



The **MYSTICAL** Enneagram Oracle

Elena Duvernay - Elenarts

Digital Booklet

★ ★ ★ « Listen to your soul » ★ ★ ★



TABLE OF CONTENT

Introduction to the Enneagram	3
<i>Origin Of The Enneagram</i>	3
<i>Personality Types</i>	3
<i>The Enneagram, A Personal Development Tool</i>	4
The Oracle Structure	5
<i>Cards Background Colors</i>	5
<i>Card Border Colors</i>	6
<i>Card Groups</i>	6
<i>Keywords</i>	7
<i>Card Categories</i>	8
<i>Cards Illustrations</i>	11
<i>The Enneagram Figure On Each Card</i>	12
How to Start	13
<i>Getting Ready For The Oracle Spread</i>	13
<i>Spreading The Oracle Cards For Yourself</i>	13
<i>Tips For Asking The Right Questions</i>	13
<i>Reading Of The Oracle Spreads</i>	14
Oracle Spreads	15
<i>Three-Card Oracle Spread</i>	15
<i>Cross Oracle Spread</i>	16
<i>Inline Spread</i>	17
<i>Life's ordeal: how to get through it</i>	18
<i>Big decision: spread of the choice</i>	18
Interpretation of The Cards	19
Index of The Images	55
Legal attribution icon praying hands	70
Links	71

À propos de la créatrice de l'Oracle de l'ennéagramme

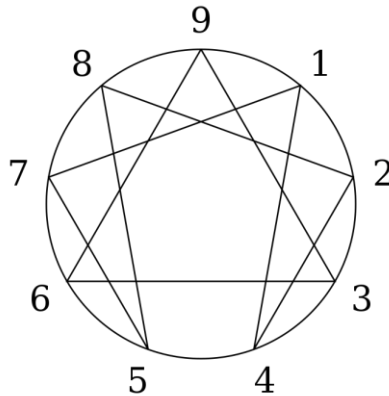
Elena Duvernay - Elenarts est la créatrice de l'Oracle de l'ennéagramme.

Après un Doctorat en médecine dentaire, Elena Duvernay - Elenarts a continué sa formation en développement personnel, Yoga Ashtanga et s'est passionnée pour l'ennéagramme. Elle a ainsi créé 4 Oracles de l'ennéagramme : le général, le sentimental, le professionnel et le mystique. Ses passions pour l'art, l'esthétique et l'éсотérisme, alliées à l'importance qu'elle accorde à l'abondance et l'épanouissement professionnel dans sa vie, ont permis l'émergence de ces fantastiques outils de développement personnel.

INTRODUCTION TO THE ENNEAGRAM

Origin Of The Enneagram

The word Enneagram is built up of two Greek words: ennea which signifies nine and grammos, point. The Enneagram is a nine-pointed shape star diagram.



The Enneagram is a millennial tool that has arrived to us thanks to Sufism. Its understanding is constantly evolving. It describes the typical functioning of human beings and the conscious and unconscious mechanisms at work in each one of us. The plethora of information provided is incomparable, both in the area of self-knowledge and personal and spiritual development.

Personality Types

The Enneagram describes 9 personality types. Each profile shows behaviors, character traits and emotions specific to its type, which take place in all kinds of situations, while feeling safe or stressed. Among these 9 personality types, there are three instinctive personalities (types 8, 9 and 1), three emotional personalities (types 2, 3 and 4) and three mental personalities (types 5, 6 and 7). The instinctual personalities are dominated by anger, the emotional ones worry about their appearance, while the mental ones are dominated by fear.

Each type has its own fears and sufferings from which it seeks to extricate itself. In order to get there, it acts compulsively in a way specific to its type and by using conscious and unconscious dominant defense mechanisms.

The Enneagram, A Personal Development Tool

The Enneagram allows us to become aware of our defense mechanisms and thereby induces a profound transformation of oneself and allows a more compassionate perception of others.

Facing your fears is the only path to free your soul.

THE ORACLE STRUCTURE

The **Mystical** Enneagram Oracle has 108 cards, a symbolic number that is particularly close to my heart. The number 108 is a perfect sacred number. The symbolic strength of this number is found everywhere in spirituality. In yoga, the 1 represents higher consciousness, the 0 represents nothingness and the 8 represents infinity. The combination of these 3 numbers results in the perfect number 108 which symbolizes awakening.

Since the Enneagram has 9 personality types, I divided the number 108 by 9 to get 12 categories. I decided to build my oracle on the basis of 12 categories comprising the 9 personality types. These categories refer to behaviors and attitudes of each type, whether in ego, evolving or regressing.

Cards Background Colors

Cards with a **black** background (1 to 54) are those based on everyday ego behaviors. The color black symbolizes a foggy mind that has difficulties to see clearly.

The cards with an **orange** background (55 to 81) are those representing behaviors based on a declining attitude. The color orange refers to two concepts. First, it gives you a warning about the direction you are heading to. But regressing behaviors are sometimes beneficial as their lively energy can help you to get out of difficult situations.

The cards on a **white** background (82 to 108) represent behaviors based on an evolving personality. The color white symbolizes a clear and alert mind.

Card Border Colors

Each Enneagram type has its own color to symbolize it:

Type 1: silver - color of sobriety, deep transformation, growth, but also coldness

Type 2: red - color of love, life, strength, passion but also aggression

Type 3: yellow - dynamism, shining, a radiant color that makes it visible, but also the color of betrayal, falsity and madness

Type 4: purple - color of synthesis, mediation, balance, but also of melancholy and suffering

Type 5: blue - color of introversion, calm, distance, but also passivity and stillness

Type 6: beige - color of security, adaptation to the environment, but also of self-denial

Type 7: green - color of vitality, joy of living, health, but also of naive and immature behavior

Type 8: white and black - colors of extreme polarities, but also of lack of compromise and nuance

Type 9: gold - color of the Gods, kings and saints, but also of the need to dive into oneself to find oneself

Card Groups

The **Mystical** Enneagram Oracle cards are divided into three broad groups: **ego** level cards, **stress** level cards, and **growth** cards.

Ego Level Cards: 1 to 54

This group of cards on a black background is divided into 6 categories: the veil of ignorance, the inner call, the awakening of consciousness, the quest for answers, spiritual practices and purification. These categories represent, in order, the first steps of the mystical path. They are experienced at the beginning of the path, the **ego** still dominates the personality. Each card mentions in detail each stage according to the Enneagram personality type. Each card can be interpreted for its positive and negative sides.

These cards therefore have a priori rather neutral energy.

Stress Level Cards: 55 to 81

This group of cards on an **orange** background describes the trials, failings and **regressive** behaviors that each person may encounter on their mystical path. Regression can correspond to the negative aspects of one's own type or to the negative aspects of the personality corresponding to one's regression type. However, it should be noted that sometimes, these energies considered negative can be adequate, appropriate or even salutary in particular circumstances.

Therefore, apart from exceptions, these cards mainly have a rather negative energy.

Growth Level Cards: 82 to 108

This group of cards on a **white** background describes the culmination of the mystical path when mystical experiences are lived, consciousness has awakened and it is time to share this awakening with the rest of Humanity. This **growth** can correspond to the positive and evolved aspects of the own type or to the positive aspects of the personality corresponding to its type of evolution. These cards highlight qualities of being and soul in their pure and conscious aspect.

Therefore, these cards mainly have a positive energy.

Keywords

Each card contains one **primary keyword** written in a large uppercase font and six secondary keywords written in a smaller lowercase font.

The leading keyword refers to the major energy and is the main message of the card. The image illustrates this keyword.

However, as the Enneagram gives many messages, some others more subtle, nuanced or even different are transmitted through **secondary keywords**. Thus, on the stress level cards, you will often read a word more nuanced and more positive than the others.

Take the time to feel the illustration, the leading keyword and also the secondary keywords, there may only be one that contains the message you need. Also, feel free to broaden your perception of each word to make it relevant to your situation.

Card Categories

Cards 1 to 9 - Ego Level: Veil of Ignorance

This category presents how each personality type functions when it is in its ego, its compulsions, its illusions and its erroneous perceptions. The veil of ignorance incites it to act automatically without allowing it to become conscious of its actions and to understand them in the light of enlightened consciousness.

The veil of ignorance represents the very beginning of the mystical path and prevents union with the divine. It can last for years, being stable until the day the person feels an inner call.

Cards 10 to 18 - Ego Level: Inner Call

This category evokes the deep aspiration to seek a higher truth and connect with the divine. It arises from a frustration and a sense of incompleteness in ordinary life, as well as the inability to find serenity and obtain answers to existential questions.

The inner call is considered a manifestation of the soul or higher consciousness which guides the being towards spiritual evolution and awakening.

Cards 19 to 27 - Ego Level: Conscious Awakening

This category presents for each personality type the sudden or gradual realization of its true nature beyond the illusions and limitations of the ego. The reality of the facets of the ego is thus exposed.

Awakening of consciousness is a crucial step in the spiritual journey, marking the beginning of a transformed life aligned with profound spiritual truths.

Cards 28 to 36 - Ego Level: Quest for Answers

This category presents the deep and personal search for understanding and truth concerning the nature of existence, the purpose of life, and the connection with the divine. Each personality type pursues this quest according to their affinities.

The quest for answers involves a deep inner exploration to transcend superficial knowledge and conventional beliefs and reach deeper, more universal truths.

Cards 37 to 45 - Ego Level: Spiritual Practice

This category presents the various disciplines and techniques intended to encourage inner growth, purification of the soul, and union with the divine. They aim to discipline the mind, transcend the desires of the ego, and develop qualities such as love, compassion, and wisdom.

Mystics thus seek to awaken their consciousness, to free themselves from material illusions, and to progress towards a deep and lasting spiritual realization.

Cards 46 to 54 - Ego Level: Purification Path

This category presents the various processes of inner transformation aimed at eliminating impurities from the soul, such as material attachments, selfish desires, and negative thoughts. Each personality type may be led to favor a specific path of purification.

The path of purification helps to clarify the mind and open the heart.

Cards 55 to 63 - Stress Level: Ego's Pitfall

This category presents the major pitfalls to spiritual realization, consisting of excessive identification with the individual self, its desires, fears, and illusions. Each personality type will have a different tendency to fall into these pitfalls.

The ego creates barriers between the individual and divine truth by fostering attachment to material pleasures, personal success, and social distinctions.

Cards 64 to 72 - Stress Level: Initiatory Ordeal

This category presents a phase of intense challenge offered by life and profound transformation that the mystic must go through in order to progress to higher levels of realization. These ordeals may be emotional, mental, or physical in nature, and are intended to test the faith, determination, and sincerity of the aspirant.

Initiatory ordeals serve to purify the soul, strengthen character, and detach the individual from illusions and worldly attachments.

Cards 73 to 81 - *Stress Level*: Dark Night of the Soul

This category describes a period of profound spiritual crisis and inner desolation, where the aspirant experiences an intense sense of loss, emptiness, and separation from the divine. This stage is marked by doubts, emotional suffering, and a feeling of abandonment, but it is also a purifying and transformative process. By going through this ordeal, the soul strips itself of its illusions, attachments, and ego, opening the way to greater clarity, renewed faith, and a more intimate union with the divine.

The Dark Night of the Soul is often seen as a necessary step in reaching higher levels of spiritual awareness and mystical realization.

Cards 82 to 90 - *Growth Level* : Mystical Experience

This category presents various direct and transformative perceptions of divine reality, characterized by a feeling of profound oneness with the universe and the divine. These experiences transcend the limitations of the ego and the material world, offering an intuitive and immediate knowledge of spiritual truth. They can occur spontaneously or as a result of dedicated spiritual practices and are generally described as ineffable and overwhelming.

These experiences strengthen faith, modify the perception of reality, and lead to a lasting transformation of the individual.

Cards 91 to 99 - *Growth Level*: Mystical Union

This category presents the culmination point where the individual experiences a total fusion with the divine, transcending all duality and separation. It is an experience of deep and direct communion with ultimate reality, usually described as a fusion of the individual soul with the Absolute or with God. This mystical union goes beyond the limits of rational thought and words, offering a direct perception of universal truth and infinite love.

Mystical union is considered the supreme culmination of the spiritual journey, marking a radical transformation of consciousness and a profound spiritual accomplishment.

Cards 100 to 108 - Growth Level: Return to the World

This category describes the phase in which the individual, after having had mystical experiences or attained high levels of consciousness, re-enters daily life with new spiritual discernment and a renewed mission. This return involves applying spiritual insights in daily interactions, serving others with compassion and wisdom, and contributing to the betterment of the world.

It is a process of practicing spiritual teachings in actions and relationships, while maintaining a balance between inner contemplation and active engagement in the world.

Cards Illustrations

The paintings that illustrate each card were carefully chosen by me in order to best represent the dominant notion of the card, the one conveyed by the main keyword. Indeed, it should be noted that each card mentions several different ideas and concepts while the image only represents one.

The first category is illustrated with characters from daily life because it evokes human life under the veil of ignorance and dominated by the ego.

The categories inner call, spiritual awakening and pitfall of the ego are illustrated using images of saints or religious persons, thus evoking the beginning of their mystical path, the desire of the saints to achieve awakening as well as the difficulties encountered at the level of their ego, in memory of their mystical path.

Finally, all the following categories are illustrated with paintings relating the life of Jesus. I made this choice because the character of Jesus touches me deeply and represents for me the culmination of a mystical path to its most ultimate awakening, thus embodying true unconditional love.

All the paintings are selected from [wikimedia.org](https://www.wikimedia.org) and are in the [public domain](https://en.wikipedia.org/wiki/Public_domain).



Each illustration is cropped in a square format. None show the entire original painting. In addition, the contrast has been adjusted on all images. Please find the complete index and references of each image at the end of this booklet.

The Enneagram Figure On Each Card

All cards show the basic Enneagram figure as shown on page 2. In order not to overload the cards, only a simple representation of the Enneagram diagram illustrates each card.

In addition, the number of the personality type corresponding to the message on the card is in a larger font than the other numbers and in the symbolic color of the type concerned.

HOW TO START

Getting Ready For The Oracle Spread

When spreading the Oracle cards, respect this special moment in which you enter, your own privacy or that of the person for whom you are consulting. A serene and relaxed atmosphere will be appreciated in order to enhance the receptivity of your mind, your openness to receive and understand the messages transmitted during the reading.

Thus, it is recommended to find a quiet place and to cut yourself off from any distractions that may interfere with the consultation. Settle down into a comfortable chair in front of a clean table. You can also, if you wish, place a small mat on the table in order to place the Oracle cards on and light candles or incense to create an atmosphere conducive to welcoming messages.

You can also set up a ritual to allow you to step out of your daily routine and enter the spiritual world of fortune telling. Take a moment to relax before the session, take a few conscious breaths, and let your body, mind and emotions calm down. Then hold the deck of cards in your hands and summon the Spirit of the Oracle to guide you as you read and understand the revealed cards.

Spreading The Oracle Cards For Yourself

It is possible to have a reading for yourself. Take care to phrase your questions avoiding the first-person singular. When spreading the cards, use your first name, in order to distance emotionally from yourself, so that the appropriate response will reveal itself.

Tips For Asking The Right Questions

First of all, be aware that you don't have to ask the Oracle a question. Sometimes, simply trusting the spontaneous message can be meaningful and relevant. As an illustration, in the morning, you can start your day by reading a card which will reflect your mood or, before a meeting or a particular event read a card to better understand the vibration in which the event will evolve.

You can, of course, ask a question, if you please. It is therefore recommended to ask a clear and precise question in order to obtain a clear answer. Thus, be careful that your question contains only one subject. Set your priority and keep the question simple and short.

Reading Of The Oracle Spreads

The reading is above all very personal and can be done using keywords, images, as well as your intuition and your own feelings. Let go of your intellect and trust gut feeling.

ORACLE SPREADS

Three-Card Oracle Spread



Three-card oracle spread is used to quickly clear up a situation. Shuffle the cards well, spread them out on the table or keep them in one hand and arrange them as shown above. You can cover each of the cards with additional cards to get more accuracy.

