



TAURANGA
SOCIETY OF
ARTISTS

Newsletter

October
2025

With Diana Roband at
the Expo Gala night



From the President...

Wow! What a month September has been. The first month of Spring and what a fruit salad of weather and temperatures we have had.

The month started with a successful mixed media portrait painting workshop (Unlock Your Creative Potential!) by Ulemj Glamuzina. This was followed by the Spring Competitions, which was a resounding success and my thanks to Ruth Kenyon-Slade, our new competitions coordinator and her team. The day ran very smoothly and it was great to see so many members participating, including new members. Congratulations to all entrants to the competitions.

Then, of course, all focus was on the September Art Expo and Jensen Supreme Awards. This year we have added a new level of excellence to this much coveted award: A preselection process with three independent judges scoring all the entries. This resulted in 30 finalists presenting their entries at the Expo (identified with an emerald rosette) alongside their other artworks.

Everything was on track... until... two days before the scheduled gala opening, we received an email advising that the Tauranga Boys Gymnasium – our Expo venue – was not available on the Saturday due to the funeral of much revered ex-principal, Graham Young. Long story short, Diana Roband, and the Exhibition team (supported by the Executive team) flew into action and in 48 hours we had a new venue, reprinted signage, reinvited 5000 visitors, reorganised opening night arrangements and a multitude of other arrangements. Phew! Adrenaline levels off the Richter scale but we survived.

On Wednesday evening, despite torrential rain during the day, we opened our prestigious event to an audience of 200. Liz Cooper was the final judge and five merit awards, a runner up and Supreme Award winner were announced. Congratulations to Vicki Fraser for her winning entry *In His World* and runner up, Dominique Adcock with *Real Estate*. See all awards in the Expo report later in this newsletter.

Today (Friday) I have been painting live at the Expo and have loved hearing the feedback from visitors at the new and temporary venue. We did it!

It is so very special to see 15 new members exhibiting at the Expo. Thank you for your courage and commitment.

This upcoming month we have

- Character doll making with Claire Delaney on Saturday and Sunday 11-12 October.
- A weekend of life drawing, hosted/tutored by Damien Kurth, Tanya Bamford-King and Bev Moore on Saturday 18 and/or Sunday 19 October, 9.30am – 4pm.

On a personal note, I will be heading to Taranaki on 10 October to be guest artist and judge at Watercolour New Zealand's, Splash® Stratford Exhibition celebrating 50 years of Watercolour NZ. I feel privileged to be invited to perform this role. Have a great month!

Deb Clarke | President | 0274 961 752 | info@taurangaart.com

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Society Membership Fees

Annual \$75

October 2025–March 2026 \$40

Click [here](#) to visit our website

What's been happening?

New Faces

We'd like to introduce two members who have joined two of our hard-working teams.



Glyn Bakewell
Competitions Team
member

Glyn Bakewell

I live in Te Puna, Tauranga, with my husband Wayne and our youngest daughter Holly. Holly is in her final year of a sign-writing apprenticeship at a sign-writing business at Mt Maunganui. Our other daughter Sarah is completing her Masters in Wellington studying International Relations and Political Science. She is interning at Parliament. I am proud of my children

We have an engineering business at home building vacuum tanks for a client in Australia. From the by-products we also build outdoor fireplaces – Bakewell Burners. I have also planted 200 avocado trees on our lifestyle block. In my spare time I like to paint, mostly acrylics but sometimes oils. I enjoy exploring the use of different mediums and tools. My other interests include travel, classic cars, gardening, music and food.



Tanya Waddell
Exhibition Team
member

Tanya Waddell

I grew up in Tauranga and later studied Business Management and Information Technology at the University of Waikato. My career took me to Auckland, where I spent many years working in finance and IT, gaining valuable professional experience, enjoying the fast-paced city lifestyle and the travel associated with my roles.

Back in school, my two favourite subjects were accounting and art. While my career path followed business and technology, my creative side was never far away. When I moved back to Mount Maunganui in 2020, I felt a strong calling to reconnect with art and finally give myself the freedom to create. Since then, I've embraced painting and mixed media, often feeling like an art student again as I experiment with new techniques, styles, and mediums.

Beyond art, I also have a love for travel. Exploring new places, cultures, and experiences continues to inspire me creatively, giving me fresh perspectives that often find their way into my work.

A friend suggested I join the Tauranga Society of Artists, and I'm so glad I did. It has been a wonderful way to meet talented artists and form genuine connections with likeminded people. The community's encouragement, knowledge and vibrant activities are making my artistic journey even more fulfilling.

