



# The WEALTH Enneagram ORACLE

Elena Duvernay - Elenarts

☆☆☆ « Listen to your soul » ☆☆☆



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## ***About the creator of the Enneagram Oracle***

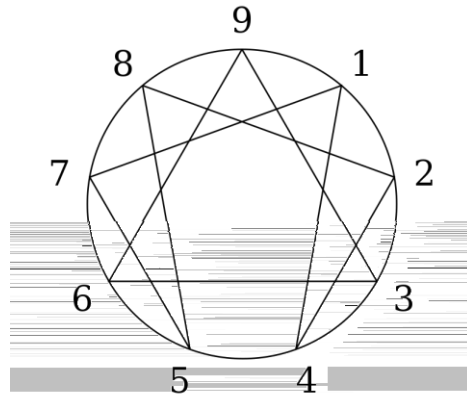
***Elena Duvernay - Elenarts is the creator of the Enneagram Oracle.***

*After a Ph.D. in dentistry, Elena Duvernay - Elenarts continued her personal development training. She started practicing Ashtanga yoga and became passionate about the Enneagram. The **WEALTH** Enneagram Oracle is her third Oracle after The Love Enneagram Oracle and the Enneagram Oracle. Her passions for art, aesthetics and esotericism allied to her need to understand the facets of the human being have allowed the emergence of this fantastic personal development tool.*

# INTRODUCTION TO THE ENNEAGRAM

## Origin Of The Enneagram

The word Enneagram is built up of two Greek words: ennea which signifies nine and grammos, point. The Enneagram is a nine-pointed shape star diagram.



The Enneagram is a millennial tool that has arrived to us thanks to Sufism. Its understanding is constantly evolving. It describes the typical functioning of human beings and the conscious and unconscious mechanisms at work in each one of us. The plethora of information provided is incomparable, both in the area of self-knowledge and personal and spiritual development.

## Personality Types

The Enneagram describes 9 personality types. Each profile shows behaviors, character traits and emotions specific to its type, which take place in all kinds of situations, while feeling safe or stressed. Among these 9 personality types, there are three instinctive personalities (types 8, 9 and 1), three emotional personalities (types 2, 3 and 4) and three mental personalities (types 5, 6 and 7). The instinctual personalities are dominated by anger, the emotional ones worry about their appearance, while the mental ones are dominated by fear.

Each type has its own fears and sufferings from which it seeks to extricate itself. In order to get there, it acts compulsively in a way specific to its type and by using conscious and unconscious dominant defense mechanisms.

## **The Enneagram, A Personal Development Tool**

The Enneagram allows us to become aware of our defense mechanisms and thereby induces a profound transformation of oneself and allows a more compassionate perception of others.

Facing your fears is the only path to free your soul.

# THE ORACLE STRUCTURE

The **WEALTH** Enneagram Oracle has 108 cards, a symbolic number that is particularly close to my heart. The number 108 is a perfect sacred number. The symbolic strength of this number is found everywhere in spirituality. In yoga, the 1 represents higher consciousness, the 0 represents nothingness and the 8 represents infinity. The combination of these 3 numbers results in the perfect number 108 which symbolizes awakening.

Since the Enneagram has 9 personality types, I divided the number 108 by 9 to get 12 categories. I decided to build my oracle on the basis of 12 categories comprising the 9 personality types. These categories refer to behaviors and attitudes of each type, whether in ego, evolving or regressing.

## **Cards Background Colors**

Cards with a **black** background (1 to 54) are those based on everyday ego behaviors. The color black symbolizes a foggy mind that has difficulties to see clearly.

The cards with an **orange** background (55 to 81) are those representing behaviors based on a declining attitude. The color orange refers to two concepts. First, it gives you a warning about the direction you are heading to. But regressing behaviors are sometimes beneficial as their lively energy can help you to get out of difficult situations.

The cards on a **white** background (82 to 108) represent behaviors based on an evolving personality. The color white symbolizes a clear and alert mind.

## Card Border Colors

Each Enneagram type has its own color to symbolize it:

**Type 1:** silver - color of sobriety, deep transformation, growth, but also coldness

**Type 2:** red - color of love, life, strength, passion but also aggression

**Type 3:** yellow - dynamism, shining, a radiant color that makes it visible, but also the color of betrayal, falsity and madness

**Type 4:** purple - color of synthesis, mediation, balance, but also of melancholy and suffering

**Type 5:** blue - color of introversion, calm, distance, but also passivity and stillness

**Type 6:** beige - color of security, adaptation to the environment, but also of self-denial

**Type 7:** green - color of vitality, joy of living, health, but also of naive and immature behavior

**Type 8:** white and black - colors of extreme polarities, but also of lack of compromise and nuance

**Type 9:** gold - color of the Gods, kings and saints, but also of the need to dive into oneself to find oneself

## Card Groups

The **WEALTH** Enneagram Oracle cards are divided into three broad groups: **ego** level cards, **stress** level cards, and **growth** cards.

### ***Ego Level Cards: 1 to 54***

This group of cards on a **black** background includes 2 types of cards:

- factual cards of characters, temporalities, places and events

- psychological cards which describe relational functioning at the **ego** level of each personality type. There are as many “qualities” as “defects” of people at a usual level of consciousness and functioning. And every behavior, feeling or emotion can be interpreted for its positive side and its negative side.

*These cards therefore have a priori rather neutral energy.*

### **Stress Level Cards: 55 to 81**

The **orange** background card group shows us how personality types behave when they are in a **stress** level. This regression attitude can come from the negative aspects of the dominant type or from the negative aspects of the personality corresponding to its type of regression. However, it should be noted that sometimes these negative energies can be considered as adequate, appropriate or even helpful in particular circumstances. *Therefore, apart from exceptions, these cards mainly have a rather negative energy.*

### **Growth Level Cards: 82 to 108**

The **white** background card group shows us how personality types behave as they **grow** and evolve. This evolution corresponds to the positive and evolved aspects of the dominant type or to its type of evolution. These cards highlight qualities of the being and the soul in their pure and high conscious aspect. *Therefore, these cards mainly have a positive energy.*

### **Keywords**

Each card contains one **primary keyword** written in a large uppercase font and six secondary keywords written in a smaller lowercase font.

The leading keyword refers to the major energy and is the main message of the card. The image illustrates this keyword.

However, as the Enneagram gives many messages, some others more subtle, nuanced or even different are transmitted through **secondary keywords**. Thus, on the stress level cards, you will often read a word more nuanced and more positive than the others.

Take the time to feel the illustration, the leading keyword and also the secondary keywords, there may only be one that contains the message you need. Also, feel free to broaden your perception of each word to make it relevant to your situation.

## **Card Categories**

### **Cards 1 to 9 - Ego Level: Characters**

This category presents a range of characters who are involved in our professional relationships. The decision to assign these characters to an enneagram personality type is linked to the dominant characteristics of each type.

*Each character has its importance in our professional lives. Meeting them helps us grow and evolve.*

### **Cards 10 to 18 - Ego Level: Temporality**

This category presents a range of different temporalities, whether objective or subjective. It makes it possible to situate the events of the readings in time. The choice to assign each temporality to an enneagram personality type is linked to their relationship to time.

*Temporal information is always difficult to give in cartomancy because of the free will of each person and the continuous fluctuation of timelines. Thus, take this information with flexibility and intelligence.*

### **Cards 19 to 27 - Ego Level: Place**

This category presents a range of different places. It is used to locate reading events. The choice of assigning each place to an enneagram personality type is linked to what each personality likes.

*Knowing the location of an event can be really interesting and give additional clues about a situation.*

### **Cards 28 to 36 - Ego Level: Money**

Every personality type has a different relationship to money. This category allows you to understand different situations related to money. The choice of attributing each relationship or event related to money to an enneagram personality type is linked to the personalities of each type.

*Although it is actually neutral, money has a very strong symbolic meaning in our society. And it is the support for all the projections. For those who know how to perceive and interpret them, our relationship with money is a rich lesson maker about our relationship to the world, our flaws, our strengths or our weaknesses.*

### **Cards 37 to 45 - Ego Level: Gift**

Each type of personality is gifted in one or more areas. These are innate abilities that we easily develop during our lifetime. But it is up to each person to devote time to discovering and becoming aware of their gifts and then to perfecting themselves through training and practice.

*These gifts are given at birth. Each then chooses to develop them and use them wisely, or not.*

### **Cards 46 to 54 - Ego Level: Neutral Event**

This category presents a palette of events that I have named neutrals. Indeed, in my opinion, these events can be experienced in a positive or negative way, with joy or suffering. Thus, they will be interpreted according to the circumstances of the reading and the personality of the consultant.

*What matters is not the event itself but how we experience it and react to it.*

### **Cards 55 to 63 - Stress Level: Blockage**

Each personality type can find itself confronted with an internal blockage that puts a brake on its evolution and its professional development, or even the arrival of money in its life.

*These blockages related to money and work can resurface at any time in a professional career. With awareness and work on oneself, they can be healed and overcome to make way for professional development and abundance.*

### **Cards 64 to 72 - Stress Level: Professional Trap**

Each personality type, due to its wounds and character, can fall into the trap of an unfulfilling professional activity or relationship and a delicate financial situation. He can deceive himself and his ego can convince himself that he is happy, but as soon as he accepts to see reality, he becomes aware of the illusion.

