



TAURANGA
SOCIETY OF
ARTISTS

Newsletter

COMMITTEE & CONTACTS

President: Debbie Clarke

0274 961 752

Vice President: Erena Patterson

Secretary: Carol King

Treasurer: Sue Renfree

Newsletter Editor: Robyn Coulter

Executive members

Dominique Adcock

Linda Billington

Ruth Kenyon-Slade

Jackie Knotts

Jan Maber

Diana Roband

Alison Underwood

CONTACT EMAILS

Expo: expo@taurangaart.com

Secretary: Carol King
admin@taurangaart.com

Membership: Diana Roband
membership@taurangaart.com

Workshops/Tutorials: Alison Underwood
tutorials@taurangaart.com

Treasurer: Sue Renfree 021 295 0495
treasurertgaartsoc@gmail

Social Media: Steph Harlan
taurangaartsocialmedia@gmail.com

Website: Erena Patterson
info@taurangaart.com

Society Membership Fees

Annual \$75

October 2025–March 2026 \$40

From the President...

Hello there,

With the AGM and the first six months of 2025 behind us, I am happy to lead a full team on the Executive Committee and the Exhibition, Programme and Competitions teams into the first part of our new term.

A big thank you to the willing members who have agreed to join these teams and those who have stayed on. We are full to capacity!

Thank you to the 75 members who attended the AGM. Prior to the meeting, I was concerned that we might not meet the quorum and urged you to attend if you could, and we invoked proxy votes for the first time. Fortunately, we did not need the proxy votes, but thanks to the 23 members who sent them in. Had we been short on numbers that would have been a perfect solution.

There was some robust discussion around several points at the AGM and several requests for improvements in resources and facilities. Each was discussed in the meeting; however, if you have an issue or request that you want to raise with the committee, please don't wait until the AGM. The AGM is a formal official meeting that deals with constitutional issues or changes.

The committee is there to serve you – the members – and to manage all aspects of the Society. If you think something needs changing or improving, or you have an issue with something, please send an email with your request, suggestion, or complaint immediately; along with your suggestion for a solution if you have one. Any issues raised by email will be discussed at the next executive meeting.

If you are wondering about the photo at the top of this page, I am delighted to report that Anne Jensen has accepted an invitation from the Executive Committee to become our second patron. Anne has been an active member of the Society for a lot longer than most of us. She has been a great advocate of the Society and supporter of our events, exhibitions and Supreme Awards. We welcome Anne in an official capacity, joining Mary Dillon as patron.

What is ahead? So much fun! Alison Underwood and her new Programme Team have been busy organising workshops and tutorials. See later in the newsletter for details. Dive on in.

Only 12 weeks until our September Expo and the Jensen Supreme Awards. See the article about the progressive changes that have been made to this event. This year, for the first time (in my tenure at the Society), Supreme entries will be called for prior to general registration and will be juried or prejudged by three judges – two independent of the Society – to select just 30 finalists for the Jensen Supreme Award. Finalists will be judged, as usual on Set Up Day, by Liz Cooper, our guest Jensen Supreme Judge for 2025.

Thank you for your vote and support of me as President; my sixth year in this role. I am very open to recommendations, suggestions, new initiatives and ideas. The door is always open for communication.

Happy painting

Deb Clarke | President | 0274 961 752 | info@taurangaart.com



Click [here](#) to visit our website

What's been happening?

Tauranga Society of Artists AGM held Wednesday, 4 June 2025



Thank you to all members who attended, ensuring a quorum on the day.



Deb Clarke presenting flowers to Mary Dillon, patron of the Society.



Members of the Executive Committee – from left to right: Jan Maber, Ruth Kenyon-Slade, Linda Billington, Jackie Knotts, Alison Underwood, Deb Clarke, Erena Patterson, Sue Renfree, Carol King, Diana Roband. Absent: Dominique Adcock, Robyn Coulter

A Second Patron for the Society

With encouragement from Mary Dillon, our current patron, to add a second patron to the Society, the Executive Committee received a recommendation from Debbie Clarke that Anne Jensen be invited to become our second patron. This was discussed and voted upon at the executive meeting and Anne has accepted our invitation.

Anne is one of the Society's longest standing members. She has been active in weekly sessions, workshops, competitions and exhibitions over the years. Anne has been a generous supporter and advocate of the Society in many ways, including sponsorship of Christmas hampers, equipment, and for several years has been the sponsor of the Supreme Award prizes at the September/October Exhibition. We welcome Anne as our second patron.