There are several options available to you:

Your Path to Spiritual Awakening: Taking Stock

This spread is intended to take stock of your mystical journey towards the awakening of consciousness. Here is the interpretation of your situation:

card 1: difficulties or blockages

card 2: the current energy

card 3: evolving aspects

Your Mystical Journey: Evolution

This spread allows you to take stock of the progress of your path towards awakening:

card 1: the past, what is behind, what is accomplished or what is finished

card 2: the present, the current energy, the dynamics of awareness

card 3: the future, what is coming, the challenges to be taken up, the possible or probable evolution

Stagnation on Your Path: Advice

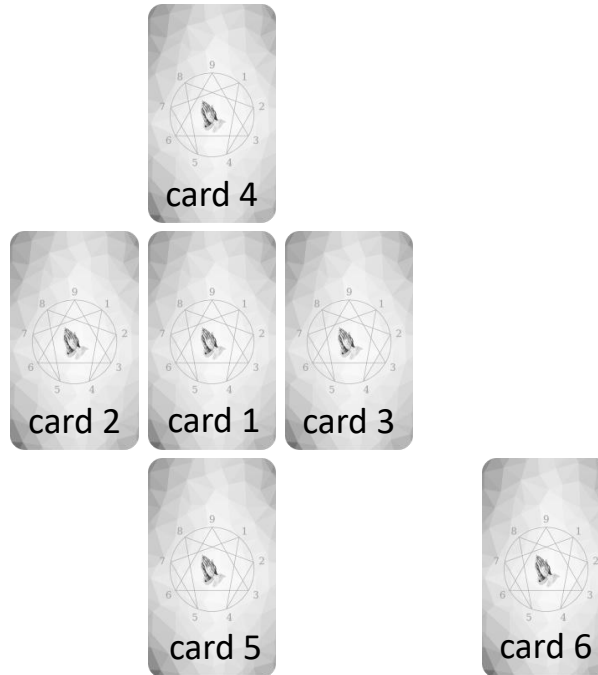
This spread is intended for people who are struggling on their path to spiritual awakening and who wish to take a quick look. Here is the interpretation:

card 1: the person's current state of mind regarding their path

card 2: the advice

card 3: the probable short-term evolution of the situation of the person in difficulty if they follow the advice

Cross Oracle Spread



The cross oracle spread is very powerful as it symbolizes the human being between heaven and earth. It allows you to have a detailed answer to a question. You have several options:

During an ordeal on the path: answer to a question regarding your spiritual evolution by questioning the strengths and obstacles

card 1: redefines the question, specifies it or targets it

card 2: which is favorable to the situation or to the resolution of the ordeal. Interpret this card in its positive aspect.

card 3: what is unfavorable to the situation or the obstacles encountered. Interpret this card in its negative aspect.

card 4: the advice to follow or the warning to take into account

card 5: the answer to the question or the resolution of the ordeal

A look at your spiritual path by revealing the unconscious and the conscious

card 1: your current situation

card 2: what influences you on an unconscious level, what you are not aware of on your path. Interpret this card in its positive or negative aspect.

card 3: what influences you on a conscious level. Interpret this card in its positive or negative aspect.

card 4: influence of the Universe on your path

card 5: the possible or probable evolution

card 6: the advice

Inline Spread



This spread allows you to explore different situations:

Material or professional ordeal: how to interpret it in the light of the mystical path

card 1: unconscious blockage to the flow of money or professional development

card 2: conscious blockage to the flow of money or professional development

card 3: advice to free the unconscious

card 4: advice to free the conscious

card 5: advice for integrating the ordeal

Relationship ordeal: how to interpret and understand it in the light of the mystical path

card 1: unconscious blockage in this relationship

card 2: conscious blockage in this relationship

card 3: advice to free the unconscious

card 4: advice to free the conscious

card 5: advice for integrating the ordeal

Internal conflict: how to get out of the crisis

card 1: your perspective on this conflict

card 2: the true nature of this conflict

card 3: the hidden reason behind this crisis

card 4: awareness in order to evolve

card 5: advice to get out of this crisis

Period of change: how to best experience it

card 1: period of life to be ended

card 2: lesson learned

card 3: current energy

card 4: challenge to be overcome thanks to this change

card 5: advice on how to best experience this change and learn its lessons

Mystical look at your problem

card 1: acquired from the past

card 2: origin of this problem

card 3: your current situation

card 4: your upcoming challenges

card 5: advice for a favorable development

Life's ordeal: how to get through it



The spread to get through a life ordeal allows you to take stock of this difficulty, to see the weak points and the strong points, and the advice to take the path of resilience.

card 1: your current situation

card 2: your current frustrations or blockages, what you are missing today

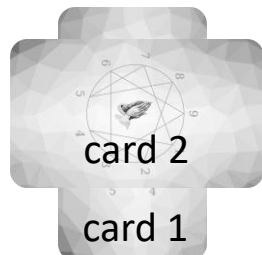
card 3: your desires, dreams, projects and wishes

card 4: strengths to get through this ordeal

card 5: weak points that can slow you down

card 6: advice for taking the path to resilience

Big decision: spread of the choice



This spread allows you to question the Oracle concerning a big decision to make in your life.

card 1: your current situation

card 2: the blockages

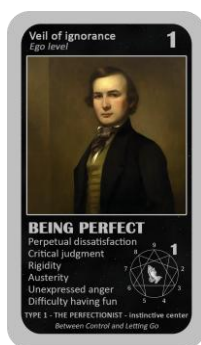
card 3: the influences of the recent past

card 4: the advice to guide the decision

card 5: the possible future outcome

card 6: the spiritual lesson

CARD 1: BEING PERFECT



When this card shows up, it means that in the current situation, the veil of ignorance prompts you to act in the hope of achieving a certain perfection. You may behave in a critical, austere, or even rigid way. Chronic dissatisfaction or unexpressed anger can thus manifest itself in a roundabout way. This card also sometimes evokes the fact of having difficulty allowing yourself pleasures, due to a certain requirement towards yourself.

Here, the veil of ignorance does not allow to understand the true notion of perfection and the hidden reasons that motivates you to want to be perfect. Awareness-raising work is necessary.

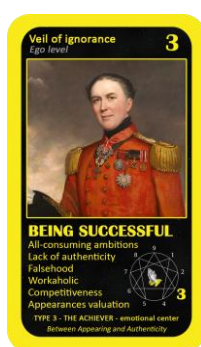
CARD 2: BEING USEFUL



When this card shows up, it means that in the current situation, the veil of ignorance prompts you to act in the hope of feeling useful to others. A need for recognition, a misplaced pride can also push you to want to save others, sometimes against their will. You can also fall into the trap of emotional dependence. This card also evokes the fact of forgetting yourself for the benefit of the needs of others which may appear to be priorities.

Here, the veil of ignorance does not allow to understand the true reason that motivates you to want to feel useful and to help others at all costs. Awareness-raising work is necessary.

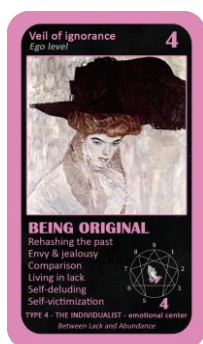
CARD 3: BEING SUCCESSFUL



When this card shows up, it means that in the current situation, the veil of ignorance prompts you to do everything possible to succeed or to have the feeling of success. Your ambitions and your taste for competition can lead you to work extremely hard to the point of neglecting other aspects of your life. You may also lie in order to succeed. This card also evokes the valuation of appearances and external image.

Here, the veil of ignorance does not allow to understand the true reason that motivates you to want to succeed at all costs, to shine brighter than others. Awareness-raising work is necessary.

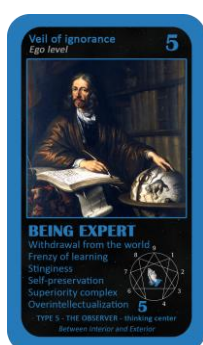
CARD 4: BEING ORIGINAL



When this card shows up, it means that in the current situation, the veil of ignorance prompts you to act in the hope of standing out from others and being noticed for your originality and difference. You may have a tendency to compare yourself to others and feel envy or jealousy, which makes you live in lack and feeling like a victim. This card also evokes rehashing the past or living in illusions.

Here, the veil of ignorance does not allow to understand the true reason behind wanting to stand out from the crowd and having a constant feeling of lack. Awareness-raising work is necessary.

CARD 5: BEING EXPERT

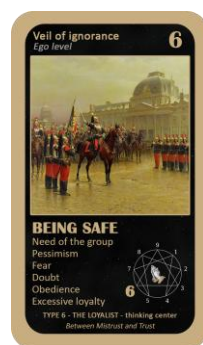


When this card shows up, it means that in the current situation, the veil of ignorance prompts you to want to explain everything with your mind and to do everything to understand what you are experiencing. You may learn and inform yourself a lot, to the point of overintellectualizing events. Doing this, you may tend to isolate yourself too much.

This card also evokes the possibility of behaving greedily, whether with material goods, but also with your time and your knowledge.

Here, the veil of ignorance here does not allow to understand the true reason behind the need to understand and know everything. Awareness-raising work is necessary.

CARD 6: BEING SAFE

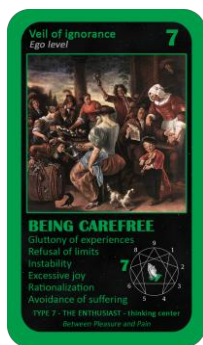


When this card shows up, it means that in the current situation, the veil of ignorance prompts you to do all you can to feel safe and protected from all possible risks. Fear and pessimism inhabit you, so you refuse to doubt and put everything in place to reassure yourself.

This card also evokes the excessive need to belong to a group, whether it is a family or a circle of friends. Out of loyalty to this group, you may behave in a very obedient manner.

Here, the veil of ignorance here does not allow to understand the true reason behind this strong need for security and belonging to a reference group. Awareness-raising work is necessary.

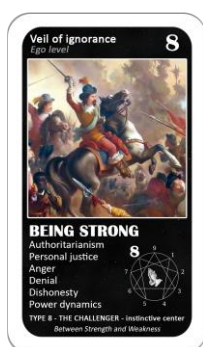
CARD 7: BEING CAREFREE



When this card shows up, it means that in the current situation, the veil of ignorance prompts you to act in a carefree and light-hearted way, without headaches. Suffering does not interest you, you prefer the pleasures of life and living as many exciting experiences as possible. You claim to be an epicurean, joyful, positive and optimistic. This card also evokes the fact of being unstable in one's projects, one's relationships and one's desires in general. Also a tendency to rationalize.

Here, the veil of ignorance does not allow to understand the true reason behind chasing the pleasures of life. Awareness-raising work is necessary.

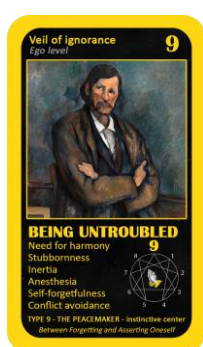
CARD 8: BEING STRONG



When this card shows up, it means that in the current situation, the veil of ignorance prompts you to want to appear strong in all circumstances. Your relationships can be dominated by power dynamics, and also be tinged with anger and authoritarianism. This card also evokes the possibility of behaving dishonestly, driven by a sense of justice that is yours. You can also fall into denial of reality and only see what matches your vision of things.

Here, the veil of ignorance here does not allow to understand the true reason behind the need to appear powerful, strong and dominate others. Awareness-raising work is necessary.

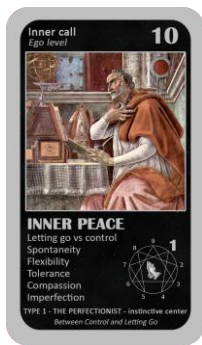
CARD 9: BEING UNTROUBLED



When this card shows up, it means that in the current situation, the veil of ignorance prompts you to do everything possible to feel calm and at peace. You don't want to be disturbed, rushed or destabilized. You seek comfort and harmony, and avoid any conflict. You may also be passive, or even display unflinching inertia. This card also evokes the possibility of being stubborn or headstrong. You don't easily change your opinion or idea.

Here, the veil of ignorance does not allow to understand the true reason behind this need for tranquility. Awareness-raising work is necessary.

CARD 10: INNER PEACE




When this card shows up, it means that in the current situation, you feel an inner call to precisely find your inner peace. You realize that your usual attitude and behavior keep you away from this peace. Now you want to learn how to be more tolerant, flexible, compassionate and spontaneous than you currently are. You would like to know how to let go and no longer be pushed to control everything.

 *The inner call for more inner peace pushes you to question your usual behavior. You are on the verge of a great change.*

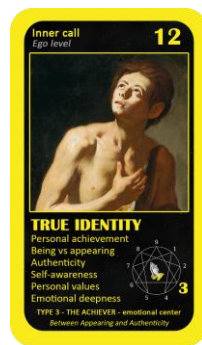
CARD 11: SELF-LISTENING




When this card shows up, it means that in the current situation, you feel an inner call to listen to yourself more. You feel that it is time and that you need to turn your gaze and attention towards yourself in order to learn to value yourself, to be more aware of yourself, to have more compassion for yourself and to become more autonomous. You realize that your way of being in relationships needs to change, to evolve and that a new balance between giving and receiving must be found, without you feeling guilty.

 *The inner call to listen more to yourself pushes you to question your usual behavior. You are on the verge of a great change.*

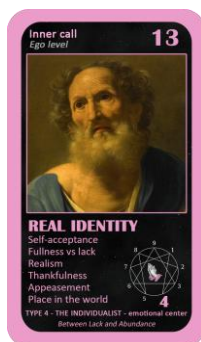
CARD 12: TRUE IDENTITY




When this card shows up, it means that in the current situation, you feel an inner call to find your true identity. You feel pushed to become more aware of who you really are, to discover your true authenticity and to dive deeper into your emotional life. You feel that it is also time to question your personal values, your achievements but also the difference, as it begins to appear to you, between the true being that you are and what you appear to be.

 *The inner call to find your true identity pushes you to question your usual behavior. You are on the verge of a great change.*

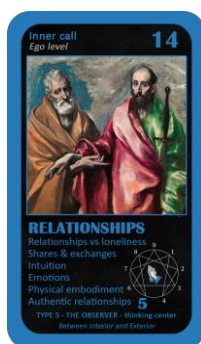
CARD 13: REAL IDENTITY




When this card shows up, it means that in the current situation, you feel an inner call to find your true identity. You feel pushed to accept yourself more as you are and to find inner peace. In continuity, you begin to question your place in this world and want to be more connected to reality. You would finally like to feel a fullness inside of you and be able to let a natural feeling of gratitude emerge.

 *The inner call to find your true identity pushes you to question the vision you have of yourself and the world. You are on the verge of a great change.*

CARD 14: RELATIONSHIPS




When this card shows up, it means that in the current situation, you feel an inner call to further develop your relational skills. You feel pushed to open up to more authentic relationships, to share and exchange more with others as well as to more consider the emotional aspect of your life and your relationships. On the other hand, you begin to realize that it would also be important to consider your body more and the fact that you are physically incarnated in this vehicle for the duration of your existence.

 *The inner call towards more relationships and respect for the body pushes you to question your usual behavior. You are on the verge of a great change.*

CARD 15: TRUST



When this card shows up, it means that in the current situation, you feel an inner call to find a way to feel more confident. You feel pushed to find how to feel real inner security and to better manage your fears, anxieties, doubts and stress. You would like to experience the benefits of certainty in your life and faith in your actions. You would like to be able to stop anticipating everything and finally be able to manifest a serene presence in your daily life.

 *The inner call to feel confidence in your life pushes you to question your habitual behavior and beliefs. You are on the verge of a great change.*

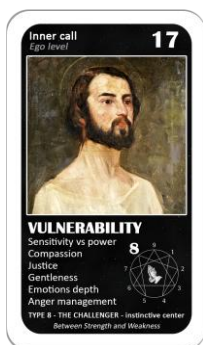
CARD 16: IN-DEPTH



When this card shows up, it means that in the current situation, you feel an inner call for greater depth in your life. You begin to feel the need to explore your activities and relationships in a deeper and more stable dimension. You feel that it would also be useful to improve your concentration and your quality of presence in what you experience. Finally, you begin to question yourself about the meaning of pleasures, but also of suffering in your life.

The inner call for greater depth in your life pushes you to question the vision you have of life. You are on the verge of a great change.

CARD 17: VULNERABILITY



When this card shows up, it means that in the current situation, you feel an inner call to start accepting vulnerability and fragility in your life. You begin to consider including compassion and gentleness in it. You think about your need to be strong and powerful, and the possibility of letting your sensitivity express itself begins to be felt. You would also like to better control your anger, have access to your deep emotions, and understand the notion of justice properly.

The inner call for more vulnerability and gentleness pushes you to question your usual behavior. You are on the verge of a great change.

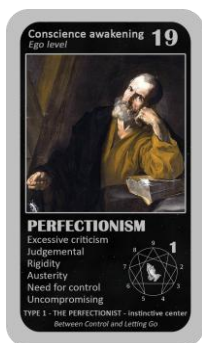
CARD 18: SELF-AWARENESS



When this card shows up, it means that in the current situation, you feel an inner call to improve your self-awareness. You feel pushed to better express your needs and emotions. You would like to be able to make choices easily, to be able to act with determination and to be able to manage conflicts without fear and without running away from them. Finally, you would like to be able to assert yourself without fear of provoking an argument or making the person opposite you feel uncomfortable.

The inner call to improve your self-awareness pushes you to question your usual behavior. You are on the verge of a great change.

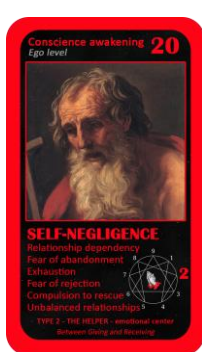
CARD 19: PERFECTIONISM



When this card shows up, it means that in the current situation, you are becoming aware of your perfectionist side. You realize that you can have a controlling, uncompromising and rigid attitude. Your behavior may also be austere. On the other hand, you are awakening to an aspect of your character that judges and criticizes, yourself and/or others, without worrying about the consequences, thinking that you are in the right and the only person who knows and has understood.

Awareness of your perfectionist and judgmental attitude is a very good start for an inner transformation to come. Be grateful for it despite the difficulty of this awakening.

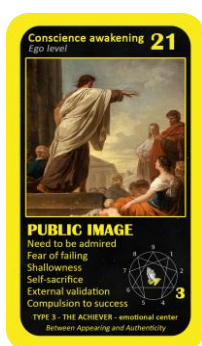
CARD 20: SELF-NEGLIGENCE



When this card shows up, it means that in the current situation, you are becoming aware of the fact that you are neglecting yourself too much. Your attention is mostly focused on others, you feel exhausted and you may even find yourself in a position of wanting to act as a savior to others, even if no one has ever asked you for anything. Your relationships are unbalanced, you realize that you are experiencing a form of emotional dependence. You also realize your great fear of feeling abandoned or rejected by those around you.

Awareness of how you neglect yourself is a very good start for an inner transformation to come. Be grateful for it despite the difficulty of this awakening.

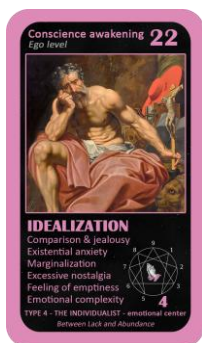
CARD 21: PUBLIC IMAGE




When this card shows up, it means that in the current situation, you are becoming aware of the importance you give to your public and external image. You realize the need you have to be looked at and admired by an audience under your spell, and of all the work you have done to obtain this reward. This need for external validation and success is beginning to appear clearly to you. You now see the superficial side of it all and your fear of failure becomes crystal clear.

Awareness of the importance you give to your external image is a very good start for an inner transformation to come. Be grateful for it despite the difficulty of this awakening.

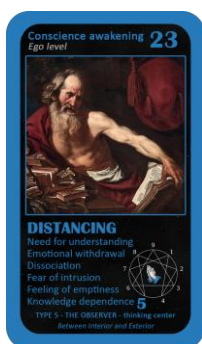
CARD 22: IDEALIZATION




When this card shows up, it means that in the current situation, you are becoming aware of your tendency to idealize things, people and certain aspects of your life. Your propensity to compare yourself and to become jealous and/or envious may be at the origin of this. You also realize the complexity of your emotional world, the existential malaise and the feeling of emptiness that inhabits you. You feel marginal. Finally, you become aware of your slightly too nostalgic personality.

 Awareness of your tendency to idealize is a very good start for an inner transformation to come. Be grateful for it despite the difficulty of this awakening.

CARD 23: DISTANCING




When this card shows up, it means that in the current situation, you are becoming aware of your tendency to keep people away from your real life but also from your emotional world. This attitude often comes from a fear of intrusion and invasion, which is starting to appear clearly to you. You also become conscious of your dependence on knowledge and understanding. Finally, you realize that you may be led to dissociate and to be afraid of your feeling of emptiness.