*Being aware of the traps into which everyone can fall in their professional life allows us to evolve, strengthen ourselves and gradually access a fulfilling professional activity and a healthy financial situation.*

**Cards 73 to 81 - *Stress Level*: Difficult Event**

This category presents a range of events that I have called difficult. Indeed, in my opinion, these events are most often experienced with pain and suffering.

*Difficult events are there to teach us and make us grow. It is known that suffering often allows the awakening of consciences, and in these circumstances, these events highlight old unconscious wounds that guide your life and encourage you to behave inappropriately.*

**Cards 82 to 90 - *Growth Level* : Happy Event**

This category presents a palette of events that I have named happy. Indeed, in my opinion, these events are most often experienced with joy and happiness. It can happen on rare occasions that they are badly experienced, such as a forced marriage, for example.

*Happy events are to be lived fully and with gratitude because they can also be ephemeral, everything passes. They can also be the result of work on oneself and a personal evolution towards more respect and love.*

**Cards 91 to 99 - *Growth Level*: Professional Quality**

Each personality type has professional qualities that can be acquired through work on oneself. These qualities are even more valuable and often more purified from the ego than the gifts.

*These professional qualities are valuable in any job or professional relationship because they have a certain degree of purity that preserves harmony, respect and allows evolution in the service of others. True fulfillment and true recognition can come, as can abundance.*

**Cards 100 to 108 - *Growth Level*: Service to Humanity**

Each personality type can offer its gifts and qualities to the world and to Humanity in different ways depending on its character and personal evolution. These different qualities all represent different faces of Love for Humanity, for sharing and helping others, like a multi-faceted diamond.

*Having a healthy, profitable activity in the service of Humanity is everyone's dream. Here, it's done, your "work" is no longer just work, it makes you happy and enriches the world. Enjoy!*

## Cards Illustrations

Cards illustrations have been carefully chosen by me in order to represent faithfully the main card idea, that is conveyed by the leading keyword. Indeed, it should be noted that each card mentions several different ideas and concepts while the image represents only one.

All the paintings are selected from [wikimedia.org](https://www.wikimedia.org) and are in the [public domaine](#).



Each illustration is cropped in a square format. None show the entire original painting. In addition, the contrast has been adjusted on all images.

Please find the complete index and references of each image at the end of this booklet.

## The Enneagram Figure On Each Card

All cards show the basic Enneagram figure as shown on page 2. In order not to overload the cards, only a simple representation of the Enneagram diagram illustrates each card.

In addition, the number of the personality type corresponding to the message on the card is in a larger font than the other numbers and in the symbolic color of the type concerned.

# HOW TO START

## **Getting Ready For The Oracle Spread**

When spreading the Oracle cards, respect this special moment in which you enter, your own privacy or that of the person for whom you are consulting. A serene and relaxed atmosphere will be appreciated in order to enhance the receptivity of your mind, your openness to receive and understand the messages transmitted during the reading.

Thus, it is recommended to find a quiet place and to cut yourself off from any distractions that may interfere with the consultation. Settle down into a comfortable chair in front of a clean table. You can also, if you wish, place a small mat on the table in order to place the Oracle cards on and light candles or incense to create an atmosphere conducive to welcoming messages.

You can also set up a ritual to allow you to step out of your daily routine and enter the spiritual world of fortune telling. Take a moment to relax before the session, take a few conscious breaths, and let your body, mind and emotions calm down. Then hold the deck of cards in your hands and summon the Spirit of the Oracle to guide you as you read and understand the revealed cards.

## **Spreading The Oracle Cards For Yourself**

It is possible to have a reading for yourself. Take care to phrase your questions avoiding the first person singular. When spreading the cards, use your first name, in order to distanciate emotionally from yourself, so that the appropriate response will reveal itself.

## **Tips For Asking The Right Questions**

First of all, be aware that you don't have to ask the Oracle a question. Sometimes, simply trusting the spontaneous message can be meaningful and relevant. As an illustration, in the morning, you can start your day by reading a card which will reflect your mood or, before a meeting or a particular event read a card to better understand the vibration in which the event will evolve.

You can, of course, ask a question, if you please. It is therefore recommended to ask a clear and precise question in order to obtain a clear answer. Thus, be careful that your question contains only one subject. Set your priority and keep the question simple and short.

### **Reading Of The Oracle Spreads**

The reading is above all very personal and can be done using keywords, images, as well as your intuition and your own feelings. Let go of your intellect and trust gut feeling.

# ORACLE SPREADS

## Three-card oracle spread



Three-card oracle spread is used to quickly clear up a situation. Shuffle the cards well, spread them out on the table or keep them in one hand and arrange them as shown above. You can cover each of the cards with additional cards to get more accuracy.

There are several options available to you:

### **Your current job or financial situation: taking stock**

This spread is intended to take stock of your job or your finances at the moment. Here is the interpretation:

**card 1:** difficulties or blockages

**card 2:** current energy

**card 3:** positive aspects, favorable developments, what pleases you and makes you happy

### **Your professional life: evolution**

This spread helps you take stock of your financial situation:

**card 1:** the past, what is behind you, what is accomplished or what is achieved

**card 2:** the present, current energy, professional dynamics

**card 3:** the future, what is coming, the challenges to be taken up, the possible or probable evolution

### **Financial difficulty: advice**

This spread is intended for people in financial difficulty who wish to take a quick look. Here is the interpretation:

**card 1:** your current state of mind regarding your finances

**card 2:** advice

**card 3:** the probable short-term evolution of your financial situation if you follow the advice

## Cross Oracle Spread



The cross oracle spread is very powerful as it symbolizes the human being between heaven and earth. It allows you to have a detailed answer to a question. You have several options:

**Employed: answer to a question about the professional situation by questioning the strengths and obstacles**

**card 1:** redefine the question, precise it or target it

**card 2:** what is favorable to the situation or to solving the problem. Interpret this card in its positive aspect.

**card 3:** what is unfavorable to the situation or the obstacles encountered. Interpret this card in its negative aspect.

**card 4:** the advice to follow or the warning to be taken into account

**card 5:** the answer to the question or the resolution of the problem

**Unemployed: response to a question by interrogating the unconscious and the conscious**

**card 1:** redefine the question, precise it or target it

**card 2:** what influences you on an unconscious level, what you are not aware of in the situation. Interpret this card in its positive or negative aspect.

**card 3:** what influences you on a conscious level. Interpret this card in its positive or negative aspect.

**card 4:** influence of the Universe on your situation

**card 5:** the answer to the question or the resolution of the problem

**card 6:** advice

## Inline spread



This spread allows you to explore different situations:

### **Work or Money: how to thrive**

**card 1:** unconscious blockage to the flow of money or professional development

**card 2:** conscious blockage to the flow of money or professional development

**card 3:** advice for liberating the unconscious

**card 4:** advice for liberating the conscious

**card 5:** advice for thriving

### **Partnership, colleagues, hierarchy: professional situation and stakeholder feelings**

**card 1:** what 1 thinks of 2

**card 2:** what 1 feels about 2

**card 3:** energy present in the relationship between the 2 stakeholders

**card 4:** what 2 feels about 1

**card 5:** what 2 thinks of 1

### **Conflict at work: how to get out of the crisis**

**card 1:** how 1 feels in this situation

**card 2:** how 2 feels in this situation

**card 3:** the hidden reason behind this crisis

**card 4:** advice on how to get out of this crisis

**card 5:** possible development of the relationship

### **Period of unemployment: exploring the blockages and advice**

**card 1:** wound from the past that impacts the present

**card 2:** unconscious blockage

**card 3:** conscious blockage

**card 4:** your feelings about being unemployed

**card 5:** advice on how to open up to a fulfilling professional activity

### **Independent: possible entrepreneurship?**

**card 1:** past achievements, obstacles overcome

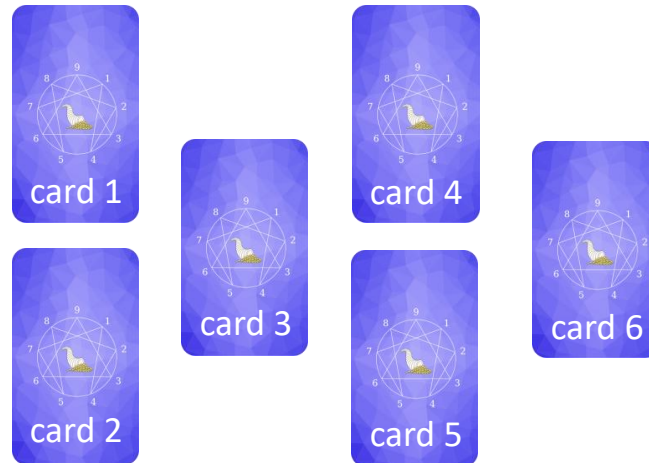
**card 2:** reasons for this desire to undertake

**card 3:** your challenges and difficulties to overcome

**card 4:** your assets, your strengths

**card 5:** advice to optimize your fulfillment of your abundance

## Work: spread for a professional project



The spread for a professional project allows you to take stock of this project, to see if it suits you and the weak and strong points for its realization.

