



The Love Enneagram ORACLE

Elena Duvernay - Elenarts

☆☆☆ « Listen to your soul » ☆☆☆



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About the creator of the Enneagram Oracle

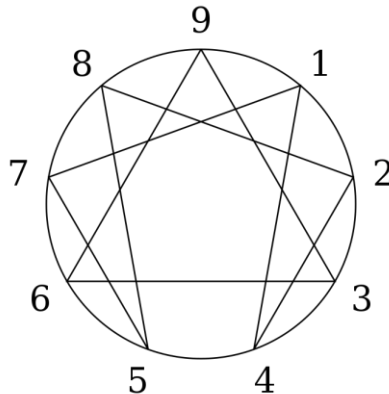
Elena Duvernay - Elenarts is the creator of the Enneagram Oracle.

After a Ph.D. in dentistry, Elena Duvernay - Elenarts continued her personal development training, Ashtanga Yoga and became passionate about the Enneagram. She thus created 4 Enneagram Oracles: the General one, the Love one, the Wealth one and the Mystical one. Her passions for Art, aesthetics and esotericism, combined with the importance she places on abundance and personal fulfillment in her life, have allowed the emergence of these fantastic personal development tools.

INTRODUCTION TO THE ENNEAGRAM

Origin Of The Enneagram

The word Enneagram is built up of two Greek words: ennea which signifies nine and grammos, point. The Enneagram is a nine-pointed shape star diagram.



The Enneagram is a millennial tool that has arrived to us thanks to Sufism. Its understanding is constantly evolving. It describes the typical functioning of human beings and the conscious and unconscious mechanisms at work in each one of us. The plethora of information provided is incomparable, both in the area of self-knowledge and personal and spiritual development.

Personality Types

The Enneagram describes 9 personality types. Each profile shows behaviors, character traits and emotions specific to its type, which take place in all kinds of situations, while feeling safe or stressed. Among these 9 personality types, there are three instinctive personalities (types 8, 9 and 1), three emotional personalities (types 2, 3 and 4) and three mental personalities (types 5, 6 and 7). The instinctual personalities are dominated by anger, the emotional ones worry about their appearance, while the mental ones are dominated by fear.

Each type has its own fears and sufferings from which it seeks to extricate itself. In order to get there, it acts compulsively in a way specific to its type and by using conscious and unconscious dominant defense mechanisms.

The Enneagram, A Personal Development Tool

The Enneagram allows us to become aware of our defense mechanisms and thereby induces a profound transformation of oneself and allows a more compassionate perception of others.

Facing your fears is the only path to free your soul.

THE ORACLE STRUCTURE

The **Love** Enneagram Oracle has 108 cards, a symbolic number that is particularly close to my heart. The number 108 is a perfect sacred number. The symbolic strength of this number is found everywhere in spirituality. In yoga, the 1 represents higher consciousness, the 0 represents nothingness and the 8 represents infinity. The combination of these 3 numbers results in the perfect number 108 which symbolizes awakening.

Since the Enneagram has 9 personality types, I divided the number 108 by 9 to get 12 categories. I decided to build my oracle on the basis of 12 categories comprising the 9 personality types. These categories refer to behaviors and attitudes of each type, whether in ego, evolving or regressing.

Cards Background Colors

Cards with a **black** background (1 to 54) are those based on everyday ego behaviors. The color black symbolizes a foggy mind that has difficulties to see clearly.

The cards with an **orange** background (55 to 81) are those representing behaviors based on a declining attitude. The color orange refers to two concepts. First, it gives you a warning about the direction you are heading to. But regressing behaviors are sometimes beneficial as their lively energy can help you to get out of difficult situations.

The cards on a **white** background (82 to 108) represent behaviors based on an evolving personality. The color white symbolizes a clear and alert mind.

Card Border Colors

Each Enneagram type has its own color to symbolize it:

Type 1: silver - color of sobriety, deep transformation, growth, but also coldness

Type 2: red - color of love, life, strength, passion but also aggression

Type 3: yellow - dynamism, shining, a radiant color that makes it visible, but also the color of betrayal, falsity and madness

Type 4: purple - color of synthesis, mediation, balance, but also of melancholy and suffering

Type 5: blue - color of introversion, calm, distance, but also passivity and stillness

Type 6: beige - color of security, adaptation to the environment, but also of self-denial

Type 7: green - color of vitality, joy of living, health, but also of naive and immature behavior

Type 8: white and black - colors of extreme polarities, but also of lack of compromise and nuance

Type 9: gold - color of the Gods, kings and saints, but also of the need to dive into oneself to find oneself

Card Groups

The **Love** Enneagram Oracle cards are divided into three broad groups: **ego** level cards, **stress** level cards, and **growth** cards.

Ego Level Cards: 1 to 54

This group of cards on a **black** background includes 2 types of cards:

- factual cards of characters, temporalities, places and events

- psychological cards which describe relational functioning at the **ego** level of each personality type. There are as many “qualities” as “defects” of people at a usual level of consciousness and functioning. And every behavior, feeling or emotion can be interpreted for its positive side and its negative side.

These cards therefore have a priori rather neutral energy.

Stress Level Cards: 55 to 81

The **orange** background card group shows us how personality types behave when they are in a **stress** level. This regression attitude can come from the negative aspects of the dominant type or from the negative aspects of the personality corresponding to its type of regression. However, it should be noted that sometimes these negative energies can be considered as adequate, appropriate or even helpful in particular circumstances. *Therefore, apart from exceptions, these cards mainly have a rather negative energy.*

Growth Level Cards: 82 to 108

The **white** background card group shows us how personality types behave as they **grow** and evolve. This evolution corresponds to the positive and evolved aspects of the dominant type or to its type of evolution. These cards highlight qualities of the being and the soul in their pure and high conscious aspect. *Therefore, these cards mainly have a positive energy.*

Keywords

Each card contains one **primary keyword** written in a large uppercase font and six secondary keywords written in a smaller lowercase font.

The leading keyword refers to the major energy and is the main message of the card. The image illustrates this keyword.

However, as the Enneagram gives many messages, some others more subtle, nuanced or even different are transmitted through **secondary keywords**. Thus, on the stress level cards, you will often read a word more nuanced and more positive than the others.

Take the time to feel the illustration, the leading keyword and also the secondary keywords, there may only be one that contains the message you need. Also, feel free to broaden your perception of each word to make it relevant to your situation.

Card Categories

Cards 1 to 9 - Ego Level: Characters

This category presents a range of characters who are involved in our family, friendship and love relationships. The decision to assign these characters to an enneagram personality type is linked to the dominant characteristics of each type.

Each character has its importance in our relational, sentimental and love lives. Meeting them helps us grow and evolve.

Cards 10 to 18 - Ego Level: Temporality

This category presents a range of different temporalities, whether objective or subjective. It makes it possible to situate the events of the readings in time. The choice to assign each temporality to an enneagram personality type is linked to their relationship to time.

Temporal information is always difficult to give in cartomancy because of the free will of each person and the continuous fluctuation of timelines. Thus, take this information with flexibility and intelligence.

Cards 19 to 27 - Ego Level: Place and Activity

This category presents a range of different places and activities. It is used to locate reading events. The choice of assigning each place to an enneagram personality type is linked to what each personality likes.

Knowing the location of an event can be really interesting and give additional clues about a situation.

Cards 28 to 36 - Ego Level: Relationship Skill

Each personality type has innate relationship skills, facilities with which he comes into the world. These skills are natural and he uses them easily and spontaneously when he interacts with others.

Although these relationship skills are innate and natural to every personality type, they have human value. We just have to remember that at the level of the ego, each type can use these skills to feed the ego, put themselves forward or even value themselves.

Cards 37 to 45 - Ego Level: Neutral Event

This category presents a palette of events that I have named neutrals. Indeed, in my opinion, these events can be experienced in a positive or negative way, with joy or in suffering. Thus, they will be interpreted according to the circumstances of the reading and the personality of the consultant.

What matters is not the event itself but how we experience it and react to it.

Cards 46 to 54 - Ego Level: Sin

Each personality type is inhabited by a particular vice, a sin. These sins can be considered as defense mechanisms to adapt to the environment. They are crystallized behaviors or attitudes that impede the free flow of life and love. They function as blockages and obstacles to the fullness of life and the harmony of encounters.

Becoming aware of these sins and gradually getting out of them will allow the soul to evolve and thus harmonize relationships.

Cards 55 to 63 - Stress Level: Core Wound

Each personality type can be weakened on a psychic level due to one or more core wounds lived during childhood. Each personality type is more likely to have experienced a particular wound.

These wounds always reemerge in sentimental and romantic relationships until they have been made aware of and worked on. With time and patience, their relationship-destroying power diminishes to let more space to harmony, respect and true love.

Cards 64 to 72 - Stress Level: Relationship Trap

Each personality type, due to his injuries and character, can fall into the trap of a non-truly fulfilling type of romantic relationship. He can fool himself and his ego can convince himself that he is happy, but as soon as he accepts to see the truth, he becomes aware of the illusion.

Being aware of the traps in which everyone can fall during a romantic relationship allows to evolve, to strengthen and to gradually access a healthy and authentic love.

Cards 73 to 81 - *Stress Level*: Difficult Event

This category presents a palette of events which I have named difficult. Indeed, in my opinion, these events are most often experienced in pain and suffering.

Difficult events are there to teach us and make us grow. It is known that suffering often allows the awakening of consciences, and in the circumstances, these events highlight old unconscious injuries which guide your life and incite you to have inappropriate behaviors.

Cards 82 to 90 - *Growth Level* : Happy Event

This category presents a palette of events that I have named happy. Indeed, in my opinion, these events are most often experienced in joy and happiness. It can happen on rare occasions that they are badly experienced, such as a forced marriage, for example.

Happy events are to be lived fully and with gratitude because they can also be ephemeral, everything passes. They can also be the result of work on oneself and a personal evolution towards more respect and love.

Cards 91 to 99 - *Growth Level*: Relational Quality

Each type of personality has relational qualities that they can acquire through work on themselves. These qualities are all the more valuable and are often more ego-free than relational skills.

These relational qualities are valuable in any sentimental or romantic relationship because they have a certain degree of purity that preserves harmony, respect and love in healthy relationships.

Cards 100 to 108 - *Growth Level*: Healthy Love

Each personality type can manifest their healthy love in different ways depending on their character and personal development. These different qualities all represent faces of love, like a multi-faceted diamond.

Living in a healthy love relationship is everyone's dream. Here, it is done, the love relationship is beautiful, harmonious, respectful and healthy. Enjoy!

Cards Illustrations

Cards illustrations have been carefully chosen by me in order to represent faithfully the main card idea, that is conveyed by the leading keyword. Indeed, it should be noted that each card mentions several different ideas and concepts while the image represents only one.

All the paintings are selected from [wikimedia.org](https://www.wikimedia.org) and are in the [public domaine](#).



Each illustration is cropped in a square format. None show the entire original painting. In addition, the contrast has been adjusted on all images.

Please find the complete index and references of each image at the end of this booklet.

The Enneagram Figure On Each Card

All cards show the basic Enneagram figure as shown on page 2. In order not to overload the cards, only a simple representation of the Enneagram diagram illustrates each card.

In addition, the number of the personality type corresponding to the message on the card is in a larger font than the other numbers and in the symbolic color of the type concerned.

HOW TO START

Getting Ready For The Oracle Spread

When spreading the Oracle cards, respect this special moment in which you enter, your own privacy or that of the person for whom you are consulting. A serene and relaxed atmosphere will be appreciated in order to enhance the receptivity of your mind, your openness to receive and understand the messages transmitted during the reading.

Thus, it is recommended to find a quiet place and to cut yourself off from any distractions that may interfere with the consultation. Settle down into a comfortable chair in front of a clean table. You can also, if you wish, place a small mat on the table in order to place the Oracle cards on and light candles or incense to create an atmosphere conducive to welcoming messages.

You can also set up a ritual to allow you to step out of your daily routine and enter the spiritual world of fortune telling. Take a moment to relax before the session, take a few conscious breaths, and let your body, mind and emotions calm down. Then hold the deck of cards in your hands and summon the Spirit of the Oracle to guide you as you read and understand the revealed cards.

Spreading The Oracle Cards For Yourself

It is possible to have a reading for yourself. Take care to phrase your questions avoiding the first person singular. When spreading the cards, use your first name, in order to distance emotionally from yourself, so that the appropriate response will reveal itself.

Tips For Asking The Right Questions

First of all, be aware that you don't have to ask the Oracle a question. Sometimes, simply trusting the spontaneous message can be meaningful and relevant. As an illustration, in the morning, you can start your day by reading a card which will reflect your mood or, before a meeting or a particular event read a card to better understand the vibration in which the event will evolve.

You can, of course, ask a question, if you please. It is therefore recommended to ask a clear and precise question in order to obtain a clear answer. Thus, be careful that your question contains only one subject. Set your priority and keep the question simple and short.

Reading Of The Oracle Spreads

The reading is above all very personal and can be done using keywords, images, as well as your intuition and your own feelings. Let go of your intellect and trust gut feeling.

ORACLE SPREADS

Three-card oracle spread



Three-card oracle spread is used to quickly clear up a situation. Shuffle the cards well, spread them out on the table or keep them in one hand and arrange them as shown above. You can cover each of the cards with additional cards to get more accuracy.