 Awareness of how you keep your distance from others is a very good start for an inner transformation to come. Be grateful for it despite the difficulty of this awakening.

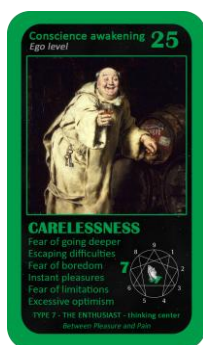
CARD 24: FEARFULNESS




When this card shows up, it means that in the current situation, you are becoming aware of the recurring fear that is in your mind. You measure to what extent you are inhabited by doubts and how you try to channel your fears, your anxieties and your uncertainties by organizing your life with a maximum of stability and external security. You also realize how much your group, whether it is your family, your friends, or your club, reassures you and allows you to find support in your moments of doubt.

 Awareness of the fact that you are inhabited by fear is a very good start for an inner transformation to come. Be grateful for it despite the difficulty of this awakening.

CARD 25: CARELESSNESS




When this card shows up, it means that in the current situation, you are becoming aware of the carefree way you live your life. You now realize that this constant search for immediate pleasures allows you, in the short term, to avoid facing your difficulties. You realize that this optimistic attitude in all circumstances is there to avoid boredom, problems and limitations. You are beginning to feel the lack of depth in your life.

 Awareness of your tendency to manifest carelessness is a very good start for an inner transformation to come. Be grateful for it despite the difficulty of this awakening.

CARD 26: IN CONTROL




When this card shows up, it means that in the current situation, you are becoming aware that you need to control your life and those around you. You realize the authoritarian way in which you manage your relationships and your fear of giving way to the fragility and vulnerability that you tend to despise. Finally, you admit that your anger overwhelms you and that it is difficult for you to control it. You also begin to reevaluate your sense of justice, which is not everyone's.

 Awareness of how you want to control everything is a very good start for an inner transformation to come. Be grateful for it despite the difficulty of this awakening.

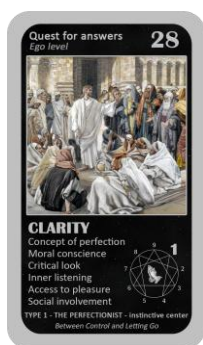
CARD 27: AVOIDANCE



When this card shows up, it means that in the current situation, you are becoming aware of how you avoid anything that could disturb your tranquility. You realize how much you fear confrontation and how you can end up forgetting yourself and not positioning yourself in order to avoid it. You thus realize that you can remain in a passive mode for a long time and procrastinate events or decisions that could destabilize you. Finally, you admit that in the end, your real potential remains untapped.

 Awareness of your tendency to avoid disturbing situations is a very good start for an inner transformation to come. Be grateful for it despite the difficulty of this awakening.

CARD 28: CLARITY



When this card shows up, it means that in the current situation, you want answers by clarifying your mind and your perception of things. You are beginning to question the notion of perfection as well as the way you view social commitment. You want to refine your critical outlook on things and develop a better understanding of what it means to have a moral conscience. Finally, you wonder how to be able to please yourself more.

The quest for answers in the area of clarity of mind now allows you to open your mind to a better attitude. You are progressing in consciousness.

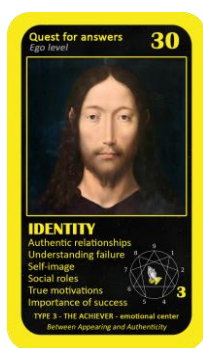
CARD 29: LOVE



When this card shows up, it means that in the current situation you want answers regarding true love. You begin to question the quality of your relationships, the patterns in which you find yourself and possibly the presence of relational or emotional dependency. You want to better understand the way you take care of yourself, your needs and the way you set limits, or not. Finally, you are questioning yourself about the notions of true help, respect and altruism.

The quest for answers in the field of love now allows you to explore the notion of true love. You are progressing in consciousness.

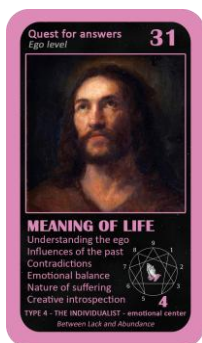
CARD 30: IDENTITY




When this card shows up, it means that in the current situation, you want answers regarding your identity. You seek to understand this notion which seems abstract to you, essentially in relation to your external image and what you identify with. You are questioning the role that you have or that you play in society and you are wondering how to deepen your connection with your authenticity and your true being. Finally, you are questioning the true value of success and the usefulness of failure.

The quest for answers about your identity now allows you to explore the notion of authenticity and truth. You are progressing in consciousness.

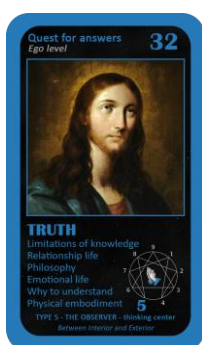
CARD 31: MEANING OF LIFE




When this card shows up, it means that in the current situation, you are beginning to question the true meaning of life, and the meaning of your life. Your introspection deepens to try to better understand the role that the ego plays in life, the influence of the past and the true nature of suffering. You are beginning to take a step back from the variations of the emotional world in order to identify how to achieve a better balance. You are also exploring your contradictions.

 *The quest for answers about the meaning of life now allows you to open your mind to a better alignment. You are progressing in consciousness.*

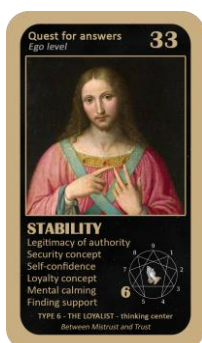
CARD 32: TRUTH




When this card shows up, it means that in the current situation, you are increasingly attracted to a quest for truth in general. By turning to philosophy, for example, you want to obtain truthful answers to your questions while realizing the limits of knowledge and understanding for your evolution. You feel that answers are also to be found in your physical incarnation, your emotional world and your relationships.

 *The quest for answers about truth, knowledge and understanding allows you to broaden your understanding of the world. You are progressing in consciousness.*

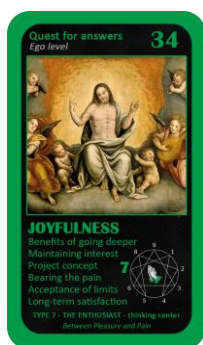
CARD 33: STABILITY



When this card shows up, it means that in the current situation, you want to reassess your need for stability and security from another angle. You realize how important it is to you to feel supported by your family or friends and contributes to your self-confidence. Hence the fact that you feel very strong loyalty for these people, because they allow you to calm down mentally. You also begin to question the legitimacy of the authority that you tend to easily obey.

 *The search for answers about stability and security now allows you to explore your inner insecurity. You are progressing in consciousness.*

CARD 34: JOYFULNESS



When this card shows up, it means that in the current situation, you are beginning to question your perception of joy. You realize that having exciting projects does not guarantee its maintenance and how difficult it is for you to complete them. Thus, you ask yourself questions about the interest of deepening what you undertake and how to feel satisfied in the long term. You also become aware that it is difficult for you to accept the limits and pains of life.

The quest for answers about joy and suffering allows you to realize that you may be missing out on a part of the human experience. You are progressing in consciousness.

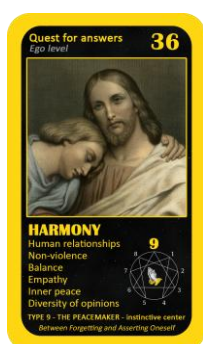
CARD 35: POWER



When this card shows up, it means that in the current situation, you are beginning to question the notion of power. You begin to wonder about what true justice is. Similarly, you are questioning what you believed to be the raw truth and how you perceived freedom. Furthermore, you are opening your mind about how you assert yourself and whether your relationships are truly balanced. Finally, you begin to accept the idea that welcoming vulnerability makes you human.

The quest for answers about power, justice and vulnerability allows you to explore the fragile part of your being. You are progressing in consciousness.

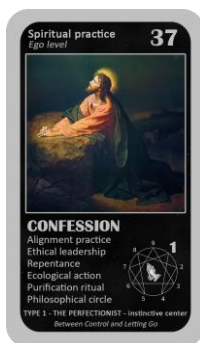
CARD 36: HARMONY




When this card shows up, it means that in the current situation, you want to question your perception of what harmony is in life and how you seek to obtain it. You begin to think about how you position yourself, or not, choose, or not, and act towards others and delicate and embarrassing situations. Also, you realize how difficult it is for you to accept conflict and manage it. Finally, renunciation challenges you because it seems so difficult to you.

The quest for answers about harmony and personal positioning now allows you to explore your relationship to choice and loss. You are progressing in consciousness.

CARD 37: CONFESSION




When this card shows up, it means that in the current situation, the spiritual practice of confession is proposed to you so that you progress in accepting what you consider to be your mistakes. It is about being honest with yourself and admitting, without judging yourself, your actions or thoughts that may have been harmful. You can also practice making decisions aligned with your deep values and aspirations and participate in discussion circles in order to open your mind.

 *The spiritual practice of confession and aligned actions will allow you to progress in your open-mindedness and in decision-making in accordance with your deep being.*

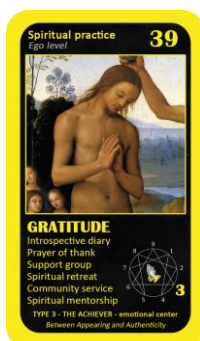
CARD 38: ACTIVE LISTENING




When this card shows up, it means that in the current situation, the spiritual practice of active listening is proposed to you so that you develop authentic empathy and curb your tendency to want to save others. Also take time for yourself, for example by practicing a gentle activity such as yoga or conscious breathing, which can reconnect you with your inner self. Also take the time, when you are feeling unwell, to welcome yourself with compassion. Finally, develop your gratitude for what you have.

 *The spiritual practice of active listening and taking time for yourself will allow you to progress in respecting and being aware of yourself and your needs.*

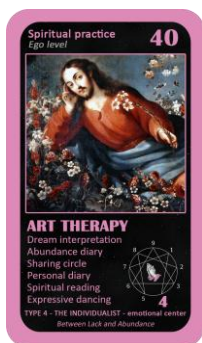
CARD 39: GRATITUDE




When this card shows up, it means that in the current situation, the spiritual practice of gratitude or prayer of thanks is proposed to you so that you become aware that part of the results of your actions does not depend on you, but on the mystery of life. You can also write an introspective journal, participate in a retreat or a support group to get to know yourself better. Finally, putting your leadership qualities at the service of a spiritual mentoring or a community would teach you to serve others.

 *The spiritual practice of gratitude, introspection and service to others will allow you to progress in self-knowledge and develop your humility.*

CARD 40: ART THERAPY




When this card shows up, it means that in the current situation, the spiritual practice of art therapy, such as expressive dance, is offered to you so that you can heal your wounds and express your creativity. You can also write an emotional journal to learn how to balance your emotions, or an abundance journal to become aware of everything you have. Finally, spiritual readings can open your mind and help you evolve in consciousness.

 *The spiritual practice of art therapy and journaling will allow you to heal yourself, progress in balancing your emotions and recognize abundance in your life.*

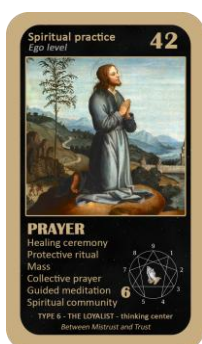
CARD 41: MEDITATION




When this card shows up, it means that in the current situation, the spiritual practice of meditation is suggested to you so that you develop more self-awareness, inner peace and reconnect with your heart. You can also go on a retreat in order to reconnect with yourself. Visualization practice can also help you in many areas of your life. Finally, reading spiritual books would allow you to expand your consciousness and open yourself to a new perspective and new dimensions.

 *The spiritual practice of meditation and spiritual readings will allow you to expand your awareness of yourself and the world and to consider a different way of approaching life.*

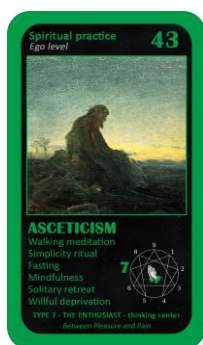
CARD 42: PRAYER



When this card shows up, it means that in the current situation, the spiritual practice of prayer is recommended for you so that you reconnect with a higher dimension. You can pray alone or in community. You can also go to masses or participate in a spiritual community in order to share and benefit from these energies of group communion. Finally, participating in or organizing a healing ceremony or a protection ritual could help you on your path.

 *The spiritual practice of prayer and participation in spiritual ceremonies will allow you to progress on your path of connection with the divine.*

CARD 43: ASCETICISM



When this card shows up, it means that in the current situation, the spiritual practice of asceticism is suggested to you so that you can refocus on yourself and your inner life by distancing yourself from external pleasures and disturbances. Thus, you may be led to fast, go on a solitary retreat, do a ritual of simplicity or even voluntarily deprive yourself of any external distraction. You can also do meditative walks and practice mindfulness.

The spiritual practice of asceticism and mindfulness will allow you to reconnect with your inner life and the present moment.

CARD 44: PILGRIMAGE



When this card shows up, it means that in the current situation, the spiritual practice of pilgrimage is proposed to you so that you devote some of your time and energy to reconnecting with your spiritual dimension. You can also plan an initiatory journey, for a spiritual purpose. You can also practice different physical purification techniques, such as active meditation, conscious breathing, the practice of Martial Arts or dynamic Yoga.

The spiritual practice of pilgrimage and purification will allow you to use your physical energy in the service of your spiritual evolution.

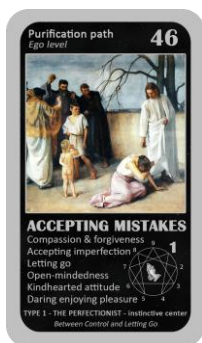
CARD 45: BAPTISM



When this card shows up, it means that in the current situation, the spiritual practice of baptism is suggested to you so that you can, in a sacred and ritualized way, feel that you belong to the community of believers and reconnect with the greater than yourself. You can also practice meditation and mindfulness in nature, Tai Chi or contemplative prayer to develop your presence to yourself, to your body and to the moment. Writing an introspective journal can help you become more aware of yourself. Finally, repeating mantras can help you purify and elevate your consciousness.

The spiritual practice of baptism and introspection will allow you to reconnect with your deep self as well as with the divine.

CARD 46: ACCEPTING MISTAKES



When this card shows up, it means that in the current situation, it is suggested that you consider accepting mistakes as a path to purification. Try to let go and develop your capacity for kindness, compassion and forgiveness. Do some work to open your mind, understand the true notion of error and accept that imperfection is in human nature and that no one escapes it. Also welcome more moments of pleasure in your life.

Accepting mistakes and pleasures in your life will allow you to soften your ideas and beliefs, and to progress towards more welcoming of humans as they are, without judgment.

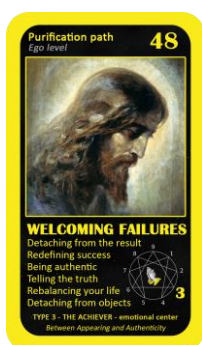
CARD 47: ACCEPTING HELP



When this card shows up, it means that in the current situation, it is suggested that you consider accepting the help that is offered to you as a path of purification. You may also be asked, on the contrary, to become more autonomous, to better listen to your needs and recognize them, and to be able to assert your limits. If you are experiencing a situation of rejection, work on accepting it. Finally, you may also find yourself helping other people. In this case, show selfless generosity.

Accepting help, listening to your needs and acting out of true altruism will allow you to let go of your ego and progress with respect and love for yourself.

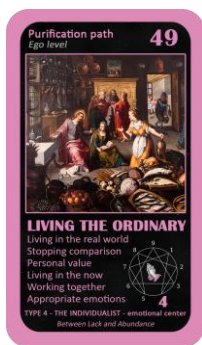
CARD 48: WELCOMING FAILURES



When this card shows up, it means that in the current situation, it is suggested that you welcome what you consider to be a failure as a path of purification. This will allow you to rethink your relationship with success and failure and to redefine them. You can also think about the possibility of detaching yourself from the results of your actions and the material linked to them, as well as the place of work in your life. Finally, you are also encouraged to consider more seriously the importance of telling the truth and being authentic.

Embracing failure, thinking about success and failure, and bringing more truth into your life will help you realize the importance of inner connection and alignment with your true being.

CARD 49: LIVING THE ORDINARY



When this card shows up, it means that in the current situation, it is suggested that you consider accepting your ordinary life as a path of purification. This will allow you to stay grounded in the present and give these essential tasks the due consideration they deserve. You can also benefit from working collaboratively rather than remaining in a comparison mindset. Finally, observe your emotions to assess their intensity and their adequacy to the situation.

Accepting ordinary life and the present will allow you to maintain your connection to reality, to remain grounded and to realize that you are worth as much as others in this experience shared by all.

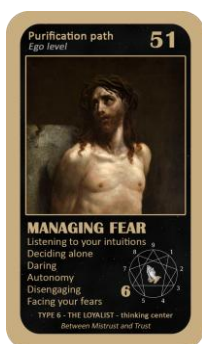
CARD 50: SHARING KNOWLEDGE



When this card shows up, it means that in the current situation, it is suggested that you consider sharing your knowledge as a path of purification. You can also become more involved and contribute to the world, perhaps even becoming a leader and inspiring others around you. On the other hand, you can devote time to taking care of your physical body, also taking into consideration and welcoming your emotions, in order to better feel your incarnation. Finally, take the time to listen to your feelings and your intuitions.

Sharing your knowledge and considering your body and your feelings will allow you to open up more to others and to the physical aspect of your incarnation.

CARD 51: MANAGING FEAR



When this card shows up, it means that in the current situation, it is suggested that you consider managing your fears as a path of purification. This will allow you to progress towards life situations that are inaccessible to you as long as fear dominates you and you lack courage. It's all about daring. Listening to your intuitions can help you and give you a direction to follow, reassuring you about the relevance of your decisions. Learn to decide alone, for your own good, and to become independent from others.

Managing fear, listening to your intuition, deciding alone and daring, will allow you to explore unknown territories that will come closer day after day to the desires of your soul.

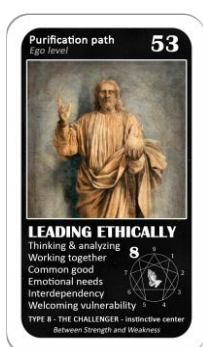
CARD 52: TEMPERING



When this card shows up, it means that in the current situation, it is suggested that you consider having a temperate behavior as a path of purification. Learn to restrict your distractions and redefine your idea about pleasure and what you expect from it. Rediscover the benefits of living simply. You can also work on your patience management and on the acceptance of your limits. Finally, learn to accept suffering, no one escapes it and it is full of lessons.