**card 1:** your current professional situation

**card 2:** your current professional frustrations, what you lack today

**card 3:** your desires, dreams, professional plans

**card 4:** strengths of your project

**card 5:** weaknesses of your project

**card 6:** advice on how to carry out your project

## Money: abundance challenge spread



This spread allows you to identify the main challenge you must face to attract abundance to yourself.

**card 1:** you and the current mood

**card 2:** blockages

**card 3:** influences from the recent past

**card 4:** advice

**card 5:** possible future outcome

**card 6:** spiritual lesson

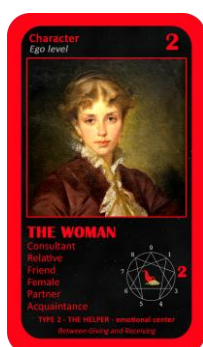
## CARD 1: THE EMPLOYEE



When this card shows up, it means that in the current situation, an employee is present. It can be about you, your past, present or future professional situation, depending on your question. It can also be another person involved in your spread. Be that as it may, this person has a professional situation under the orders of an employer and an employee status, he is engaged in the service of another person or an institution.

Being an employee of someone else provides a certain level of financial security. However, this function requires exercising one's skills according to the instructions of superiors.

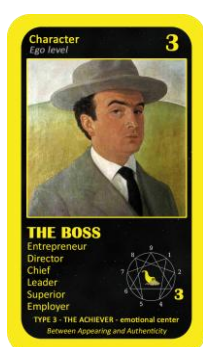
## CARD 2: THE WOMAN



When this card shows up, it primarily represents the consultant. It can be pre-selected before the spread to represent it. It can also manifest the presence of another woman such as a relative, a friend, a partner, a spouse or an acquaintance who impacts your professional life. This card can also represent feminine or female energy, even in a man, as each of us has male and female energy inside.

The woman is an important Oracle card because she represents a central character in the spreads. The presence of this woman in your life can be of great influence on your professional or financial life.

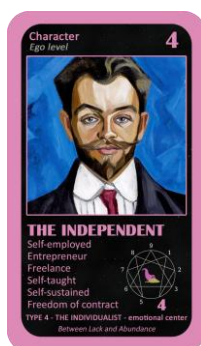
## CARD 3: THE BOSS



When this card shows up, it means that in the current situation, there is a boss present. It can be about you, your past, present or future professional situation, depending on your question. It can also be another person involved in your spread. In any case, this person exercises a hierarchical function with employees under his orders. He has decision-making powers and gives directives to his subordinates. He may also have superiors.

Being a boss requires leadership and a good sense of responsibility. Some are salaried, while others are self-employed or entrepreneurs. Each situation has its own set of challenges, advantages and disadvantages.

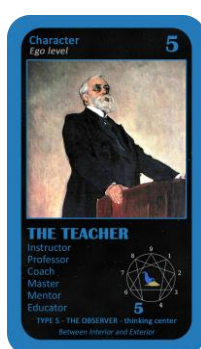
## CARD 4: THE INDEPENDENT



When this card shows up, it means that in the current situation, an independent person intervenes. It can be about you and your past, present or future situation or about another person. The self-employed person creates his own activity, he is not anyone's employee. On the other hand, he can have employees. This independent person can impact your professional life. For example, he can inspire you, advise you, train you or even enter into a professional partnership with you.

*The self-employed situation requires many qualities that are learned day after day. Professional freedom has to be earned.*

## CARD 5: THE TEACHER

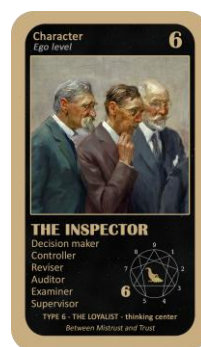


When this card shows up, it means that, in the current situation, a teacher is present. This could be a professor, an educator, a master, an instructor, a mentor or even a coach. In any case, this person is in a position to transmit his knowledge to students, beginners or novices because he is recognized for his skills.

This card can also indicate a teaching status that concerns you personally.

*The position of teacher is valued and rewarding. Be careful, however, to keep your critical judgment, only the inner Master knows what is good for you.*

## CARD 6: THE INSPECTOR



When this card shows up, it means that, in the current situation, an inspector is present. It can be any person whose role is to assess knowledge or expertise in a specific area. This skill can be exercised during an examination, a control or an evaluation to obtain, for example, a diploma, an agreement or a certificate.

This card can also indicate an inspector role that concerns you personally.

*The inspector has the power legitimized by institutions to grant rights to other individuals based on his expertise. It's up to you to remain lucid about this power, the importance of the rights that this inspector could grant you, and his legitimacy.*

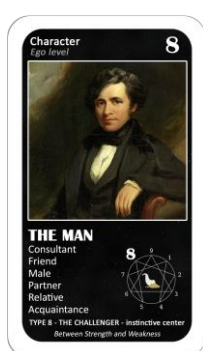
## CARD 7: THE PARTNER



When this card shows up, it means that in the current situation, a partner intervenes in your life. It can be an associate, a collaborator, a colleague or any other person who may work with you. This person plays a role in your question because of the professional relationship between you. The other cards in the spread will give you the tenor of this role in your life and the beneficial or difficult implications of this person in your professional life.

**\$** *The people with whom one engages professionally should be well-chosen, if possible. Indeed, the long-term consequences depend on it.*

## CARD 8: THE MAN



When this card shows up, it primarily represents the consultant. It can be pre-selected before the spread to represent it. It can also manifest the presence of another man, such as a husband, a friend, a parent or an acquaintance. This card can also represent masculine or male energy, even in a woman, as each of us has male and female energy inside.

**\$** *The man is an important card in the Oracle because it represents a central character in the spread. The presence of this man in your life can be of great influence on your professional or financial life.*

## CARD 9: THE STUDENT



When this card shows up, it means that in the current situation, a student is present. It can be a schoolchild, an apprentice, an intern or even a student. In any case, this person is in a learning period, whatever his age. He may even be undergoing a career change as an adult. The other cards in the spread will reveal this person's role in your professional life. This card can also indicate a learning status that concerns you personally.

**\$** *There is no right age to learn, in fact we learn each day of our lives, whether through teachers or through self-taught. Life on Earth is a lifelong lesson until our last breath.*

## CARD 10: AHEAD



When this card shows up, it indicates that the planned or anticipated events in the current circumstance will occur sooner than expected. Therefore, it is to be predicted that the sequence of occurrences will change. Perhaps some of them will arrive before other activities or ideas that you had planned, or predate others that were originally scheduled.

This card informs you that events will proceed more quickly than you anticipated.

Everyone makes plans for the future. However, in this situation, you are informed that your intentions or events will occur sooner than you anticipate. Be ready to be flexible and adjust to the situation.

## CARD 11: PRESENT



When this card shows up, it indicates that it is essential to remain in the present and to embrace what is taking place at the moment. The past and the future don't matter right now.

This card may also let you know that something is taking place right now that has to do with your concern. Maybe you need to take action now, make a decision today, or take care of your business pretty quickly without putting it off.

In fact, only the here and now exists and matters. The past and future only exist in our minds and can only inspire dread or enmity. An indication of maturity is being cognizant of the present moment.

## CARD 12: WEEK

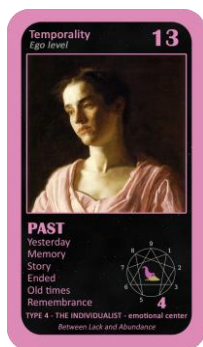


When this card shows up, it indicates that the event you are anticipating or wishing for will take place in the near future, within a reasonable period of time, or in the medium term.

This card tells you that your patience will soon pay off and that this shift in your life will actually happen within the next few weeks.

It's possible that you've been hoping for an event to happen for a long time. Recognize that your perseverance will soon be rewarded. Be thankful that you have acquired the patience and skills to manage your frustration in the meanwhile.

## CARD 13: PAST



When this card shows up, it indicates that the past is present in the current situation. Past experiences or persons are resurfacing in your present existence. Another possibility is that the thoughts are focused on memories of past experiences.

This card may also indicate that the subject of your question occurred yesterday or in the distant past, or that certain individuals or events now belong to your past life.

Everything from the past is now history. Except to assimilate the lessons and grow, there is no benefit to nostalgically revisiting it at the expense of the present and the creation of your future life.

## CARD 14: MONTH



When this card shows up, it indicates that the events you are expecting or hoping will take place later, possibly within a few months. The time is not yet ideal, and nothing is ready for the manifestation of your wish.

This card may also indicate that the matters that worry you require time to materialize. A period of creation or even maturation is required. Seasons might matter in this case.

This card is there to help you learn how to deal with your frustration and increase your patience and faith if you are expecting or hoping for an event.

## CARD 15: ON TIME



When this card shows up, it indicates that the event you are expecting or hoping will occur when it is appropriate for everyone. Only the idea of the proper moment and maturity is present; there is no precise temporality.

This card may also make reference to a prior occurrence and indicate that it occurred at an opportune moment. Or that in your situation, there is a notion of punctuality.

The Universe is fully aware of your circumstances and is actively involved in the flawless planning of your life's events together with your free will. The event takes place when everything is in perfect harmony. Believe in the inherent perfection of everything.