There are several options available to you:

Couple: assessment of a relationship

This spread is meant to reveal the feelings of the two partners as well as the energy of the moment between them. Here is the interpretation:

card 1: partner 1's feelings for partner 2

card 2: current energy between the 2 partners

card 3: partner 2's feelings for partner 1

Couple: evolution of a relationship

This spread allows to highlight the evolution of the energy or the dynamics between the 2 partners of the couple:

card 1: the past, what is behind, what is accomplished or what is finished

card 2: the present, current energy, couple dynamics

card 3: the future, what is to come, the challenges to be met, possible or probable evolution

Single: advice

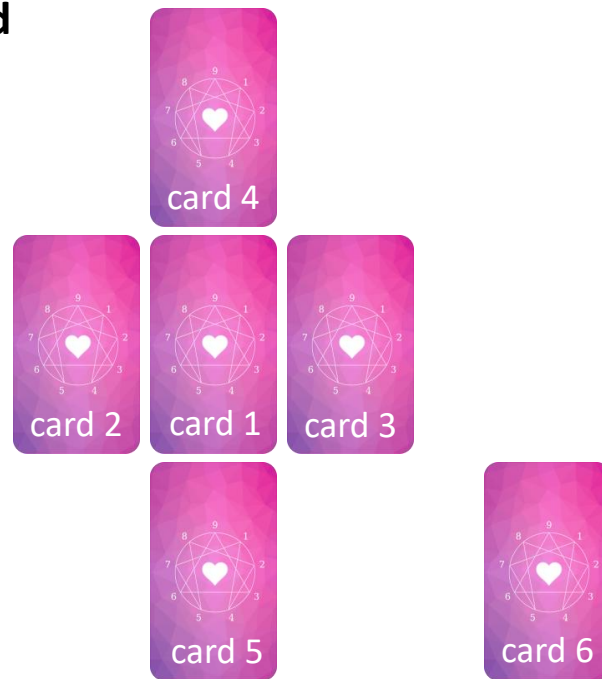
This spread is for singles who want to take a quick look at their love life. Here is the interpretation:

card 1: the single person's current state of mind

card 2: advice

card 3: the probable short-term evolution of the love life of the single person if he follows the advice

Cross Oracle Spread



The cross oracle spread is very powerful as it symbolizes the human being between heaven and earth. It allows you to have a detailed answer to a question. You have several options:

Couple or single: answer to a question concerning love life by questioning the strengths and obstacles

card 1: redefine the question, specify it or target it

card 2: what is favorable to the situation or to solving the problem. Interpret this card in its positive aspect.

card 3: what is unfavorable to the situation or obstacles encountered. Interpret this card in its negative aspect.

card 4: advice to follow or warning to take into account

card 5: the answer to the question or the resolution of the problem

Single: answer to a question by questioning the unconscious and the conscious

card 1: redefine the question, specify it or target it

card 2: what influences you on an unconscious level, what you are not aware of in the situation. Interpret this card in its positive or negative aspect.

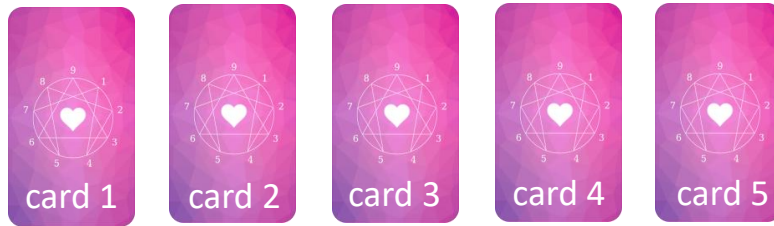
card 3: what influences you on a conscious level. Interpret this card in its positive or negative aspect.

card 4: influence of the Universe on your situation

card 5: the answer to the question or the resolution of the problem

card 6: advice

Inline spread



This spread allows you to explore different situations:

Couple or single: how to grow in love

card 1: unconscious mental block to the flow of love

card 2: conscious mental block to the flow of love

card 3: advice to free the unconscious

card 4: advice to free the conscious

card 5: advice to love in a better way

Couple: situation of the couple and feelings of the partners

card 1: what partner 1 thinks about partner 2

card 2: how partner 1 feels about partner 2

card 3: energy present in the relationship between the two partners

card 4: how partner 2 feels about partner 1

card 5: what partner 2 thinks about partner 1

Couple: how to overcome this crisis

card 1: how partner 1 feels in this situation

card 2: how partner 2 feels in this situation

card 3: the hidden reason for this crisis

card 4: advice to overcome this crisis

card 5: possible development of the relationship

Single: look into blockages and advice

card 1: injuries from the past which still affects the present

card 2: unconscious blockages

card 3: conscious blockages

card 4: your feelings as a single person

card 5: advice on how to open up to love

Single: potential love relationship with this person

card 1: what you think of this person

card 2: what you feel for this person

card 3: potential love between you two

card 4: what this person feels for you

card 5: what this person thinks about you

Couple: spread on the love relationship



The romantic relationship spread provides an overview of a love relationship and suggests areas for improvement.

card 1: your feelings, attitude, and expectations

card 2: your partner's feelings, attitude and expectations

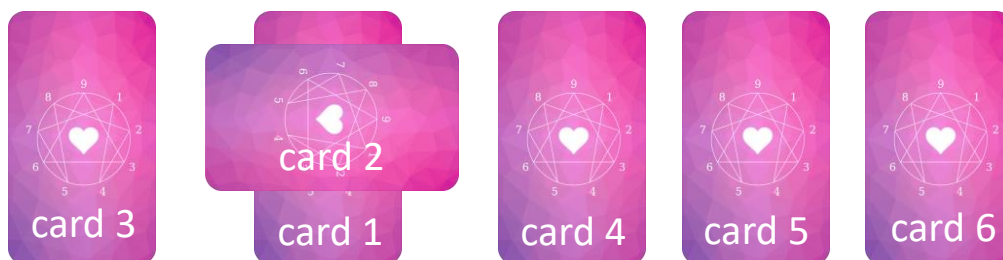
card 3: main energy that unites your couple

card 4: strengths and cement of your relationship

card 5: weaknesses of your couple

card 6: what must be solved to maintain a fulfilling relationship

Couple and single: love challenge spread



This broadcast helps to find out the main challenge you have to face to improve your love life.

card 1: you and the current mood in your love life

card 2: blockages in your current love life

card 3: the influences of the recent past on your love life

card 4: advice

card 5: possible future outcome

card 6: spiritual lesson

CARD 1: THE FRIEND



When this card shows up, it indicates that a friend is present in the current situation. It can be a confidant, a reliable ally, or perhaps just a buddy, comrade, or acquaintance. This individual can be a reliable and strong ally in the present circumstances.

Additionally, the Oracle might tell you that your relationship with this person is pleasant rather than romantic or sentimental.

♥ *A blessing in life is being surrounded by reliable and trustworthy friends. Be grateful of this person's presence as they may provide valuable support in your life.*

CARD 2: THE CHILD



When this card shows up, it indicates that a child is either present or intervening in the present situation. Of course, it can be your child, but not necessarily. This child's presence has an impact on your current situation and may have a big impact on your romantic life. The existence of this child may need key decisions to be taken.

In your situation, the idea of a heir or successor may also be significant.

♥ *Any romantic relationship that includes children should be regarded seriously. Children demand all of your attention since they are fragile, sensitive people.*

CARD 3: THE WOMAN

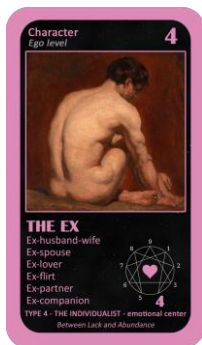


This card primarily represents the consultant when it shows up. It can be chosen in advance in the spread to stand in for her. It may also indicate the existence of a female companion, wife, lover, spouse, or life partner.

Because everyone of us possesses a combination of both masculine and female energy, this card can also symbolize the feminine or female energy in a man.

♥ *The woman is a significant card in the Oracle because she represents one of the two main characters in the spreads, whether it be a male or female protagonist. This interpretation also applies to a loving connection between individuals of the same sex.*

CARD 4: THE EX

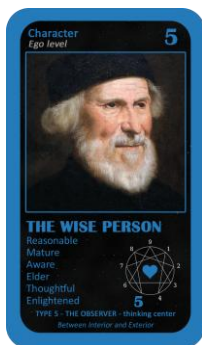


When this card shows up, it indicates that an ex is involved in the current situation. It can be your ex's or someone else's. Of course, the ex is actually referring to a previous relationship that has ended. So, it's someone from the protagonist's romantic past.

The presence of this ex in the situation can be real, but also fantastical or imaginary. It can invade the concrete of everyday life just as much as thoughts or verbal exchanges.

🧡 *Sometimes, old love stories leave a long-lasting mark on our memories. Knowing this empowers you to take care of yourself so that you can mend your injuries and be able to open your heart to new encounters.*

CARD 5: THE WISE PERSON



When this card shows up, it indicates that a mature and wise person is present in the current situation. You can trust him and listen carefully to his intelligent, reasonable advise regarding what you are going through because he is reasonable, thoughtful, and sensible. He is able to assist and support you in making the proper decisions since he has a thorough understanding of your situation.

This card may also indicate that you are making excellent choices on your own.

🧡 *A passionate and fiery heart is rarely lucid and able to perceive reality. Therefore, having a little wisdom always helps when making wise selections that are grounded in truth.*

CARD 6: THE FAMILY



When this card shows up, it indicates that the family is playing a significant role in the current situation. It may be yours or someone else's in the spread. Your emotions and romantic life may be affected by these family members. This effect may be overt or it may be internalized on a psychological level.

This card can also be used to highlight the importance of the family notion to the parties concerned in your scenario.

🧡 *Each of us has a lasting mark from the family. To be able to perform a work of liberation, you must be aware of the influence that education and family have over you, whether that influence is actual and tangible or whether it lurks subtly in the unconscious.*

CARD 7: THE THIRD

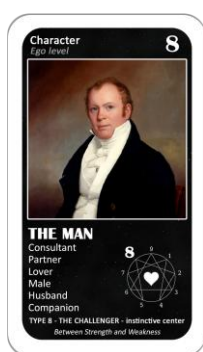


When this card shows up, it indicates that a third party is interfering with your romantic relationship presently. He assumes the role of an outsider, an unwelcome person of a relationship, or a lover. Whatever the case may be, the Oracle mentions the existence of a trio with a complicated love situation involving three people whom two are either officially committed or have feelings for one another.

If you are in an unofficial relationship, this card can also stand in for the spouse.

Complex romantic circumstances are prevalent. To grow and learn to respect oneself while a third party is present, the challenge is to comprehend the hidden concerns.

CARD 8: THE MAN



The consultant is primarily represented by this card when it shows up. It may be pre-chosen to serve as its representative before the spread. It might also manifest the presence of another man who is a lover, a spouse, your husband, or your life partner.

Because we all contain both male and female energy, this card can also symbolize masculine or male energy in a woman.

The man card, one of the two main characters of a love connection, whether it represent a man and a woman in the spread, is a crucial card in the Oracle.

CARD 9: THE OTHER



When this card shows up, it indicates that there is a person with a connection, an important link, or perhaps even a holy bond, involved in the present situation. It might be a twin flame, an alter ego, or a soul mate. This card highlights an exceptional bond between two individuals.

This card represents one of the strongest and most enigmatic connections between two people who instantly identify one another and don't require any more explanation.

The other is obvious. There is a strong and unique bond. The incarnated relationship, however, is not always simple on earth. Such a partnership can occasionally teach us painful lessons.

CARD 10: AHEAD



When this card shows up, it indicates that the planned or anticipated events in the current circumstance will occur sooner than expected. Therefore, it is to be predicted that the sequence of occurrences will change. Perhaps some of them will arrive before other activities or ideas that you had planned, or predate others that were originally scheduled.

This card informs you that events will proceed more quickly than you anticipated.

Everyone makes plans for the future. However, in this situation, you are informed that your intentions or events will occur sooner than you anticipate. Be ready to be flexible and adjust to the situation.

CARD 11: PRESENT



When this card shows up, it indicates that it is essential to remain in the present and to embrace what is taking place at the moment. The past and the future don't matter right now.

This card may also let you know that something is taking place right now that has to do with your concern. Maybe you need to take action now, make a decision today, or take care of your business pretty quickly without putting it off.

In fact, only the here and now exists and matters. The past and future only exist in our minds and can only inspire dread or enmity. An indication of maturity is being cognizant of the present moment.

CARD 12: WEEK

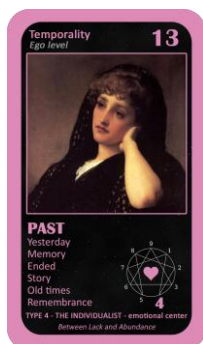


When this card shows up, it indicates that the event you are anticipating or wishing for will take place in the near future, within a reasonable period of time, or in the medium term.

This card tells you that your patience will soon pay off and that this shift in your life will actually happen within the next few weeks.

It's possible that you've been hoping for an event to happen for a long time. Recognize that your perseverance will soon be rewarded. Be thankful that you have acquired the patience and skills to manage your frustration in the meanwhile.

CARD 13: PAST



When this card shows up, it indicates that the past is present in the current situation. Past experiences or persons are resurfacing in your present existence. Another possibility is that the thoughts are focused on memories of past experiences.

This card may also indicate that the subject of your question occurred yesterday or in the distant past, or that certain individuals or events now belong to your past life.

Everything from the past is now history. Except to assimilate the lessons and grow, there is no benefit to nostalgically revisiting it at the expense of the present and the creation of your future life.

CARD 14: MONTH



When this card shows up, it indicates that the events you are expecting or hoping will take place later, possibly within a few months. The time is not yet ideal, and nothing is ready for the manifestation of your wish.

This card may also indicate that the matters that worry you require time to materialize. A period of creation or even maturation is required. Seasons might matter in this case.

This card is there to help you learn how to deal with your frustration and increase your patience and faith if you are expecting or hoping for an event.

CARD 15: ON TIME



When this card shows up, it indicates that the event you are expecting or hoping will occur when it is appropriate for everyone. Only the idea of the proper moment and maturity is present; there is no precise temporality.

This card may also make reference to a prior occurrence and indicate that it occurred at an opportune moment. Or that in your situation, there is a notion of punctuality.

The Universe is fully aware of your circumstances and is actively involved in the flawless planning of your life's events together with your free will. The event takes place when everything is in perfect harmony. Believe in the inherent perfection of everything.

CARD 16: FUTURE



When this card shows up, it indicates that the future is already present in the current situation. You might imagine yourself in the future and think about fresh angles on your existence. Without your ability to interfere and change it, your destiny is already happening. Things are progressing naturally and could yet happen later.

In your spread, tomorrow is a crucial day.

This card may also be telling you to consider your future, be concerned about it, and take appropriate action.

♥ *The future is all about mental representation and imagination. Nothing is guaranteed, but it might happen. Recognize that your present-day thoughts have the power to influence your future.*

CARD 17: DAY



When this card shows up, it indicates that the events you expect or hope to happen in the present scenario will occur extremely quickly, possibly within a few days. You will soon be able to observe a shift or the manifestation of something for which you may have been patiently waiting.