I have worked in various roles and organisations and found my niche in administration. I have diplomas in business studies and creative writing, both through Massey University. I hope to draw on these skills as I find a way to contribute to the Exhibition Team and the Society as a whole.

Membership

This has been a quieter month and we have only had 4 new members join. We welcome Sue Hall, Kara Boyes, Melody Downie and Meredith Standing.

On 1 October we will be halfway through our financial year so for new members joining the subscription will be \$40.

– **Diana Roband, Membership Coordinator**



Spring Competitions Day 30 August 2025

This year's Spring Competitions saw an impressive 134 artworks entered across 10 categories by 45 artists, including several of our newest members.

The competition team was especially grateful to the more than 30 members who pitched in on the day to ensure everything ran smoothly. During judging, Lynette Fisher delivered an insightful talk on the Molly Morpeth Canaday Awards, and members enjoyed the chance to relax over tea and conversation.

Our judge, Ellie Smith, provided thoughtful comments on all the winning works and remarked on the overall high standard of entries, which made selecting the winners a real challenge.

The most popular category this year was the President's Choice theme, 'A Palette of 3', followed closely by Watercolour – a testament to the success of Deb Clarke's recent workshops. We hope to see more entries in the Pastel and Coloured Pencil categories next year.

The only work to receive a perfect score from the judge was Deb Clarke's remarkable watercolour *After the Dance*, painted on 640gsm paper mounted on a stretcher frame. Three artworks tied for the second-highest score among the finalists:

- Ivan Lloyd's imaginative pastel pencil portrait *Richard Redmond Lloyd*—his great-grandfather—using black, white, and orange on brown Pastelmat®.
- Lalita Shine's striking acrylic painting *Blue*, depicting a female Australian black cockatoo.
- Jennifer Whalley's beautiful pastel landscape *Bush Stream*, inspired by a scene in Papua New Guinea.



Deb Clarke



Ivan Lloyd



Lalita Shine



Jennifer Whalley

A heartfelt thank you goes to all our entrants – without your creativity, effort and commitment, this event would not have been possible.

Looking ahead, the full list of categories for both the Autumn and Spring Competitions will be posted on the Art Room office noticeboard, giving members plenty of time to plan for future entries.

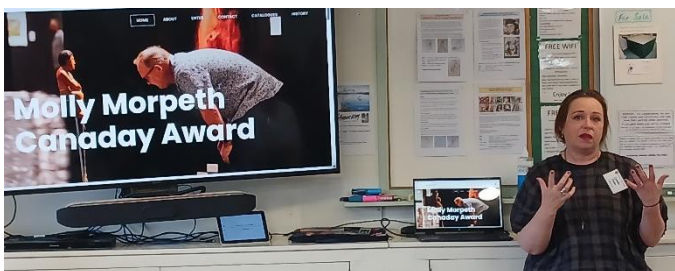
Save the date: our next Autumn Competition will take place on 7 March 2026.

– **Ruth Kenyon-Slade, Competition Team Leader and the competition team**

Review of Lynette's Talk at Spring Competition

In addition to a lovely morning tea at the Art Room, we were treated to an interesting talk by Lynette Fisher. Lynette is one of our talented and busy members who regularly exhibits her artwork throughout New Zealand. Some of you may remember that she was runner-up in the Jensen Supreme Art Award at last year's Art Expo (with her beautiful work, *Corsage*).

Lynette gave us an insightful and engaging talk about her own career and her development as an artist, which included completing a Bachelor of Creative Industries at Toi Ohomai in 2017. Lynette's art practice includes painting, printmaking, and assemblage.



As well as being a talented artist, Lynette has been coordinator of the **Molly Morpeth Canaday Art Award** (MMCA), one of Aotearoa's longest running and most respected art prizes.

Since taking on the role in 2022, she has overseen the complex mix of sponsorships, pre-selection panels, marketing, and administration that keep the award running smoothly.

Lynette outlined the award's careful two-stage judging process. First, entrants submit digital images of their work anonymously. A panel of three independent pre-selection judges review and score these images, ensuring decisions are made without bias. From this, around 50–60 finalists are chosen and invited to send their works to be exhibited. The final stage is carried out in person by a single guest judge, who views the works in the gallery space before deciding the award winners. Prizes include the \$10,000 Major Award, the Akel Runner-up Award, the Youth Award, several Merits, the Mayor's Prize for local artists, and the ever-popular People's Choice Award.

Lynette stressed the importance of fairness and transparency in the process, with artist identities kept hidden until selections are complete. This structured approach, she explained, ensures that works are judged on their own merit while also giving finalists the chance to shine in a professional exhibition setting.