Tempering yourself, recognizing your limits and accepting suffering will allow you to access a dimension of humanity that will complete your earthly experience.

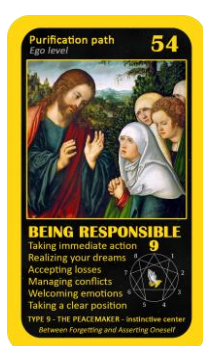
CARD 53: LEADING ETHICALLY



When this card shows up, it means that in the current situation, it is suggested that you consider guiding others ethically as a path of purification. Develop your ability to collaborate and act for the common good rather than to impose. Work on accepting that human beings are interdependent. Take time to listen to your emotional needs and think before you act. Finally, it is also time to change your idea about vulnerability and accept it into your life as a respectable facet of every human.

Guiding ethically, acting for the good of all and respecting vulnerability will allow you to develop your compassion.

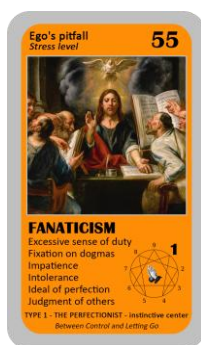
CARD 54: BEING RESPONSIBLE



When this card shows up, it means that in the current situation, it is suggested that you consider taking responsibility as a path of purification. Develop your ability to clearly position yourself according to your decisions in relation to others, to act without waiting too long and then to calmly manage potential conflicts. You can also now take your dreams into consideration and put actions in place to achieve them. Finally, welcome the losses and the emotions related to them, with compassion for yourself.

Taking responsibility, taking a position, acting without delay and welcoming your emotions will allow you to be more in touch with your inner being and your true aspirations.

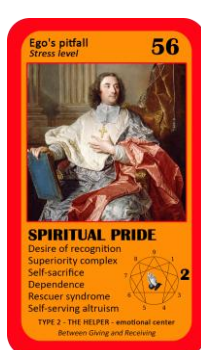
CARD 55: FANATICISM



When this card shows up, it means that in the current situation and under the influence of your ego, you are at risk of behaving in a fanatical way. You may therefore be excessively fixated on dogmas and try to achieve or impose an ideal of perfection which, by definition, is unattainable. You may also behave in an intolerant and impatient way with others, thinking that only you have the truth and spiritual knowledge. Finally, you may be excessive in your sense of duty and no longer know how to temper yourself.

Being fanatical, intolerant or idealizing perfection are traps that the ego subtly lays in your path. Be vigilant.

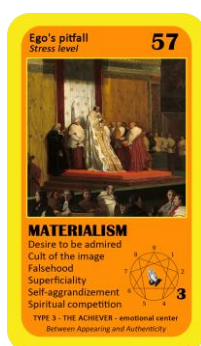
CARD 56: SPIRITUAL PRIDE



When this card shows up, it means that in the current situation, you are at risk, under the influence of your ego, of behaving in a proud way regarding your spiritual path. You can develop a superiority complex compared to others, absolutely wanting to be recognized. Some people might become dependent on you. You may also be led to help others to obtain something or play the rewarding role of savior. Finally, on the other hand and to feel important, you may exhaust yourself helping others without taking into account your needs.

Taking pride in your generosity and the help you provide to others is an ego trap that brings everything back to itself. Be vigilant.

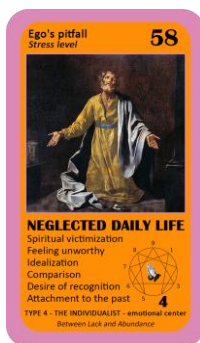
CARD 57: MATERIALISM



When this card shows up, it means that in the current situation, you are at risk, under the influence of your ego, of behaving in a materialistic way and seeking to obtain objects or advantages. You may also seek to be glorified by others, to be admired, to shine and to establish a cult of your image. This way of acting keeps your attitude superficial. Finally, it may also be that in order to obtain all these advantages, you start to lie or lie to yourself because for you, the end would justify the means.

Being materialistic, seeking to glorify yourself and using lies for your own ends is a trap of the ego that does not want to disappear and be dissolved. Be vigilant.

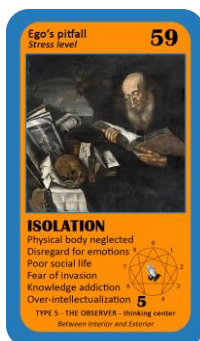
CARD 58: NEGLECTED DAILY LIFE



When this card shows up, it means that in the current situation, you are at risk, under the influence of your ego, of neglecting your daily life. You can also have the tendency to compare yourself to others and ultimately put yourself in the position of victim, considering that others are more favored than you. A kind of idealization of others or of a situation can invade your mind and make you feel unworthy of your path. Finally, it is also possible that your gaze is too much focused on the past.

Neglecting your daily life, comparing yourself to others, idealizing and victimizing yourself are ego traps to decenter you. Be vigilant.

CARD 59: ISOLATION



When this card shows up, it means that in the current situation, you are at risk, under the influence of your ego, of isolating yourself from others too much and neglecting your social life. An addiction to knowledge and understanding can keep you reclusive and careful not to be disturbed or invaded. You may even come to completely neglect the needs of your physical body and despise the emotional aspect of life. Finally, while spending all your time wanting to learn, you are at risk to be led towards an over-intellectualization disconnected from reality.

Isolating yourself too much, neglecting your body and your emotions and over-intellectualizing are ego traps to prevent you from evolving in consciousness. Be vigilant.

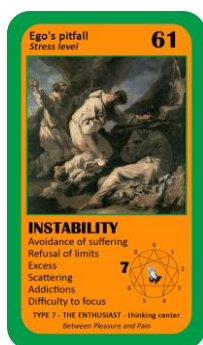
CARD 60: CONFUSION



When this card shows up, it means that in the current situation, you are at risk, under the influence of your ego, of falling into an extreme state of confusion. Not knowing what to do, you may subsequently feel anxiety and anguish, and become fatalistic. In a burst of energy, to legitimize your distrust and skepticism, you may want to seek guarantees and proof for the path to follow and the decisions to make. Finally, you may find it difficult to disengage.

Being confused, indecisive, anxious and distrustful are traps of the ego to prevent you from taking action and detaching yourself from it. Be vigilant.

CARD 61: INSTABILITY



When this card shows up, it means that in the current situation, you are at risk, under the influence of your ego, of behaving unstable, of often changing projects or interests and of spreading yourself too thin without really going into what you are doing. You may have trouble staying focused and may not accept any limits. Furthermore, you may be subject to excesses of all kinds and to various types of addictions. Finally, suffering is really something that you do not like, and you do everything to avoid or escape it.

Being unstable, unfocused, prone to addictions and refusing suffering are ego traps to keep you in superficiality. Be vigilant.

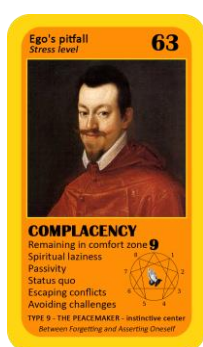
CARD 62: DOMINATION



When this card shows up, it means that in the current situation, you are at risk, under the influence of your ego, of giving in to the temptation to dominate those around you. You can then favor power relations and behave in an authoritarian manner to establish your power. You can also be aggressive and manipulative to obtain what you want. Finally, your sense of justice may only belong to you and may not correspond to that of the established law. As a result, you may find yourself acting outside the law, convinced that you are in the right.

Dominating, being aggressive and authoritarian, manipulating and taking the law into your own hands are ego traps to deceive you about true power. Be vigilant.

CARD 63: COMPLACENCY



When this card shows up, it means that in the current situation, you are at risk, under the influence of your ego, of behaving complacently. In this way, you may remain passive, unable to assert yourself and thus avoid conflicts. You may also want to avoid any personal challenge that would take you too far out of your comfort zone and your tranquility. You find the status quo more comfortable. Finally, you may also find yourself stagnating on your path of evolution due to intellectual laziness.

Acting out of complacency, remaining passive and avoiding any challenge are ego traps to make you stagnate and prevent your evolution. Be vigilant.

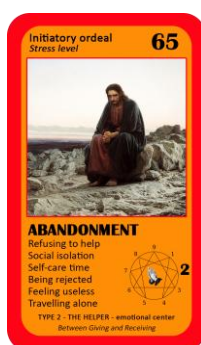
CARD 64: MISTAKE



When this card shows up, it means that in the current situation, mistake appears in your life as an initiatory ordeal. You can experience any type of mistake, such as being wrong, or being corrupted. You may also face a mistake made by another person. In both cases, your challenge is to move towards forgiveness. You can also find yourself shaken in your convictions, in a new situation and lose control due to a change in your frame of reference.

Have the courage to face this mistake, to recognize it, to accept it in order to take up the challenge of this initiatory ordeal. You will progress, be convinced of that.

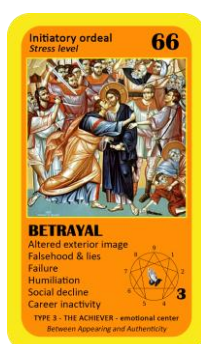
CARD 65: ABANDONMENT



When this card shows up, it means that in the current situation, abandonment appears in your life as an initiatory ordeal. You may also experience rejection. The consequences can be that you feel socially isolated and useless. You may also be required to travel alone, for different reasons depending or beyond your control. Your challenge here is to learn to be self-sufficient and take care of yourself. Finally, life may offer you a situation in which you are asked to refrain from offering your help or support.

Have the courage to accept the pain of abandonment, rejection and loneliness in order to take up the challenge of this initiatory ordeal. You will progress, be convinced of that.

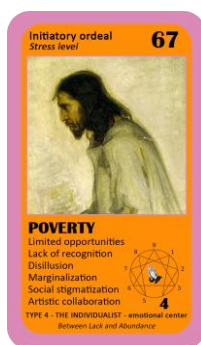
CARD 66: BETRAYAL



When this card shows up, it means that in the current situation, betrayal appears in your life as an initiatory ordeal. You may see your external or public image altered, see yourself humiliated or experience failure or social decline. Lying may play a role in these events. Finally, you may find yourself without any professional activity. Your challenge here consists of reassessing the importance you give to achievement, success and to your external image.

Have the courage to accept the pain of failure and the questioning of your external image in order to take up the challenge of this initiatory test. You will progress, be convinced of that.

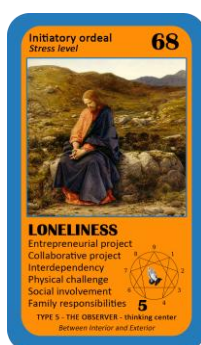
CARD 67: POVERTY



When this card shows up, it means that in the current situation, poverty appears in your life as an initiatory ordeal. You may find yourself destitute, with no assets and few opportunities. You may also experience a period of marginalization or be stigmatized by society. You may feel a profound lack of recognition that makes you lose many of your illusions. Your challenge here consists of keeping the faith and finding new inner resources, but also collaborative ones, to improve your situation.

Have the courage to fully experience this difficult period in order to meet the challenge of this initiatory ordeal. You will progress, be convinced of that.

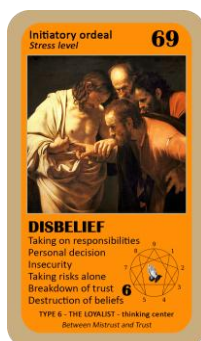
CARD 68: LONELINESS



When this card shows up, it means that in the current situation, unwanted solitude appears in your life as an initiatory ordeal. On the other hand, you may have to take on family responsibilities that are not always desired, collaborative projects or even social commitments that involve interdependence. Your challenge here is to develop your autonomy but also your ability to collaborate. Finally, you may be led to take on a physical challenge that you are not used to and that will force you to draw on all your resources.

Have the courage to accept the solitude and/or the responsibility of your collaborative commitments in order to take up the challenge of this initiatory ordeal. You will progress, be convinced of that.

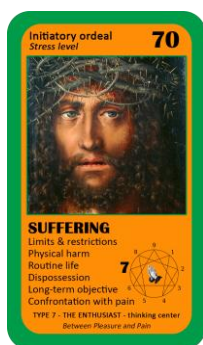
CARD 69: DISBELIEF



When this card shows up, it means that in the current situation, events that are difficult to believe appear in your life as an initiatory ordeal. Your beliefs can thus be shattered and destabilize you and make you feel insecure. You might even lose confidence. On the other hand, you may have to make decisions and assume responsibilities alone, without support. Your challenge is to open yourself to the impossible and increase your confidence in your own decisions and abilities.

Have the courage to consider the impossible and the incredible and to assume your own decisions in order to meet the challenge of this initiatory ordeal. You will progress, be convinced of that.

CARD 70: SUFFERING



When this card shows up, it means that in the current situation, suffering appears in your life as an initiatory ordeal. You may face any type of pain, limitations or constraints. You may also experience a routine that is painful for you or find yourself stripped in any way. Finally, you may be required to take on a long-term project. Your challenge here is to find yourself limited in your pleasures and joys so that you develop more depth in your understanding of life.

Have the courage to go through this pain and suffering and to dive deeper within yourself in order to meet the challenge of this initiatory ordeal. You will progress, be convinced of that.

CARD 71: TEMPTATION



When this card shows up, it means that in the current situation, temptation appears in your life as an initiatory ordeal. This temptation can lead you towards a position of vulnerability or loss of control. You can also experience a period of injustice. On the other hand, you may find yourself doubting or being called into question in your leadership. Finally, a situation of deep intimacy can shake you up. Your challenge here consists of controlling your impulses and questioning yourself about justice and your way of exercising your leadership.

Have the courage to face temptation and accept injustice and the questioning of your leadership in order to take up the challenge of this initiatory test. You will progress, be convinced of that.

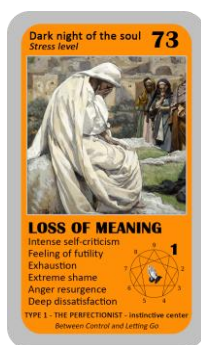
CARD 72: LOSS



When this card shows up, it means that in the current situation, loss appears in your life as an initiatory ordeal. It can manifest itself as a mourning, a separation, a physical problem, the end or disappearance of something. On the other hand, you may see your routine turned upside down, experience a major conflict or even fail to respect your limits. Your challenge here is to progress in accepting losses and changes, as well as differences of opinion and your limits.

Have the courage to accept the pain linked to losses, and to assert your limits in order to meet the challenge of this initiatory ordeal. You will progress, be convinced of that.

CARD 73: LOSS OF MEANING



When this card shows up, it means that in the current situation, you are experiencing the dark night of the soul in the form of a loss of meaning in your life. You may feel a deep dissatisfaction and a sense of futility with your life. You wonder what everything you do is for and you feel exhausted and ashamed. You may be hard on yourself, critical and judgmental about your life path. You may also see anger rising to the surface, either against yourself or against others and events.

This loss of meaning reveals your lostness and will allow you to find the true meaning of your life. Stay confident, the dark night of the soul is purifying you.

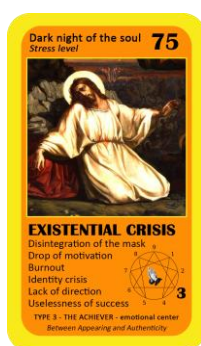
CARD 74: FEELING USELESS



When this card shows up, it means that in the current situation, you are going through the dark night of the soul in the form of a great feeling of uselessness. You feel bitter and disappointed about the help you provided because you may not have been recognized as you would have liked. You feel exhausted, abandoned, rejected and ultimately not loved for who you are and what you do or have done for others. Deep down, you do not feel lovable as you are and despite all the efforts you have made. You no longer know how to feel useful and loved, you no longer know how to act.

This feeling of uselessness makes you question your way of acting with others and allows you to readjust your relationship with others. Stay confident, the dark night of the soul is purifying you.

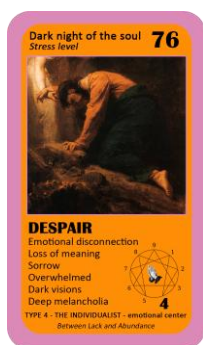
CARD 75: EXISTENTIAL CRISIS



When this card shows up, it means that in the current situation, you are experiencing the dark night of the soul in the form of an existential crisis. Your mask has disintegrated, you are experiencing a lot of questioning about who you are and what you identify with. You may be experiencing burnout as a result of intense professional activity. You may also be led to question the usefulness of pursuing success and achievement, and find yourself without motivation, no longer knowing in which direction to go and what for.

This existential crisis allows you to question your true identity in order to finally be able to get closer to it. Stay confident, the dark night of the soul is purifying you.

CARD 76: DESPAIR



When this card shows up, it means that in the current situation, you are experiencing the dark night of the soul in the form of despair. You may feel great sadness, deep despondency and a profound melancholy. These feelings may bring you back to a bygone past, and dark visions may occupy your thoughts. You may also have lost the meaning of life or your life. Finally, it may also be that you have lost all contact with your emotions and that you feel disconnected from your inner being.

This despair and deep sadness allow you to let go so that you can renew yourself. Stay confident, the dark night of the soul is purifying you.

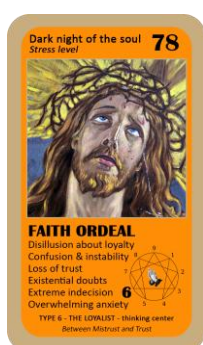
CARD 77: MENTAL LONELINESS



When this card shows up, it means that in the current situation, you are experiencing the dark night of the soul in the form of deep mental loneliness. You feel very isolated from others. You may also experience intellectual disillusionment due to repeated misunderstandings. As a result, you may lose interest in knowledge and feel a great inner emptiness. On the other hand, you may also experience emotional detachment and feel far away from your inner self. All this leads you to feel deeply alone and isolated.

This feeling of deep solitude allows you to tame the emptiness that is not. Stay confident, the dark night of the soul is purifying you.

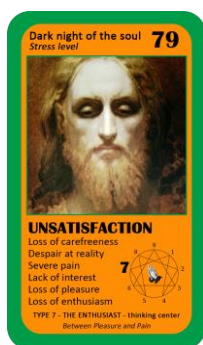
CARD 78: FAITH ORDEAL



When this card shows up, it means that in the current situation, you are experiencing the dark night of the soul in the form of a faith ordeal. You are feeling a great loss of confidence in everything, confusion has set in within you. As a result, your anxiety has increased, making you more unstable and indecisive. You experience profound existential doubts because you no longer know how to feel supported. Furthermore, you are experiencing a major questioning of your notion of loyalty and the importance you give to it in your life.