## CARD 16: FUTURE



When this card shows up, it indicates that the future is already present in the current situation. You might imagine yourself in the future and think about fresh angles on your existence. Without your ability to interfere and change it, your destiny is already happening. Things are progressing naturally and could yet happen later.

In your spread, tomorrow is a crucial day.

This card may also be telling you to consider your future, be concerned about it, and take appropriate action.

*The future is all about mental representation and imagination. Nothing is guaranteed, but it might happen. Recognize that your present-day thoughts have the power to influence your future.*

## CARD 17: DAY

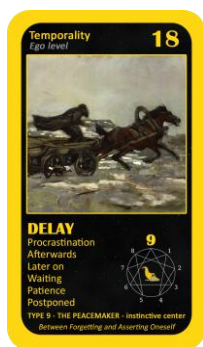


When this card shows up, it indicates that the events you expect or hope to happen in the present scenario will occur extremely quickly, possibly within a few days. You will soon be able to observe a shift or the manifestation of something for which you may have been patiently waiting.

Here, there is also a reference to the speed of manifestation and the quickness of time. You never know when something will occur or be created in your life.

*If you're impatient, be glad since things will show up soon. Whoever has the patience to wait, everything happens to them. The proper time appears to be knocking on your door very shortly.*

## CARD 18: DELAY

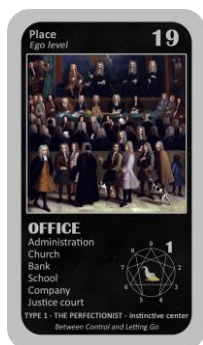


When this card shows up, it indicates that the event you expect will be delayed. You will have to wait patiently and allow for additional time. Events are delayed by unforeseen facts or circumstances that are out of your control. They will then happen afterward.

This card also talks about procrastination, propensity to put things off or postpone.


*We must learn to be patient and handle the waiting process because things don't always go as planned and sometimes occurrences are delayed. Learning to adapt to situations and let go of things you can't control is a useful exercise.*

## CARD 19: OFFICE

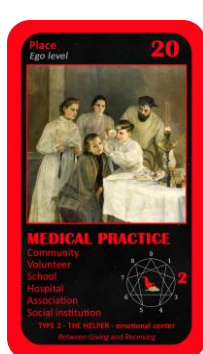


When this card shows up, it means that in the current situation, an event will occur or has occurred in an office. It can be in an administration, a company, an association, an organization or any other building.

This card also evokes other places of work, such as a place of worship, a bank, a school or university, or even a court of law.


 *These workplaces often require rigor, discipline, good ethics and the ability to follow rules and guidelines.*

## CARD 20: MEDICAL PRACTICE

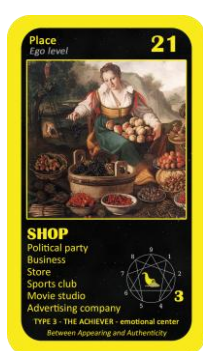


When this card shows up, it means that in the current situation, an event will occur or has occurred in a medical office or any other place related to helping others. For example, it could be a hospital, an association, a community or even a social institution. Here, the physical context matters less than the action oriented towards others.

This card can also evoke a place of voluntary or humanitarian action while traveling.


 *These workplaces appeal to the fine human qualities of altruism, self-giving, generosity and mutual aid. They make it possible to turn first and foremost to the good of others.*

## CARD 21: SHOP

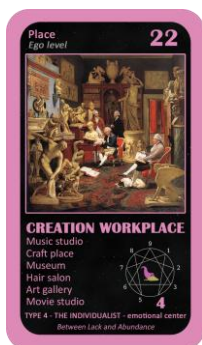


When this card shows up, it means that in the current situation, an event will occur or has occurred in a shop, business or store. It is, of course, a place in which products or even services are sold and in which sales skills are necessary.

This card can also evoke other places, such as a film studio, a theater, an advertising agency, a political party or even a sports club. These places require acting skills and/or ambition.

 *These places allow you to play a role, to satisfy a competitive spirit, or to fulfill a desire to be seen, known and recognized.*

## CARD 22: CREATION WORKPLACE

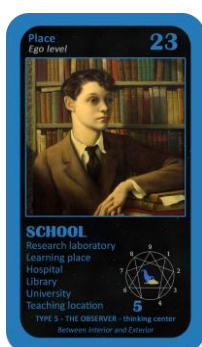


When this card shows up, it means that in the current situation, an event will occur or has occurred in a creative workshop. For example, it could be a painting, sculpture or sewing workshop, a music or cinema studio, a craft place, or even a hair salon.

This card also evokes other places of work, such as a museum, an art gallery, a music conservatory or even a place of outdoor artistic creation.

What these workplaces all have in common is that they call upon artistic creativity. They allow us to create works of art for everyone to enjoy.

## CARD 23: SCHOOL

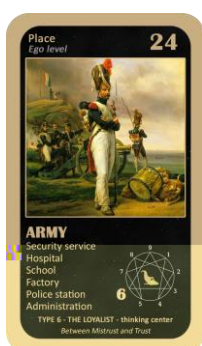


When this card shows up, it means that in the current situation, an event will occur or has occurred at a school or any other place of teaching and learning, such as a college, university or evening class.

This card also evokes other places of work, such as a research laboratory, a place of study in a specific field, a hospital or a library.

These workplaces all allow either to teach or to learn and expand one's knowledge. They are places where knowledge is transmitted.

## CARD 24: ARMY

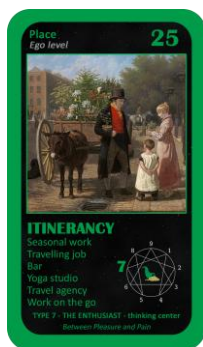


When this card shows up, it means that in the current situation, an event will occur or has occurred within the army, but not only there of course. It can also be a police station, or a security, surveillance and protection service.

This card also evokes other places of work such as a school, an administration department, a factory, a company or a hospital.

These workplaces mainly have the task of thinking about the safety of people and implementing these security systems. Others reflect the security needs of Type 6 people and represent safe and supportive workplaces.

## CARD 25: ITINERANCY



When this card shows up, it means that in the current situation, an event will occur or has occurred in an itinerancy job or an outdoor workplace. It could be, for example, a market, a swimming pool, a ski resort, an agricultural farm, a canvassing, a tourist site or even a fair or a salon. This card also mentions other work places such as a yoga studio, a travel agency, a bar or even a restaurant.

*These workplaces predominantly evoke a certain freedom of movement, a taste for change, discovery and novelty in addition to a desire to share.*

## CARD 26: PARLIAMENT



When this card shows up, it means that in the current situation, an event will occur or has occurred in a parliament or a place related to politics or justice. It may be the headquarters of a political party, a court of justice, a lawyer's or notary's office, or even a political chamber. This card also evokes other workplaces, such as a company, a sports club or a dangerous workplace such as a fire station or a rescue helicopter.

*These workplaces are related to justice, the law, leadership or the need for intense or extreme physical activity.*

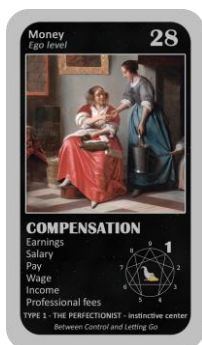
## CARD 27: NATURE



When this card shows up, it means that in the current situation, an event will occur or has occurred in nature. It could be the countryside, a garden, a park or a plant store. This card also evokes other workplaces, such as a psychotherapy, mediation or counseling office, a social institution, human resources or the Ministry of Foreign Affairs.

*These workplaces are linked either with nature or with the ability to listen and empathize, which allows one to know how to manage conflicts and position oneself as a mediator.*

## CARD 28: COMPENSATION



When this card shows up, it means that in the current situation, the person involved is receiving, has received or will receive compensation for his work. It is therefore a salary, income, remuneration, compensation or any other payment for an activity in the service of another person or any type of employer.

This card also refers to the payment of income as a self-employed, freelancer or entrepreneur, for example, in the form of a turnover or a fee bill.

*The famous adage “All work deserves payment” is very well represented by this card. Indeed, it refers to compensation for the work provided. It's up to you to know if the income is fair in your eyes, according to your judgment and your values.*

## CARD 29: BIG EXPENSE

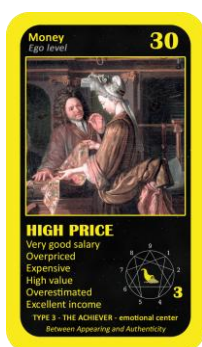


When this card shows up, it means that in the current situation, the person concerned is making, has made or will make a big expense. This expense can be due to the desire to be generous, to want to give a gift or to please. It can also be due to wanting to help another person.

This card can also speak of excessive or inappropriate spending compared to the budget, sometimes due to impulsive or emotional behavior.

*Spending a large amount of money may be a wonderful gift or may not be appropriate depending on the circumstances. The general situation will allow you to assess the relevance of this expense according to its purpose and the state of your finances.*

## CARD 30: HIGH PRICE



When this card shows up, it means that in the current situation, the person is in front of a high-priced object or service. It may be a planned, necessary or pleasure purchase, or a personal product for which the price set is high or overestimated. In any case, this card mentions an expensive price in comparison with other similar products or in absolute terms.

This card can also mean excellent income or a very good salary.

