

Demiurge

Intro

Moderate ♩ = 84

CFBbEbAb tuning

T
A
B

Intro musical notation in bass clef, 4/4 time, showing a series of whole notes on the staff.

Riff 1

intro riff

(0:22)

9

T
A
B 14 0-0 13 0-0 13 0-0 13 0-0 | 13 0-0 13 0-0 14 0-0 13 0-0

Measure 9 of Riff 1, showing musical notation and guitar tablature.

11

T
A
B 11 0-0 10 0-0 13 0-0 13 0-0 | 13 0-0 13 0-0 13 0-0 13 0-0

Measure 11 of Riff 1, showing musical notation and guitar tablature.

13

T
A
B 14 0-0 13 0-0 13 0-0 13 0-0 | 13 0-0 13 0-0 14 0-0 13 0-0

Measure 13 of Riff 1, showing musical notation and guitar tablature.

15

T
A
B 11 0-0 10 0-0 13 0-0 13 0-0 | 13 0-0 13 0-0 13 0-0 13 0-0

Measure 15 of Riff 1, showing musical notation and guitar tablature.

Riff 2

Verse

(0:48)

17

T
A
B 10-0 9-0 2-2 1-1 | 5-0 3-0 1-1 1-1 1-1 1-1 1-1 1-1

Riff 2 musical notation in bass clef, 4/4 time, showing a sequence of notes and rests. The guitar tablature below includes fret numbers and a sequence of notes with durations: 1/4, 1/4, 1/4, 1/2, 1/2, 3/4, 3/4.

19

Musical notation for measure 19. The bass staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature shows fret numbers: 1, 1, 5, 3, 1, 1, 1, 1, 1, 1, 5, 0, 4, 0, 6, 0, 3, 0. Rhythmic values are indicated above the notes: 1, 1, 1/4, 1/4, 1/4, 1/2, 1/2, 3/4.

21

Musical notation for measure 21. The bass staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature shows fret numbers: 4, 4, 3, 3, 2, 2, 1, 1, 5, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1. Rhythmic values are indicated above the notes: 1/4, 1/4, 1/4, 1/2, 1/2, 3/4, 3/4, 3/4.

23

Musical notation for measure 23. The bass staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature shows fret numbers: 1, 1, 5, 3, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1. Rhythmic values are indicated above the notes: 1, 1, 1/4, 1/4, 1/4, 1/2, 1/2, 3/4.

24

Musical notation for measure 24. The bass staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature shows fret numbers: 1, 1, 1, 1, 5, 0, 3, 0, 1, 1, 1, 1. Rhythmic values are indicated above the notes: 3/4, 3/4, 1, 1, 1/4, 1/4, 1/4, 1/4.

25

Musical notation for measure 25. The bass staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature shows fret numbers: 1, 1, 1, 1, 1, 1, 5, 3, 5, 0, 4, 0, 6, 0, 3, 0. Rhythmic values are indicated above the notes: 1/2, 1/2, 3/4, 3/4, 1, 1, 1/4. The word "Verse" is written above the staff.

27

28

4 4 3 3 2 2 1 1

5 0 3 0 1 1

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

29

30

1 1 5 3 0 0 1 1

1 1 1 1 1 1

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$

30

31

1 1 5 3 0 0 1 1

1 1 1 1 1 1

$\frac{3}{4}$ $\frac{3}{4}$ 1 1 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$

31

32

1 1 5 3 0 0 0

5 0 4 0 6 0 3 0

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ 1 1 $\frac{1}{4}$

33

34

4 4 3 3 2 2 1 1

5 0 3 0 1 1

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

35

35

1 1 $\frac{1}{4}$

5 3

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$

T
A
B 1 1 0 0 1 1 1 1 1

36

36

$\frac{3}{4}$ $\frac{3}{4}$ 1 $\frac{1}{4}$

5 3

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

T
A
B 1 1 1 1 0 0 1 1 1

37

37

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ 1 $\frac{1}{4}$

5 3

10 0 9 0 2 2 1 1 (1) /

T
A
B 1 1 1 1 1 1 0 0 0 10 0 9 0 2 2 1 1 (1) /

Riff 1

Intro riff

(1:47)

39

39

14 0 0 13 0 0 13 0 0 13 0 0 13 0 0 13 0 0 14 0 0 13 0 0

T
A
B 14 0 0 13 0 0 13 0 0 13 0 0 13 0 0 13 0 0 14 0 0 13 0 0

41

41

11 0 0 10 0 0 13 0 0 13 0 0 13 0 0 13 0 0 13 0 0 13 0 0

T
A
B 11 0 0 10 0 0 13 0 0 13 0 0 13 0 0 13 0 0 13 0 0 13 0 0

43

43

14 0 0 13 0 0 13 0 0 13 0 0 13 0 0 13 0 0 14 0 0 13 0 0

T
A
B 14 0 0 13 0 0 13 0 0 13 0 0 13 0 0 13 0 0 14 0 0 13 0 0

45

T
A
B 11 0-0 10 0-0 13 0-0 13 0-0 | 13 0-0 13 0-0 13 0-0 13 0-0

Verse

47 (2:10)

T
A
B 5 0 4 0 6 0 3 0 | 4 4 3 3 2 2 1 1

49

T
A
B 13 0-0 13 0-0 13 0-0 13 0-0 | 13 0-0 13 0-0 13 0-0 13 0-0

51

T
A
B 13 0-0 13 0-0 13 0-0 13 0-0 | 13 0-0 13 0-0 13 0-0 13 0-0

Riff 3

Bridge

53 (2:27)

T
A
B 0 0 13 13 0 13 0 13 13 | 0 13 0 13 0 13 13 0 13 0 13

55

T
A
B 12 12 12 | 12 12 12

13 0 13 0 13 13 0 13 0 13 | 13 0 13 0 13 0 13 13 0

57 Verse

Musical notation for measures 57-58. The top staff shows a bass line with a key signature of one sharp (F#) and a common time signature. The notes are: 57: G2, A2, B2, C3, D3, E3, F#3, G3; 58: G3, F#3, E3, D3, C3, B2, A2, G2. The bottom staff shows guitar tablature for strings T, A, and B. Measure 57: T (12), A (12), B (0-0-13-13-0-13-0-13-13). Measure 58: T (12), A (12), B (0-13-0-13-0-13-13-0-13-0-13). A wavy line indicates a tremolo effect on the B string in measure 58.