This faith ordeal forces you to rethink who you rely on to feel supported. Stay confident, the dark night of the soul is purifying you.

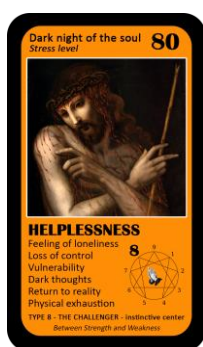
CARD 79: UNSATISFACTION



When this card shows up, it means that in the current situation, you are experiencing the dark night of the soul in the form of deep dissatisfaction. You have lost your carefreeness and your enthusiasm has given way to an absence of pleasure. You are experiencing a profound disinterest in people, things and what constitutes your life. You may also be feeling intense pain at the moment that is not usual for you, or feeling despair in the face of the reality that you may have been running away from for a long time.

This deep dissatisfaction allows you to rethink your priorities and the place of pleasure in your life. Stay confident, the dark night of the soul is purifying you.

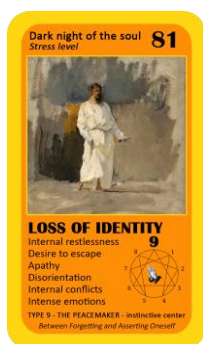
CARD 80: HELPLESSNESS



When this card shows up, it means that in the current situation, you are experiencing the dark night of the soul in the form of a feeling of total helplessness. You feel vulnerable because you do not see and do not know how to act and regain your power. This loss of control and the awareness of the difficult reality can make you experience a great feeling of loneliness and lead you to have dark thoughts. Finally, you may also experience a period of great physical exhaustion because you have drawn on all your resources without success.

This feeling of helplessness allows you to let go and rely on something greater than yourself. Stay confident, the dark night of the soul is purifying you.

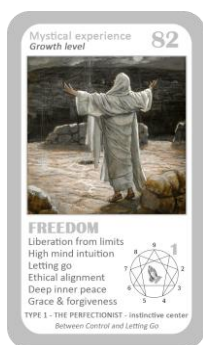
CARD 81: LOSS OF IDENTITY



When this card shows up, it means that in the current situation, you are experiencing the dark night of the soul in the form of a loss of identity. You may feel disoriented, no longer knowing who you are, what you want and how to move forward in life. You may want to escape this totally destabilizing situation or become completely apathetic. This disorientation can cause intense emotions, great internal turmoil and inner conflicts that may seem unresolvable to you.

This loss of identity allows you to start anew and want to dive within yourself to find yourself again. Stay confident, the dark night of the soul is purifying you.

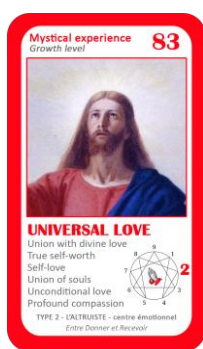
CARD 82: FREEDOM



When this card shows up, it means that in the current situation, you are having a mystical experience in the form of a great feeling of external freedom, but also internal freedom. You have finally succeeded in letting go and freeing yourself from your imaginary or “real” limits. Your moral intuition has developed and you feel perfectly aligned with your sense of ethics and your values. You are now able to grant the grace of forgiveness, to yourself as much as to others. You feel a profound inner peace.

This mystical experience of letting go, feeling of freedom and inner peace is magnificent, be grateful for this grace as it may not last.

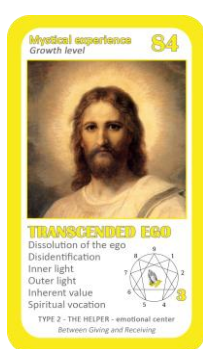
CARD 83: UNIVERSAL LOVE



When this card shows up, it means that in the current situation, you are having a mystical experience in the form of a feeling of universal and unconditional love. You feel at this moment in union with divine love and with all the souls incarnated on earth and elsewhere in another world. You love yourself now in a way you've never known before. Finally, you know your true value which only depends on the fact that you exist and your self-esteem is healthy. You no longer devalue yourself, and you no longer feel superior or inferior to others.

This mystical experience of union with divine love is magnificent, be grateful for this grace as it may not last.

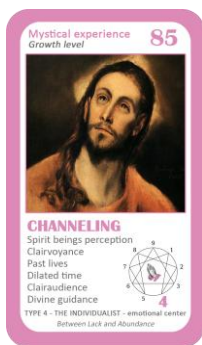
CARD 84: TRANSCENDED EGO



When this card shows up, it means that in the current situation, you are having a mystical experience that allows you to feel your ego transcended. You feel that it has dissolved partly thanks to all your disidentifications. And also to the fact that you now realize that you have an intrinsic value, therefore independent of your actions. Your true inner light shines outside effortlessly, you illuminate with your true being. You are now conscious of your true spiritual calling.

This mystical experience of transcended ego is magnificent, be grateful for this grace as it may not last.

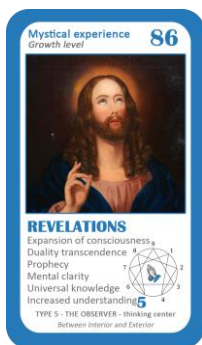
CARD 85: CHANNELING



When this card shows up, it means that in the current situation, you are having a mystical experience through messages channeled from another world. You may be able to perceive beings that ordinary mortals do not perceive, or to become clairvoyant or clairaudient or to have any other type of connection with another world. Divine guidance can manifest through you. You may also have perceptions about past lives and another reality of temporality.

This mystical experience of channeling and contact with another world is magnificent, be grateful for this grace as it may not last.

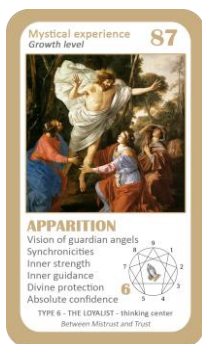
CARD 86: REVELATIONS



When this card shows up, it means that in the current situation, you are having a mystical experience in the form of revelations. You can now have an increased understanding of various topics and have access to universal knowledge. You benefit from a mental clarity you've never experienced before. You may even formulate certain prophecies transmitted from another world. Finally, the earthly duality is no longer a mystery to you, you have understood and transcended it in order to experience union with the whole, right here, on earth.

This mystical experience of revelations and connection to universal knowledge is magnificent, be grateful for this grace as it may not last.

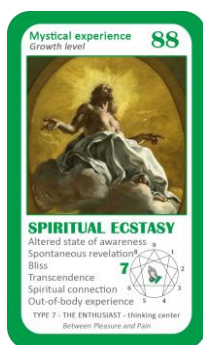
CARD 87: APPARITION



When this card shows up, it means that in the current situation, you are having a mystical experience in the form of an apparition. You may see beings from another world appear, such as angels. Furthermore, you feel an absolute confidence and an inner strength that you have never felt before. You feel under divine protection. Finally, you may observe synchronicities in your life and you understand that they are there to send you messages.

This mystical experience of apparition, of confidence and inner strength is magnificent, be grateful for this grace as it may not last.

CARD 88: SPIRITUAL ECSTASY



When this card shows up, it means that in the current situation, you are having a mystical experience in the form of spiritual ecstasy. Thus, you feel a kind of bliss, generalized transcendence, absolute trust, immense joy and indefinable love. You feel a total spiritual connection with the whole. On the other hand, you can also have spontaneous revelations and experience altered or modified states of consciousness, as well as out-of-body experiences.

This mystical experience of spiritual ecstasy is magnificent, be grateful for this grace as it may not last.

CARD 89: HEALING



When this card shows up, it means that in the current situation, you are having a mystical experience in the form of healing. It can be real, physical, psychological, emotional, spiritual or symbolic. You may experience it as a miracle. Furthermore, you may experience a great energetic release, or even awaken your Kundalini. Your consciousness of divine justice becomes clear and your submission to the Divine becomes evident. Finally, you become capable of deep forgiveness both towards yourself and towards others thanks to your revealed capacity for compassion.

This mystical experience of healing and energetic release is magnificent, be grateful for this grace as it may not last.

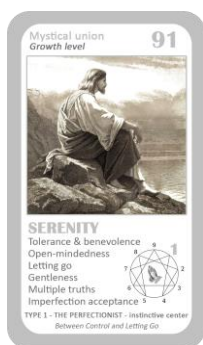
CARD 90: RESURRECTION



When this card shows up, it means that in the current situation, you are having a mystical experience in the form of a resurrection. It must be understood at the symbolic level. You are experiencing a redemption of your faults and sins thanks to your spiritual path and your practices, which now leads you to the salvation of your soul. You have transcended death, you have overcome it and you are now in contact with eternal life. This spiritual grace finally allows you to feel a deep peace and total harmony with the whole and the Divine.

This mystical experience of redemption and resurrection is magnificent, be grateful for this grace as it may not last.

CARD 91: SERENITY



When this card shows up, it means that in the current situation, you are experiencing a mystical union through a deep feeling of serenity. You have managed to let go, to accept the notion of imperfection and to welcome gentleness into your life. Your attitude is now kind and tolerant both towards yourself and towards your neighbor. Additionally, your mind has opened to consider the possibility of seeing things from different perspectives. Finally, you understood that the truth is not single but multiple.

The serenity you have achieved is now stabilized in a deep mystical union. Such are the mysteries of Divine Grace.

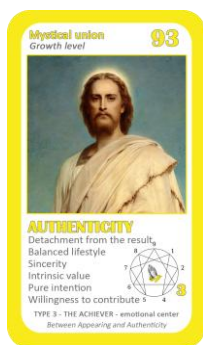
CARD 92: LOVE



When this card shows up, it means that in the current situation, you are experiencing a mystical union through love. You feel in your being an unconditional love for everyone, including yourself. Your personal well-being is now just as important to you as that of your neighbor. You are able to feel universal empathy and demonstrate pure altruism devoid of any ego. Finally, you now accept to receive as much as to give because you are aware that knowing how to receive is as important as knowing how to give.

Your connection to love is now stabilized in a profound mystical union. Such are the mysteries of Divine Grace.

CARD 93: AUTHENTICITY



When this card shows up, it means that in the current situation, you are experiencing a mystical union through your authentic self. You have developed honesty and sincerity, both towards yourself and towards your neighbor. Now your intentions are pure. You know that your value is intrinsic and that it depends on nothing other than the fact that you exist. Your life is balanced and your will to contribute to the good of all has developed in parallel with your detachment from the result of your actions.

Your connection with your authentic self is now stabilized in a deep mystical union. Such are the mysteries of Divine Grace.

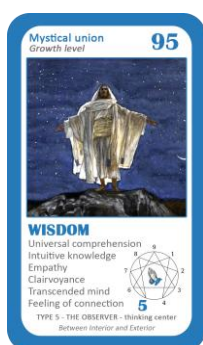
CARD 94: FULLNESS



When this card shows up, it means that in the current situation, you are experiencing a mystical union through a deep feeling of fullness. You finally feel complete as you are and your self-acceptance is whole and deep. You feel a deep fusion with the whole. Your emotional world has stabilized to achieve perfect balance and equanimity. Finally, your understanding of things has become very intuitive and you have developed a truly authentic creativity.

The fullness that you feel is now stabilized in a profound mystical union. Such are the mysteries of Divine Grace.

CARD 95: WISDOM



When this card shows up, it means that in the current situation, you are experiencing a mystical union through a connection with wisdom. You have transcended your mind, your knowledge is less intellectual and more intuitive and your understanding of things has become universal. You have thus developed a profound inner wisdom thanks to a feeling of deep connection with divine knowledge. Finally, you have also developed a deep empathy for yourself, for your neighbor and for the living in general.

Your connection to divine wisdom is now stabilized in a profound mystical union. Such are the mysteries of Divine Grace.

CARD 96: FAITH



When this card shows up, it means that in the current situation, you are experiencing a mystical union through your faith. You have managed to transcend your fears, doubts, uncertainties and anxieties. So, now, you feel connected to a cosmic security that allows you to feel a deep inner confidence. Furthermore, the notion of loyalty is now clear to you. You understand its subtleties, its nuances and how it can imprison or free you. Finally, your hope is pure and selfless.

The faith that you feel is now stabilized in a profound mystical union. Such are the mysteries of Divine Grace.

CARD 97: BLISS



When this card shows up, it means that in the current situation, you are experiencing a mystical union through a feeling of bliss. You have transcended external pleasures to reach true emotional depth. You have successfully integrated and accepted limitations, pain and suffering as part of the human condition. Your presence in the here and now is intense and high-quality and you finally feel satisfied with your life. A great feeling of contentment inhabits you.

Your connection to bliss is now stabilized in a profound mystical union. Such are the mysteries of Divine Grace.

CARD 98: SOVEREIGNTY



When this card shows up, it means that in the current situation, you are experiencing a mystical union through your connection to your sovereignty. You have finally accepted your fragility and vulnerability, which now makes you capable of transcendent strength and power. The authority you demonstrate is positive and exercised for the common good. Your sense of justice has become clearer and is now put to the service of the common good and society in general. Finally, your daily attitude and behavior have softened.

Your connection to your sovereignty is now stabilized in a profound mystical union. Such are the mysteries of Divine Grace.

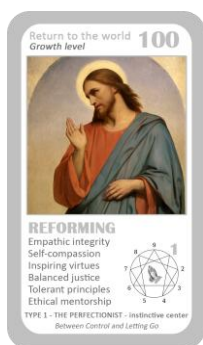
CARD 99: ONENESS



When this card appears, it means that in the current situation, you are experiencing a mystical union through a oneness. You feel a universal interconnection as well as a universal compassion and unconditional love for every living being on this earth and beyond, and for creation as a whole. A deep inner peace resides in you and your presence is profound. Finally, you deeply accept the fact that conflicts exist between humans and that they are part of everyone's life.

The oneness that you feel is now stabilized in a profound mystical union. Such are the mysteries of Divine Grace.

CARD 100: REFORMING



When this card shows up, it means that in the current situation, you bring to the world your ability to reform. You are now capable of empathetic integrity. The virtues you embody are inspiring for everyone. Thus, your ability to implement your principles in a tolerant manner allows you to be a mentor who guides in a deeply ethical way. The way you dispense justice is perfectly balanced. Finally, you demonstrate a lot of compassion, both towards yourself and towards others.

The pure qualities within you now enable you to reform the world in a compassionate, ethical and virtuous way.

CARD 101: SERVICING



When this card shows up, it means that in the current situation, you bring to the world your ability to serve. You are now capable of true altruism, devoid of any desire for recognition. You know how to meet the genuine needs of others, in the right measure. You know how to show charity in a humble way and unconditional support, without taking personal glory from it. Furthermore, you have developed a pure capacity to offer your love, both to yourself and to others. Finally, you are able to take care of yourself as much as you take care of others.

The pure qualities within you now enable you to serve the world in loving, supportive and selfless ways.

CARD 102: SHINING




When this card shows up, it means that in the current situation, you bring your ability to shine to the world. The light that now emanates from you allows you to raise others towards their own light. You are the living witness that everyone can rise up and be resilient from their trials. Additionally, you can be a leader and mentor who acts wisely to guide others. Finally, you also have the ability to be an altruistic builder, therefore serving the community.

The pure qualities within you now enable you to serve the world in an enlightened, luminous and inspiring way.

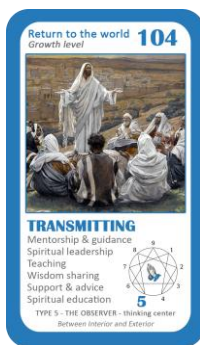
CARD 103: CREATING




When this card shows up, it means that in the current situation, you bring your ability to create into the world. You are now capable of transcendent artistic expression and aestheticism. You can thus promulgate and promote beauty across the world. You are also able to provide healing through artistic expression. Finally, you have developed equanimity and deep authenticity which give you a great capacity to support your neighbor emotionally.

 *The pure qualities within you now enable you to create beauty in the world, to value authenticity and to support your neighbor.*

CARD 104: TRANSMITTING




When this card shows up, it means that in the current situation, you bring your ability to transmit to the world. Educating, teaching and sharing your knowledge are now possible and it gives true meaning to your life. You can therefore become a mentor and guide your neighbor with great wisdom. Your leadership is focused on the spiritual evolution of each person and the accompaniment towards a greater consciousness and authentic love. You are also able to accompany and support accurately in difficult times.

 *The pure qualities within you now enable you to serve the world with an enlightened conscience, profound maturity and great wisdom.*

CARD 105: REUNITING



When this card shows up, it means that in the current situation, you bring your ability to unite to the world. You now know how to gather people around you to form a supportive community. Your leadership serves the common good. You can organize group activities and teach trust within your community. You also know how to manage risks and put security elements in place to protect yours. Finally, you know how to be a support in times of need.

 *The pure qualities within you now enable you to serve the world by bringing people together and managing the risk and security aspect adequately.*

CARD 106: EVANGELIZING



When this card shows up, it means that in the current situation, you bring to the world your ability to evangelize. You now know how to spread well-being but above all the good news around you. You are also capable of demonstrating your ability to be resilient. Furthermore, your innovative ideas can give rise to projects, for example educational, intended for the good and development of all. Finally, your open-mindedness allows you to welcome and celebrate all the diversity created by the Almighty.

The pure qualities within you now enable you to serve the world by promoting the welcome of all, by spreading the good news and by testifying to possible resilience.

CARD 107: SUPPORTING



When this card shows up, it means that in the current situation, you bring to the world your capacity to support. You are now able to act with deep compassion towards your neighbor and to defend the oppressed in an effective and altruistic way. You are helped in this task by your keen sense of justice and human rights. Exercising or demanding ethical social justice is a requirement from which you do not deviate. Finally, you are keen to promote equity so that everyone has what they need, according to their individual situation.

The pure qualities within you now enable you to serve the world with a keen sense of justice and a great capacity to defend and support.

CARD 108: PEACEMAKING



When this card appears, it means that in the current situation, you are bringing your ability to pacify to the world. You are now capable of implementing mediation and peace projects or programs in order to find common ground during conflicts. You can also organize discussion circles on various themes or spiritual retreats. Finally, deeply aware of the need for respect and well-being of nature and animals, you can implement ecological initiatives.

The pure qualities within you now enable you to serve the world by intervening for peace, true harmony and respect for nature.