Membership Report

In the past month we have had six new membership applications from Kristin Hyde, Deli Connell, Colleen Kendrick, Pauline Armstrong, Marlis Resentera and Debbie Tipuna. Plus Nicola Welton has rejoined. These applications have been reviewed by the Executive Committee at their monthly meeting and they have all been approved for membership.



A reminder that we have a private Facebook group that only our members can join. On this page, information is shared about upcoming artist events and workshops. Our artists sometimes also share what they have been working on. To find the group, follow the link: <https://www.facebook.com/groups/320430848476607> or search Tauranga Society of Artists Members Group on Facebook, press join group and answer the couple of questions that come up. – **Diana Roband, Membership Coordinator**

Review of Basic Drawing Workshop tutored by Robin Purllant, 7 & 8 June

We had a two-day workshop with Robin Purllant learning techniques for basic drawing. What a great weekend. Robin was most informative and helpful. He gave us all individual guidance and encouragement. There were a lot of laughs and fun – a good time was had by everyone, even when it was challenging!

We are very lucky to have members of this calibre in the Tauranga Society of Artists.

Looking forward to catching up with everyone again. Would highly recommend these workshops, well worth it.

– **Glyn Bakewell**



Pastel Sessions Report – Mondays, Fortnightly

Everyone was excited to be back today – it was as if we had all been away on a long trip as the happy noise rose in decibels. There seemed to be a lot to talk about and mostly it was about pastels.

Everyone is trying their hardest to improve their techniques, use tips and methods of applying the pastels in new ways and always sharing their knowledge with everyone who attends.

Delighted to welcome Fran Leisegang to our sessions and Jennifer Whalley back again.

We all send our best wishes to Deanna Flood, after her operation.

IMPORTANT: John Morgan has kindly offered to assist any member who requires help with using our new on-line registration process for workshops.

His email is jhm9853@gmail.com.

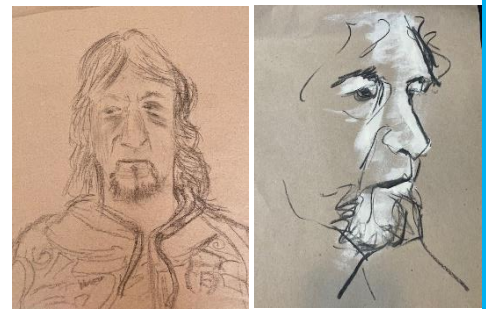


Portraiture Sessions Report – First Wednesday of each month

Portraiture sessions began again at the beginning of the year on the first Wednesday of every month. Our cheerful group, although small, is very enthusiastic. We have participants who are a combination of new members and old stayers like myself.

I have been fortunate to find people who are willing to sit patiently, while we attempt to capture their likeness – sometimes successfully, sometimes not. We are so grateful to our models as we know it is really hard work sitting still for an hour that feels endless, while for us it goes by in a flash.

– **Convenor, Sue Jones**



What's coming up?

Appraisal Session

**Tuesday, 29 July 2025 1 pm
at the Art Room**

Appraisal sessions are free and informal. Bring along any artworks you would like to be appraised, or just come along for learning and socialization.

This is an ideal opportunity to receive feedback for any artwork before the Spring Competitions on 30 August.

I hope to see as many of you there as possible.

– **Ruth Kenyon-Slade, Competitions Team Leader**

Shona Mackenzie will be our appraiser for this session.

Shona is a member of the TSA and also a professional artist, and has extensive experience in teaching, running workshops and appraising

artwork, so it should be an informative and interesting afternoon. Shona will also bring some of her own artworks to discuss.



SPRING COMPETITIONS 2025

Saturday, 30 August 2025

An invitation to all members!

This is an opportunity for members to have their artwork judged by a local curator, professional artist or art authority.

No cost or registration necessary. Members can enter one artwork in as many categories as possible to extend themselves and participate.

See the judging guidelines below and the categories and rules on the following page.

Happy painting!

Where: Elizabeth Street Community Hall

Extra parking available!

Time: Check in artwork between 8:30 and 9:15 am

Tea and entertainment in the art rooms during set up and judging.

Presentation of awards by the judge from approximately 11am (one trophy, two merit certificates for each category).

Artwork remains on display until 12.30pm.

JUDGING GUIDELINES

For the upcoming Spring (August) Competitions, here are some guidelines that will be sent to our judge to assist with judging.