Here, there is also a reference to the speed of manifestation and the quickness of time. You never know when something will occur or be created in your life.

♥ *If you're impatient, be glad since things will show up soon. Whoever has the patience to wait, everything happens to them. The proper time appears to be knocking on your door very shortly.*

CARD 18: DELAY

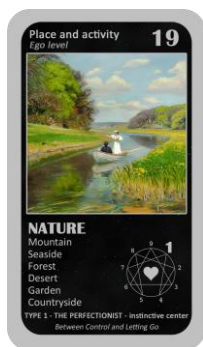


When this card shows up, it indicates that the event you expect will be delayed. You will have to wait patiently and allow for additional time. Events are delayed by unforeseen facts or circumstances that are out of your control. They will then happen afterward.

This card also talks about procrastination, propensity to put things off or postpone.

♥ *We must learn to be patient and handle the waiting process because things don't always go as planned and sometimes occurrences are delayed. Learning to adapt to situations and let go of things you can't control is a useful exercise.*

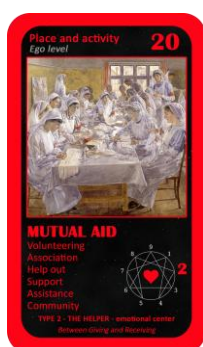
CARD 19: NATURE



When this cards shows up, it indicates that a current event will take place, or has already taken place, in a setting associated to nature. It may be in a garden, on a mountain, by the sea, in the countryside, in a forest, or any other natural setting. This card also evokes outside, natural activities like walks, treks, swimming, picking, or even gardening.

♥ Nature contact is always beneficial. It revivifies us and enables us to reestablish contact with the core of who we are. Enjoy these privileged moments of consciousness.

CARD 20: MUTUAL AID

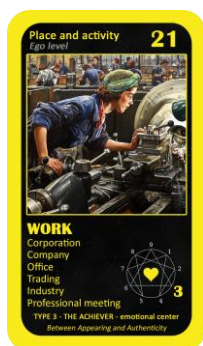


When this card shows up, it indicates that a event will take place or has already taken place in a place of mutual aid. It may take the form of a community, an organization, a center for support or a variety of different aids.

This card also evokes acts of individual or group solidarity and assistance, such as fundraising events, support groups, volunteer activities, and charity galas.

♥ The human is a social creature who cannot easily exist in alone. Survival and fulfillment depend on cooperation and collaboration. Any assistance is a gift.

CARD 21: WORK

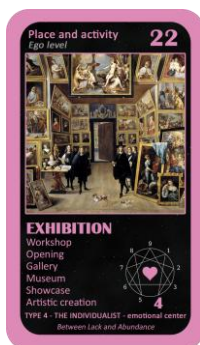


When this card emerges, it indicates that a workplace event will or has already happened in the current situation. It might be a firm, office, business, commerce, factory, or even an administration, for instance.

Along with professional activities like meetings, encounters, debates, bargaining, job interviews, or suggestions for alliances or associations, this card also conjures proposals for partnerships or associations.

♥ Everyone spends a significant amount of their time and energy on professional activities. Any type of contact or encounter can be interesting during this time.

CARD 22: EXHIBITION

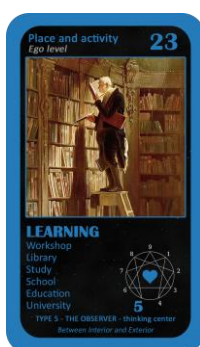


When this card shows up, it indicates that a current event will take place, or has already taken place, in a setting associated to art. It can be a show, a vernissage, a gallery, a theater, a conservatory, a workshop for artists, or any other activity.

This card also calls to mind artistic pursuits like, for instance, painting, sculpting, literature, music, architecture, dancing, comedy, or making furniture.

The process of artistic creation is prevalent in many people's lives. It results in many lovely interactions, exchanges, and encounters, as well as beauty and pleasure.

CARD 23: LEARNING

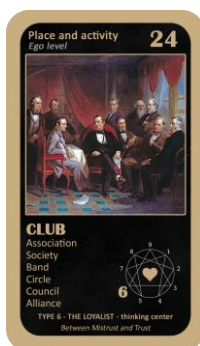


When this card shows up, it indicates that a learning-related event is about to happen or has already happened in the current situation. For instance, it might be a workshop, school, university, or library.

This card also evokes educational activities like classes, lessons, teachings, knowledge transfers, or even casual knowledge exchanges.

Everyone learns something new every day because there is so much to understand about living on Earth. New meetings are frequently the result of these knowledge exchanges.

CARD 24: CLUB



When this card shows up, it indicates that a gathering of people who share similar interests, passions, or hobbies will take place or has already taken place in the current situation. It can be a society, a group of friends, a sports team, a club defending a cause, a group of members, or even a society.

This card also evokes social gatherings with shared interests, such events or outings.

People enjoy socializing, talking about shared interests, and feeling at ease in the company of others who have similar preferences, passions, and interests. These are special times in life.

CARD 25: PARTY



When this card shows up, it indicates that a current event will take place, or has already taken place, in a location where a party is organized. It might be a birthday, a special occasion, a get-together with friends, a meal, a night out, or any variety of celebrations where people come together to celebrate and have a good time. This card symbolizes sharing in a happy, entertaining environment that is tinged with a certain lightness.

Time spent unwinding, having fun, and celebrating are special opportunities to spread joy and lightheartedness. They may, however, also present a chance for interesting encounters.

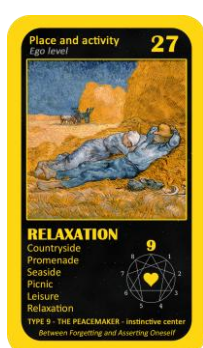
CARD 26: PHYSICAL ACTIVITY



When this card shows up, it indicates that a current event will take place, or has already taken place, in a setting where physical exercise is practiced. It could be a park that welcomes athletes, a sports club, a competition, or perhaps just a public gathering area. This card also conjures up bodily motions and physical exertion, such as running, swimming, or skydiving.

The body is our vehicle while we are on earth, so it needs to be taken care of. One of them is exercise, which naturally enables you to meet new individuals.

CARD 27: RELAXATION



When this card shows up, it indicates that a current event will take place, or has already taken place, in a setting that allows for relaxation and repose. It may be the beach, the countryside, a rest stop, a park for picnics and entertainment, or even a comfortable couch. As a result, this card conjures up a feeling of calm and relaxation. The body and mind feel at ease, occasionally on the verge of slumber.

The body needs rest and relaxation just as much as it needs exercise. Finding the right balance between the two is essential for maintaining physical health. And sometimes it is possible to share moments of relaxation in a calm setting.

CARD 28: RIGHTEOUSNESS



When this card shows up, it indicates that the parties concerned are behaving with righteousness and honesty in the current situation. Words and deeds are based on rigor, respect, and integrity. It is also a matter of dependability and the ability to rely on one another. The values of the people are also highlighted by this card. These ideals might align with yours, but not always.

Dealing with individuals that uphold moral principles and are honest is a pleasant experience. Knowing who you're dealing with will allow you to make the appropriate decisions with ease.

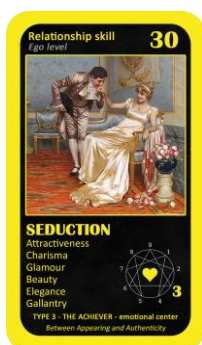
CARD 29: CARE



When this card shows up, it indicates that the person(s) in presence are paying attention, being kind, listening, and offering care and support. In order to be present with one another, it is here about human kindness and selflessness. Someone sacrifices their free time to assist others. This card can also signify charity or help in a more general sense that involves things like supplies, money, or objects.

Human interactions are immensely enriched and strengthened when people are caring and paying attention to others. Just be mindful not to sacrifice yourself, forget yourself, or flatter your ego.

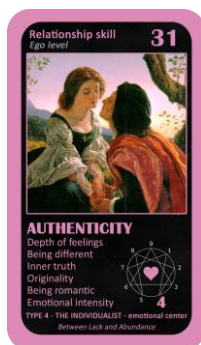
CARD 30: SEDUCTION



When this card shows up, it indicates that the parties involved in the situation are acting seductively. To seduce and please, the charm, grace, and beauty are displayed. Using gallantry, graceful movements, and elegant language, one can show themselves in a positive and attractive manner. A magnetic attraction or even an inexplicable fascination between two people may also be evoked by this card.

Seduction is one of the most fun and enjoyable relationship games. Everyone likes being able to win someone over right away or after behaving charmingly. Remember, nevertheless, that this is the realm of appearances.

CARD 31: AUTHENTICITY

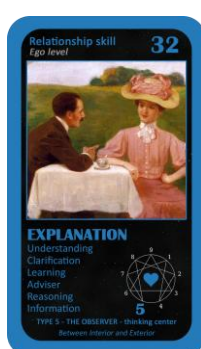


When this card shows up, it denotes that the relevant individual or individuals are acting authentically and in accordance with their inner truth. The spoken and shared feelings and emotions are intense and profound. A romantic atmosphere prevails.

A sense of individuality or even distinctiveness may also be evoked by this card. In the current climate, it can be important to stand out and be distinctive.

Being with genuine, authentic people is reassuring. They facilitate meaningful dialogue. This may result in amazing connections that may have romantic undertones.

CARD 32: EXPLANATION

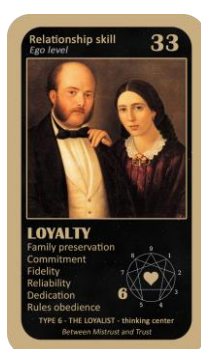


When this card shows up, it indicates that the person(s) concerned can provide or receive explanations, clarifications, or information in the present situation. As a result, everything is made clearer and easier to understand. There is conversation, and questions are answered.

This card can also be used to evoke education and learning. It concerns the transmission of information. It also talks about reasoning skills.

In human connections, dialogue as well as the exchange of information through communication are crucial. This keeps relationships open and prevents misunderstandings, innuendos, or assumptions.

CARD 33: LOYALTY



When this card shows up, it indicates that the parties involved in the situation have loyal behaviours. Their relatives may count on them since they are dependable and honor obligations made. They place a high value on loyalty and the preservation of family and loved ones.

This card may also represent one of the participants' commitment to a cause or group that holds special meaning for them.

A great quality is the ability to commit and become actively involved in a relationship. Society values loyalty as well as a person's commitment to their family. However, make sure to periodically assess your commitments to see if they continue to align with your deepest aspirations.

CARD 34: ENTHUSIASM



When this card shows up, it indicates that the person(s) concerned are acting in the situation with enthusiasm, joy, and lightness. Having fun and completing great projects are what matter. Additionally, as life is far too brief, energy and vitality are present to enjoy it to the maximum. Optimism and a positive outlook on life can also be evoked by this card. Here, the glass is not half empty but half full.

Knowing how to take in life's great moments softly and joyfully makes the heart lighter and enables you to find your spirit as a carefree child. Nevertheless, take cautious not to avoid your responsibilities.

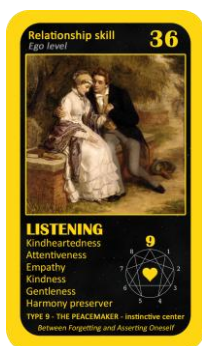
CARD 35: PROTECTION



When this card shows up, it indicates that the person(s) present are acting in a protective manner. It is possible to offer assistance, relief, and support because of a kind force. A person in danger may also need to be protected. This card also evokes a sense of honor and moral ideals that motivate us to act in a way that preserves our own self-esteem and the respect that others have for us.

Some people enjoy adopting the role of the protector, which they excel at fulfilling and which is frequently helpful within a partnership or group. But watch out for the Savior Syndrome.

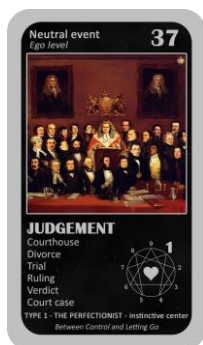
CARD 36: LISTENING



When this card shows up, it means that in the current situation, the person(s) involved are very tuned in to others. Their sufferings and their difficulties receive an attentive and caring ear. Confidences and moods are welcomed with respect, gentleness, kindness, and empathy. This card also talks about the ability to maintain harmony in all circumstances. Conflicts are then interrupted or set aside in order to preserve a valued agreement.

When we face difficulties in life, having someone to talk to who would listen and understand us is a tremendous gift. The mere act of being heard helps to lessen our sorrow. But listeners shouldn't overlook themselves.

CARD 37: JUDGEMENT



When this card shows up, it indicates that a court case is being decided or that a legal or justice-related event is happening right now. It can relate to any legal problem, including divorce, child custody disputes, and can be the result of a verdict, a trial, or a sentence.

This card can be viewed either positively, symbolizing liberation, or negatively, signifying unfavorable outcomes when justice is involved.

Justice is never an easy subject to deal with. Consequences in terms of money, resources, and energy are always significant. Consider the advantages and disadvantages carefully.

CARD 38: SURPRISE

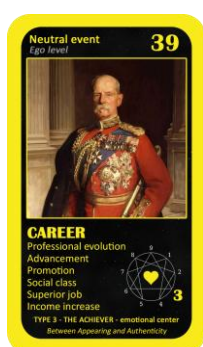


When this card shows up, it indicates that the person(s) present are preparing on a surprise or gift. Thanks to a gift that was kept a secret until the very last minute, the time is right to desire to satisfy someone. The individual in question may propose or accept this gift.

This card also conjures up the idea of giving a donation and performing a service or favor. It may also signal the unexpected arrival of good fortune.

Whether they come from persons around us or from life events, surprises are a part of life. Both delight and disappointment might result from these situations.

CARD 39: CAREER

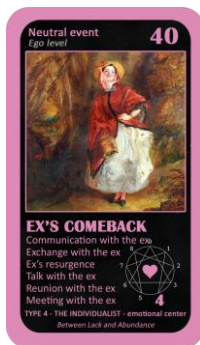


When this card shows up, it indicates that the person or people involved are currently in a good position with reference to their employment or professional career. There might be a chance for advancement, development, or promotion.

This card may also symbolize the beginning of a successful and abundant phase in one's professional endeavors. Recognition that is expected is possible.