INDEX

Card 1: George Henry Durrie (1820-1863), "**Self-portrait**", unknown place - Permission : PD-art – before 1863 - source: museumsyndicate.com

https://commons.wikimedia.org/wiki/File:George_Henry_Durrie_self-portrait.jpg

Card 2: Joaquín Sorolla (1863-1923), "**Sad Inheritance**", collection Bancaja, Valencia, Spain - oil on canvas - 210x285 cm - 1899 - source:

<https://www.standard.co.uk/culture/joaquin-sorolla-paintings-exhibition-national-gallery-a4089441.html>

[https://commons.wikimedia.org/wiki/File:Joaqu%C3%ADn_Sorolla_y_Bastida_-_Triste_Herencia_\(1899\).jpg](https://commons.wikimedia.org/wiki/File:Joaqu%C3%ADn_Sorolla_y_Bastida_-_Triste_Herencia_(1899).jpg)

Card 3: Unidentified painter, British artist, "**Sir George Lloyd Hodges (1792–1862), KCB**", collection Government Art Collection, United Kingdom, British Embassy, Belgarde - oil on canvas - 91,5x71,5 cm - about 1840 - source:

<http://www.gac.culture.gov.uk/work.aspx?obj=22249>

https://commons.wikimedia.org/wiki/File:George_Lloyd_Hodges.jpg

Card 4: Gustav Klimt (1862-1918), "**The black feather hat**", Private collection - oil on canvas - 79x63 cm - 1910 - source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM), distributed by DIRECTMEDIA Publishing GmbH. ISBN : 3936122202.

https://commons.wikimedia.org/wiki/File:Gustav_Klimt_019.jpg

Card 5: Daniel Schultz (1615-1683), "**Portrait of Johannes Hevelius**", collection Library of Polish Academy of Sciences, Gdańsk - oil on canvas - 125x103 cm - 1677 - source:

www.zwoje-scrolls.com

https://commons.wikimedia.org/wiki/File:Johannes_Hevelius.PNG

Card 6: Auguste Loustaunau (1846-1898), "**Colonel de la Rochethulon presenting to the recruits the flag of the 6th regiment of cuirassiers. January 1887**", oil on canvas – about 1887 - source:

<https://pop.culture.gouv.fr/notice/joconde/000PE011318?base=%5B%22Collections%20des%20mus%C3%A9es%20de%20France%20%28Joconde%29%22%5D&mainSearch=%22Auguste%20Loustaunau%22&idQuery=%228dc81c-ab7-724b-5d8e-ca5b2b7b1f5%22>

https://commons.wikimedia.org/wiki/File:6e_r%C3%A9giment_de_cuirassiers_1887.jpg

Card 7: Jan Steen (1625/1626-1679), "**A Merry Party**", collection Museum of Fine Arts, Budapest, Hungary - oil on canvas - 150x148 cm - about 1660 - source: https://www.wga.hu/frames-e.html?/html/s/steen/page2/m_party.html
[https://commons.wikimedia.org/wiki/File:Jan Steen - A Merry Party - WGA21749.jpg](https://commons.wikimedia.org/wiki/File:Jan_Steen_-_A_Merry_Party_-_WGA21749.jpg)

Card 8: Victor Meirelles de Lima (1832-1903), "**Battle of Guararapes**", Museu Nacional de Belas Artes, Rio de Janeiro, Brasil - oil on canvas - 500x924 cm - 1879, 2013 - source: <https://enciclopedia.itaucultural.org.br/obra1246/batalha-dos-guararapes>
[https://commons.wikimedia.org/wiki/File:Victor Meirelles - %27Battle of Guararapes%27, 1879, oil on canvas, Museu Nacional de Belas Artes, Rio de Janeiro 2 \(Andr%C3%A9 Vidal de Negreiros\).jpg](https://commons.wikimedia.org/wiki/File:Victor_Meirelles_-_%27Battle_of_Guararapes%27,_1879,_oil_on_canvas,_Museu_Nacional_de_Belas_Artes,_Rio_de_Janeiro_2_(Andr%C3%A9_Vidal_de_Negreiros).jpg)

Card 9: Paul Cézanne (1839-1906), "**Man With Crossed Arms**", collection Solomon R. Guggenheim Museum, New York, United States - oil on canvas - 92x72,7 cm – about 1899 - source: <https://www.guggenheim.org/artwork/786>
[https://commons.wikimedia.org/wiki/File:Paul C%C3%A9zanne, c.1899, Homme aux bras crois%C3%A9s \(Man With Crossed Arms\), oil on canvas, 92 x 72.7 cm, Solomon R. Guggenheim Museum.jpg](https://commons.wikimedia.org/wiki/File:Paul_C%C3%A9zanne,_c.1899,_Homme_aux_bras_crois%C3%A9s_(Man_With_Crossed_Arms),_oil_on_canvas,_92_x_72.7_cm,_Solomon_R._Guggenheim_Museum.jpg)

Card 10: Sandro Botticelli (1445-1510), "**Saint-Augustin**", collection Ognissanti Church, Florence, Italia - fresco - 152x115 cm - 1480 - source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM), distributed by DIRECTMEDIA Publishing GmbH. ISBN : 3936122202.
[https://commons.wikimedia.org/wiki/File:Sandro Botticelli 050.jpg](https://commons.wikimedia.org/wiki/File:Sandro_Botticelli_050.jpg)

Card 11: Jacob Jordaens (1593-1678), "**Two heads of apostles**", collection Kunsthandel P. de Boer, Amsterdam, Netherlands - oil on canvas - 56x52 cm - between 1608 and 1678 - source: <https://www.lempertz.com/en/catalogues/lot/1096-3/1047-jacob-jordaens.html>
[https://commons.wikimedia.org/wiki/File:Jacob Jordaens - Two heads of apostles.jpg](https://commons.wikimedia.org/wiki/File:Jacob_Jordaens_-_Two_heads_of_apostles.jpg)

Card 12: attributed to Enrico Fiammingo (1607-1656), "**The Young Saint John the Baptist**", oil on canvas - 98,5x54 cm - first half of 17th century - source: <https://www.dorotheum.com/en/auctions/current-auctions/kataloge/list-lots-detail/auktion/13079-old-master-paintings/lotID/251/lot/2370431-hendrick-van-somer.html>
[https://commons.wikimedia.org/wiki/File:Hendrick de Somer %28Attr.%29 %E2%80%93 The Young Saint John the Baptist.jpg](https://commons.wikimedia.org/wiki/File:Hendrick_de_Somer_%28Attr.%29_%E2%80%93_The_Young_Saint_John_the_Baptist.jpg)

Card 13: Anonymous, "**Saint Marc**", 49,5x35,4 cm - 17th century - source: Sotheby's, Sale N08952 (New York, 2013-01-31-2013-02-01)

https://commons.wikimedia.org/wiki/File:Roman_School,_17th_Century_Saint_Mark.jpg

Card 14: El Greco (1541-1614), "**Saint Peter and Saint Paul**", collection Museu Nacional d'Art de Catalunya, Barcelona, Spain - oil on canvas - 116x91 cm - from 1590 to 1600 - source:

<https://artsandculture.google.com/asset/pwGPjxOI3G4gvA>

https://commons.wikimedia.org/wiki/File:El_Greco_-_Saint_Peter_and_Saint_Paul_-_Google_Art_Project.jpg

Card 15: Matija Bradaška (1852-1915), "**Monk's head**", collection National Gallery of Slovenia, Ljubljana - oil on canvas - 70x50 cm - 1913 - source: <https://www.ng-slo.si/si/sz-slo/768>

https://commons.wikimedia.org/wiki/File:Matija_Brada%C5%A1ka_-_Glava_meniha.jpg

Card 16: anonymous, "**Saint Francis of Assisi (Giovanni Francesco di Bernadone) (1181-1226)**", collection National Trust for Places of Historic Interest or Natural Beauty, England - oil on canvas - 75x62 cm - between 1600 and 1629 - source:

<https://artuk.org/discover/artworks/saint-francis-in-prayer-170778>

https://commons.wikimedia.org/wiki/File:Italian_%28Lombard%29_School_-_Saint_Francis_in_Prayer_-_959446_-_National_Trust.jpg

[National_Trust.jpg](https://commons.wikimedia.org/wiki/File:Italian_%28Lombard%29_School_-_Saint_Francis_in_Prayer_-_959446_-_National_Trust.jpg)

Card 17: Laszlo Hegedus (1870-1911), "**Saint Emeric of Hungary**", private collection- oil on canvas - 75x50 cm - Unknown date - source: unknown

https://commons.wikimedia.org/wiki/File:Heged%C5%B1s_Saint_Emeric.jpg

Card 18: Antoine van Dyck (1599-1641), "**The Apostle Saint Peter**", private collection- oil on canvas - 62,2x49,5 cm - 17th century - source:

<https://www.sothebys.com/en/auctions/ecatalogue/2002/property-of-a-private-collector-sold-without-reserve-revolution-in-art-and-important-old-master-paintings-including-european-works-of-art-n07759/lot.173.html>

https://commons.wikimedia.org/wiki/File:Van_Dyck_-_BUST_OF_THE_APOSTLE_PETER.jpg

Card 19: José de Ribera (1591-1652), "**St. Andrew**", private collection - oil on canvas - 111x93 cm - between 1616 and 1618 - source:

https://www.wga.hu/art/r/ribera/1/0_andrew.jpg

https://commons.wikimedia.org/wiki/File:Jos%C3%A9_de_Ribera_-_St_Andrew_-_WGA19355.jpg

Card 20: Guido Reni (1575-1642), "**Saint Jerome**", collection Capitoline Museums , Roma, Italia - canvas - 63x53 cm - 1590 - 1620 - source:

<https://www.google.com/culturalinstitute/asset-viewer/xAFqoFQC74TZ3A>

https://commons.wikimedia.org/wiki/File:Guido_Reni_-_Saint_Jerome_-_Google_Art_Project.jpg

Card 21: Joseph-Benoît Suvée (1743-1807), "**The Predication of Saint Paul**", collection Los Angeles County Museum of Art, United States - oil on canvas - 50,1x38,7 cm - about 1779 - source: <https://collections.lacma.org/node/201929>

https://commons.wikimedia.org/wiki/File:The_Predication_of_Saint_Paul_LACMA_M.2000.179.24.jpg

Card 22: Abraham Janssens I (1575-1632), "**Saint Jerome**", oil on canvas - 189,5x149 cm – date unknown - source:

<https://www.sothebys.com/en/buy/auction/2020/master-paintings/abraham-janssens-the-elder-saint-jerome>

https://commons.wikimedia.org/wiki/File:SAINT_JEROME.jpg

Card 23: Jodocus van Hamme (1620-1657), "**Saint Jerome**", private collection- oil on canvas - 85x118 cm - 1654 - source:

<https://www.dorotheum.com/en/l/6154428/>

https://commons.wikimedia.org/wiki/File:Joost_Van_de_Hamme_-_Saint_Jerome.jpg

Card 24: Cornelis de Vos (1585-1651), "**Saint Paul**", private collection - oil on canvas - 52x41 cm – by 1651 - source: dorotheum

https://commons.wikimedia.org/wiki/File:Cornelis_de_Vos_-_Saint_Paul.jpg

Card 25: Antonio Casanova y Estorach (1847–1896), "**Monk Testing Wine**", collection Brooklyn Museum, New York, United States - oil on canvas - 41,1x32,4 cm - about 1886 - source:

www.brooklynmuseum.org/opencollection/objects/17964/Monk_Testing_Wine

https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Monk_Testing_Wine_-_Antonio_Casanova_y_Estorach.jpg

Card 26: José de Ribera (1591-1652), "**Saint Bartholomew**", collection Birmingham Museum of Art, Birmingham, United States - oil on canvas - 72,3x58,7 cm - about 1630 - source:

<http://www.artsbma.org/pieces/saint-bartholomew-2/>

https://commons.wikimedia.org/wiki/File:Saint_Bartholomew_by_Jusepe_de_Ribera.jpg

Card 27: Giovanni Francesco Caroto (1480-1555), "**Saint John at Patmos**", National Gallery Prague, Czech Republic - oil on canvas - 92x77,8 cm - 1528 - source:

<https://www.flickr.com/photos/havala/4233655898>

[https://commons.wikimedia.org/wiki/File:Saint_John_at_Patmos_by_Caroto_\(Prague\).jpg](https://commons.wikimedia.org/wiki/File:Saint_John_at_Patmos_by_Caroto_(Prague).jpg)

Card 28: James Tissot (1836-1902), "**The Pharisees Question Jesus**", collection Brooklyn Museum, New York, United States - gouache over graphite on gray wove paper - 18,7x28,3 cm - between 1886 and 1894 - source: <https://www.brooklynmuseum.org/opencollection/objects/4549>

[https://commons.wikimedia.org/wiki/File:Brooklyn Museum - The Pharisees Question Jesus \(Les pharisiens questionnent J%C3%A9sus\) - James Tissot.jpg](https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_The_Pharisees_Question_Jesus_(Les_pharisiens_questionnent_J%C3%A9sus)_-James_Tissot.jpg)

Card 29: Lorenzo Lotto (1480-1556/1557), "**Christ Taking Leave of his Mother**", oil on canvas - 126x99 cm – 16th century - source: scan de Carlo Pirovano, Lotto, Electa, Milano 2002. [https://commons.wikimedia.org/wiki/File:Lotto, Christ Taking Leave of his Mother 01.jpg](https://commons.wikimedia.org/wiki/File:Lotto,_Christ_Taking_Leave_of_his_Mother_01.jpg)

Card 30: Hans Memling (about 1433-1494), "**Christ Giving His Blessing**", collection Norton Simon Museum, Pasadena, United States - oil on oak wood - 38,1x28,2 cm - 1478 - source: Own work

[https://commons.wikimedia.org/wiki/File:Christ Giving His Blessing.jpg](https://commons.wikimedia.org/wiki/File:Christ_Giving_His_Blessing.jpg)

Card 31: anonymous, "**Head of Christ**", collection National Trust, England - oil on oak panel - 20,5x16,5 cm - about 1650 - source: <https://artuk.org/discover/artworks/head-of-christ-100539>

[https://commons.wikimedia.org/wiki/File:Dutch School - Head of Christ - 1257122 - National Trust.jpg](https://commons.wikimedia.org/wiki/File:Dutch_School_-_Head_of_Christ_-_1257122_-_National_Trust.jpg)

Card 32: anonymous, "**Head of Christ**", collection National Trust, England - oil on canvas - 61x50 cm - between 1650 and 1799 - source: <https://artuk.org/discover/artworks/head-of-christ-170837>

[https://commons.wikimedia.org/wiki/File:Italian School \(possibly\) - Head of Christ - 959452 - National Trust.jpg](https://commons.wikimedia.org/wiki/File:Italian_School_(possibly)_-Head_of_Christ_-_959452_-_National_Trust.jpg)

Card 33: after Bernardino Luini (c.1532), "**Christ**", collection National Gallery, Londres, England - painting - 73,7x57,8 cm - between 1531 and 1535 - source: <https://artuk.org/discover/artworks/christ-114421>

[https://commons.wikimedia.org/wiki/File:Bernardino Luini %28c.1480-c.1532%29 %28after%29 - Christ - NG2088 - National Gallery.jpg](https://commons.wikimedia.org/wiki/File:Bernardino_Luini_%28c.1480-c.1532%29_%28after%29_-_Christ_-_NG2088_-_National_Gallery.jpg)

Card 34: Bernardino Lanino (1512-1583), "**Triumph of Christ with Angels and Cherubs**", private collection - oil on panel - second half of 16th century - source: Web Gallery of Art

[https://commons.wikimedia.org/wiki/File:Bernardino Lanino - Triumph of Christ with Angels and Cherubs - WGA12464.jpg](https://commons.wikimedia.org/wiki/File:Bernardino_Lanino_-_Triumph_of_Christ_with_Angels_and_Cherubs_-_WGA12464.jpg)

Card 35: Fernando Gallego (1440-1507), "**The Blessing Christ**", collection Museo del Prado, Madrid, Spain - mixed media on board - 169x132 cm - about 1500 / before 1496 - source: Galería online, Museo del Prado.

https://commons.wikimedia.org/wiki/File:Fernando_Gallego_001.jpg

Card 36: Scheffer Ary (1795-1858), "**Christ and St. John**", collection Boston Public Library, Print Department, United States – Chromolithographs - 195x150 cm - about 1861-1897 - source:

<https://www.flickr.com/photos/24029425@N06/4799449254>
[https://commons.wikimedia.org/wiki/File:Christ_and_St._John_\(Boston_Public_Library\).jpg](https://commons.wikimedia.org/wiki/File:Christ_and_St._John_(Boston_Public_Library).jpg)

Card 37: Heinrich Johann Michael Ferdinand Hofmann (1824-1911), "**Christ in Gethsemane**", collection Riverside Church, New York, United States - oil - 1886 - source: Self-scanned by User:JGHowes from 1945 print published by the Board of Trustees, Riverside Church, New York, NY

https://commons.wikimedia.org/wiki/File:Christ_in_Gethsemane.jpg

Card 38: Benedetto Luti (1666-1724), "**Christ and the Woman of Samaria**", collection Metropolitan Museum of Art, New York, United States - oil on copper - between 1715 and 1720 - source:

<https://www.metmuseum.org/art/collection/search/702752>
https://commons.wikimedia.org/wiki/File:Benedetto_Luti_-_Christ_and_the_Woman_of_Samaria_-_2015.645_-_Metropolitan_Museum_of_Art.jpg

Card 39: Pietro Perugino (1445/1448-1523), "**Baptism of Jesus**", collection Kunsthistorisches Museum, Gemäldegalerie - painting - 30x32 cm - between 1731 and 1732 - source:

<https://www.khm.at/objektdb/detail/1452>
https://commons.wikimedia.org/wiki/File:Pietro_Perugino_077.jpg

Card 40: Jose de Ibarra, "**Christ in the Garden of Earthly Delights or the Divine Spouse**", collection National Museum of the Viceroyalty, Tepotzotlán - 1728 - source:

<https://arca.uniandes.edu.co/obras/1024>
https://commons.wikimedia.org/wiki/File:Cristo_en_el_jard%C3%ADn_de_las_delicias_o_el_divino_esposo.jpg

Card 41: Josef August Untersberger (1864-1933), "**Christ on the Mount of Olives**", painting - source: own scan, 2013-08-27 19:45:55

https://commons.wikimedia.org/wiki/File:Christ_on_the_Mount_of_Olives_by_Giovanni.jpg

