loaned to you to use. Bring your own if you have them.

Cost is \$60 for the three sessions.

Sorry, these workshops are now full.



Washes & Edges in Watercolour with Charlotte Hird – One Day Workshop

Saturday 21 March 2026
9.00am – 4.00pm

Learn the core techniques of watercolour and then create landscapes, a still life and learn to place people in the landscape. Watercolour is all about control of the water on the brush, the pigment in your palette and the dampness of the paper. Only practice will guarantee good control of these elements. To make that practice fun we will use vibrant colours and make beautiful edges and washes. We will explore wet into wet technique and blend colours. You will leave with a handful of paintings and some core knowledge that will carry you onward in your watercolour journey.



Included in the workshop fee:

- Comprehensive handout and step-by-step instructions
- Use of palette, set of 7 brushes, water container, ruler, pencil eraser, 5 sheets A4 300gsm watercolour paper, plastic palight backing board.

Cost is \$110 for the day.

Find out more about Charlotte and both her March workshops, and register online at <https://www.taurangaart.com/workshops>



Landforms in Watercolour with Charlotte Hird – One Day Workshop

Sunday 22 March 2026
9.00am – 4.00pm

What You Will Learn:

- Techniques for painting spatial depth in your landscapes
- Techniques for painting the light on the ridges and the shadows in the valleys
- Tips on achieving an even wash, mixing colour, handling your brush, hard and soft edges and blending colours
- Advantages and unity of a limited palette.



Included in the workshop fee:

- Comprehensive handout and step-by-step instructions

Cost is \$80 for the day.

Find out more about Charlotte and both her March workshops, and register online at <https://www.taurangaart.com/workshops>



Weekly/Monthly Art Sessions

You can find out more about the regular sessions that are run at our Art Rooms, as well as contact details for the coordinators of these sessions, on our website. Visit the What's on page and click the link for weekly sessions or click this [link](#).

Workshop Registration – Online ONLY

A friendly reminder – you **must** register and pay for workshops online – through our [website](#). This is important for several reasons, but mainly:

1. So we can contact you if the workshop is cancelled or anything else changes.
2. So we don't cancel a workshop due to insufficient numbers, because we didn't know you were intending to participate.

We know that change can be difficult and we really appreciate your help in getting our systems working smoothly for everyone.



Social Media

Basics of using your phone for art purposes

Your smartphone can be a handy art tool – not just for communication!

1. Camera for Reference Photos

- Take pictures of flowers, animals, landscapes while out walking.
- Store them in your *Art References* album.

2. Editing Apps

- Use apps like Snapseed or Pixlr to crop, adjust lighting, or combine images.

3. Storing & Organising

- Create albums for *Birds, Landscapes, Portraits*, etc.
- Use cloud storage (Google Photos, iCloud) to back them up.

4. Inspiration on the Go

- Follow artists on Instagram for ideas.
- Save posts into a “Collection” folder for later.

5. Sharing Your Work

- Take photos of your artwork and share with friends or your art group.
- Use email or Facebook Messenger for easy sharing.

Tips

- Clean your camera lens regularly – it makes photos much sharper.
- Delete old or unwanted photos to save space.
- Charge your phone before art events so you don't miss photo opportunities.



FAQs

Q: Do I need special apps?

A: No – start with your camera and Photos app, then add others as you learn.

Q: Will using my phone use up data?

A: Taking photos does not use data. Uploading or emailing does – try Wi-Fi if possible.

Q: Is it safe to store all my references on my phone?

A: Yes, but back-up to the cloud or a USB to avoid losing them.

Library News – Terracotta Warriors Exhibition

Hi Everyone

In November we were fortunate to see the Terracotta Warriors Exhibition in Perth. It took us two hours to go through and was fascinating.

In 1974, the Tomb of Qin Shi Huangdi was discovered in China. The tomb from the Qin Dynasty (246 BCE) was the 1st emperor's quest for immortality. The area of 56 km² is still being excavated.

The storage pits contained 7000 terracotta figures, chariots, horses, weaponry, birds and jewellery, some jade, bronze and gold. There are also scenes depicting a river of mercury and constellations of the sky.

No two figures are alike and the clothing and hairstyles denoted their status, e.g. infantrymen, archers, generals, commanding officers and servants.

What amazed me was that all the figures were originally hand painted.

Lacquer from tree sap was combined with minerals. Bone for white, iron oxide for red, cinnabar for bright red, malachite for green, azurite for blue and barium copper silicate for purple and charcoal for black. Countless hours and workers must have been used to achieve this colossal tomb. It was mind boggling.

We have a whole section on Chinese art and history in our library.

Cheers to the New Year, **Gay Carter – Librarian**



Art in the Park

This is a great opportunity for members of the Tauranga Society of Artists to display and sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas. Set-up time is from 8am and end time is before 5pm. If you are interested in joining this activity, come along on one of the dates listed and have a look at how this happy little group set themselves up and present their artworks.

There are lots of tips and tricks to this kind of display. Liz Cross and her Art in the Park cohorts will welcome you and share their Art in the Park experience. If Council makes any changes to the listed dates, you will be advised by group email.



ART in the PARK Dates (Saturdays)

FEBRUARY TBC (check website)

MARCH 7, 14, 21, 28

APRIL 4, 11, 18, 25

MAY 2, 9, 16, 23, 30

JUNE 6, 13, 20, 27

Monthly programme

February 2025	
Monday All Day	9.30am – 4.00pm
2, 16	Pastels , Convenor – Mary McTavish
9, 23	Drawing , Convenor – Carol Macintyre
Tuesday Morning	9.30am – 12.00pm
3, 10, 17, 24	Open Studio – any medium , Convenor – Raylene Munro
Tuesday Afternoon	12.30pm
3	Exhibition Team
10	Programme Team
17	Executive Committee
24 (1 pm)	Appraisal (with Damien Kurth)
Tuesday Evening	6.30pm – 8.30pm
3, 10, 17, 24	Open Studio – any medium , Convenor – Lynne Dean
Wednesday Morning	9.00am – 12.00pm
4	Portraiture , Convenor – Sue Jones
11, 18, 25	Watercolour for Beginners with Jayne Lydford (Register online)
Wednesday Afternoon	12.30pm – 4.00pm
4, 11, 18, 25	Open Studio – any medium , Convenor – Richard Fenn
Thursday Morning	9.30am – 12.00pm
5, 12, 19, 26	Oil Painting plus other medium , Convenor – Karen Pritchard
Thursday Afternoon	1pm – 4.00pm
5, 12, 19, 26	Watercolour , Convenor – Deb Clarke
Friday Morning	9.30am – 12.00pm
13, 27	Life Drawing , Convenor – Tanya Bamford-King (Cost \$10)
Friday Afternoon	12.30pm
13, 27	Competitions Team
Weekend	
Sat 14 – 9.30am	Working Bee
Sat & Sun 7–8 (9am – 4pm)	Pastel Workshop with Maxine Thompson
Sat 21 (9.30am – 1.30pm)	Mixed Media Portraiture with Ulemj Glamuzina

Click [HERE](#) to go to the online programme (scroll down to find)

2026 Calendar

Working Bee	Saturday 14 February
Appraisal	Tuesday 24 February
New Member Happy Hour	Wednesday 4 March
Autumn Competitions	Saturday 7 March
April Expo	14–19 April
AGM	Wednesday 3 June
Appraisal	Tuesday 28 July
Spring Competitions	Saturday 15 August
October Expo and Supreme Award	29 September – 4 October
Xmas Event	Saturday 5 December

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