Many people focus the majority of their energy on achieving a successful professional career. However, it's important to take this goal into account in the context of a person's entire life and assess whether accomplishing it comes at the expense of other things, like interpersonal relationships.

CARD 40: EX'S COMEBACK



When this card shows up, it indicates that an ex-partner may reappear in the present situation. This return may take place in person or through virtual communication. Depending on the circumstances, it may be expected or not and cause various reactions.

This card can be read positively if the return was expected and wished for or adversely if it was unwelcome and disruptive.

♥ Ask the correct questions when an ex shows up, especially if you're committed in a new romance. It will be a matter of knowing the true reasons about this comeback and have learned of past mistakes.

CARD 41: SINGLENESS

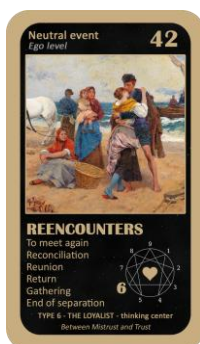


When this card shows up, it indicates that the person or people involved are currently living a period of singleness. Singleness may be the consequence of a life decision, a loss, or a decision not to commit into a relationship. Sometimes, there can be a feeling of loneliness and/or a desire to take the necessary time for personal pursuits.

The absence of sexuality, chastity, or even being a virgin are also highlighted in this card.

♥ Singleness can be chosen for or undergone. This means that the connotation of the card may be either positive or negative. But there's always an opportunity to enhance one's relationship with oneself during this time.

CARD 42: REENCOUNTERS

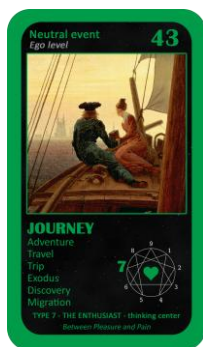


When this card shows up, it indicates that the person(s) concerned are experiencing reencounters. Most frequently, they occur after a breakup or a period of separation with dear and loved people or family members. There is a feeling of reunion and coming home as a result.

This card may also bring up unpleasant or challenging reencounters. In this situation, a reconciliation might happen.

♥ Being apart from loved ones can be a test, yet reencounter them can be incredibly joyful. However, some reencounters can be accompanied by darkness. If so, life gives you a chance to mend that bond and assert yourself.

CARD 43: JOURNEY



When this card shows up, it indicates that the current situation involves travel, exploration, and adventure. Travel could be planned away from home, possibly abroad. It could also be a brief yet important journey.

The voyage associated with an exodus, emigration, or immigration issue can also be represented by this card. Sometimes people may view this travel as an obligation.

In the modern era, many people dream of traveling. To achieve this, though, you must leave your comfort zone and develop coping mechanisms in order to face fear of the unknown. Traveling isn't always a choice.

CARD 44: ADVENTURE

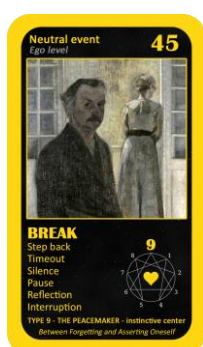


When this card shows up, it indicates that the person(s) in the situation are being led to have an adventure. This relation has evolved into a romantic idyll and/or a love affair after an encounter or a romantic conquest.

This card can be viewed either positively if both partners find the relationship's at their convenience or adversely if one of the two finds the other's lack of commitment difficult to deal with.

Physical chemistry can provide instantaneous yet fleeting attraction. Any relationship can end at any point as long as everyone involved is comfortable with it.

CARD 45: BREAK



When this card shows up, it indicates that either one or both partners of the couple have chosen to put their relationship on break given the current circumstances. It could be a temporary break, a permanent break, or just a step back to calmly evaluate how the relationship is going. One spouse may initiate this break in the relationship, or sometimes both.

Depending on the experience of the partners, this card might be regarded either favorably or negatively.

Every couple experiences problems. Depending on the intensity of these difficult moments, on the ability to take a step back and work through the problems encountered, these moments of pause may be necessary and be the sign of a desire to save the couple. If taking a break is a joint decision, that could be encouraging.

CARD 46: ANGER



When this card shows up, it indicates that anger has entered the scene. A person is not satisfied or happy with the way things are going. He has the ability to convey his mood. He feels irritated, maybe even a little furious. The outward manifestation of this inward wrath can be aggressive behavior. This card might also evoke feelings of bitterness because of a previous incident that still hasn't been processed but made a lasting impression.

Anger indicates that there is a problem and that the person is not satisfied. This emotion needs to be acknowledged, accepted, and then let go while the lesson is being understood.

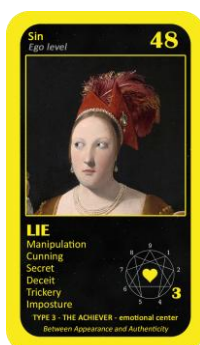
CARD 47: PRIDE



When this card shows up, it indicates that the person is acting proudly in the present situation. Thus, he may be arrogant and overconfident. He may be acting in a haughty and condescending manner. Thus, reality is inflated, which might result in assertions of untruth. This card might also just represent a well-earned feeling of pride following a victory or accomplishment.

It is beneficial and healthy for your self-esteem to be proud of yourself. But a false sense of superiority might result in inappropriate behavior. Dosage is the key to everything.

CARD 48: LIE



When this card shows up, it indicates that in this situation, the concerned person is dishonest and deceives people by telling lies. He is fake and sneaky. He can also act cunningly and dishonestly to trick people or even exploit them. In order to obtain something, there might also be deceit and manipulation. This card might also indicate whether the individual in question is hiding something. Therefore, this would be a lie by omission.

Some spiteful, dishonest individuals only seek to obtain their objectives through deceit and manipulation. They are very dangerous and extremely toxic. Therefore learn to recognize them and take precautions to avoid them.

CARD 49: JEALOUSY



When this card shows up, it indicates that the concerned individual is feeling jealous. He perceives a lack and believes that certain things are unfairly denied from him. He thus envies and covets what other people have when he sees them. Otherwise, he might simply want to gratify a personal desire. This card can also talk about valuing or depreciating yourself in relation to others.

♥️ *The feelings of lack that are the root of envy and jealousy can also occasionally be signs of a feeling of inferiority or of low self-esteem. You must face them if you don't want to jeopardize a relationship.*

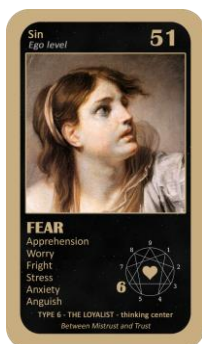
CARD 50: UNAVAILABILITY



When this card shows up, it indicates that, in this situation, the concerned person is making himself unavailable to those around him. To the cost of his relationships with his relatives, he can become completely engrossed in his hobbies and other pursuits. As a result, he demonstrates that he is stingy with both his time and his exchanges. This card can alternatively simply state that the person's current obligations prevent them from being available for reasons outside of their control.

♥️ *The amount of time invested in one another determines the strength and quality of the bonds. Without spending time together, the relationship eventually deteriorates. It involves striking a balance between personal time and time spent sharing.*

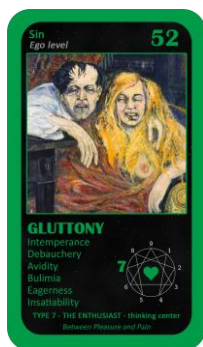
CARD 51: FEAR



When this card shows up, it signifies that the concerned person is overwhelmed by fear. He is worried about what is happening and is frightened that something may go wrong. His anxiety and anguish could be a result of his fears. It may also be a passing feeling of fear brought on by a singular incident. This card may also represent a stressful time that is challenging to handle because of negative circumstances.

♥️ *Fear is never a good guide. It infiltrates the psyche, stupefies, and has the power to stop all thoughts and deeds. Learn to control your fears so that they don't rule your life and invade your space. Love cannot exist in a place where there is fear.*

CARD 52: GLUTTONY

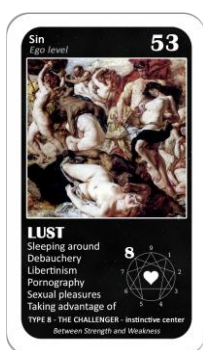


When this card shows up, it indicates that, in this situation, the concerned person feels gluttonous. He can sometimes act eager and bulimic as though he is insatiable due to his passion for what he pleases. Without the ability to place boundaries on the enjoyment of her pleasures, he is prone to overeagerness.

This card can also represent a lack of restraint, self-control, and temperance in one's behavior.

Gluttony can be experienced symbolically in a variety of facets of life. Maintaining control and avoiding excess is necessary.

CARD 53: LUST



When this card shows up, it indicates that the concerned person currently has an unrestricted sexual appetite. Physical love is desired for its own sake. It can be lived without any serious repercussions in the shape of debauchery, libertarianism, or a one-night stand. However, it's also possible that it's experienced without boundaries and breeds contempt and immoral behavior.

This card might also be a reference to sexual assault or pornography.

Human sexuality is a delicate and complex element of life. It is where there is the most intimacy. Thus, any sexual interaction deserves consent, respect, tact, and consideration.

CARD 54: INACTION

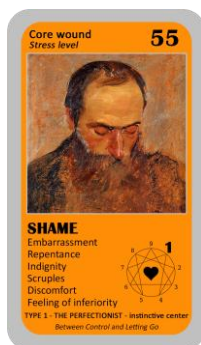


When this card shows up, it indicates that, in this situation, the concerned tends toward passivity, inaction, and inertia. He made the decision to do nothing and let events unfold naturally. Otherwise, he indulges in a brief period of leisure and indolence. Perhaps some well-deserved downtime follows a busy day.

This card can also refer to procrastination and delaying important duties.

As important to the body and mind as action and decision-making are sleep and relaxation. However, in this instance, it is more a matter of inertia at a time when moving and taking action would be beneficial. To better understand your circumstance, take the time to be honest with yourself.

CARD 55: SHAME

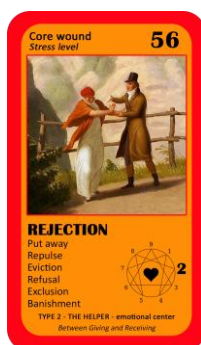


When this card shows up, it indicates that, in this situation, the concerned individual is ashamed. He acknowledges having said or done anything unacceptable that he thinks is bad. When other people, who are witnesses to his inadequacy, look at him, he feels denigrated or inferior. He may be overwhelmed by guilt, discomfort, and even a sense of indignity.

This card can also represent scruples, self-demand, and a propensity for harsh self-evaluation.

Shame has two aspects. The benefit is that by establishing limits, it promotes social relationship regulation. The drawback is that if it is excessive and a cause of suffering, it may isolate.

CARD 56: REJECTION

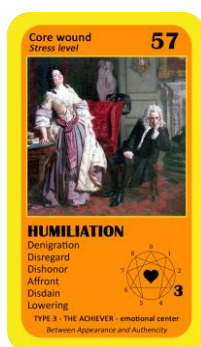


When this card shows up, it indicates that, in this situation, the concerned person is rejecting someone else or is feeling rejected. His demands may not be accepted. Or, on the other hand, he might adopt an unfavorable stance in response to a request. This rejection could be the result of an exclusion.

This card may also allude to being banished or expelled from a location.

The rejection wound is common and painful. During a loving relationship, it can be relived. It is an opportunity to increase awareness in order to accept it, work on it and therefore lessen its negative effects on relationships.

CARD 57: HUMILIATION



When this card shows up, it indicates that the concerned person feels humiliated or indeed humiliates someone else. Criticism, mockery, and devaluation are useful strategies for achieving this. When someone gets humiliated, he may feel inferior, criticized, or dishonored as a result.

This card can also refer to insults, public displays of disrespect, or public speaking.

The wound of humiliation is also common and specifically impairs self-confidence and the feeling of being lovable. Then, it replays itself in love relationships and can harm them. It is therefore time to welcome this wound to release it.

CARD 58: ABANDONMENT

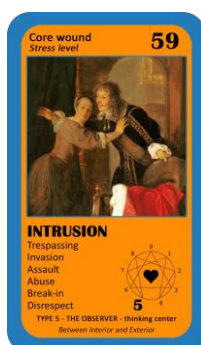


When this card shows up, it indicates that the concerned person is currently experiencing a feeling of abandonment. He might just have been left behind by someone significant to him. He feels abandoned, unimportant, and unconsidered by this individual who went without showing any attention for him.

This card can also talk about actual parental abandonment or the reality of being an orphan.

The common experience of feeling abandoned affects the worth we place on ourselves just for being alive. It might cause emotional dependence, which would be bad for love relationships.

CARD 59: INTRUSION

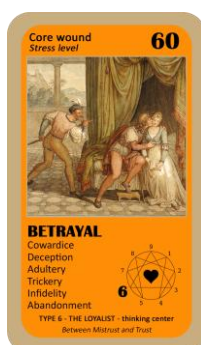


When this card shows up, it means that in the current situation, the person concerned feels invaded in his personal territory. An individual, whether disrespectful or not, is experienced as intrusive in the wake of his interference with this person. This individual broke in and entered without permission.

This card can also evoke an intrusion related to the physical body or the emotional sphere, such as abuse, physical assault or rape.

Only few people are sensitive to invasions of their personal space, which they occasionally interpret as violence. To let a loving relationship into your life, you must respect and treat this wound.

CARD 60: BETRAYAL

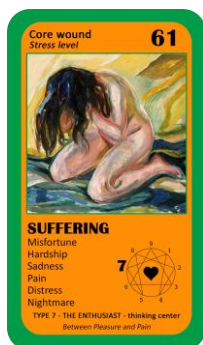


When this card shows up, it indicates that, in this situation, the concerned person has either betrayed someone else or feels betrayed. He may have been unfaithful to the other person or been the victim of adultery himself. Adultery can expose hidden cowardice and hypocrisy. The betrayal might not have happened in a romantic relationship but in another area of life.

This card may also suggest a betrayal of your own personality, desires, aspirations, or very being.

The betrayal wound is quite prevalent and annihilates the mutual trust between the parties. The current betrayal is, however, a chance to heal this wound and let go of the unspoken words and secrets in order to learn how to sustain wholesome, respectful relationships that permit individual freedom, change, and adaptation.