Card 42: Giovanni di Pietro (1450-1528), "The Agony in the Garden", about 1510-1515 - source: <http://collection.imamuseum.org/artwork/42063/>
[https://commons.wikimedia.org/wiki/File:Circle_of_Giovanni di Pietro - The Agony in the Garden, about 1510-1515, 2010.42.jpg](https://commons.wikimedia.org/wiki/File:Circle_of_Giovanni_di_Pietro_-_The_Agony_in_the_Garden,_about_1510-1515,_2010.42.jpg)

Card 43: Ivan Kramskoi (1837-1887), "Christ in the Wilderness", 1872 - source: <http://cultobzor.ru/2013/01/kramskoy-gallery/kramskoy-37/>
[https://commons.wikimedia.org/wiki/File:Kramskoi Christ in the Wilderness study gtg.jpg](https://commons.wikimedia.org/wiki/File:Kramskoi_Christ_in_the_Wilderness_study_gtg.jpg)

Card 44: Szymon Czechowicz (1689-1775), "Christ as a pilgrim", collection Museum of the Warsaw Archdiocese, Poland - oil on canvas - 18th century - source: <https://maw.art.pl/?artwork=szymon-czechowicz>
[https://commons.wikimedia.org/wiki/File:Czechowicz Christ as a pilgrim.jpg](https://commons.wikimedia.org/wiki/File:Czechowicz_Christ_as_a_pilgrim.jpg)

Card 45: Juan Sánchez Cotán, "Baptism of Christ", 1600–27 - source: Granada Charterhouse
[https://commons.wikimedia.org/wiki/File:Juan S%C3%A1nchez Cot%C3%A1n - Baptism of Christ, 1600%E2%80%9327.jpg](https://commons.wikimedia.org/wiki/File:Juan_S%C3%A1nchez_Cot%C3%A1n_-_Baptism_of_Christ,_1600%E2%80%9327.jpg)

Card 46: Eero Järnefelt (1863-1937), "Jesus and the fallen woman", collection [Lieto Church](#), Finland - oil on canvas - 1908 - source: Leena Lindqvist (ed.): Taiteilijan tiellä – Eero Järnefelt 1863–1937, p. 196. Otava, Helsinki 2002.
[https://commons.wikimedia.org/wiki/File:J%C3%A4rnefelt, Jesus ja aviorikoksesta tavattu nainen.jpg](https://commons.wikimedia.org/wiki/File:J%C3%A4rnefelt,_Jesus_ja_aviorikoksesta_tavattu_nainen.jpg)

Card 47: Titien (1490-1576), "Christ on the Way to Calvary", [Museo del Prado](#), Madrid, Spain - oil on canvas - 98x116 cm - about 1560 - source: www.wga.hu/art/t/tiziano/06_1560s/06carryi.jpg
[https://commons.wikimedia.org/wiki/File:Titian - Christ Carrying the Cross - WGA22830.jpg](https://commons.wikimedia.org/wiki/File:Titian_-_Christ_Carrying_the_Cross_-_WGA22830.jpg)

Card 48: Nikolai Kochelev (1840-1918), "Head of Jesus", private collection- oil on canvas - second half of the 19th century - source: http://www.art-catalog.ru/picture.php?id_picture=13799
https://commons.wikimedia.org/wiki/File:%D0%9A%D0%BE%D1%88%D0%B5%D0%BB%D0%B5%D0%B2_%D0%9D%D0%B8%D0%BA%D0%BE%D0%BB%D0%B0%D0%B9_%D0%93%D0%BE%D0%BB%D0%BE%D0%B2%D0%B0_%D0%A5%D1%80%D0%B8%D1%81%D1%82%D0%B0.jpg

Card 49: Joos Goemare (about 1573-1611), "Christ in Martha and Mary", collection Bibliothèque et musée de la Gourmandise, Belgium - oil on canvas - 105x156 cm - about 1600 - source: Ludovic Péron and VIGNERON
[https://commons.wikimedia.org/wiki/File:Le Christ chez Marthe et Marie - Joos Goemaere.jpg](https://commons.wikimedia.org/wiki/File:Le_Christ_chez_Marthe_et_Marie_-_Joos_Goemaere.jpg)

Card 50: Providence Lithograph Company, "Jesus and Nicodemus", 1904 - source: [https://commons.wikimedia.org/wiki/File:Jesus and Nicodemus.jpg?uselang=fr](https://commons.wikimedia.org/wiki/File:Jesus_and_Nicodemus.jpg?uselang=fr)

[https://commons.wikimedia.org/wiki/File:Jesus and Nicodemus.jpg](https://commons.wikimedia.org/wiki/File:Jesus_and_Nicodemus.jpg)

Card 51: Gustave Doré (1832-1883), "Condemned Christ", collection Strasbourg Museum of Modern and Contemporary Art, France - oil on canvas - 125x75 cm - 1877 - source: <https://www.navigart.fr/mamcs/artwork/250000000138878?note=undefined>

[https://commons.wikimedia.org/wiki/File:Dor%C3%A9, Le Christ condam%C3%A9.jpg](https://commons.wikimedia.org/wiki/File:Dor%C3%A9,_Le_Christ_condamn%C3%A9.jpg)

Card 52: James Tissot (1836-1902), "Jesus Went Out into a Desert Place", collection Brooklyn Museum, New York, United States - gouache over graphite on gray wove paper - 16x26,5 cm - between 1886 and 1894 - source:

<https://www.brooklynmuseum.org/opencollection/objects/4477>

[https://commons.wikimedia.org/wiki/File:Brooklyn Museum](https://commons.wikimedia.org/wiki/File:Brooklyn_Museum)

- [Jesus Went Out into a Desert Place \(J%C3%A9sus va dans un endroit d%C3%A9sert\) - James Tissot - overall.jpg](#)

Card 53: Laurent de La Hyre (1606-1656), "Christ The Judge", collection Louvre Museum, Paris, France - oil on canvas and wood - 36x23 cm - first half of 17th century - source: https://www.wga.hu/art/l/la_hire/grisail1.jpg

[https://commons.wikimedia.org/wiki/File:Laurent de La Hyre - Christ The Judge - WGA12317.jpg](https://commons.wikimedia.org/wiki/File:Laurent_de_La_Hyre_-_Christ_The_Judge_-_WGA12317.jpg)

Card 54: Lucas Cranach the Elder (1472-1553), "Christ taking leave of his Mother", collection Kunsthistorisches Museum, Vienna, Austria - oil on lime - 110x83,5 cm - about 1520 - source: <https://www.khm.at/objektdb/detail/529>

[https://commons.wikimedia.org/wiki/File:Lucas Cranach d.%C3%84.080.jpg](https://commons.wikimedia.org/wiki/File:Lucas_Cranach_d.%C3%84.080.jpg)

Card 55: Jacob Jordaens (1593-1678), "Christ among the Pharisees", collection The Phoebus Foundation, Jersey - oil on canvas - 64x45,5 cm - 1905 - source: the-athenaeum.org

[https://commons.wikimedia.org/wiki/File:Christ among the Pharisees.jpg](https://commons.wikimedia.org/wiki/File:Christ_among_the_Pharisees.jpg)

Card 56: Hyacinthe Rigaud (1659-1743), "Charles de Saint-Albin, Archbishop of Cambrai", collection Getty Center, Los Angeles, United States - oil on canvas - 146x113 cm - 1723 - source: The Getty Center, objet 940

[https://commons.wikimedia.org/wiki/File:Hyacinthe Rigaud - Charles de Saint-Albin, archev%C3%AAque de Cambrai \(1723\).jpg](https://commons.wikimedia.org/wiki/File:Hyacinthe_Rigaud_-_Charles_de_Saint-Albin,_archev%C3%AAque_de_Cambrai_(1723).jpg)

Card 57: Jean-Auguste-Dominique Ingres (1780-1867), "**Pope Pius VII in the Sistine Chapel**", collection National Gallery of Art, Washington, United States - oil on canvas - 74,4x92,7 cm - 1814 - source:

<http://www.nga.gov/content/ngaweb/Collection/art-object-page.41606.html>

[https://commons.wikimedia.org/wiki/File:Pope Pius VII in the Sistine Chapel A29940.jpg](https://commons.wikimedia.org/wiki/File:Pope_Pius_VII_in_the_Sistine_Chapel_A29940.jpg)

Card 58: Simone Cantarini (1612-1648), "**St Joseph**", collection Civic Museum of Palazzo Mosca, Pesaro, Italia - oil on canvas - 174x204 cm - first half of 17th century - source:

<http://www.museicivici.comune.pesaro.pu.it/index.php?id=9696>

[https://commons.wikimedia.org/wiki/File:Simone Cantarini - Saint Joseph.jpg](https://commons.wikimedia.org/wiki/File:Simone_Cantarini_-_Saint_Joseph.jpg)

Card 59: attributed to Christian von Thum (1625-1696), "**A hermit**", oil on canvas - 106x117,5 cm - between 1655 and 1696 - source:

<https://www.invaluable.com/auction-lot/attributed-to-christian-von-thum-1625-1696-stockh-16-c-6d471994f7>

[https://commons.wikimedia.org/wiki/File:Christian von Thum - A hermit.jpg](https://commons.wikimedia.org/wiki/File:Christian_von_Thum_-_A_hermit.jpg)

Card 60: Rembrandt (1606-1669), "**The Apostle Paul**", collection National Gallery of Art, Washington, United States - oil on canvas - 131,5x104,4 cm - about 1657 - source: [National Gallery of Art, Washington D.C.](http://www.nga.gov/content/ngaweb/Collection/art-object-page.1198.html)

<http://www.nga.gov/content/ngaweb/Collection/art-object-page.1198.html>

[https://commons.wikimedia.org/wiki/File:Saint Paul, Rembrandt van Rijn \(and Workshop%3F\), c. 1657.jpg](https://commons.wikimedia.org/wiki/File:Saint_Paul,_Rembrandt_van_Rijn_(and_Workshop%3F),_c._1657.jpg)

Card 61: Alessandro Magnasco (1667-1749), "**Praying Monks**", collection Museum of Fine Arts Ghent (MSK), Gand, Belgium - oil on canvas - 53,6x43,9 cm - first half of 18th century - source:

<http://www.wga.hu/art/m/magnasco/prayingm.jpg>

[https://commons.wikimedia.org/wiki/File:Alessandro Magnasco - Praying Monks - WGA13854.jpg](https://commons.wikimedia.org/wiki/File:Alessandro_Magnasco_-_Praying_Monks_-_WGA13854.jpg)

Card 62: Horace Vernet (1789-1863), "**Pius VIII brought to the Basilica of Saint Peter in Rome**", collection Museum of the History of France, Versailles, France - oil on canvas - 385x329 cm - 1829 - source: collections.chateauversailles.fr

[https://commons.wikimedia.org/wiki/File:Pie VIII port%C3%A9 dans la basilique de Saint-](https://commons.wikimedia.org/wiki/File:Pie_VIII_port%C3%A9_dans_la_basilique_de_Saint-Pierre_%C3%A0_Rome,_by_Horace_Vernet,_1829.jpg)

[Pierre %C3%A0 Rome, by Horace Vernet, 1829.jpg](https://commons.wikimedia.org/wiki/File:Pie_VIII_port%C3%A9_dans_la_basilique_de_Saint-Pierre_%C3%A0_Rome,_by_Horace_Vernet,_1829.jpg)

Card 63: Le Dominiquin (1581-1641), "**Portrait of Cardinal Odoardo Farnese**", oil on canvas - 65x54 cm - about 1602-1603 - source: <http://www.artnet.com/artists/domenico-zampieri-il-domenichino/ritratto-del-cardinale-odoardo-farnese-sH2ZSdNhDoYukmnSosvvg2>

[https://commons.wikimedia.org/wiki/File:Domenichino -](https://commons.wikimedia.org/wiki/File:Domenichino_-_Cardinale_Odoardo_Farnese.jpg)

[Cardinale Odoardo Farnese.jpg](https://commons.wikimedia.org/wiki/File:Domenichino_-_Cardinale_Odoardo_Farnese.jpg)

Card 64: Luca Giordano (-1705), "**Christ Cleansing the Temple**", collection Bob Jones University Museum and Gallery, Greenville, United States - oil on canvas - second half of 17th century - source:

<https://www.bjumg.org/wp-content/uploads/image/8333-f2365e88.jpg>

https://commons.wikimedia.org/wiki/File:Luca_Giordano_-_Christ_Cleansing_the_Temple_-_WGA09000.jpg

Card 65: Ivan Kramskoi (1837-1887), "**Christ in the Wilderness**", collection Galerie Tretiakov, Moscow, Russia - oil on canvas - 180x210 cm - 1872 - source:

<https://artsandculture.google.com/asset/christ-in-the-wilderness/uwEOJTS-uQb5ww>

https://commons.wikimedia.org/wiki/File:Christ_in_the_Wilderness_-_Ivan_Kramskoy_-_Google_Cultural_Institute.jpg

Card 66: Auteur inconnu, "**Judas Kiss**", unknown date - source: www.spc.org.yu

https://commons.wikimedia.org/wiki/File:Kiss_of_Judas.jpg

Card 67: Henry Ossawa Tanner (1859-1937), "**The Savior**", collection Smithsonian American Art Museum, Washington, United States - oil on canvas mounted to plywood - 73,9x55,3 cm - about 1900-1905 - source:

<https://americanart.si.edu/artwork/savior-23678>

https://commons.wikimedia.org/wiki/File:The_Savior_SAAM-1983.95.191_1.jpg

Card 68: William Dyce (1806-1864), "**Man of Sorrows**", collection National Galleries Scotland, Edimburgh, United Kingdom - oil on millboard - 34,3x49,5 cm - about 1860 - source:

<http://www.the-athenaeum.org/art/detail.php?ID=89640>

https://commons.wikimedia.org/wiki/File:Man_of_Sorrows,_by_William_Dyce.jpg

Card 69 Le Caravage (1571-1610), "**The Incredulity of Saint Thomas**", collection Bildergalerie, Postdam, Germany - oil on canvas - 107x146 cm - about 1601-1602 - source: numérisation personnelle

[https://commons.wikimedia.org/wiki/File:The_Incredulity_of_Saint_Thomas-Caravaggio_\(1601-2\).jpg](https://commons.wikimedia.org/wiki/File:The_Incredulity_of_Saint_Thomas-Caravaggio_(1601-2).jpg)

Card 70: Lucas Cranach l'Ancien (1472-1553), "**Head of Christ Crowned with Thorns**", private collection - oil on linden wood - 28x21 cm - about 1510 - source: unknown

https://commons.wikimedia.org/wiki/File:Lucas_Cranach_d.%C3%84._-Head_of_Christ_Crowned_with_Thorns_-_WGA05658.jpg

Card 71: Ary Scheffer (1795-1858), "**The Temptation of Christ**", collection Walker Art Gallery, Liverpool, England - painting - 1854 - source: unknown

[https://commons.wikimedia.org/wiki/File:Ary_Scheffer_-_The_Temptation_of_Christ_\(1854\)_cropped.jpg](https://commons.wikimedia.org/wiki/File:Ary_Scheffer_-_The_Temptation_of_Christ_(1854)_cropped.jpg)

Card 72: D'après Hugo van der Goes (vers 1440-1482), "**Lamentation**", collection musée des Beaux-Arts de Tournai, Belgium - oil on panel - 99x123 cm - between 1451 and 1500 - source: <http://balat.kikirpa.be/object/10137292>

https://commons.wikimedia.org/wiki/File:After_Hugo_van_der_Goes_-_Lamentation.jpg

Card 73: James Tissot (1836-1902), "**Jesus Wept**", collection Brooklyn Museum, New York, United States - gouache over graphite on gray wove paper - 17,1x22,7 cm - between 1886 and 1894 - source:

<https://www.brooklynmuseum.org/opencollection/objects/4536>

https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Jesus_Wept_%28J%C3%A9sus_pleura%29_-_James_Tissot.jpg

Card 74: Rodolfo Amoedo (1857-1941), "**Jesus Christ on the Mount of Olives**", collection Museu Nacional de Belas Artes, Rio de Janeiro, Brasil - oil on canvas - 130x90,5 cm - 1917 - source: <https://www.artrenewal.org/Artwork/Index/41906>

https://commons.wikimedia.org/wiki/File:Rodolfo_Amoedo_-_Cristo_no_Monte_das_Oliveiras.jpg

Card 75: Louis Janmot (1814-1892), "**Christ in the Garden of Olives**", collection Museum of Fine Arts, Lyon, France - painting - source: Alain Basset ; Sdegroisse; Museum of Fine Arts, Lyon

[https://commons.wikimedia.org/wiki/File:Le_Christ_au_jardin_des_Oliviers_-_Louis_Janmot_\(1981-29\).jpg](https://commons.wikimedia.org/wiki/File:Le_Christ_au_jardin_des_Oliviers_-_Louis_Janmot_(1981-29).jpg)

Card 76: Gyula Benczúr (1844-1920), "**Christ on the Mount of Olives**", collection Hungarian National Gallery, Budapest, Hungary - oil on canvas - 65x100 cm - 1919 - source: https://biblia.hu/a_biblia_a_magyar_kepzomuveszetben/gets_eman

https://commons.wikimedia.org/wiki/File:Bencz%C3%BAr_Christ_on_the_Mount_of_Olives_1919.jpg

Card 77: Karl Wilhelm Diefenbach (1851-1913), "**Martyr and crucified, son Helios**", private collection - oil on canvas - 149x112 cm - 1895 - source:

<https://www.dorotheum.com/en/l/1386835/>

https://commons.wikimedia.org/wiki/File:Karl_Wilhelm_Diefenbach_-_Martyr_and_crucified,_son_Helios.jpg

Card 78: Martón Faragó (1880-1947), "**Look, man**", private collection - oil on canvas - 1942 - source:

<https://www.slovenskenovice.si/novice/slovenija/prekmurski-zbiratelji-odkrili-velikega-slikarja>

https://commons.wikimedia.org/wiki/File:Mart%C3%B3n_Farag%C3%B3_-_Glej,_%C4%8Dlovek.jpg

Card 79: Ivan Kramskoi (1837-1887), "Head of Christ study", painting - 1863 - source: <http://cultobzor.ru/2013/01/kramskoy-gallery/kramskoy-20/> https://commons.wikimedia.org/wiki/File:Kramskoy_Head_of_Christ_1863_Petrozavodsk.jpg

Card 80: Giovanni Antonio Lappoli (1492-1552), "Christ scourged", collection Civic Museum of Montepulciano, Italia - oil on panel - 62,5x48,5 cm - 1545 - source: <https://www.museocivicomontepulciano.it/it/opere-sezione-pinacoteca/opere/dipinti/giovanni-antonio-lappoli-arezzo-1492-1552>

https://commons.wikimedia.org/wiki/File:Christ_scourgedoil_on_panel_-_attributed_to_Giovann%27Antonio_Lappoli.jpg