The talk was both informative and enjoyable, offering a rare glimpse into the inner workings of a nationally significant award. Lynette's clear explanations, candid reflections and willingness to answer questions made the talk feel both personal and informative. Thanks, Lynette. – **Robyn Coulter**



Review of Mixed Media Portrait Painting workshop with Ulemj Glamuzina on 6 September 2025

We walked into a room full of mixed media materials on the table surrounded by easels full of Ulemj's beautiful artwork.

We all knew we were in for a treat – we weren't disappointed.

After an introduction to Ulemj's history, her process and then a right brain activity, we started creating our own collage pieces from ink and rice paper. This was just the beginning of the comments from the attendees about how 'freeing' this felt. When we moved onto the portrait, it was a relief to many that the portrait didn't have to resemble anyone in particular – we were encouraged to let the portrait become who they wanted to be. The most liberating process followed – the mixed media background. The vibe in the room can best be described as pure 'fun'. There was no pressure. No judgements. It was just artists creating from within themselves – nothing was contrived, it was all authentic to us.

If you want to feel what it's like to truly feel loose and free in a process, come along to one of Ulemj's workshops – you will find your authentic artistic self.

– Steph Harlan



Review of Life Drawing Session with Damien Kurth on 12 Sept 2025



I stepped out of my comfort zone recently and attended a life drawing class tutored by Damien. There was a mix of participants with some who have done a lot of life drawing – with some regulars from the Friday life drawing sessions – and two of us who had never done life drawing before.

It was a very relaxed class, with a mix of short warm up exercises and some drawing of longer poses that enabled us to capture more detail. Damien gave us some useful pointers and demonstrated techniques to help illustrate (literally) what he was saying.

This session was the first of several that Damien will run, with two more scheduled in October. You can attend as many or as few as you like. For me, it was a great introduction to life drawing and I'm keen to do more.

You can find out more and sign up for these tutored sessions on the [TSA website](#). – Robyn Coulter

September Expo 2025

Probably by the time you are reading this newsletter Expo will have finished and we will have survived our last-minute change of venue. Thanks to everyone who supported us to achieve another fabulous looking display of art, cards and fine art prints. Feedback from our visitors was that they loved the venue and were impressed by the quality of the art. Our Live Art was very popular too. We had 94 artists exhibiting 500+ artworks, 12 artists selling cards and 10 selling Fine Art Prints. 15 were first time Expo exhibitors.

The highlight of the Expo was the Jensen Supreme Award that was judged by Liz Cooper. Two hundred people braved the ghastly weather to attend the Gala and to see who received the awards for 2025. The results are listed below.

– Diana Roband, Exhibition Coordinator



You can find out who the People's Choice Award winner and runner-up was on our website on the [Gallery](#) page

Winner: Vicki Fraser "In His World"



The inspiration for this piece came as I spent some special time fishing with my boy. It depicts the simplicity of childhood, where you can get so focused on an activity and nothing else matters. No pressures, no responsibility, just freedom to learn and get wrapped up in your own world.

Runner Up: Dominique Adcock "Real Estate"



Collage and mixed media on paper behind art glass (historical textile, kwela decking wood frame are all included in the photo as they are part of the piece, beyond the functionality).

Merit: Debbie Tipuna "Sleep Patterns of the Warrior Artist"



Sleep Patterns of a Warrior Artist is a visual representation of the many tiny thoughts that intensify when night falls and rob me of my sleep. A myriad of creative ideas, financial concerns and personal anxieties, (real and imagined) weave together to create a complex map for my insomnia.

Merit: Leonie Johnsen “Early Morning at the Farm”



We had 5,000 redwoods planted on our remote farm bounding Lake Ōhakuri in the South Waikato. The morning sun filtering through the trees on the eastern boundary inspired this view. Native kānuka and exotic redwood are shown. I'm experimenting with loosening up my style and expressing the feeling of this place. It is peaceful, joyful, solitary.

Merit: Abigail Perano “Finding the Way”



This work began with tree trunks and grew intuitively into a bold, textured landscape. A loose figure and child journey through the trees—like all of us, finding the way. It marked a breakthrough for me, stepping into a more striking, semi-abstract style.

Merit: Emma Davie “There Once was a River”



Inspired by journeys through Hinuera to visit a loved one, this work reflects on the land's quiet history. Rock formations evoke a time when a river carved through the earth, now overlaid with new life. It echoes lessons from my mother—how to see traces of what once was beneath what is now.