CARD 61: SUFFERING



When this card shows up, it indicates that the concerned individual is now experiencing extreme suffering. It's possible that he is living a test that feels like an ordeal and experiences severe pain. His suffering is immense. It's also possible that this person feels distressed due to bad luck or a traumatic, unsettling experience. This card may also allude to pain or physical suffering that affects moods.

Every individual on the planet goes through pain. According to popular belief, we acquire knowledge from experience, we grow and mature either by being conscious or through suffering, which can arouse awareness.

CARD 62: INJUSTICE



When this card shows up, it indicates that the concerned person is either actually experiencing injustice or is feeling injustice. For instance, he might experience misuse of authority, favoritism, persecution, mistreatment, or even prejudice that is seen unfair. This card may also remind you of a court decision you felt was unfair.

The wound of injustice can induce behaviors that will strongly harm any relationship. Working on yourself will allow you to better manage the perception of injustice and calm relationships.

CARD 63: SEPARATION



When this card shows up, it indicates that the person is now going through pain due to a breakup or separation from another person. It could involve a psychological or physical estrangement, the dissolution of a love partnership, a divorce, or even a move abroad. The person suffers as a result of the emotional bond being severed. This card may also refer to a person's suffering as a result of another person's unavoidable departure into the afterlife.

Every person will face separation at some point in their lives, and they may suffer as a result. This suffering may cause distress and sadness. Keep in mind to surround oneself with supportive individuals that can help you get through this experience.

CARD 64: CONTROL

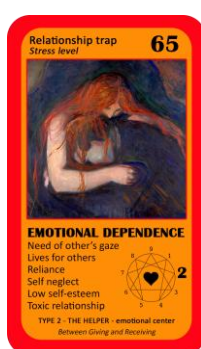


When this card shows up, it indicates that, in this situation, the concerned person wants to hold on or control someone else. Thus, he has the capacity to meddle in the other person's business, direct him, and even keep an eye on him. He might seek to dominate the other person and criticize him. He will then assess situations using his unique worldview.

This card can also represent a rigid and dictatorial mindset.

Wanting to control or have power over another person is a sign of a lack of trust and a need for protection. The challenge is to manage to develop confidence and let go.

CARD 65: EMOTIONAL DEPENDENCE



When this card shows up, it indicates that the concerned person is currently struggling with emotional dependence. This person either has these challenges inside of him without necessarily being in a romantic relationship or is in a toxic relationship and struggles to live for himself without sacrificing his needs.

This card may also represent the urge to be seen by others in order to feel alive and existing.

One or more childhood injuries cause emotional dependence, which favors involvement in unhealthy relationships. To get out of this dependence, muster all your courage to work on your injuries.

CARD 66: APPEARANCES

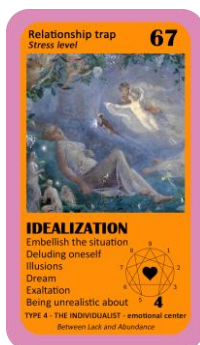


When this card shows up, it indicates that, in this situation, the concerned person is more sensitive to appearances than to the truth. Thus, he doesn't worry about the substance and simply likes anything that will improve his appearance and reputation. Anything else is of no importance; exterior attractiveness is what matters.

This card may also talk about the desire to show off, impress, and grab attention in front of an audience enthralled by all this appearance game.

The inner truth is not always consistent with appearances. Because they are at odds with the inside and preoccupied with attracting attention from others, false appearances can never provide fulfillment and contentment. True joy and contentment come from a true balance between the within and the what is seen from the outside.

CARD 67: IDEALIZATION



When this card shows up, it indicates that the concerned person idealizes his experience, relationships, or relationships with others. He has a tendency to embellish situations and realities and to fool himself. He appears to be living in a dream and is unable to perceive reality as it actually is. Only a chimera exists in his perception. This card can also represent an elated and enthusiastic attitude that is disconnected from reality.

Because the partners do not yet know one another, the beginnings of a love relationship are prone to idealization. But gradually, reality sets in, and the challenge is to convert passion into true love.

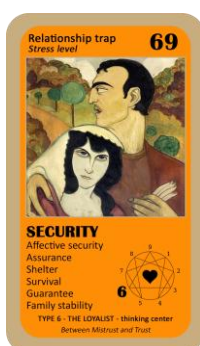
CARD 68: DISTANCE



When this card shows up, it indicates that the concerned person is currently involved in a long-distance relationship. This circumstance may be brought on by a geographic separation, but it may also result from a setting aside, a withdrawal, or even the maintaining of a safety distance for one's own protection. This card can also suggest an energetic or emotional separation between partners who are physically close. The relationship and the loving bond have widened.

"Out of sight, out of mind," goes a well-known saying. The truth is that a person's closeness to another person is determined by the quality of their connection and the amount of time they spend together, not by how near they are physically.

CARD 69: SECURITY



When this card shows up, it indicates that the concerned person needs to feel secure in the current circumstance and may need to remain in any relationship to keep this feeling of security. It's critical for him to feel comfortable and secure in his household. The demand for emotional and interpersonal stability can also be expressed through this card. It can be crucial in this situation to feel loved, however unreal that feeling may be.

One crucial basic need is that of safety. However, a mature being grows an inner sense of security due to his self-confidence. Thus, he does not expect receiving this security from his partner when he starts a relationship. Thus, a true love relationship can be established.

CARD 70: INSTABILITY



When this card shows up, it indicates that the concerned person is currently experiencing instability or is acting in an unstable manner. His inner lightness and lack of constance drive him toward novelty, change, and the yearning for fresh encounters.

This card can also represent a fear of routine, commitment, or boredom, which can cause impulsive conduct.

♥ *Fears of boredom, commitment, or loss of independence can all be concealed by unstable relationships. It therefore becomes a matter of discerning between genuine change-desire and dread.*

CARD 71: PASSION



When this card shows up, it signifies that the concerned individual is living a passionate relationship. He might have uncontrollable attraction to someone else. He has become possessed by a violent affectivity and is fascinated by the other. He is enthused and filled with fire for this new encounter, which he is living intensely.

Rarely, this card may also allude to a passion for a specific hobby or another concrete or material item.

♥ *Passion disturbs the psychic. The trap is to confuse passion and love. Love is deep, peaceful, and calming, whereas passion is fleeting, exuberant, and unbalanced.*

CARD 72: FUSION

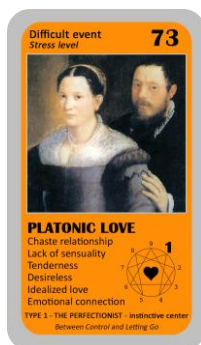


When this card shows up, it indicates that the concerned individual is now living a fusion with another person. He communes till merging during an intimate union. Finally, he becomes one with the other to the point where he loses himself. There is mutual dependency and the unification of two beings.

This card may also refer to a fusional couple who are happy with their union. In this case, fusion brings about mutual fulfillment and consent.

♥ *Fusion is common and typical in the early stages of a love relationship, but it can sometimes last a lifetime. The relationship is the only thing that matters; everyone else comes in second. Individual frustrations may develop over time. If this is the case, it may be crucial to reevaluate the balance of the relationship by reconsidering each partner individually.*

CARD 73: PLATONIC LOVE



When this card shows up, it indicates that the concerned person is now experiencing platonic love. For a variety of reasons, his romantic partnership is chaste. Absence or a lack of desire could happen. This chastity may be a result of estrangement or even strong moral or religious beliefs.

This card can also talk about tenderness and emotional connection without any intimate relationships.

Platonic love is a bond between two people that can be tender toward one another without having any sexual attraction to one another. Some individuals find fulfillment in this kind of love relationship.

CARD 74: BROKEN HEART



When this card shows up, it indicates that the concerned person is heartbroken over the present situation. It's possible that he went through a period of emotional stress or shock that left him in intense pain and grief. This trauma is about sentimental and affective relationships.

This card may also represent the feeling of having been deeply let down or disillusioned by unmet love or sentimental expectations.

A broken heart is an intense pain brought on by events like a breakup, a death, or a betrayal. Patience and empathy are needed to accept this psychic distress so that it gradually subsides.

CARD 75: BAD NEWS



When this card shows up, it indicates that the concerned individual has recently received bad news. He learned unpleasant facts. Or perhaps he received a distressing announcement. It's also possible that he got a bad review on a subject that was dear to his heart.

This card may also represent unpleasant news that has been transmitted or delivered by someone with evil intent.

Bad news is never easy to hear. However, we can also gain knowledge from it, improve our ability to adapt and strengthen our capacity for resilience.

CARD 76: SECRET RELATIONSHIP



When this card shows up, it indicates that the concerned individual now engaged in a love affair that is hidden and cannot be revealed or enjoyed in public. It is an adulterous relationship between a committed person and a lover or mistress who exists outside of a formal partnership. This card may also allude to a relationship that is prohibited because of social mores, familial beliefs, or other norms.

The secret love relationship can be experienced in suffering or in the excitement of the transgression of prohibitions. However, it also highlights conscious or unconscious interiorized prohibitions.

CARD 77: LONELINESS



When this card shows up, it indicates that the concerned individual is now experiencing loneliness. He does not enjoy being by himself and feels abandoned and alone. He might then have a tendency to withdraw and isolate himself, which does not help the situation. In this badly experienced seclusion, there is a feeling of desolation.

Additionally, a physical exile or an unwilling setting aside may be evoked by this card.

Although feeling of loneliness may result from isolation, it can also be experienced while with other physical people's presence. You can genuinely enjoy your environment once you've tamed it.

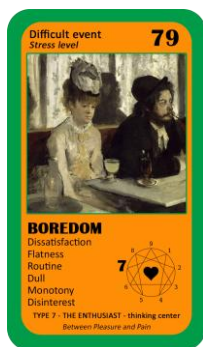
CARD 78: DEVIANCE



When this card shows up, it indicates that the person involved believes his present situation to be deviant. In other words, it violates social norms, natural laws, or even human rules. He feels in breach, out of the ordinary, even marginal person. This card can also talk about delinquency and real law breaking, even outlaw behavior.

Education teaches social standards, what to do and what not to do, and society aspires to best regulate interpersonal relationships in this way. In the end, it is up to each individual to break free from these restrictions and decide for themselves what is right or wrong.

CARD 79: BOREDOM



When this card shows up, it indicates that the concerned person is bored with the way things are going right now. He feels unsatisfied with his daily life, which he perceives to be monotonous and repetitive. He is burdened by routine. In the end, he loses interest in his habits, as well as in some of his pursuits or relationships.

This card can also speak of the absence of novelty, stimulation or challenge that illuminates everyday life and ignites the soul that must open up and surpass itself.

While routine can be reassuring but also boring, novelty can be both exciting and frightening. The soul requires harmony between the two. You must search for it.

CARD 80: REVENGE



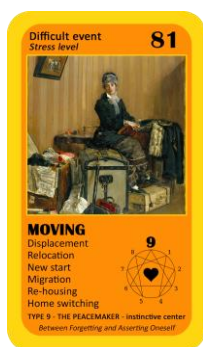
When this card shows up, it indicates that the concerned person is overcome with the urge to exact revenge on the offending party.

He believes that payback and revenge will help him feel better since he has been injured by conflict, an argument, or possibly treachery.

This card can also evoke the will of nuisance of a person on another, the fact of wanting to do harm for reasons that are not necessarily clear and obvious.

Revenge is used to exact vengeance or to punish those responsible for a pain. But in the end, it does not appease. The soul can only be freed from its suffering via the process of forgiving.

CARD 81: MOVING



When this card shows up, it indicates that the concerned person is either moving in or out. He might need to relocate, emigrate, or immigrate, or just move to a different town or nation to start over.

Depending on the circumstances of the move, this card might be regarded either positively or negatively. It will be experienced differently whether the move is desired or undesired.

Moving is always difficult because it requires disrupting all of your routines, going through your possessions, and starting anew in an uncharted direction. While some people will struggle and suffer, others will be extremely joyful and enthusiastic.

CARD 82: MARRIAGE



When this card shows up, it indicates that, in this situation, the concerned individual will get married. He's prepared to formally commit to his partner in a romantic relationship. He wants to enter into a holy union in the sight of everyone through a ceremony and sacraments, and he wants his marriage to be eternal.

This card may also indicate that a person is already wed or formally engaged in a relationship.

♥ *Marriage is a potent symbol because it represents eternal love. It makes anyone dream of it. Therefore, it is up to each of us to improve ourselves in order to maintain and develop this love throughout time.*

CARD 83: MOTHERHOOD



When this card shows up, it indicates that the concerned person may soon experience maternity or paternity. Soon, either you or your partner could become pregnant or give birth. It might also be about adoption.

This card occasionally evokes motherhood in its symbolic form, that's to say, a bond between two people that has a maternal overtone.

♥ *For many women, becoming a mother may be a dream come true. From a relational perspective, it is both a fantastic earthly adventure and a great challenge.*

CARD 84: SUCCESS



When this card shows up, it indicates that the concerned individual is now enjoying a moment of success and achievement.. Either his efforts have finally paid off, and he is receiving the rewards or accolades he has been waiting for, or good fortune and luck are on his side, and he is taking full advantage of it.

This card may also allude to the happening of any happy event. Whether anticipated or completely unplanned, it was joyfully received.

♥ *Moments of success and achievement are beneficial because they are joyful and happy. They can also boost self-confidence and life confidence. They open the heart and inspire the desire to live.*

CARD 85: GOOD NEWS



When this card shows up, it indicates that the concerned individual has received or will soon receive positive news regarding the current situation. It could be an optimistic or expected message. In any event, this is good news that makes people happy.

This card may also suggest that you should engage in open communication with others in order to strengthen your bond.

♥ *Good news is always welcome! Putting jokes aside, this is an opportunity to smile once more and perhaps celebrate the event with friends.*

CARD 86: NEW ENCOUNTER

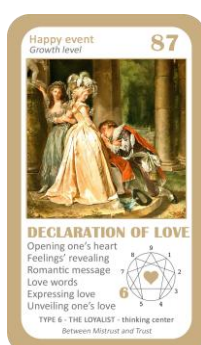


When this card shows up, it indicates that the concerned individual has recently met or will soon meet a new person. He can go on a date, accept a suitor's offer for a one-on-one, and start a new romance or flirting.

This card occasionally refers to a fresh interpersonal or professional contact without any romantic overtones.