Card 81: Jan Tsionglinski (1858-1912), "Study of Christ for the painting "Pool of Siloam"", collection National Museum in Warsaw, Poland - painting - 46,5x36,1 cm - 1885 - source: <https://cyfrowe.mnw.art.pl/en/catalog/453951>

https://commons.wikimedia.org/wiki/File:Jan_Ci%C4%85gli%C5%84ski_-_Study_of_Christ_for_the_painting_%E2%80%9CPool_of_Siloam%E2%80%9D_-_MP_1756_MNW_-_National_Museum_in_Warsaw.jpg

[Study of Christ for the painting %E2%80%9CPool of Siloam%E2%80%9D - MP 1756 MNW -](https://commons.wikimedia.org/wiki/File:Jan_Ci%C4%85gli%C5%84ski_-_Study_of_Christ_for_the_painting_%E2%80%9CPool_of_Siloam%E2%80%9D_-_MP_1756_MNW_-_National_Museum_in_Warsaw.jpg)

[National Museum in Warsaw.jpg](https://commons.wikimedia.org/wiki/File:Jan_Ci%C4%85gli%C5%84ski_-_Study_of_Christ_for_the_painting_%E2%80%9CPool_of_Siloam%E2%80%9D_-_MP_1756_MNW_-_National_Museum_in_Warsaw.jpg)

Card 82: James Tissot (1836-1902), "Christ Retreats to the Mountain at Night", collection Brooklyn Museum, New York, United States - gouache over graphite on gray wove paper - 19,1x18,4 cm - between 1886 and 1894 - source: <https://www.brooklynmuseum.org/opencollection/objects/13464>

[https://commons.wikimedia.org/wiki/File:Brooklyn_Museum](https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Christ_Retreats_to_the_Mountain_at_Night_(J%C3%A9sus_s_e_retira_la_nuit_sur_la_montagne)_-James_Tissot.jpg)

[Christ Retreats to the Mountain at Night \(J%C3%A9sus s e retira la nuit sur la montagne\) - James Tissot.jpg](https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Christ_Retreats_to_the_Mountain_at_Night_(J%C3%A9sus_s_e_retira_la_nuit_sur_la_montagne)_-James_Tissot.jpg)

Card 83: Adolf von Becker (1831-1909), "The Savior with the chalice in his hand", oil on canvas - 222x106 cm - 1883 - source: Pinx - maalaustaide Suomessa: Suuria kertomuksia, p. 103. Weilin+Göös 2001.

https://commons.wikimedia.org/wiki/File:Adolf_von_Becker,_Vapahtaja_kalkki_k%C3%A4dess%C3%A4%C3%A4n.jpg

Card 84: Heinrich Johann Michael Ferdinand Hofmann (1824-1911), "Figure of Christ", oil on canvas - 1884 - source: <https://i.pinimg.com/originals/1c/f2/3c/1cf23cff11f7d0ae5cbdb6d679691fd9.jpg>

[https://commons.wikimedia.org/wiki/File:Jesus_Christ - Hofmann.jpg](https://commons.wikimedia.org/wiki/File:Jesus_Christ_-_Hofmann.jpg)

Card 85: Le Greco (1541-1614), "Christ", collection National Gallery Prague, Czech republic - oil on canvas - 61x46 cm - between 1590 and 1595 - source: www.wga.hu/art/g/greco_el/10/1008grec.jpg

https://commons.wikimedia.org/wiki/File:El_Greco_-_Christ_-_WGA10501.jpg

Card 86: Unknown author, "**Christ with bread and chalice**", oil on canvas - 19th century - source: <https://www.pcv.pt/lot.php?ID=154722&ref=auctionlot-title&sid=5292bd6dc8e6d442e20531b9acdebc1e>

[https://commons.wikimedia.org/wiki/File:Cristo com p%C3%A3o e c%C3%A1lice \(s%C3%A9c. XIX\).png](https://commons.wikimedia.org/wiki/File:Cristo_com_p%C3%A3o_e_c%C3%A1lice_(s%C3%A9c._XIX).png)

Card 87: Laurent de La Hyre (1606-1656), "**Christ Appears to the Three Marys**", collection Louvre Museum, Paris, France - oil on canvas - 398x251 cm - about 1653 - source:

https://www.wga.hu/art/l/la_hire/jesusapp.jpg

[https://commons.wikimedia.org/wiki/File:Laurent de La Hyre - Jesus Appearing to the Three Marys - WGA12319.jpg](https://commons.wikimedia.org/wiki/File:Laurent_de_La_Hyre_-_Jesus_Appearing_to_the_Three_Marys_-_WGA12319.jpg)

Card 88: Giovanni Battista Gaulli (1639-1709), "**Christ in Glory**", oil on canvas - 66x49,8 cm – unknown date - source:

<https://www.sothebys.com/en/auctions/ecatalogue/2013/old-master-paintings-n08952/lot.46.html>

[https://commons.wikimedia.org/wiki/File:GIOVANNI BATTISTA GAULLI CHRIST IN GLORY.jpg](https://commons.wikimedia.org/wiki/File:GIOVANNI_BATTISTA_GAULLI_CHRIST_IN_GLORY.jpg)

Card 89: James Tissot (1836-1902), "**He Heals the Lame**", collection Brooklyn Museum, New York, United States - gouache over graphite on gray wove paper - 19,8x26,8 cm - between 1886 and 1894 - source:

<https://www.brooklynmuseum.org/opencollection/objects/4544>

[https://commons.wikimedia.org/wiki/File:Brooklyn Museum - He Heals the Lame \(Il gu%C3%A9rit les boiteux\) - James Tissot.jpg](https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_He_Heals_the_Lame_(Il_gu%C3%A9rit_les_boiteux)_-James_Tissot.jpg)

Card 90: Ernst von Liphart (1847-1932), "**Apotheosis of Christ**", collection Tartu Art Museum, Estonia - oil on canvas - 95x42 cm - 1894 - source:

https://www.muis.ee/en_GB/museaalview/1755783

[https://commons.wikimedia.org/wiki/File:TKM_0831M, Kristuse taevaminek, Ernst Friedrich von Liphart.jpg](https://commons.wikimedia.org/wiki/File:TKM_0831M,_Kristuse_taevaminek,_Ernst_Friedrich_von_Liphart.jpg)

Card 91: Alexandre Bida (1813-1895), "**Jesus seated**", 2 janvier 1875 - source:

<https://archive.org/details/christinartstory00egglich/page/n7/mode/2up>

[https://commons.wikimedia.org/wiki/File:Jesus seated.png](https://commons.wikimedia.org/wiki/File:Jesus_seated.png)

Card 92: Vandevyvere-Petyt (?-?), "**Sacred Heart of Jesus**", about 1900 - source:

<https://reflectionsonthesacredliturgy.com/wp-content/uploads/2017/06/most-sacred-heart-of-jesus-bruges.jpg>

[https://commons.wikimedia.org/wiki/File:Sacr%C3%A9 Coeur de J%C3%A9sus - Image pieuse n%C3%A9ogothique.jpg](https://commons.wikimedia.org/wiki/File:Sacr%C3%A9_Coeur_de_J%C3%A9sus_-_Image_pieuse_n%C3%A9ogothique.jpg)

Card 93: Thomas Francis Dicksee (1818-1895), "**Christ of the Cornfield**", private collection - oil on canvas - 139,7x104,1 cm - 1883 - source:

<https://www.artrenewal.org/Artwork/Index/42221>
https://commons.wikimedia.org/wiki/File:Christ_of_the_Cornfield.jpg

Card 94: Bouasse Lebel (?-?), "**Sacred Heart of Jesus**", about 1890 - source: Scan from the original work by Etienne5962

https://commons.wikimedia.org/wiki/File:Sacr%C3%A9_Coeur_de_J%C3%A9sus_-_image_pieuse_Bouasse_Lebel_-_fin_XIX%C3%A8me_si%C3%A8cle.jpg

Card 95: James Tissot (1836-1902), "**Jesus Goes Up Alone onto a Mountain to Pray**", collection Brooklyn Museum, New York, United States - gouache over graphite on gray wove paper - 28,9x15,9 cm - between 1886 and 1894 - source:

<https://www.brooklynmuseum.org/opencollection/objects/4512>
[https://commons.wikimedia.org/wiki/File:Brooklyn_Museum](https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Jesus_Goes_Up_Alone_onto_a_Mountain_to_Pray_(J%C3%A9sus_monte_seul_sur_une_montagne_pour_prier)_-James_Tissot_-_overall.jpg)

[_Jesus Goes Up Alone onto a Mountain to Pray \(J%C3%A9sus monte seul sur une montagne pour prier\) - James Tissot - overall.jpg](https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Jesus_Goes_Up_Alone_onto_a_Mountain_to_Pray_(J%C3%A9sus_monte_seul_sur_une_montagne_pour_prier)_-James_Tissot_-_overall.jpg)

Card 96: Eugène Buland (1852-1926), "**Christ among Martha and Mary**", collection musée des Beaux-Arts de la ville de Paris, France - oil on canvas - 131x211 cm - 1882 - source:

<https://www.parismuseescollections.paris.fr/fr/petit-palais/oeuvres/le-christ-chez-marthe-et-marie>
https://commons.wikimedia.org/wiki/File:Eug%C3%A8ne_Buland_-_Le_Christ_chez_Marthe_et_Marie_-_PDUT1562_-_Mus%C3%A9e_des_Beaux-Arts_de_la_ville_de_Paris.jpg

Card 97: Salvator Rosa (1615-1673), "**The Risen Christ**", collection Condé Museum, Chantilly castle, France - oil on canvas - 109x96 cm - after 1622 - source:

https://40.media.tumblr.com/4120ff9978ece2d084bc532bc2b05fc0/tumblr_mlfldgcWlmy1qbhp9xo1_1280.jpg
https://commons.wikimedia.org/wiki/File:Christ_ressuscit%C3%A9_-_Salvator_Rosa_-_Mus%C3%A9e_Cond%C3%A9.jpg

Card 98: Benjamin West (1738-1820), "**Christ Blessing**", Schorr collection - oil on canvas - after 1777 - source: own work

https://commons.wikimedia.org/wiki/File:Christ_Blessing_by_Benjamin_West.JPG

Card 99: John Singleton Copley (1738-1815), "**Ascension**", Museum of Fine Arts Boston, United States - 81,2x28,7 cm - 1775 - source:

<https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=50177>
https://commons.wikimedia.org/wiki/File:Jesus_ascending_to_heaven.jpg

Card 100: Ary Scheffer (1795-1858), "**Christ Weeping Over Jerusalem**", collection Walters Art Museum, Baltimore, United States - oil on fabric - 107,6x73,5 cm - 1851 - source: <https://art.thewalters.org/detail/39318/christ-weeping-over-jerusalem/>

https://commons.wikimedia.org/wiki/File:Ary_Scheffer_-_Christ_Weeping_Over_Jerusalem_-_Walters_37111.jpg

Card 101: Ford Madox Brown (1821-1893), "**Jesus Washing Peter's Feet**", collection Tate Britain, London, England - oil on canvas - 116,8x133,3 cm - 1852 to 1856 - source: <https://www.tate.org.uk/art/artworks/brown-jesus-washing-peters-feet-n01394>

https://commons.wikimedia.org/wiki/File:Jesus_washing_Peter%27s_feet.jpg

Card 102: Peter von Cornelius (1783-1867), "**Christ in Purgatory**", collection National Museum in Poznań, Poland - oil on canvas - 190x248 cm - about 1840-1843 - source: <https://mnp.art.pl/5-chrystus-w-otchlani/>

https://commons.wikimedia.org/wiki/File:Peter_von_Cornelius_-_Chrystus_w_otch%27ani.jpg

Card 103: Oskar Nylander (1827-1849), "**The Christ Glory**", collection Liminka Church, Finland - 1849 - source: own work by Estormiz 10:53, 28 July 2006 (UTC)

https://commons.wikimedia.org/wiki/File:Oskar_Nylander_Christ_Glory.JPG

Card 104: James Tissot (1836-1902), "**The Lord's Prayer**", collection Brooklyn Museum, New York, United States - gouache over graphite on gray wove paper - 21,6x16,4 cm - between 1886 and 1894 - source: <https://www.arcadja.com/auctions/de/author-lots/71mdtsm4/>

[https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_The_Lord%27s_Prayer_\(Le_Pater_Noster\)_-James_Tissot.jpg](https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_The_Lord%27s_Prayer_(Le_Pater_Noster)_-James_Tissot.jpg)

[https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_The_Lord%27s_Prayer_\(Le_Pater_Noster\)_-James_Tissot.jpg](https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_The_Lord%27s_Prayer_(Le_Pater_Noster)_-James_Tissot.jpg)

Card 105: Carl Oesterley (1805-1891), "**Jesus and his Disciples on the Sea of Galilee**", private collection - oil on canvas - 46x72 cm - 1833 - source: <https://www.dorotheum.com/de/>

https://commons.wikimedia.org/wiki/File:Carl_Wilhelm_Friedrich_Oesterley_d%27Jesus_am_See_Genezareth.jpg

Card 106: James Tissot (1836-1902), "**Jerusalem Jerusalem**", collection Brooklyn Museum, New York, United States - gouache over graphite on gray wove paper - 17,5x21,3 cm - between 1886 and 1894 - source: <https://www.brooklynmuseum.org/opencollection/objects/13458>

[https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Jerusalem_Jerusalem_\(Jerusalem_Jerusalem\)_-James_Tissot.jpg](https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Jerusalem_Jerusalem_(Jerusalem_Jerusalem)_-James_Tissot.jpg)

[https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Jerusalem_Jerusalem_\(Jerusalem_Jerusalem\)_-James_Tissot.jpg](https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Jerusalem_Jerusalem_(Jerusalem_Jerusalem)_-James_Tissot.jpg)

[https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Jerusalem_Jerusalem_\(Jerusalem_Jerusalem\)_-James_Tissot.jpg](https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Jerusalem_Jerusalem_(Jerusalem_Jerusalem)_-James_Tissot.jpg)

Card 107: Heinrich August Mansfeld (1816-1901), "Christ and the Adulteress", 19th century - source:

<https://www.artnet.com/artists/heinrich-august-mansfeld/christus-und-die-ehebrecherin-INDYsIliqvl8BR0P5L7gyw2>

https://commons.wikimedia.org/wiki/File:August_Heinrich_Mansfeld_-_Christus_und_die_Ehebrecherin.jpg

Card 108: Henry Howe (1816-1893), "Christ blessing little children", collection Popular Graphic Arts - chromolithograph - 25,4x30,2 cm - 1869 - source:

<https://catalog.loc.gov/vwebv/search?searchCode=LCCN&searchArg=2017660437&searchType=1&permalink=y>

https://commons.wikimedia.org/wiki/File:Christ_blessing_little_children_LCCN2017660437.jpg

Concerning the icon of the praying hands appearing on all the cards in the center of the enneagram figure and on the Oracle packaging, here is the attribution respecting the rules of the Creative Commons Attribution 3.0 Unported license for generated content:

Content Title: "Study of the hands of an apostle (prayer hands)

Artist : Albrecht Dürer (1471–1528)

Source: <https://www.wga.hu/art/d/durer/2/11/3/05prayin.jpg>

Licence : This work is also in the [public domain](#) in all countries where copyright lasts 100 years or less after the author's death.

Link to Original Content:

<https://commons.wikimedia.org/wiki/File:Duerer-Prayer.jpg>

The original image has been modified in several ways at the initiative of Elena Duvernay, author of the Oracle:

- The size has been reduced while maintaining the proportions
- The hands have been cut out and isolated
- The original color has been modified several times to obtain 10 different variations: gray, red, yellow, purple, blue, green, white, gold and black.

L'ORACLE DE L'ENNÉAGRAMME

Version française

- 🌀 L'Oracle de l'ennéagramme
- ❤️ L'Oracle de l'ennéagramme sentimental
- 💰 L'Oracle de l'ennéagramme professionnel
- 🙏 L'Oracle de l'ennéagramme mystique

Commander ici dans la boutique :

<https://l-enneagramme.com>

THE ENNEAGRAM ORACLE

English version

- 🌀 The Enneagram Oracle
- ❤️ The Love Enneagram Oracle
- 💰 The Wealth Enneagram Oracle
- 🙏 The Mystical Enneagram Oracle

Order here in the boutique:

<https://the-enneagram.com>



This book is protected by copyright. All rights are exclusively reserved to Elena Duvernay and no part of this book may be republished, in any form, without the written consent of the author. You have no right to resell, distribute, or use this work without prior consent of the author. You have no private label rights. Any violation of these terms will result in legal action against you.

Copyright 2025 Elena Duvernay, All Rights Reserved

🙏 Infinite gratitude to the Universe for its inspiration.

☆☆☆ « Listen to your soul » ☆☆☆

The Oracle of reference for all spiritual and mystical questions.

This magnificent divination Oracle deck of 108 cards aims to accompany you on your spiritual and mystical path and to help you become aware of what you are going through daily. Between esotericism & psychology, it is an excellent tool for personal development.

In fact, the Enneagram makes it possible to understand one's behavior in different aspects of one's life. It allows you to be aware of yourself, to anticipate certain reactions, to communicate better with people around you, to accept your strengths and weaknesses, and finally, to transform in order to evolve.

Images illustrating The Mystical Enneagram Oracle have been carefully chosen from among photographs of classic paintings in the public domain in order to perfectly convey each concept.

The Mystical Enneagram Oracle features 12 themes and 9 cards in each thematic. In total, there are 108 cards, a symbolic number. The number 108 is a perfect number, it is sacred. The symbolic strength of this number is found everywhere in spirituality. In yoga, the number 1 represents higher consciousness, the number 0 is emptiness and the number 8 is infinity. The combination of these 3 numbers results in the perfect number 108 which symbolizes awakening.

After a PhD in dentistry, Elena Duvernay began to explore with passion the human aspect and the meaning of life. She then discovers the Enneagram which answers all her existential questions. It is through a long, deep and sometimes painful personal therapy, an acute observation of her entourage, numerous pilgrimages and the regular practice of Ashtanga Yoga that she matures, grows in consciousness and develops a very fine understanding of the human. The alliance of her passions for Art, psychology, spirituality and esotericism therefore allows the emergence of 4 extraordinary personal development tools: The General, The Love, The Wealth and The Mystical Enneagram Oracles.