*A high price for an item does not necessarily mean that the price is excessive or unjustified. This card does not make a value judgment on this price, it is up to you to evaluate the relevance of this price.*

## CARD 31: POVERTY

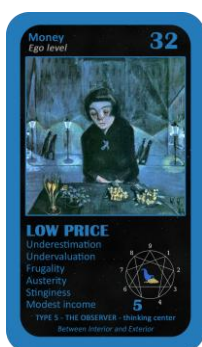


When this card shows up, it means that in the current situation, the person concerned is, has been or will be facing a period of poverty. He may experience a lack of money, financial difficulty, or even find himself in need and face debts that are difficult to repay. Loss of money is also possible, for example, due to wasted spending or money lent that is not returned.

This card can also indicate low income and insufficient income.

*Money is energy which comes and goes. This card evokes the lack of money, which is a difficult experience to live with in our material world. Lessons are to be learned right now.*

## CARD 32: LOW PRICE

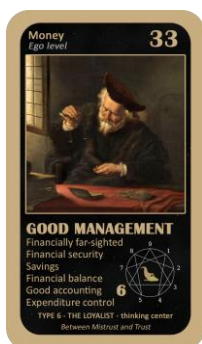


When this card shows up, it means that in the current situation, the person is facing an item or service at a low price. It may be a planned purchase, necessary or for pleasure, or a personal product for which the price set is low or undervalued. In any case, this card mentions a low price in comparison with other similar products or in absolute terms.

This card can also indicate low income or a modest salary.

*A low price for an item does not necessarily mean that the price is underestimated or unjustified. This card does not make a value judgment on this price, it is up to you to evaluate the relevance of this price.*

## CARD 33: GOOD MANAGEMENT



When this card shows up, it means that in the current situation, the person concerned manages his budget well. His finances are in balance, revenues exceed expenses, his accounting is good and expenses are well controlled.

This card can also evoke the fact of having good financial security, comfortable savings and having planned well for the future in financial terms.

*Knowing how to manage your budget well is an important quality that allows you to feel comfortable, peaceful and serene. This is the case here, regardless of the financial situation which may be delicate or easy.*

## CARD 34: CAREFREENESS



When this card shows up, it means that in the current situation, the person concerned has a carefree relationship with money. He may live day by day, not plan or manage his budget, make compulsive or impulsive purchases and indulge in spending without worrying about future consequences. This card can also evoke the fact of living on credit excessively and inconsiderately, without having established a thoughtful budget.

*A life without pleasure is a tasteless life. However, inconsiderate and thoughtless pleasures can have harmful consequences. Be careful and don't forget to do your accounts.*

## CARD 35: WEALTH



When this card shows up, it means that in the current situation, the person concerned is experiencing, has experienced or will experience a period of wealth. It may be a hoped-for or unexpected income, a fortuitous gain, an inheritance or even financial success. Fortune and abundance are there, and money flows freely. This card can also evoke a prosperous period and a life of luxury during which expenses can be made without counting.

*Financially prosperous times are blessings because they make life and general well-being much easier. They are also beneficial for self-confidence. Enjoy!*

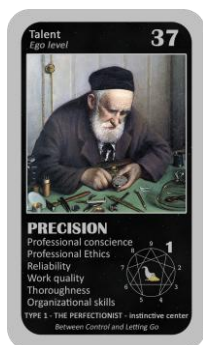
## CARD 36: NEGLECTED BUDGET



When this card shows up, it means that in the current situation, the person concerned has left, is leaving or will leave his budget neglected. He neglects his accounts, lets his bills drag on, has late payments and no longer knows where he stands in his accounts and in his business affairs. His money management is very poor because no attention is given to it. This card also speaks of administrative phobia and anxieties related to managing money and administrative documents in general.

*Money and paperwork management require investment, attention and concentration. But also some mathematical or accounting skills, depending on the complexity of the professional situation. If this management is difficult, it can also be delegated.*

## CARD 37: PRECISION



When this card shows up, it means that in the current situation, the person concerned demonstrates precision in his work. We are talking here about the ability to be rigorous and to provide quality work thanks to flawless professionalism. The rules are respected and the person is perfectly reliable.

This card also mentions a very good organizational skill, both personal and event-oriented.

Being rigorous, precise and reliable are qualities highly valued and sought after by employers. Also remember to find the right balance between a job well done and perfectionism, and to respect your limits so as not to exhaust yourself with the task.

## CARD 38: CARING

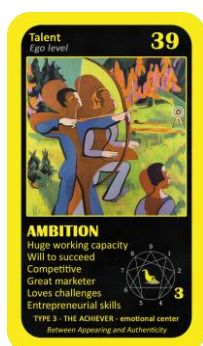


When this card shows up, it means that in the current situation, the person concerned demonstrates the ability to care for others. We are talking here about the ability to be considerate, to give of oneself, and to care for others adequately and warmly. Caring for others is second nature.

This card also refers to the ability to be generous and to give, whether it be time, knowledge, skills, or even objects or money.

Paying attention to others is a human quality that is highly appreciated and useful for harmonious relationships. Also, think about yourself and your needs and learn to say no sometimes.

## CARD 39: AMBITION

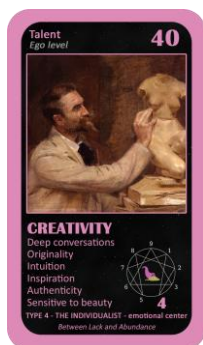


When this card shows up, it means that in the current situation, the person concerned is showing ambition. We are talking here about the ability to challenge oneself and surpass one's limits. It is also a question of enjoying competition and striving for success and recognition in all areas.

This card also speaks of the ability to work hard to achieve one's goals, and also of skills as a salesman, salesperson and entrepreneur.

The ability to set goals to satisfy your ambitions allows you to evolve and grow by often leaving your comfort zone and pushing your limits. Also, remember to spend time with your loved ones; professional success is only part of life.

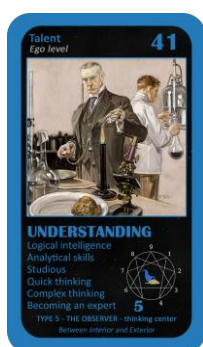
## CARD 40: CREATIVITY



When this card shows up, it means that in the current situation, the person concerned demonstrates creativity. We are talking here about inspiration, originality and taste for everything that can beautify everyday life through the creation of decorative and artistic objects. This card also evokes the ability to be fully authentic and to have deep exchanges with those around you.

*Creativity allows us to bring beauty and novelty, it improves everyday life and eases sorrow. It is a way of expressing an experience and an inner feeling, as well as a means of connecting the earth to universal consciousness.*

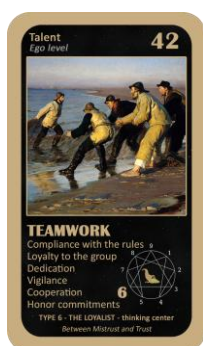
## CARD 41: UNDERSTANDING



When this card shows up, it means that in the current situation, the person concerned demonstrates the ability to understand. We are talking here about the mental ability to think, analyze, or even develop complex thinking to grasp a problem and try to understand it. This card also speaks of the ability to be studious and to work diligently in order to acquire advanced knowledge. This aptitude can lead to becoming an expert.

*The ability to study and understand different areas allows us to better understand our environment and adapt to it. Also, remember to integrate emotional and bodily aspects into your search for understanding.*

## CARD 42: TEAMWORK



When this card appears, it means that in the current situation, the person concerned demonstrates the ability to work in a team. We are talking here about the ability to cooperate and collaborate with colleagues, hierarchical superiors, partners or even associates with loyalty, dedication and respect for one's commitments to the group. This card can also evoke an aptitude for vigilance in the service of group protection and security.

*The ability to serve the group allows it to maintain cohesion and achieve things that are impossible to do alone, making the group be a force in itself. However, also remember not to neglect your own needs for the benefit of the group.*

## CARD 43: PLANNING



When this card shows up, it means that in the current situation, the person concerned demonstrates the ability to plan. We are talking here about the ability to make plans and plan new adventures with desire and enthusiasm.

This card can also speak of optimism and the ease of seeing the bright side of things. The events are taken lightly, without dwelling on the problems. It can also evoke the ability to be bon vivant and to enjoy all the pleasures of life.

*Being able to make new plans, seeing the positive aspects of life, and enjoying them are pleasant qualities to share. Also, remember not to neglect the dark sides of life.*

## CARD 44: LEADERSHIP

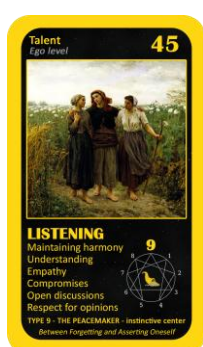


When this card shows up, it means that in the current situation, the person concerned demonstrates the ability to behave as a leader or chief. We are talking here about natural authority and the ability to carry out one's ideas by successfully surrounding oneself with reliable people dedicated to the same cause.

This card can also evoke the ability to make decisions, behave protectively and demonstrate significant strength and physical ability.