♥ *This card suggests newness in romantic relationships. It's time to have an open mind to what the universe has to give in order to perhaps seize the chance of a lovely story.*

CARD 87: DECLARATION OF LOVE

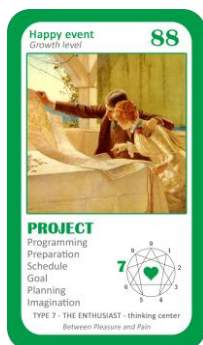


When this card shows up, it indicates that the concerned person will soon receive a declaration of love. The other let his romantic feelings out and opened his heart. The word was made more open to enable for the expression of love through a romantic message.

This card may also allude to the fact that the subject expresses his or her passion and romantic thoughts to the other. As a result, he allowed himself to open up and express his love for the other.

♥ *The heart frequently beats wildly when one expresses their feelings of love. However, taking that risk is always worthwhile because life may continue with this person or another, regardless of how the other person reacts.*

CARD 88: PROJECT



When this card shows up, it indicates that the concerned person has a project ongoing at the moment. He is excited and carried away by the project. It might merely be a concept at this point. Or perhaps he began to prepare it and make specific plans for how to make it happen. This card can also talk about a goal that the person has set and is about to reach and achieve.

The here and now is valued. However, making plans for the future adds excitement and joy to the present. Some projects will succeed, while others will have provided lovely dream-filled moments.

CARD 89: LOVE AT FIRST SIGHT



This card's appearance indicates that the concerned individual is currently experiencing, has recently experienced, or will soon experience love at first sight for another person. This contact sets off a violent feeling as well as a sudden, intense love. Almost instantly, he falls in love. This card can also refer to evidence and love certainty. A soul bond or twin flames may then be sparked by the encounter.

Even while not everyone believes in the concept of love at first sight, many claim to have experienced it. In any case, the potential for the emergence of romantic feelings exists; the remainder of the story is up to you.

CARD 90: FORGIVENESS



When this card shows up, it indicates that the concerned individual is currently experiencing a situation of forgiveness. Either someone forgives him, or he forgives someone else. In the end, regrets were expressed and mistakes were admitted, which allowed for a reconciliation. But it's also possible to forgive without conditions. Whether in a specific connection or at the level of society and justice, this card can also refer to mercy or grace.

Giving forgiveness entails giving up the impulse to punish or seek vengeance and letting go of your resentment toward the wrongdoing or fault. It is an internal process that no one can control and that may take many years to achieve. The forgiving person frees himself of a burden. It is frequently important to also forgive oneself.

CARD 91: ACCEPTANCE



When this card shows up, it indicates that, in this situation, the concerned individual fully accepts the other. He has an open mind and observes people without judgment. As he is tolerant, he accepts the imperfections and mistakes of others because he wants the best for them. According to him, defects are no longer weaknesses because they help forge a person's personality.

This card can also represent regard for the other person in all of his dimensions and a flexible and gentle approach to them.

It is common practice to describe someone's qualities and flaws before criticizing the latter. Here, the gaze at the other person is mature. The human being is imperfect, yet that is perfect.

CARD 92: AUTONOMY



When this card shows up, it indicates that, in this situation, the concerned person is autonomous. He is capable of handling himself and being independent. He is capable of attending to his own needs without placing blame on others. He is now aware of how to respect himself and his right to receive.

This card can also evoke the capacity to fully dedicate oneself to a cause while preserving one's autonomy and self-respect.

An advantage in a love relationship is the ability for autonomy. Indeed, it is helpful in order to avoid getting caught in a dependent relationship.

CARD 93: HONESTY

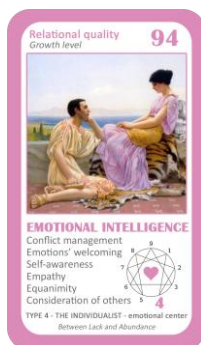


When this card shows up, it indicates that, in this situation, the concerned individual is acting honestly. Because he has high moral standards, he speaks with sincerity and directness. His words include the truth. He also has values, is trustworthy, and respects other people.

This card can also evoke loyalty and keeping one's word when making agreements to other people. It can also be about honor.

Integrity and honesty are positive qualities that enhance romantic relationships. They do, in fact, make it possible for couples to rely on each other and trust one another.

CARD 94: EMOTIONAL INTELLIGENCE



When this card shows up, it indicates that the concerned person is displaying emotional intelligence in this situation. He has the capacity to take into account the other in all of his aspects and to welcome emotions with respect and empathy. He is capable of displaying equanimity, has strong emotional balance, and self-awareness. This card can also talk about the ability to manage conflicts well.

Over time, one can grow and refine their emotional intelligence. For romantic relationships as well as relationships in general, it is a wonderful quality.

CARD 95: COMMITMENT



When this card shows up, it indicates that, in this situation, the concerned individual is ready and/or willing to formally commit to a love relationship. His feelings are strong enough to make him want to concretize this love and project living with another person, possibly even starting a family. In a few exceptional circumstances, this card may indicate a desire for commitment despite faked feelings or a desire to profit from the commitment.

One day you may wish to engage, the next day you may choose to disengage. Beings adapt and evolve; nothing is ever set in stone. Therefore, it's wise to avoid sanctifying the commitment excessively.

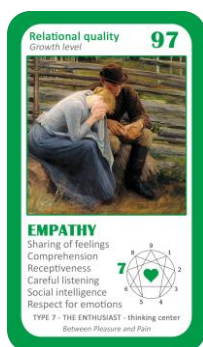
CARD 96: TRUST



When this card shows up, it indicates that, in this situation, the concerned individual is giving or receiving trust. He is not at all doubtful. He feels secure. There is a feeling of benevolence and well-being. It is possible to rely on the other with certainty. This card may also evoke the couple's fidelity. Partners keep their promises.

In a love relationship, trust brings serenity and peace of mind, whereas mistrust drains the couple's vitality and leads to their disintegration. Thanks to trust, love can develop and deepen with time.

CARD 97: EMPATHY



When this card shows up, it indicates that the person concerned is empathetic in this situation. He can understand and listen intently since he is sensitive to other people's feelings. He respects other people's sentiments. His social intelligence is evident.

This card can also refer to empathy in the sense of understanding another person's mental or psychic state.

♥ *In love relationships, empathy comes in extremely helpful. It enables you to comprehend and assist your partner without becoming confused or overwhelmed by his emotions.*

CARD 98: COMPASSION

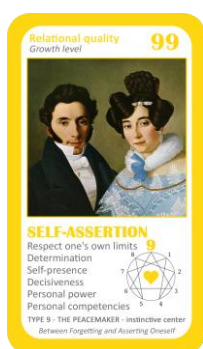


When this card shows up, it indicates that the person involved has compassion for someone else who is in need. He is aware of this suffering and wants to help alleviate it. He welcomes suffering with a sense of kindness and empathy.

This card occasionally refers to mercy, which is when someone who has wronged someone else is given forgiveness out of pure kindness.

♥ *Showing compassion in a relationship strengthens bonds and unites hearts. The sharing of suffering and the support offered require a favorable opening of the heart to deepen the love.*

CARD 99: SELF-ASSERTION



When this card shows up, it indicates that the person has decided to be assertive in this situation. He wants to take a stand and state what is significant to him or what he has chosen. He accomplishes this while being attentive and mindful of his limitations as well as the other person's reaction.

This card can also speak of personal power and competences that can be expressed in this situation.

♥ *In a romantic relationship, it is advantageous to have the confidence to assert oneself and to communicate one's needs, desires, or viewpoints in a respectful and unambiguous manner. As a result, everyone assumes their obligations and refrains from burdening the partner with issues that are neither their responsibility nor their control.*

CARD 100: SERENE LOVE



When this card shows up, it indicates that the concerned individual is currently enjoying serene love. He is confident and happy in his marriage. The shared love is cloudless, tranquil, peaceful, and quiet.

This card may also refer to a healthy romantic partnership without any particular issues. The couple is in high spirits right now, and nothing is causing any problems.

There are times in life when you can enjoy moments of tranquility and serenity. They can occur inside a loving relationship or even during periods of celibacy.

CARD 101: FREE LOVE



When this card shows up, it indicates that the concerned individual is now experiencing free love. He is self-reliant and autonomous and accepts full accountability for his love choices. He reclaimed his sovereignty in the area of love after freeing himself from notions that were not his own.

This card occasionally refers to the potential for various or numerous different kinds of romantic partnerships.

It is a privilege to be able to live your love life freely because it is difficult to remove yourself from society's expectations and the constraints of your education. However, the benefit of alignment with one's being makes it worthwhile.

CARD 102: SINCERE LOVE



When this card shows up, it indicates that the concerned individual is currently feeling sincere love. He expresses his emotions honestly and with sincerity. He truly loves you, and you can feel it inside.

This card also refers to commitments and fidelity in a romantic relationship. There is respect for others and promises made. These are lovingly held.

Sincere love is the most beautiful thing there is. It can profoundly affect the loved one and penetrate the heart of the one who experiences it. Because of this, even when love isn't reciprocate, it still deserves to be respected.

CARD 103: DEEP LOVE



When this card shows up, it indicates that the concerned individual is now experiencing deep love. This love can also be very human and intuitive, sensitive toward both the giver and the receiver. It also has a creative side that makes life more enjoyable.

This card can also talk about a love that is capable of introspection and questioning when necessary.

📍 *A long-lasting relationship that has endured hardships might lead to a deep love. The kind of love we're discussing here is subtle and delicate, done with finesse and sensitivity.*

CARD 104: SELFLESS LOVE

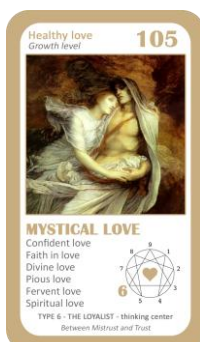


When this card shows up, it indicates that the concerned individual is now experiencing selfless love. Love is lived because it is just there. Following that, there is sharing and conversation in the field of intimacy. This might lead to feelings getting deeper and deeper.

This card also expresses the ability to truly experience a love that is incarnate on earth, rooted in the body, and committed.

📍 *Selfless love simply exists because it is. It is profound, sincere, and unaffected by one's own interests. It is lived with sharing and detachment.*

CARD 105: MYSTICAL LOVE



When this card shows up, it indicates that the concerned individual is experiencing a mystical love. It has a spiritual, perhaps even divine, aspect about it. It occasionally also includes a religious component. This love is regarded as such because it is infused with an inexplicable mystery that is connected to the divine.

This card also talks about trust and faith in love.

📍 *Love is a mystery unto itself. Nobody can predict what makes two people fall in love, especially when there is a reciprocal connection. The ultimate emotion a person can feel is love, which is divine. Any mystic's ultimate quest is to achieve it.*

CARD 106: TEMPERED LOVE



When this card shows up, it indicates that the concerned individual is now experiencing temperate love. He came out of passion and all of the emotional excess to pursue a committed, calm, and, most importantly, grounded in reality relationship. Love is practiced in moderation here. This card can also refer to a loving relationship marked by empathy and good awareness of the other.

One does not commonly dream of a temperate and reasonable love. However, this love fills the heart and spirit with a scent of sweetness and serenity as opposed to passion, which devours and destroys.

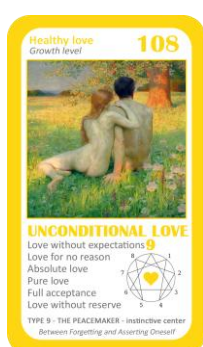
CARD 107: TRUE LOVE



When this card shows up, it indicates that the concerned individual is currently experiencing true love. The feelings expressed are genuine and true. The couple's connection is solid, and decisions regarding daily living are well-considered. This card also depicts a compassionate and protective relationship in which the lovers assist one another through tough times in life.

It is amazing to witness genuine, true love. And each of the partners can see it in the other's eyes. It is an honor to observe such love and the daily gestures that bear evidence to it.

CARD 108: UNCONDITIONAL LOVE



When this card shows up, it signifies that the concerned individual is currently experiencing unconditional love. In his loving couple, he feels completely and utterly accepted for who he is. Partners enjoy an unconditional, pure love that is free of expectations and restrictions. The absolute love that knows no bounds or constraints is another theme of this card.

Unconditional love is the most beautiful card of The Love Enneagram Oracle. It considers love without any requirements or demands. Each partner feels accepted, valued, respected, and loved exactly as they are. This kind of love is the most evolved and the most difficult to attain. We are all there to move closer to this absolute.