Merit: Shona Mackenzie “Still the Silence Glows”



Still the Silence Glows was painted with a new palette for me, one that rapidly inspired with luminous golds and moody greens. The glowing gum trees appeared first, followed swiftly by the sandy trail meandering through the grasses. Memories of hot sand underfoot, salt on the breeze, and pounding surf just around the corner, completed this work.

Thanks to our Expo sponsors

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People's Choice Award

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Artist of the Month

September 2025

Gerbrig Muntendam-Voolstra

I went to Pastel classes many years ago (2000) and followed a workshop with Maxine (Thompson). I started with portraits and later did other work based on my own ideas.

I have found the beauty of pastels is that you can blend colours very nicely. It is a medium you can leave on the table till next time without any worries, keeping for years without cracking.

There are soft pastels, hard pastels, pastel pencils and oil pastels. You can also be a member of PANZ Pastel Artists of New Zealand.



Eight paintings by the Artist of the Month are displayed for your enjoyment with a bio at the Art Room (171a Elizabeth St West) for the month. If you would like to have your art displayed for a month, contact admin@taurangaart.com

Workshops and Tutorials

Character Doll Making with Claire Delaney

Sat & Sun 11 & 12 October 2025

Make your own character doll by using polymer clay and wire.

This workshop is suitable for beginners as it is taught by step methods using wire. Embellish your dolls with painted features and costumes. You can find out more about Claire on her website: clairedelaney.com

Claire will supply all the materials for this workshop.

Time: 10 am – 4 pm

Cost: \$220 for members

Please note that this workshop has been cancelled.

A Weekend of Life Drawing with Damien Kurth, Tanya Bamford-King and Beu Moore

Sat & Sun 18 & 19 October 2025

This workshop is hosted/tutored by three experienced members of the life drawing group: each with years of experience and different styles and strengths.

A range of different media will be provided and attendees will be encouraged to step outside their comfort zone and experiment.

The weekend is designed for experienced enthusiasts as well as those who want to try life drawing in a supportive, informative environment.

Time: 9:30 am – 4 pm

Cost: \$65 per day / \$130 for weekend

This workshop will be taking place over two days; participants are welcome to register for one or both days.

Find out more and register for this workshop at <https://www.taurangaart.com/workshops>



Art Workshop for children aged 6–10 years with Beu Moore

Sat 8 November OR
Sun 9 November 2025

This workshop is designed to inspire young artists and give ideas to grandparents and parents. It uses simple water colour techniques to learn how to create vibrant colour and have FUN.

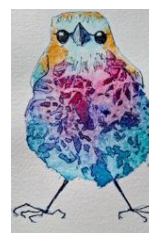
This will be a collaborative approach so hands on for both parties. Essentially the colours and subjects are what the children choose but with your help to make it happen. There are two different sessions so enrol in whichever day suits you.

Time: 9:30 am – 12:30 pm

Cost: \$25 per child

Children must be accompanied by an adult who is a member. No charge for grandparent or parent attending (you are priceless!) and you can bring more than one child.

Find out more and register for this workshop at <https://www.taurangaart.com/workshops>



Social Media for Seniors

Article 1: Creating a Facebook Account (and Setting Your Privacy)

Step 1: Install Facebook on your device

- On **iPhone/iPad**: Open the App Store → search “Facebook” → tap **Get**.
- On **Android phones/tablets**: Open the Google Play Store → search “Facebook” → tap **Install**.

Step 2: Open Facebook and Create a New Account

- Tap **Create New Account**.
- Enter your **first and last name**.
- Add your **mobile number or email address**. This will be used to confirm your identity.
- Create a **password** (write it down somewhere safe).
- Enter your **date of birth**.
- Select your **gender**.
- Tap **Sign Up**.

Step 3: Confirm Your Account

- Facebook will send you a code by **text or email**.
- Enter this code into the app.

Step 4: Add a Profile Picture (Optional)

- You can choose **Take a Photo** or **Upload from Gallery**.
- This can be a picture of yourself, your art, or you can skip this step.

Step 5: Add Friends (Optional)

- Facebook may suggest people you know.
- Tap **Add Friend** or **Skip**.



Privacy Settings (Very Important)

Step 1: Open Settings

- Tap the **three lines (Menu)** in the bottom right (iPhone) or top right (Android).
- Scroll down and tap **Settings & Privacy** → **Settings**.