*Every important cause deserves a quality leader to support it and carry it forward with the help of a reliable group. However, remember not to confuse being a respected leader with being a leader who imposes his beliefs by force.*

## CARD 45: LISTENING

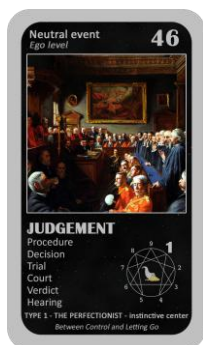


When this card shows up, it means that in the current situation, the person concerned demonstrates the ability to listen to others. We are talking here about empathy, respect for the views and opinions of others, and the ability to have an open and healthy discussion.

This card can also evoke the ability to maintain harmonious relationships and make the necessary compromises in order to avoid unnecessary and unpleasant conflicts.

*Empathy and the ability to listen to and respect the opinions of others are qualities that enable healthy and fulfilling relationships. However, remember not to forget yourself and to also state your limits and your needs clearly, even if the harmony of the relationship may be disrupted.*

## CARD 46: JUDGEMENT

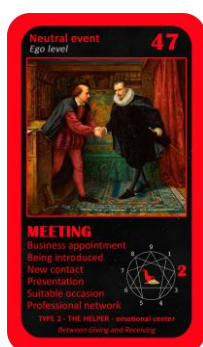


When this card shows up, it means that in the current situation, the person concerned is facing judgement. This is a legal event such as a hearing, legal proceedings, court summons, trial or even an official verdict or sentence.

This card can sometimes evoke a critical judgement made by a person, for example, on a situation or behavior. It will then be an expression of a personal opinion.

Any legal judgement can be a turning point in a life. A personal judgement on another person or situation, too. Remember to keep an open mind and use your ability to adapt.

## CARD 47: MEETING

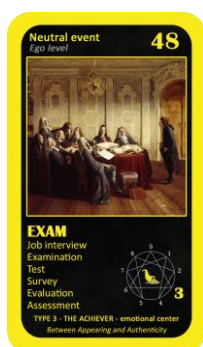


When this card shows up, it means that in the current situation, the person concerned is having a new professional meeting. A new contact will be introduced to him, or he will be introduced to an influential person or an important network. Maybe he will just have a professional appointment.

This card can also simply evoke an undefined professional opportunity linked to an individual.

Life is made up of encounters and these encounters can turn the course of one's existence upside down. It's up to you to be open to new things and to know how to seize good opportunities and leave bad encounters aside.

## CARD 48: EXAM

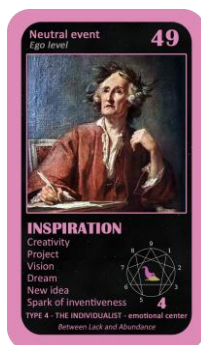


When this card shows up, it means that in the current situation, the person concerned is facing an exam. This may be, for example, a test to obtain recognition of a qualification or the right to continue studies at a higher level, a competition to be accepted into a school, or even an aptitude test.

This card can also evoke a professional evaluation by superiors, a job interview or professional expertise.

Any professional career is dotted with exams and assessments to determine the candidate's aptitude to practice the profession they are learning. Know how to appreciate the value of your successes and develop the necessary perseverance in the event of temporary failure.

## CARD 49: INSPIRATION

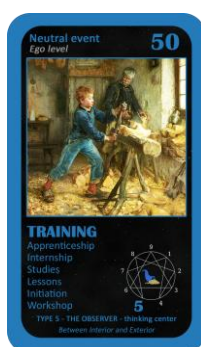


When this card shows up, it means that in the current situation, the person concerned has inspiration. It may be a new idea concerning, for example, a product, a vision for the future, perhaps a premonitory dream, or even an invention concerning professional life.

This card can also talk about a project that we wish to carry out and the way in which we imagine its realization.

Every earthly creation is born from an idea, which then gives rise to a vision, a visualization and a concretization in matter. The key is to evaluate the real feasibility of this idea without putting up barriers related to fear.

## CARD 50: TRAINING

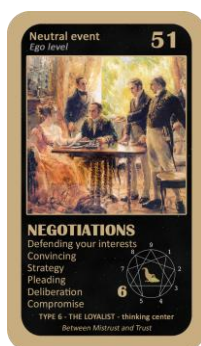


When this card shows up, it means that in the current situation, the person concerned is in a training period. It may be an internship, courses, apprenticeship, university studies or any other training necessary to work in a profession.

This card may also advise continuing training if the person does not yet have the legally required skills, qualifications and recognition to be able to practice a profession.

Any professional skill requires a period of learning, both theoretical and practical. Some people follow officially recognized courses, while others are self-taught. Make your choice.

## CARD 51: NEGOTIATIONS

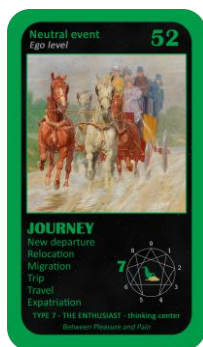


When this card shows up, it means that in the current situation, the person concerned is facing a need for negotiations. He may have to defend his interests and argue to convince people that his point of view and ideas are the best for everyone in this context.

This card can also speak of a need to be strategic and to make compromises in order to move forward, even if it means imagining putting negotiations back on the table later.

Working together constantly requires exchanging different points of view and sometimes being strategic and compromising. The art consists of not harming anyone and making sure that everyone benefits, win-win.

## CARD 52: JOURNEY



When this card shows up, it means that in the current situation, the person concerned will experience a journey. It may be a professional trip with the aim, for example, of meeting an associate or going to a job interview, a transfer to a new region or abroad, a migration, an expatriation or a move for various reasons. This card can also speak of a new beginning in a figurative sense.

Every journey requires stepping out of your comfort zone because it often includes novelty and a loss of bearings. It can be chosen or suffered, depending on the circumstances.

## CARD 53: RISK



When this card shows up, it means that in the current situation, the person concerned is faced with the choice of taking a risk or not. He can choose to be bold and dare to step out of his comfort zone to try his luck. It is also a question of thinking about the possibility of a risky investment. This card also advises you to carefully weigh the pros and cons and correctly assess the balance between the risk to be taken and the potential benefit.

No life can be experienced without taking risks. Risk is life. But any risk must be carefully evaluated and taken with maximum security in the background.

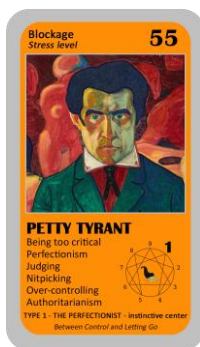
## CARD 54: BREAK



When this card shows up, it means that in the current situation the person concerned can enjoy a break. These can be leisure and relaxation moments outside of regular work, such as a vacation, holidays, a day off, or even a sabbatical year. This card can also speak of a period of professional inactivity for all sorts of different reasons.

Rest and relaxation are just as necessary for the body and mind as involvement in a professional activity. They allow you to regenerate and return to work with renewed energy. Society values work, learn to value relaxation and leisure.

## CARD 55: PETTY TYRANT



When this card shows up, it means that in the current situation, the person concerned behaves like a petty tyrant or is confronted with such an individual. This may include behavior that is overly critical, judgmental, rigid, nitpicking, or authoritarian. By imposing his point of view and demands, this person is perceived as a tyrant. This card can also talk about excessive perfectionism and an exaggerated desire for everything to be impeccable.

*Extreme demands can never be satisfied in the long term. Such behavior can block any professional advancement. Consider a healthy discussion to unblock the situation and get back to the reality of what is possible.*

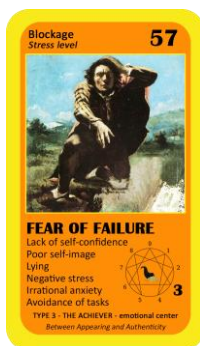
## CARD 56: MIMICRY



When this card shows up, it means that in the current situation, the person concerned has the desire to imitate another person. It can be, for example, a desire to do like the other, to behave like the other, to think like the other, or to resemble the other. This desire can result in plagiarism or counterfeiting. This card can also speak of an excess of comparison which can block one's own personal evolution.

*The desire to imitate another person comes from a lack of own ideas and a lack of self-confidence. Each one is unique and has his own path to trace. It is better to create yourself rather than imperfectly copy the path of others.*

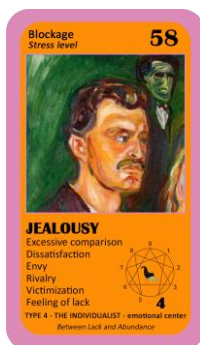
## CARD 57: FEAR OF FAILURE



When this card shows up, it means that in the current situation, the person concerned is afraid of failure. Due to a lack of self-confidence or a poor self-image, he avoids important tasks, which increases his stress and anxiety. And the vicious circle of failure is set in motion with no possible way out. This card can also talk about lying in business or at work, sometimes with the aim of hiding certain things or enhancing oneself.

*The fear of failure can paralyze and encourage people to find stratagems to circumvent the risk of failure. Avoiding your fears does not allow you to move forward or evolve. It would be more beneficial to learn to see failures as learning lessons and to keep moving forward.*

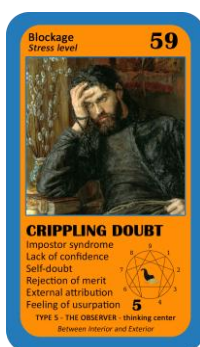
## CARD 58: JEALOUSY



When this card shows up, it means that in the current situation, the person concerned feels jealousy. He compares himself excessively and envies, for example, another person's possessions, income, position, function, missions or even customers. He may even feel like a rival to this person. This card can also evoke a feeling of lacking something.