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Jef_Leempoels.jpg](https://commons.wikimedia.org/wiki/File:Amistad_-_Jef_Leempoels.jpg)

Card 2: George Elgar Hicks (1824-1914), "**Buttercups**", private collection - oil on canvas - 91 x 51 cm - 1889 - source : Sotheby's London, 23 May 2013, lot 5
[https://commons.wikimedia.org/wiki/File:George Elgar Hicks
- Buttercups.jpg](https://commons.wikimedia.org/wiki/File:George_Elgar_Hicks_-_Buttercups.jpg)

Card 3: Franz Xaver Ferdinand von Lampi (1782-1852), "**Portrait of a Lady from Vienna**", private collection, Vienna - oil on canvas - 1815 - source : Про искусство
[https://en.wikipedia.org/wiki/File:Franciszek Lampi -
Dama \(Portrait of a Lady\).jpg](https://en.wikipedia.org/wiki/File:Franciszek_Lampi_-_Dama_(Portrait_of_a_Lady).jpg)

Card 4: William Etty (1787-1849), "**Male Nude, Kneeling, from the Back**", Yale Center for British Art, New Haven, Connecticut, United States - Oil on board - 41,9 x 43,2 cm - 1840 - source : 8wHiiza105UnKg at Google cultural Institute
[https://commons.wikimedia.org/wiki/File:William Etty -
Male Nude, Kneeling, from the Back -
Google Art Project.jpg](https://commons.wikimedia.org/wiki/File:William_Etty_-_Male_Nude,_Kneeling,_from_the_Back_-_Google_Art_Project.jpg)

Card 5: Le Tintoret (1519-1594), "**Portrait of a Venetian**", San Diego Museum of Art, Californie, United States - painting - 1550 - source : This file was derived from: Tintoretto (Jacopo Robusti 1518 - 1594) - Portrait of a Venetian (1550) - SDMA San Diego Museum of Art.jpg:
[https://commons.wikimedia.org/wiki/File:Tintoretto \(Jacopo
Robusti 1518 - 1594\) - Portrait of a Venetian \(1550\) -
SDMA San Diego Museum of ArtFXD.jpg](https://commons.wikimedia.org/wiki/File:Tintoretto_(Jacopo_Robusti_1518_-_1594)_-Portrait_of_a_Venetian_(1550)_-SDMA_San_Diego_Museum_of_ArtFXD.jpg)

Card 6: Charles Willson Peale (1741-1827), "**The Peale Family**", New-York Historical Society, United States - oil on canvas - 143,5 x 227,3 cm - between 1773 and 1809 - source : Self-scanned
[https://commons.wikimedia.org/wiki/File:The peale family c
harles willson peale.jpg](https://commons.wikimedia.org/wiki/File:The_peale_family_charles_willson_peale.jpg)

Card 7: George Washington Lambert (1873-1930), "**The white glove**", Art Gallery of New South Wales, Sydney, Australia - oil on canvas - 102,7 x 76,7 cm - 1921 - source : TgFMIOxxlyXlwg Google Arts & Culture
[https://commons.wikimedia.org/wiki/File:George W Lambert
- The white glove - Google Art Project.jpg](https://commons.wikimedia.org/wiki/File:George_W_Lambert_-_The_white_glove_-_Google_Art_Project.jpg)

Card 8: John Neagle (1796-1865), "**Portrait of a Gentleman**", Brigham Young University Museum of Art, Provo - oil on canvas - 76,2 x 63,5 cm - 1845 - source : unknown
[https://commons.wikimedia.org/wiki/File:John Neagle Gentl
eman.jpg](https://commons.wikimedia.org/wiki/File:John_Neagle_Gentleman.jpg)

Card 9: Constantin Makovski (1839-1915), "**Allegorical scene**", private collection - oil on canvas - 249,5 x 161,5 cm - source : <https://www.flickr.com/photos/sofi01/4176286267/>
[https://commons.wikimedia.org/wiki/File:Allegorical scene by Konstantin Makovsky.jpg](https://commons.wikimedia.org/wiki/File:Allegorical_scene_by_Konstantin_Makovsky.jpg)

Card 10: Eugen de Blaas (1843-1931), "**A Pensive Moment**", private collection - oil on cradled panel - 53,5 x 85 cm - 1896 - source : Art Renewal Center
[https://commons.wikimedia.org/wiki/File:Eugene de Blaas A Pensive Moment.jpg](https://commons.wikimedia.org/wiki/File:Eugene_de_Blaas_A_Pensive_Moment.jpg)

Card 11: John William Godward (1861-1922), "**Summer Flowers**", unknown collection - painting - 1903 - source/photographer : Courtesy of Art Renewal Center at www.artrenewal.org
[https://commons.wikimedia.org/wiki/File:Godward Summer Flowers 1903.jpg](https://commons.wikimedia.org/wiki/File:Godward_Summer_Flowers_1903.jpg)

Card 12: Vincent van Gogh (1853-1890), "**Wheat Field with Cypresses**", collection National Gallery, London, United Kingdom - oil on canvas - 72.1 x 90,9 cm - September 1889 - source :
<https://www.nationalgallery.org.uk/paintings/vincent-van-gogh-a-wheatfield-with-cypresses>
[https://commons.wikimedia.org/wiki/File:Vincent van Gogh - A Wheatfield, with Cypresses \(1889\).jpg](https://commons.wikimedia.org/wiki/File:Vincent_van_Gogh_-_A_Wheatfield,_with_Cypresses_(1889).jpg)

Card 13: Frederic Leighton (1830-1896), "**Memories**", oil on canvas - 76 x 64,5 cm - 1883 - source :
<http://www.museumsyndicate.com/item.php?item=11951>
[https://commons.wikimedia.org/wiki/File:Frederick Leighton - Memories.jpg](https://commons.wikimedia.org/wiki/File:Frederick_Leighton_-_Memories.jpg)

Card 14: Evelyn De Morgan (1855-1919), "**Moonbeams dipping into the Sea**", Collection National Trust - oil on canvas - 53,5 x 85 cm - 1918 - source : Art UK
[https://commons.wikimedia.org/wiki/File:Evelyn De Morgan \(1855-1919\) - Moonbeams - 541079 - National Trust.jpg](https://commons.wikimedia.org/wiki/File:Evelyn_De_Morgan_(1855-1919)_-Moonbeams_-_541079_-_National_Trust.jpg)

Card 15: John Roddam Spencer Stanhope (1829-1908), "**Penelope**", Collection Sotheby - oil on canvas - 107 x 81 cm - 1864 - source : Sotheby's Sale I17133, lot.8
[https://commons.wikimedia.org/wiki/File:John Roddam Spencer Stanhope Penelope.jpg](https://commons.wikimedia.org/wiki/File:John_Roddam_Spencer_Stanhope_Penelope.jpg)

Card 16: John William Godward (1861-1922), "**The Signal**", Collection Getty Center - oil on canvas - 107 x 81 cm - 1899 - source : J. Paul Getty Museum
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Card 17: Edvard Munch (1863-1944), "**The Sun**", Collection University of Oslo Faculty of Law - oil on canvas - 455 x 780 cm - 1911 - source : Tore Sætre
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Card 18: Vittorio Matteo Corcos (1859-1933), "**Dreams**", Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy - oil on canvas - 160 x 135 cm - 1896 - source : Galleria Nazionale d'Arte Moderna, Rome

[https://commons.wikimedia.org/wiki/File:Vittorio Matteo Corcos - Dreams - 1896.jpg](https://commons.wikimedia.org/wiki/File:Vittorio_Matteo_Corcos_-_Dreams_-_1896.jpg)

Card 19: H. A. Brendekilde (1857-1942), "**Spring. A young couple in a rowing boat on Odense**", private collection Luxemburg. - oil on canvas - 107 x 155 cm - 1896 - source : Bruun Rasmussen, Copenhagen, 18.09.2012, lot 16

[https://commons.wikimedia.org/wiki/File:H. A. Brendekilde - Foraar. Et ungt par i en rob%C3%A5d p%C3%A5 Odense %C3%A5 \(1896\).jpg](https://commons.wikimedia.org/wiki/File:H._A._Brendekilde_-_Foraar._Et_ungt_par_i_en_rob%C3%A5d_p%C3%A5_Odense_%C3%A5_(1896).jpg)

Card 20: Davis, J Barnard (1801-1881), "**The Workroom of the Gerrard's Cross War Hospital Supply Dep't**", private collection - 1918 - source :

<http://media.iwm.org.uk/iwm/mediaLib//176/media-176428/large.jpg>

[https://commons.wikimedia.org/wiki/File:The Workroom of the Gerrard%27s Cross War Hospital Supply Dep%27t Art. IWMART1015.jpg](https://commons.wikimedia.org/wiki/File:The_Workroom_of_the_Gerrard%27s_Cross_War_Hospital_Supply_Dep%27t_Art.IWMART1015.jpg)

Card 21: Laura Knight (1877-1970), "**Ruby Loftus Screwing a Breech Ring**", Collection Imperial War Museum, United Kingdom - oil on canvas - 86,3 x 101,9 cm - 1943 - source :

<http://www.iwm.org.uk/collections/item/object/15504>

[https://commons.wikimedia.org/wiki/File:Ruby Loftus screwing a Breech-ring \(1943\) \(Art. IWM LD 2850\).jpg](https://commons.wikimedia.org/wiki/File:Ruby_Loftus_screwing_a_Breech-ring_(1943)_%28Art._IWM_LD_2850%29.jpg)

Card 22: David Teniers le Jeune (1610-1690), "**Archduke Leopold Wilhelm van Habsburg (1614-1662) in his art gallery in Brussels**", Collection Museo del Prado, Madrid, Spain - oil on copper - 104,8 x 130,4 cm - between 1647 and 1651 - source : Prado

[https://commons.wikimedia.org/wiki/File:El archiduque Leopoldo Guillermo en su galer%C3%ADa de pinturas en Bruselas \(David Teniers II\).jpg](https://commons.wikimedia.org/wiki/File:El_archiduque_Leopoldo_Guillermo_en_su_galer%C3%ADa_de_pinturas_en_Bruselas_(David_Teniers_II).jpg)

Card 23: Carl Spitzweg (1808-1885), "**The Bookworm**", Collection Museum Georg Schäfer, Schweinfurt, Germany - oil on canvas - 49,5 x 26,8 cm - around 1850 - source : The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM), distributed by DIRECTMEDIA Publishing GmbH. ISBN : 3936122202.

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Card 24: Christian Schussele (1824-1879), "**Washington Irving and his Literary Friends at Sunnyside**", Collection National Portrait Gallery, Washington DC, United States - oil on canvas - 134,6 x 199,4 cm - 1864 - source : This file was derived from: Christian Schussele - Washington Irving and his Literary Friends at Sunnyside - Google Art Project.jpg:

https://commons.wikimedia.org/wiki/File:Christian_Schussele_-_Washington_Irving_and_his_Literary_Friends_at_Sunnyside_-_Google_Art_ProjectFXD.jpg

Card 25: Auguste Renoir (1841-1919), "**Luncheon of the Boating Party**", Collection The Phillips Collection, Washington, United States - oil on canvas - 130,2 x 175,6 cm - from 1880 to 1881 - source : mgHsTKDNJVzPAg at Google Cultural Institute

https://en.wikipedia.org/wiki/File:Pierre-Auguste_Renoir_-_Luncheon_of_the_Boating_Party_-_Google_Art_Project.jpg

Card 26: Raffaello Sorbi (1844-1931), "**The ride**" - oil on cardboard - 16 x 27 cm - 1927 - source : Hampel Auctions

https://commons.wikimedia.org/wiki/File:Raffaello_Sorbi_Der_Ausritt_1927.jpg

Card 27: Vincent van Gogh (1853-1890), "**Noon – Rest from Work (after Millet)**", Collection Musée d'Orsay, Paris, France - oil on canvas - 73 x 91 cm - de 1890 à 1891 - source : own work

https://commons.wikimedia.org/wiki/File:Noon,_rest_from_work_-_Van_Gogh.jpeg

Card 28: Thomas Gainsborough (1727-1788), "**Mr and Mrs William Hallett ('The Morning Walk')**", The Frick Collection, New York, United States - oil on canvas - 23,6 x 17,9 cm - 1785 - source : Web Gallery of Art

[https://commons.wikimedia.org/wiki/File:Thomas_Gainsborough_-_Mr_and_Mrs_William_Hallett_\(%27The_Morning_Walk%27\)_-WGA8418.jpg](https://commons.wikimedia.org/wiki/File:Thomas_Gainsborough_-_Mr_and_Mrs_William_Hallett_(%27The_Morning_Walk%27)_-WGA8418.jpg)

Card 29: François Boucher (1703-1770), "**The Four Seasons: Spring**", Collection Galerie nationale, Londres, England - oil on canvas - 54,3 x 72,7 cm - 1755 - source : anagoria

https://commons.wikimedia.org/wiki/File:1755_Francois_Boucher_Spring_anagoria.jpg

Card 30: Vittorio Reggianini (1858-1938), "**The suitor**", private collection - oil on canvas - 61 x 76 cm - by 1938 - source : Dorotheum

https://commons.wikimedia.org/wiki/File:Vittorio_Reggianini_-_The_suitor.jpg

Card 31: Joseph Noel Paton (1821-1901), "**Hesperus, the Evening Star, Sacred to Lovers (detail)**", 1903 : purchased - oil on millboard - 91,4 x 68,6 cm - 1857 - source :

<http://avaxsphere.com/graphics/gallery/artbyjosephnoelpaton.html>
https://commons.wikimedia.org/wiki/File:Joseph_Noel_Paton_Hesperus_detail.jpg

Card 32: Tihamér Margitay (1859-1922), "**Wooring**", private collection - oil on canvas - Unknown date - source : https://www.kieselbach.hu/artwork/wooring_8445?lang=en
[https://commons.wikimedia.org/wiki/File:Tiham%C3%A9r Ma rgitay Wooring.jpg](https://commons.wikimedia.org/wiki/File:Tiham%C3%A9r_Ma rgitay_Wooring.jpg)

Card 33: Dionýsos Kallivokás (1806-1877), "**Androgynous portrait**", Collection Corfu National Gallery - oil on canvas - 48 x 58 cm - 1858 - source : Transferred from el.wikipedia; transferred to Commons by User:MARKELLOS using CommonsHelper
[https://commons.wikimedia.org/wiki/File:Couple_painting_by Dionisios Kalivokas.jpg](https://commons.wikimedia.org/wiki/File:Couple_painting_by_Dionisios_Kalivokas.jpg)

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Card 35: John Roddam Spencer Stanhope (1829-1908), "**The Rescue**", National Trust for Places of Historic Interest or Natural Beauty - oil on canvas - 13 x 73,7 cm - by 1880 - source : Art UK
[https://commons.wikimedia.org/wiki/File:John Roddam Spen cer Stanhope %281829-1908%29 - The Rescue - 1288977 - National Trust.jpg](https://commons.wikimedia.org/wiki/File:John_Roddam_Spen cer_Stanhope_%281829-1908%29_-_The_Rescue_-_1288977_-_National_Trust.jpg)

Card 36: William Powell Frith, R.A. (1819-1909), "**The lover's seat**" - oil on canvas - 64 x 50,5 cm - 1877 - source : <https://www.sothebys.com/en/buy/auction/2020/european-art-paintings-sculpture/william-powell-frith-r-a-the-lovers-seat>
[https://commons.wikimedia.org/wiki/File:THE LOVER%27S S EAT \).jpg](https://commons.wikimedia.org/wiki/File:THE_LOVER%27S_SEAT_.jpg)