You may like to critique your own work before entering using the following criteria:

- WOW factor / Originality / Creativity / Relevance to Category
- Composition and use of space
- Skill with medium
- Skill with Colour/Values
- Presentation / Unity



Spring Competition Categories and Trophy Names

- 1 PASTEL – Marie Peter Millenium Cup
- 2 OIL – Grace Walsh Trophy
- 3 ACRYLIC – Georgina Don Memorial Award
- 4 TAURANGA SCENE – Marge Martin Salver
Local Tauranga scene – a depiction of a local landscape or seascape or combination of both. Any medium.
- 5 WATERCOLOUR – Carter Brothers Award
Watercolour – including water-soluble pencils with a light wash.
- 6 ABSTRACT – Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy
Abstract art that does not represent an accurate depiction of visual reality, communicating instead through lines, shapes, colours, forms and gestural marks. Does not represent living things or actual objects. Any medium.
- 7 COLOURED PENCILS – Jensen Trophy
No washes.
- 8 CONTEMPORARY – Contemporary Art Trophy
Art that pertains to the current era (as opposed to traditional) including techniques such as minimalism, found objects and large-scale paintings. Any medium.
- 9 REG CHALMERS MEMORIAL CUP
President's choice theme: "A Palette of 3"
Just three colours should be used to create an artwork for this category. Any medium.
- 10 EMERGING ARTIST – President's Trophy
Artists who have been painting for up to two years. (This does not relate to how long you have been a member of TSA). Any subject or medium.

RULES

- To exhibit you must be a financial member two weeks before competitions.
- All entries are to have been completed within the 12 months before the competitions.
- Entries must be entirely the member's own work and not done in a class of instruction or copied from publications or photographs taken by other people without their written permission.
- Entries must be presented in a finished, dry condition, framed or otherwise finished for hanging with D rings and cord or finished in a stable mount with a rigid backing – able to be supported and hung.
- Airbrushed works of art will be accepted but must be labelled as airbrush in its medium category. If a painting is partly airbrushed and partly painting it must be labelled as mixed media/airbrush in its medium category.
- All entries must have the name of the member and the category/competition being entered securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front if the work is signed.
- One entry per person per category will be accepted.
- Members can enter in absentia if another member presents and collects their work.
- The committee reserves the right to reject any entry that does not meet the above criteria.
- All entries will be displayed on the Society's exhibition screens – no easels used.
- All entries are to remain on display until 12.30pm. Artists may collect their paintings after 12.30pm.

Pop-Up Exhibition

The count-down is on now, with only a couple of weeks to go, until our Pop-Up Exhibition at Bob Owens Village on 12 and 13 July 2025.

We already have 38 registrations, so if you are wanting to exhibit please register ASAP. Registrations will close as soon as we reach 44 artists or on 29 June 2025.

Organisation will be like a mini version of Expo. Exhibitors will be sent instructions for Set Up Day forthwith.

All TSA members are invited to attend the opening event at 6pm on Friday 11 July 2025.

– **Diana Roband, Exhibition Coordinator**



September Expo

With our Expo just 12 weeks away it is time to be thinking about and working on the artworks you would like to exhibit.

For the Jensen Supreme Award we are currently organising our three preselection judges. We are pleased to confirm that our main judge will be Liz Cooper.

– **Diana Roband, Exhibition Coordinator**

Expo Timeline

Date

Jensen Supreme Entry Form will be emailed to all TSA members	18 July
Registration forms will be emailed to all TSA members	1 August
Jensen Supreme Entries close	18 August
Cost to exhibit: Half screen (1.2m x 1.2 m) \$35 Whole screen (1.2m x 2.4m) \$60	
Registrations close	7 September (or before if we have reached capacity)
Set up for screens	Tues, 23 Sept, 1 pm
Set up for artworks	Wed, 24 Sept, 8 am
Judging of Jensen Supreme Award	Wed, 24 Sept, afternoon
Gala Event and Jensen Supreme Award ceremony	Wed, 24 Sept, 6–7:30 pm

Rick Banks

'I have been painting for a number of years but have taken it up more seriously in my retirement.

I enjoy the medium of oil and love to see a painting evolve and grow on the canvas as it develops.

As a sailor, I have spent many years travelling the northern coastal areas of New Zealand and my seascapes and landscapes are often inspired by happy memories of our country. I love painting New Zealand seascapes and landscapes and enjoy the versatility of oil paint.' – Rick Banks



Lynette Fisher

Lynette Fisher is a multidisciplinary artist based in Te Puna, Tauranga. Working across painting, printmaking, drawing, and assemblage, her practice explores ideas of communication, identity, guardianship, and the tension between past and present. Recent work investigates the intersection of nature and technology—reinterpreting symbols to explore how meaning is shared and reshaped over time.