*Jealousy is a bad counselor and leads nowhere. It is better to refocus on your life and implement constructive actions in order to obtain what is desired.*

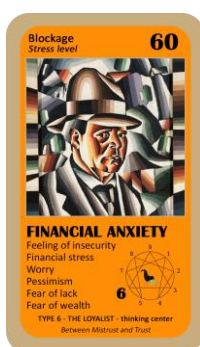
## CARD 59: CRIPPLING DOUBT



When this card shows up, it means that in the current situation, the person concerned feels overwhelmed by extreme, even unhealthy and crippling doubt. He lacks self-confidence and is unable to make the best decision in the circumstances. This card can also speak about imposter syndrome and the feeling of having usurped undeserved recognition, with the true credit being attributed to another person.

*Doubting yourself and being prone to imposter syndrome are signs of low self-esteem and widespread fear. It's time to accept the possibility of making mistakes and receive some well-deserved recognition.*

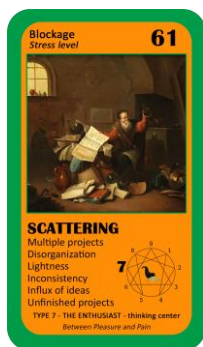
## CARD 60: FINANCIAL ANXIETY



When this card shows up, it means that in the current situation, the person concerned is experiencing financial anxiety. He has anxieties related to money and the fact that he may run out of it and not be able to pay his bills. He may feel very worried or even pessimistic regarding his current or future financial situation. On the contrary, this card can sometimes speak of a fear of wealth. This fear may be due to the devaluing messages heard during childhood.

*Anxieties related to finances are very common because our lives depend on money. These anxieties can paralyze and block any positive action, producing the opposite effect of what is desired. Take a step back and don't let yourself be overcome by your fears, they are always bad advisors. Do your accounts properly and make thoughtful decisions.*

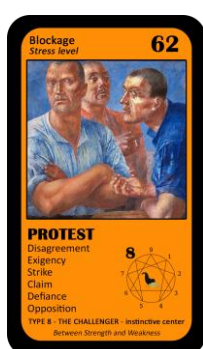
## CARD 61: SCATTERING



When this card shows up, it means that in the current situation, the person concerned is scattering. He has several ongoing activities or projects that he cannot complete. He is disorganized and his inconsistency affects the quality of his work. It may also be that he is invaded by a quantity of ideas that he cannot realize. This card can also speak of a light and casual attitude towards things, work instructions or other people.

*Having plans is really exciting. Having too much or lacking organization can be destabilizing. Take a step back and try to put your ideas and things in order.*

## CARD 62: PROTEST



When this card shows up, it means that in the current situation, the person concerned is in a position to protest or is facing a protest or an attitude of defiance. There is a disagreement between the parties present who find themselves in opposition. Requests, demands or requirements do not receive a favorable response. This card can also speak of a work interruption, for example, due to a strike.

*A disagreement, opposition or interruption of work obviously leads to a blockage in professional activity. Try to find a compromise that satisfies everyone and respects the win-win rule.*

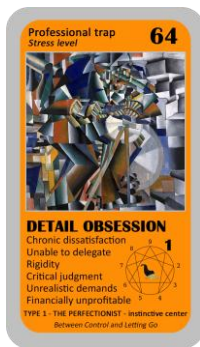
## CARD 63: INERTIA



When this card shows up, it means that in the current situation, the person concerned shows inertia. He does not position himself or assert himself either, letting the situation or others act and decide for everyone. His attitude is too consensual and stagnant and his energy is heavy and passive. This card can also talk about the desire to avoid conflict or disagreement. The important thing is to maintain a harmonious appearance and not risk causing any tension.

*Human beings are so different that they cannot agree on everything. It is up to each one to position himself, to share his point of view, and his limits so that a consensus can be found by considering all the present needs. Not taking a position only creates the illusion of peace and harmony.*

## CARD 64: DETAIL OBSESSION

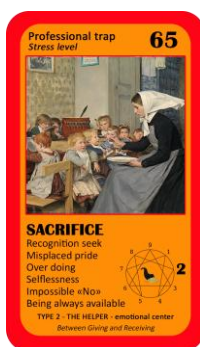


When this card shows up, it means that in the current situation, the person concerned is obsessed with details. He has totally unrealistic demands and focuses on the perfection of the work accomplished, becoming rigid and critical to the point of sometimes feeling chronically dissatisfied and lacking in profitability.

This card can also talk about not being able to let go of control and delegate part of the work to other people.

*Having a sense of work quality is valuable and necessary. Remember to find the right balance between quality and productivity so that your work still progresses in a positive atmosphere.*

## CARD 65: SACRIFICE

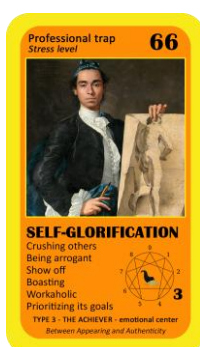


When this card shows up, it means that in the current situation, the person concerned sacrifice himself for the benefit of others. He makes himself available as much as possible and is of service to others without managing to set limits or say "no".

This card can also evoke an unfulfilled need for recognition and misplaced pride regarding the services rendered, of which the person is proud.

*Doing too much for others and not enough for yourself doesn't allow you to thrive at work. Frustration lies in wait. Learn to set limits with others and make time for your interests.*

## CARD 66: SELF-GLORIFICATION

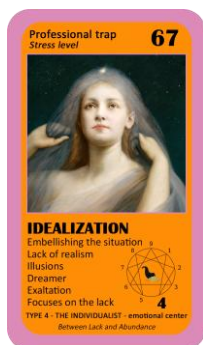


When this card shows up, it means that in the current situation, the person concerned is glorifying his actions or successes. He is arrogant and haughty and can show off, boast and strut around in front of others, even if it means crushing them to obtain the recognition he seeks. Vanity overwhelms him.

This card can also speak of an excessive time devoted to work to the detriment of personal, family or friendly life. This is with the ultimate goal of experiencing professional success.

*Every success fills us with joy, happiness and pride, it's human. Glorifying yourself excessively indicates an underlying lack of self-confidence that encourages you to use comparison with losers to boost yourself. If you work on your self-confidence, your intrinsic value and soothing humility will emerge, allowing you to share your successes with joy and respect for others.*

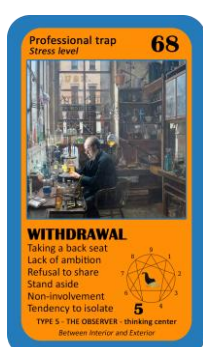
## CARD 67: IDEALIZATION



When this card shows up, it means that in the current situation, the person concerned idealizes his experience, relationships or work. Due to a lack of realism, he deludes himself and embellishes the situation. He tends to confuse the world of dreams with the reality of everyday life. This card can also speak of a tendency to focus on lack rather than achievements.

*The world of dreams is sometimes beneficial because it allows you to escape from the difficulties of life and regenerate. However, to make good decisions, one must learn to distinguish between what is illusory and what is tangible and real.*

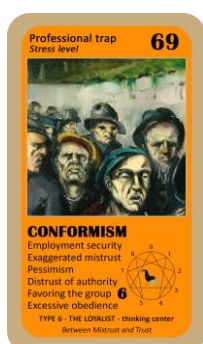
## CARD 68: WITHDRAWAL



When this card shows up, it means that in the current situation, the person concerned remains withdrawn from his professional activity. He is taking a back seat, remains too discreet and away from others, which isolates him and prevents him from truly getting involved and benefiting from the synergy of a group. Sometimes this person lacks ambition and prefers the tranquility of anonymity. This card can also speak of a refusal to share one's knowledge or discoveries out of greed or fear of being dispossessed.

*Staying away for a while can allow you to work in an extremely focused manner. Sometimes it is time to open up to others and to the world. It's up to you to assess the requirements of the situation.*

## CARD 69: CONFORMISM



When this card shows up, it means that in the current situation, the person concerned values conformism. Employment security he has acquired is important to him, and he feels the need to protect it by obediently complying with the rules in force. This card can also speak of a pessimistic attitude, being excessively suspicious or, on the contrary, being defiant towards authority. The group's interests may be prioritized over own interests.

*The need for security is an important basic need. However, a mature person develops a feeling of inner security thanks to his self-confidence. Thus, he can allow himself to change his life if he feels the inner call to do so by counting on his own personal power to provide for his needs.*

## CARD 70: LIGHTNESS



When this card shows up, it means that in the current situation, the person concerned behaves excessively light and casual. He lacks seriousness, concentration and consideration for the tasks incumbent upon him. He can scatter and behave unstable. This card can also speak of boredom and routine at work.

*Lightness can bring joy and good humor to the workplace. But if it is excessive, work can seriously be affected. Try to keep things in perspective and not harm the quality of work you provide due to a lack of seriousness.*

## CARD 71: DOMINATION



When this card shows up, it means that in the current situation, the person concerned wants to dominate at the professional level. It may be authoritarianism, power dynamics or a desire to control other people. Denial of the weak situation of other people can also occur and induce an imbalance in relationships and decisions. This card can also evoke impulsive or aggressive behavior, which can have serious consequences.