Card 37: Archibald S. Henning (1805-1864), "**The Judge And Jury Society In The Cider Cellar**", private collection - oil on canvas - 106,7 x 155 cm - 1843 - source : Art Renewal Center
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Card 38: Charles-Melchior Descourtis (1753-1820), "**Lover Surprised**", Collection Hermitage Museum, Saint-Petersbourg, Russia - Coloured aquatint - 46,2 x 37 cm - 1790s - source : Web Gallery of Art
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Card 39: John Singer Sargent (1856-1925), "**Frederick Sleigh Roberts, 1st Earl Roberts**", Collection National Portrait Gallery, Londres, England - oil on canvas - 103,8 x 105 cm - 1906 - source : National Portrait Gallery: NPG 3927
[https://commons.wikimedia.org/wiki/File:Frederick Sleigh Ro berts, 1st Earl Roberts by John Singer Sargent.jpg](https://commons.wikimedia.org/wiki/File:Frederick_Sleigh_Ro berts,_1st_Earl_Roberts_by_John_Singer_Sargent.jpg)

Card 40: William Powell Frith (1819-1909), "Dolly Varden, a character from Charles Dicken's book 'Barnaby Rudge' », painting - 1842 - source : Victoria & Albert Museum collections

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Card 41: William Kay Blacklock (1872-1924), "A Quiet Read", painting - Maybe by 1900 - source : http://my.opera.com/Last_Requiem/albums/showpic.dml?album=804714&picture=10926957#bigimg

https://commons.wikimedia.org/wiki/File:A_Quiet_Read_by_William_Kay_Blacklock.jpg

Card 42: Francisco Miralles Galup (1848-1901), "The homecoming of the fishermen", private collection - oil on canvas - 111x 76 cm - by 1901 - source :

<http://www.dorotheum.com>

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Card 43: Caspar David Friedrich (1774-1840), "On a Sailing Ship", Collection Hermitage Museum, Saint-Petersbourg, Russia - oil on canvas - 71 x 56 cm - between 1818 and 1820 - source : Hermitage Torrent

https://commons.wikimedia.org/wiki/File:On_a_Sailing_Ship_by_Caspar_David_Friedrich.jpg

Card 44: Henri de Toulouse-Lautrec (1864-1901), "In bed - the kiss", private collection - painting- 70 x 54 cm - between 1892 and 1893 - source : <https://www.artworkonly.com/famous-art/in-bed-the-kiss-by-henri-de-toulouse-lutrec-famous-art-handmade-oil-painting-on-canvas>

https://commons.wikimedia.org/wiki/File:Toulouse_Lautrec_In_bed_the_kiss.jpg

Card 45: Vilhelm Hammershøi (1864-1916), "Double portrait of the artist and his wife seen through a mirror", private collection - oil on canvas - 55,2 x 76 cm - 1911 - source : Sotheby's

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Card 46: Frederick Sandys (1829-1904), "Love's Shadow", Collection Forbes - oil on panel - 40,6 x 32,5 cm - 1867 - source : Sotheby's, New York, 5 May 2011, lot 69

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Card 47: Attributed to Jacob Huysmans (by 1630 – by 1696), "**Portrait of a Man (possibly Sir Thomas Wendy)**", Collection Cannon Hall, South Yorkshire, England - oil on canvas - 77 x 63 cm - between 1688 and 1692 - source : [https://artuk.org/discover/artworks/portrait-of-a-man-68717/search/actor:huysmans-jacob-c-16331696/sort by/lifecycle.creation-maker.summary title sort/order/asc/page/3](https://artuk.org/discover/artworks/portrait-of-a-man-68717/search/actor:huysmans-jacob-c-16331696/sort%20by/lifecycle.creation-maker.summary%20title%20sort/order/asc/page/3)
[https://commons.wikimedia.org/wiki/File:Jacob Huysmans \(Attr.\) - Portrait of a Man \(possibly Sir Thomas Wendy\).jpg](https://commons.wikimedia.org/wiki/File:Jacob_Huysmans_(Attr.)_-_Portrait_of_a_Man_(possibly_Sir_Thomas_Wendy).jpg)

Card 48: Georges de La Tour (1593-1652), "**The Cheat with the Ace of Clubs**", Collection Kimbell Art Museum, Fort Worth, Texas, United States - oil on canvas - 97,8 x 156,2 cm - c. 1630-34 - source : This file was derived from: Georges de La Tour - The Cheat with the Ace of Clubs - Google Art Project.jpg: [https://commons.wikimedia.org/wiki/File:Georges de La Tour - The Cheat with the Ace of Clubs - Google Art ProjectFXD.jpg](https://commons.wikimedia.org/wiki/File:Georges_de_La_Tour_-_The_Cheat_with_the_Ace_of_Clubs_-_Google_Art_ProjectFXD.jpg)

Card 49: Jean-François Portaels (1818-1895), "**Jealous woman**", oil on canvas - 125 x 97,5 cm - between 1840 and 1895 - source : <https://www.vanham.com/artistdatabase/jean-francois-portaels/la-jalouse.html>
[https://commons.wikimedia.org/wiki/File:Jean-François Portaels - Jealous woman.jpeg](https://commons.wikimedia.org/wiki/File:Jean-Fran%C3%A7ois_Portaels_-_Jealous_woman.jpeg)

Card 50: Robert Walker Macbeth (1848-1910), "**Our First Tiff**", Collection Walker Art Gallery, Liverpool, United Kingdom - oil on canvas - 70,5 x 106,2 cm - 1878 - source : YwFw3TvHtugeHw sur l'Institut culturel Google [https://commons.wikimedia.org/wiki/File:Robert Walker Macbeth - Our First Tiff - Google Art Project.jpg](https://commons.wikimedia.org/wiki/File:Robert_Walker_Macbeth_-_Our_First_Tiff_-_Google_Art_Project.jpg)

Card 51: Jean-Baptiste Greuze (1725-1805), "**Fear, Expression Head**", Collection Louvre Museum, Paris, France - beige pastel on paper - 40 x 30 cm - second half of 18th century - source : Web Gallery of Art [https://commons.wikimedia.org/wiki/File:Jean-Baptiste Greuze - Fear, Expression Head - WGA10675.jpg](https://commons.wikimedia.org/wiki/File:Jean-Baptiste_Greuze_-_Fear,_Expression_Head_-_WGA10675.jpg)

Card 52: Aksel Waldemar Johannessen (1880-1922), "**The Morning After**", private collection, Vienna - oil on canvas - 77 x 89 cm - 1916 - source : Copied from an art book [https://commons.wikimedia.org/wiki/File:Johannessen - Der Morgen danach - 1916.jpeg](https://commons.wikimedia.org/wiki/File:Johannessen_-_Der_Morgen_danach_-_1916.jpeg)

Card 53: Auguste Levêque (1866-1921), "**Bacchanalia**", private collection, Vienna - oil on canvas - 96 x 127 cm - source : <http://www.fineart-china.com/htmlimg/image-94235.html>
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Card 54: John William Godward (1861-1922), "**With Violets Wreathed and Robe of Saffron Hue**", private collection - oil on canvas - 69 x 54 cm - 1902 - source : Art Renewal Center Museum, image 11141

https://commons.wikimedia.org/wiki/File:Godward_With_Violets_Wreathed_and_Robe_of_Saffron_Hue_1902.jpg

Card 55: Félix Vallotton (1865-1925), "**Portrait of Edouard Vuillard**", private collection - painting - 1893 - source : <http://impressionistsgallery.co.uk/artists/Artists/tuv/Vallotton/1.html>

https://commons.wikimedia.org/wiki/File:F%C3%A9lix_Vallotton,_1893_-_Portrait_d%27%C3%89douard_Vuillard.jpg

Card 56: Christoffer Wilhelm Eckersberg (1783-1853), "**Vue sur Møns Klint et le Sommerspiret**", Fuglsang Art Museum, Lolland, Danemark - oil on canvas - 38,5 x 45,5 cm - 1809 - source : Scanned from old book

https://commons.wikimedia.org/wiki/File:Godward_With_Violets_Wreathed_and_Robe_of_Saffron_Hue_1902.jpg

Card 57: William Powell Frith (1819-1909), "-" - painting - 1852 - source :

<http://www.library.otago.ac.nz/exhibitions/18thc/cabinet18/index.html>

https://commons.wikimedia.org/wiki/File:18firth_Pope.jpg

Card 58: Ravi Varmâ (1848-1906), "**Damayanthi Vanavasa**", Collection Shree Bhavani Museum of Aundh, Maharashtra, India - oil on canvas - 1894 - source : damayanti-vanavas-raj-ravi-varma/hAEo3Y6QjVlhkg at Google Arts & Culture

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Card 59: Gabriel Metsu (1629-1667), "**The Intruder**", Collection Andrew W. Mellon - oil on panel - 66,6 x 59,4 cm - 1660 - source : National Gallery of Art, Washington, D. C., online collection

[https://commons.wikimedia.org/wiki/File:The_Intruder_\(c1661\)_Gabriel_Metsu.jpg](https://commons.wikimedia.org/wiki/File:The_Intruder_(c1661)_Gabriel_Metsu.jpg)

Card 60: Joseph Anton Koch (1768-1839), "**Paolo da Malatesta and Francesca da Rimini surprised by Gianciotto Malatesta**", Collection Thorvaldsen Museum, Copenhagen, Denmark - pen, ink and watercolor on paper - 26 x 33,5 cm - entre 1804 et 1805 - source :

http://www.romeo-juliet-club.ru/lovemuseum/francesca/PaoloFrancesca_Koch.jpg

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Card 61: Edvard Munch (1863-1944), "**Weeping Nude**", Collection Museum of Fine Arts, Houston, United States - oil on canvas - 26 x 33,5 cm - 1919 - source :

<https://www.mfah.org/art/detail/18468>

[https://commons.wikimedia.org/wiki/File:Edvard Munch - Kneeling Female Nude - BF.1969.1 - Museum of Fine Arts, Houston.jpg](https://commons.wikimedia.org/wiki/File:Edvard_Munch_-_Kneeling_Female_Nude_-_BF.1969.1_-_Museum_of_Fine_Arts,_Houston.jpg)

Card 62: Evelyn De Morgan (1855-1919), "**Hope in a Prison of Despair**" - oil on panel - 58 x 65 cm - 1887 - source :

<http://volynska.livejournal.com/72739.html>

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Card 63: Edvard Munch (1863-1944), "**Separation**", Collection Munch Museum, Oslo, Norway - oil on canvas - 96 x 127 cm - 1896 - source : Google Art Project: pic

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Card 64: Georges de La Tour (1593-1652), "**The Fortune Teller**", Collection Metropolitan Museum of Art, New York, United States - oil on canvas - 101,9 x 123,5 cm - 1630 - source : MET museum

[https://commons.wikimedia.org/wiki/File:Georges de La Tour, The Fortune Teller.jpg](https://commons.wikimedia.org/wiki/File:Georges_de_La_Tour,_The_Fortune_Teller.jpg)

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[https://commons.wikimedia.org/wiki/File:Scene from %27A Midsummer Night%27s Dream%27 by John Simmons, 1873, watercolor.jpg](https://commons.wikimedia.org/wiki/File:Scene_from_%27A_Midsummer_Night%27s_Dream%27_by_John_Simmons,_1873,_watercolor.jpg)

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[https://commons.wikimedia.org/wiki/File:Nordisk sommarkv %C3%A4ll \(1889-1900\), m %C3%A5lning av Richard Bergh.jpg](https://commons.wikimedia.org/wiki/File:Nordisk_sommarkv%C3%A4ll_(1889-1900),_m%C3%A5lning_av_Richard_Bergh.jpg)

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https://commons.wikimedia.org/wiki/File:John-Pettie_Two-Strings-To-Her-Bow_1882.jpg

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Card 72: Lionel Royer (1852-1926), "**Francesca da Rimini and Paolo Malatesta**", private collection - oil on canvas - 66,1 x 120,6 cm - c.1890 - source : The Bridgeman Art Library, objet 468084
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https://commons.wikimedia.org/wiki/File:Anguissola,_Sofonisba_-_Bildnis_eines_Paares_-_c._1570.jpg

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https://commons.wikimedia.org/wiki/File:Jean_Jacques_Henner_-_Solitude.jpg

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https://commons.wikimedia.org/wiki/File:John_Zoffany_-_David_Garrick_as_Jaffier,_Susannah_Maria_Cibber_as_Belvidera_in_Venice_Preserved,_or_The_Plot_Discovered.jpg

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https://commons.wikimedia.org/wiki/File:Frederick_Morgan_-_Off_for_the_Honeymoon.jpg

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http://fineart.ha.com/common/search_items.php?chkAuction_s=1&chkInventory=1&hdnSearch=true&cboDenomination=Fine+Art+-+Painting%2C+American:&ic=homepage_browse

https://commons.wikimedia.org/wiki/File:Catching_a_dream_by_Charles_Lennox-Wright.jpg

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<https://www.dorotheum.com/en/auctions/current-auctions/kataloge/list-lots-detail/auktion/13571-19th-century-paintings-and-watercolours/lotID/274/lot/2486767-josef-ziegler.html>

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<https://www.ngv.vic.gov.au/essay/at-the-edge-of-empires-a-biedermeier-portrait-from-trieste-by-jozef-tominc/>

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[https://commons.wikimedia.org/wiki/File:Spring Storm by L udwig von Hofman, 1894-1895, oil on canvas - Museum K%C3%BCnstlerkolonie Darmstadt - Mathildenh%C3%B6he - Darmstadt, Germany - DSC06344.jpg](https://commons.wikimedia.org/wiki/File:Spring_Storm_by_Ludwig_von_Hofman,_1894-1895,_oil_on_canvas_-_Museum_K%C3%BCnstlerkolonie_Darmstadt_-_Mathildenh%C3%B6he_-_Darmstadt,_Germany_-_DSC06344.jpg)

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[https://commons.wikimedia.org/wiki/File:Rhoda Delaval \(17 25%E2%80%931757\), Later Lady Astley, and Her Brother, Sir Francis Blake Delaval \(1727%E2%80%931771\), as %27P ainting and Poetry%27 \(after Bernardino Luini\), Seaton De laval, National Trust.jpg](https://commons.wikimedia.org/wiki/File:Rhoda_Delaval_(1725%E2%80%931757),_Later_Lady_Astley,_and_Her_Brother,_Sir_Francis_Blake_Delaval_(1727%E2%80%931771),_as_%27P_ainting_and_Poetry%27_(after_Bernardino_Luini),_Seaton_De_laval,_National_Trust.jpg)

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[https://commons.wikimedia.org/wiki/File:Edward_Burne-
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https://sbirky.ngprague.cz/dielo/CZE:NG.O_1173
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