Musical notation for measures 59-60. The top staff shows a bass line with a key signature of one sharp (F#) and a common time signature. The notes are: 59: G3, F#3, E3, D3, C3, B2, A2, G2; 60: G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff shows guitar tablature for strings T, A, and B. Measure 59: T (12), A (12), B (13-0-13-0-13-13-0-13-0-13). Measure 60: T (12), A (12), B (13-0-13-0-13-0-13-13-0). A wavy line indicates a tremolo effect on the B string in measure 59.

Musical notation for measures 61-62. The top staff shows a bass line with a key signature of one sharp (F#) and a common time signature. The notes are: 61: G2, A2, B2, C3, D3, E3, F#3, G3; 62: G3, F#3, E3, D3, C3, B2, A2, G2. The bottom staff shows guitar tablature for strings T, A, and B. Measure 61: T (12), A (12), B (0-0-13-13-0-13-0-13-13). Measure 62: T (12), A (12), B (0-13-0-13-0-13-13-0-13-0-13). A wavy line indicates a tremolo effect on the B string in measure 62.

Musical notation for measures 63-64. The top staff shows a bass line with a key signature of one sharp (F#) and a common time signature. The notes are: 63: G3, F#3, E3, D3, C3, B2, A2, G2; 64: G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff shows guitar tablature for strings T, A, and B. Measure 63: T (12), A (12), B (13-0-13-0-13-13-0-13-0-13). Measure 64: T (12), A (12), B (13-0-13-0-13-0-13-13-0). A wavy line indicates a tremolo effect on the B string in measure 63.

Musical notation for measures 65-66. The top staff shows a bass line with a key signature of one sharp (F#) and a common time signature. The notes are: 65: G2, A2, B2, C3, D3, E3, F#3, G3; 66: G3, F#3, E3, D3, C3, B2, A2, G2. The bottom staff shows guitar tablature for strings T, A, and B. Measure 65: T (12), A (12), B (0-0-13-13-0-13-0-13-13). Measure 66: T (12), A (12), B (0-13-0-13-0-13-13-0-13-0-13). A wavy line indicates a tremolo effect on the B string in measure 66.

Musical notation for measures 67-68. The top staff shows a bass line with a key signature of one sharp (F#) and a common time signature. The notes are: 67: G3, F#3, E3, D3, C3, B2, A2, G2; 68: G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff shows guitar tablature for strings T, A, and B. Measure 67: T (12), A (12), B (13-0-13-0-13-13-0-13-0-13). Measure 68: T (12), A (12), B (13-0-13-0-13-0-13-13-0). A wavy line indicates a tremolo effect on the B string in measure 67.

69

T
A
B 0 0 1 5 1 0 1 0 1 5 1 0 1 5 1 0 1 0 1

71

T
A
B 5 1 0 1 5 0 1 5 1 0 1 0 1 5 1 0 1 0 1 5 1 0

73

T
A
B 0 0 1 5 1 0 1 0 1 5 1 0 1 5 1 0 1 0 1

75

T
A
B 5 1 0 1 5 0 1 5 1 0 1 0 1 5 1 0 1 0 1 5

Riff 4

Bridge 2

77 (3:34)

T
A
B 0 13 0 14 0 7 6 6 (6) 13 0 0 4 3 3 (3) 16 0

79

T
A
B 17 14 0 0 13 0 0 13 0 0 7 6 6 (6) 13 0 0 4

81

TAB 3-3 (3)/16-0-0-13-0-0-0 13-0-0-13-0-0-7 6-6 (6)

83

TAB /13-0-0-4 3-3 (3)/16-0-0-13-0 14-0-0 13-0-0-13-0-0

85

Vere

TAB 4-4-3-3-2-2-1-1 8-0-8-0-8-0-8-0 8-0-8-0-8-0-8-0

88

TAB 8-0-8-0-8-0-8-0 8-0-8-0-8-0-8-0

Riff 5

Outro

90

(4:11)

TAB 5-3 5-3-2-4-0 0-0-1-0-1-0-1-0-1 0-1-0-0-0-0-0-0

92

TAB 1-0-1-0-1-0-1-0-1-0 5-3-2 0-0-0-1-0-1-0-1

94

94
 T A B
 0 1 0 1 0 0 0 4 0 5 0 1 0 1 0 1 0

96

96
 T A B
 1 0 1 0 0 0 1 0 1 0 1 0 1 0 0 0

98

98
 T A B
 0 4 0 1 0 1 0 1 0 1 0 1 0 0 0 1

100

100
 T A B
 0 1 0 1 0 1 0 1 0 0 0 0 4 0 5 0 1 0

102

102
 T A B
 1 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 1 0

104

104
 T A B
 0 0 0 4 0 1 0 1 0 1 0 1 0 0 0

107

107
 T A B