Step 2: Choose Who Can See Your Posts

- Tap **Privacy Checkup**.
- Set **Who can see your future posts?** → **Friends**
- Set **Who can see your friends list?** → **Only Me**

Step 3: Review Tagging

- Under **Profile and Tagging**, set:
 - **Who can post on your profile?** → **Only Me**
 - **Review posts you're tagged in before they appear?** → **On**

Step 4: Turn on Two-Factor Authentication

- Go to **Security and Login**.
- Tap **Use Two-Factor Authentication**.
- Add your phone number → Facebook will text you a code whenever someone tries to log in.



FAQs

Q: What if I forget my password?

A: Tap *Forgot Password?* on the login screen. Follow the instructions to reset it via your phone or email.

Q: Do I have to add friends?

A: No. You can use Facebook just to follow art pages or share your own work.

Q: Can I hide my birthday?

A: Yes. Go to *Profile* → *Edit Profile* → *Basic Info* and choose *Only Me* for your birthday.

Library News

Hi Everyone,

Tuis are often a favourite of New Zealand artists. Their plumage is beautiful with a distinctive neck frill and white throat tuft. In our garden there are lots of Tuis singing their wide repertoire of songs, clicks and whistles and they are great mimics. They were prized by Maori for their feathers and were even taught to talk.

Tuis usually mate for life and nest in spring around September. They are given to aerial acrobatic displays while chasing each other and are very territorial.

The iridescence of Tui feathers are gorgeous to paint. Ranging in hue from green, purple, blue and black and brown, the colours can be challenging to paint. There are many products available to buy such as Liquitex, DecoArt, Monte Marte, Golden High Flow in iridescent paints for acrylic, oil and watercolour.

In our library, at the bottom of the cupboard, are many New Zealand and Australian artist magazines that give instructions on painting birds.

Happy painting,

– Gay Carter, Librarian



Art in the Park

This is a great opportunity for members of the Tauranga Society of Artists to display and sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas. Set-up time is from 8am and end time is before 5pm. If you are interested in joining this activity, come along on one of the dates listed and have a look at how this happy little group set themselves up and present their artworks. There are lots of tips and tricks to this kind of display. Liz Cross and her Art in the Park cohorts will welcome you and share their Art in the Park experience. If Council makes any changes to the listed dates, you will be advised by group email.



ART in the PARK Dates (Saturdays)

OCTOBER 4, 11, 18, 25

NOVEMBER 1, 8, 15, 22, 29

DECEMBER 6, 13, 20, 27

Weekly/Monthly Art Sessions

You can find out more about the regular sessions that are run at our Art Rooms, as well as contact details for the coordinators of these sessions, on our website. Visit the What's on page and click the link for weekly sessions or click this [link](#).

Monthly programme

October 2025	
Monday All Day	9.30am – 4.00pm
6, 20	Pastels , Convenor – Mary McTavish
13, 27	Drawing , Convenor – Carol Macintyre
Tuesday Morning	9.30am – 12.00pm
7, 14, 21, 28	Open Studio – any medium , Convenor – Diana Roband
Tuesday Afternoon	
7	Programme Workshop Team meeting
14	Exhibition Team meeting
21	Executive Committee meeting
Tuesday Evening	6.30pm – 8.30pm
7, 14, 21, 28	Open Studio – any medium , Convenor – Lynne Dean
Wednesday Morning	9.30am – 12.30pm
1	Portraiture , Convenor – Sue Jones (Cost \$5 for model)
Wednesday Afternoon	12.30pm – 4.00pm
1, 8, 15, 22, 29	Open Studio – any medium , Convenor – Richard Fenn
Thursday Morning	9.30am – 12.00pm
2, 9, 16, 23, 30	Oil Painting plus other medium , Convenor – Karen Pritchard
Thursday Afternoon	1pm – 4.00pm
2, 9, 16, 23, 30	Open Studio – Watercolour , Convenor – Deb Clarke
Friday Morning	9.30am – 12.00pm
3, 17	Life Drawing , Convenor – Tanya Bamford-King (Cost \$10)
10, 24	10am - 4pm , Tutored session with Damien Kurth (Cost 25) Registration required
Friday Afternoon	1.00pm – 3.00pm
Weekend	
Saturday 11 & Sunday 12 10am - 4pm	Character doll making with Claire Delaney
Saturday 18 & Sunday 19 9.30am - 4pm	A weekend of life drawing -Hosted/tutored by: Damien Kurth, Tanya Bamford-King and Bev Moore

Click [HERE](#) to go to the online programme (scroll down to find)

2025 Calendar

Xmas Function

Saturday 6 December

2026 Calendar

A calendar detailing next year's events will be published in the November newsletter and will also be up on our website.



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