Lynette often appropriates and re-contextualises familiar imagery, placing it in deliberately unsettled environments that speak to the complexities of memory, nostalgia, and belonging. Lynette holds a Bachelor of Creative Industries from Toi Ohomai (2017) and has exhibited widely in solo and group shows across Aotearoa. Since 2022, she has coordinated the Molly Morpeth Canaday Award. Her work is held in both public and private collections throughout New Zealand.

'In this body of work, I've created my own visual language – bringing together the dots and dashes of Morse code, the idea of a child's game of 'Whispers', and the nostalgia of a daisy chain. Together they question how we share meaning and communicate, especially in today's fast-paced digital world.

By translating the traditional 'language of flowers' into coded marks, I'm exploring where nature and technology meet. In a time when communication is often instant and simplified through emojis, I want to slow things down. This work invites viewers to consider the beauty of subtle gestures and agreed symbologies.' – Lynette Fisher



Eight paintings by the Artist of the Month are displayed for your enjoyment with a bio at the Art Room (171a Elizabeth St West) for the month. If you would like to have your art displayed for a month, contact admin@taurangaart.com

Workshops and Tutorials

Members can find out more and register for these workshops online through our website [Workshops](#) page. You will need to pay for the workshop when you enrol.

Abstract Art Workshop: Exploring Mixed Media Techniques with Franchesca Serantes

Saturday 12 July 2025

Explore Yourself Through Techniques, Materials & Tools

This is not about painting what you see – it's about expressing what you feel. This hands-on workshop invites you to explore your inner world through bold techniques, playful materials, and intuitive expression. You'll experiment with collage, acrylic washes, texture building, dripping, mark-making, and more – using everything from brushes and palette knives to found objects and your own hands.

There's no right or wrong – just your voice, your process, your story. By the end, you'll create a unique abstract piece: a self-portrait of your inner landscape.

Find out more and register for this workshop at www.taurangaart.com/workshops

Time: 9am to 11am

Cost: \$45 for the morning.



A Fabulous Acrylic Workshop with Sue Dent

Saturday, 19 July 2025

You will use a limited palette to create two paintings of much the same subject in different styles. We will be simplifying shapes and forms in a landscape or flowers. You will be able to choose from subject matter provided by the tutor.

This workshop will suit any level.

Find out more and register for this workshop at www.taurangaart.com/workshops

Time: 9:30am to 4pm

Cost: \$80.00 for members.



Scraperboard with Colleen Archibald

Sat & Sun 9 & 10 August 2025

'We will experiment with mark making on French scraperboard. Please bring a French photo or Italian picture that you LOVE not like, but love. Could be a building, landscape (not portrait) ... Later in the day we will prepare a canvas, preferably A3 ... Sunday will be spent painting the canvas. – Colleen.

The tutor will provide the board, the scraper and a new blade. You will need to bring a white or light-coloured pastel or white pencil to draw the image, and a canvas.

Colleen's art can be viewed on Instagram by looking at [Colleenarchibaldartist](#).

Time: 9.30am to 4pm

Cost: \$140 for members, \$160 for non-members



Find out more and register for this workshop at www.taurangaart.com/workshops

Kokeshi Doll Painting Workshop: Unleash Your Creativity with Ulemj Glamuzina

Saturday 23 August 2025

Join us for a relaxing and creative day as we dive into the art of painting traditional Japanese Kokeshi Dolls! Whether you're a beginner or have some painting experience, this workshop offers a fun, hands-on experience. You'll learn to design, paint, and personalise your own Kokeshi Doll, while also discovering the cultural history behind these iconic wooden figures.

Find out more and register for this workshop at www.taurangaart.com/workshops

Time:

10 am – 3pm

Cost:

\$77 for members



Mixed Media Portrait Painting with Ulemj Glamuzina

Saturday 6 September 2025

Dive into the world of mixed media portrait painting and discover the exciting possibilities of combining different materials and techniques to create stunning, textured portraits! This workshop is designed for anyone who wants to push the boundaries of traditional portraiture and experiment with acrylics, pastels, ink, and even collage.

Find out more and register for this workshop at www.taurangaart.com/workshops

Time: 9:30am – 1:30pm

Cost: \$87 for members



Other confirmed workshops scheduled for 2025 include:

Sat & Sun, 11–12 October Character doll making

Claire Delaney

9am – 4pm

Sat & Sun, 18–19 October

Life Drawing

Bev Moore and Tanya Bamford-King

Times TBA

More information will be provided in next month's newsletter.

You can find out more and register for these workshops at www.taurangaart.com/workshops

Weekly/Monthly Art Sessions

You can find out more about the regular sessions that are run at our Art Room on our website, as well as contact details for the co-ordinators of these sessions. Visit the What'sOn page <https://www.taurangaart.com/whats-on>

Radius Matua Exhibition Space

Tauranga Art Society is continuing to showcase artwork at Radius Matua. Some artwork is for sale and some for display only.

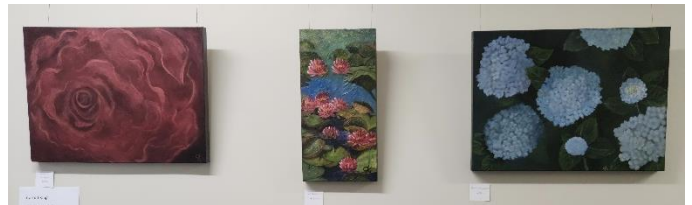
Thank you very much to the Thursday morning art group: Wayne Gordon, Helen Hunkin, Ruth Kenyon-Slade, Richard Fenn, and Carol King who have all exhibited their art during the past year. Marilyn Muirhead is currently showcasing her work there. (See images below)

We are looking for individuals or groups of artists to display work from the beginning of August until the end of September. There is room for 8–10 paintings.

If you are interested or have any questions, please email Helen Hunkin at helenhunkin16@gmail.com



Ruth Kenyon-Slade



Carol King



Marilyn Muirhead



Richard Fenn



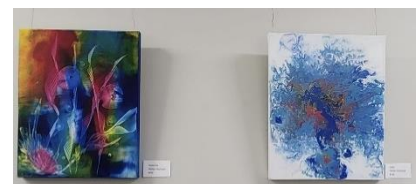
Ruth Kenyon-Slade



Carol King



Marilyn Muirhead



Marilyn Muirhead



Richard Fenn

Social Media Ideas from Steph

Hi Team,

Each week I would love to showcase one of our members on the public page – your story, your art, your social media links.

If you're interested, please send through a bio or short spiel about yourself and your art, an image of your art that you would like showcased and any links for your social media. You can either send this through to me via email or you can reply to the post on the members Facebook page taurangaartsocialmedia@gmail.com

www.christiecramer.co.nz
https://www.instagram.com/christie_cramerart



If you don't have a social media page for your art but want to?

Check out the post on how to create your own page that I posted in the members Facebook group. Art deserves to be shared with the world and I would love to help you share yours. Don't forget - if you're posting on social media - Facebook/Instagram, tag **Tauranga Art Society!**

It creates exposure for you and us so win win!

Happy creating!

Steph – Social Media taurangaartsocialmedia@gmail.com

July 2025	
Monday All Day	9.30am – 4.00pm
7, 21	Pastels , Convenor – Mary McTavish
14, 28	Drawing , Convenor – Carol Macintyre
Tuesday Morning	9.30am – 12.00pm
1, 8, 15, 22, 29	Open Studio – any medium , Convenor – Diana Roband
Tuesday Afternoon	
1	Exhibition Team Meeting
8	Programme Workshop Team Meeting
15	Executive Committee Meeting
Tuesday Evening	6.30pm – 8.30pm
1, 8, 15, 22, 29	Open Studio – any medium , Convenor – Lynne Dean
Wednesday Morning	9.30am – 12.30pm
2	Portraiture , Convenor – Sue Jones (Cost \$5 for model)
Wednesday Afternoon	12.30pm – 4.00pm
2, 9, 16, 23, 30	Open Studio – any medium , Convenor – Richard Fenn
Thursday Morning	9.30am – 12.00pm
3, 10, 17, 24, 31	Oil Painting plus other medium , Convenor – Karen Pritchard
Thursday Afternoon	1pm – 4.00pm
3, 10, 17, 24, 31	Open Studio – Watercolour , Convenor – Deb Clarke
Friday Morning	9.30am – 12.00pm
4, 18	Life Drawing , Convenor – Tanya Bamford-King (Cost \$10)
11, 25	U3A
Fri Afternoon	1.00pm – 3.00pm
Weekend	
12 (Sat 9am – 11am)	Abstract Workshop – Franchesca Serantes
19 (Sat 9.30am – 4.00pm)	Acrylic Workshop – Sue Dent

Click [HERE](#) to go to the online programme

2025 Calendar

Pop-up Exhibition	Setup 11 July, Open 12–13 July
Appraisal	Tuesday 29 July
Spring Competition	Saturday 30 August
Expo	Setup 23/24 September, Open 25–28 September
Xmas Function	Saturday 6 December



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