*Power dynamics are never a mode of relationship that allows us to find solutions to satisfy everyone. They only allow the strong to impose themselves on the most vulnerable. Try to introduce healthy dialogue and compromise.*

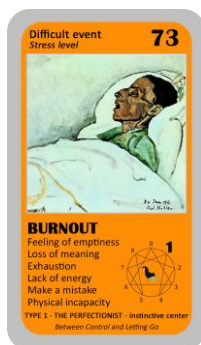
## CARD 72: RESISTANCE



When this card shows up, it means that in the current situation, the person concerned is in a position to resist what presents itself or the demands made. More or less cleverly, he avoids responding to requests and through his inaction, prevents the outcome in one direction or another. This card can also speak of indecision, indeterminacy and difficulty in clearly positioning oneself.

*The resistance to clearly asserting oneself actually hides a fear of self-affirmation and, consequently, of the potential triggering of a conflict. Dare to try to unblock the situation by clearly asserting yourself. You will learn to be less afraid of disagreements, to manage conflicts and above all to find compromise solutions.*

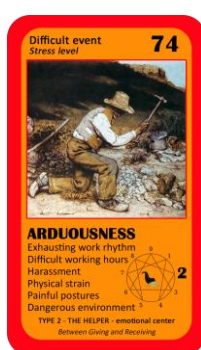
## CARD 73: BURNOUT



When this card shows up, it means that in the current situation, the person concerned is experiencing burn-out. He experienced overwork that led to physical and/or psychological exhaustion, he is overstretched. His energy left him, giving way to enormous fatigue. He may make a mistake, or his health may be compromised. This card can also speak of a loss of meaning regarding the professional activity carried out, of an inner void.

*Burn-out or making a mistake can occur if you exceed your limits. Try to learn to listen to your needs as a priority before any professional requirements, your health is at stake.*

## CARD 74: ARDUOUSNESS



When this card shows up, it means that in the current situation, the person concerned is in a physically and/or psychologically difficult professional situation. This could be, for example, an exhausting work pace or hours, or even difficult physical constraints.

This card can also reveal a dangerous professional context that deserves to be taken into consideration. A situation of harassment can also be revealed by this card.

*Hard, difficult work can have a very negative impact on long-term health. It is your duty to be aware of this and face the consequences in order to preserve your physical and psychological integrity.*

## CARD 75: FAILURE



When this card shows up, it means that in the current situation, the person concerned is experiencing failure. For example, it may be that he feels disappointed in a hope he had, that he received a refusal or bad news about a request, or that he experienced defeat during a competitive activity.

This card can also talk about a situation of bankruptcy or financial insolvency, resulting in the end of a business project.

*Experiencing failure or being turned down is never pleasant. However, life is not all about successes, otherwise they would not be so appreciated. Failures are lessons to get better, nothing else. Start again and improve yourself, success awaits you.*

## CARD 76: DISMISSAL

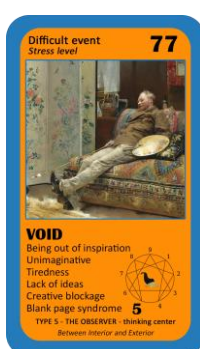


When this card shows up, it means that in the current situation, the person concerned is experiencing a dismissal. He may be dismissed from his position or have his employment contract terminated. It is also possible that there is a cessation of activity due to technical unemployment.

This card can also refer to a period of professional inactivity for different reasons such as parental leave, sick leave or a decision to stop working.

*The end of a professional commitment can be experienced positively or negatively, depending on whether it was decided or suffered. However, learn from it and take control of your life to continue on your path.*

## CARD 77: VOID



When this card shows up, it means that in the current situation, the person concerned feels inner void. He may be confronted with blank page syndrome and lack of ideas. He then goes through a creative block and finds himself facing a complete breakdown of inspiration, with no valid ideas surfacing in his mind.

This card can also evoke a period of general fatigue and an energetic slowdown, preventing the influx of creative ideas.

*The creative process and the emergence of ideas are mysteries. No one knows what it depends on, some ideas emerge from who knows where. Try to stimulate your imagination, then wait and see, it will come back.*

## CARD 78: DANGER

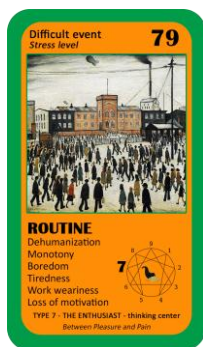


When this card appears, it means that in the current situation, the person concerned is exposed to potential danger. This is about insecurity and the real risk that events will go wrong and have harmful consequences. It is not a question of daring to leave your comfort zone, but of realizing that the benefit-risk balance seems unfavorable.

This card can also speak of an uncertain, hazardous and risky situation whose outcome can neither be predicted nor controlled.

*Danger is part of this world. However, taking a considered and thoughtful risk is different from embarking on a dangerous adventure. Make the difference, and only go for it if the risk is measurable and the potential benefit is interesting.*

## CARD 79: ROUTINE



When this card shows up, it means that in the current situation, the person concerned is bored because of a pace of life or work that is too routine for their liking. His life seems monotonous to him and he is tired of it. He may end up losing all motivation and interest in his tasks, for example, if it is repetitive.

This card can also speak of dehumanization at work and a feeling of being nothing more than a robot or an implementer whose feelings do not matter.

*Routine is reassuring but sometimes boring, and newness is exciting but can be scary. The soul needs a balance between the two. It's up to you to find it.*

## CARD 80: SCAM



When this card shows up, it means that in the current situation, the person concerned is being scammed or is organizing a scam. This may involve theft, fraud, or any other dishonest act intended to deprive another person of their property.

This card can also evoke serious misconduct, embezzlement or attempted corruption committed in the workplace.

*Dishonesty, the desire to scam or steal, or even corruption are low energies that never work for good. Try to get out of this situation in order to redirect your energies towards the light and the good of humanity.*

## CARD 81: CONFLICT



When this card shows up, it means that in the current situation, the person concerned is experiencing a conflict. It may result from a professional disagreement, from divergent opinions between several professionals, or from incompatible choices between different people. The consequences can be disagreement or even rivalry.

This card can also evoke the difficulty of making a choice.

*In relationships, conflicts are inevitable, as human beings are different and have personal opinions and needs that are not always identical. The challenge is to be able to listen to all points of view, respect them and find a compromise that satisfies everyone.*

## CARD 82: CONTRACT



When this card shows up, it means that in the current situation, the person concerned is signing an employment contract. He is officially hired and there is a strong likelihood that this contract will be positive and long-term. A work contract can also be extended.

This card can also speak of a professional agreement that is concluded with a signature, or of the granting of a mandate.

Entering into an employment contract is often exciting and rewarding. A new professional life opens up to you, possibly with prospects for advancement. Enjoy these beautiful energies of renewal.

## CARD 83: ABUNDANCE

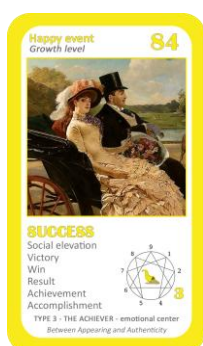


When this card shows up, it means that, in the current situation, the person concerned will experience a situation of financial abundance. This money can come from a sponsor or a patron wishing to support an activity while making themselves known, a generous benefactor, a selfless donation or friendly support. It can also come from a commercial activity during which a successful sale has been made.

This card can sometimes mention an inflow of money linked to an inheritance following a death.

Financial abundance is a breath of fresh air. It opens up perspectives, reassures us and allows us to calmly consider costly projects. Take advantage of this wonderful opportunity!

## CARD 84: SUCCESS



When this card shows up, it means that in the current situation, the person concerned is experiencing an achievement and/or a success. His projects are carried out and come to fruition as he wishes, and he obtains the results he so hoped for. He may also experience victory, for example, in a competition.

This card can also speak of social elevation and the fact of having succeeded in climbing the ladder of society or of a company.

Moments of achievement and success are beneficial because they bring joy and happiness. They can also strengthen your self-confidence and your trust in life. Thus, they provide wings to continue one's path, evolve and progress.

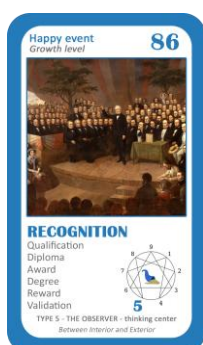
## CARD 85: GOOD NEWS



When this card shows up, it means that in the current situation, the person concerned has received or is going to receive good news. It can be an encouraging message or a positive opinion, but it can also be a great opportunity or a favorable situation. In any case, this news is favorable, full of hope and opens up great prospects. This card can also talk about having healthy communication.

💰 *Good news is always good news! No more joking, this is an opportunity to see your hopes preserved and to look forward to the future under the best auspices.*

## CARD 86: RECOGNITION



When this card shows up, it means that in the current situation, the person concerned has or will be recognized for their skills or abilities by people who are legitimate in their eyes. He may be awarded a Prize, or receive a Diploma, Certification or any other official validation of his skills. This card can sometimes talk about recognition by close people, friends, or acquaintances.

💰 *After many years of work or study, what a joy to finally receive the precious recognition you were hoping for. This recognition can open many doors for your projects; you can be proud of yourself.*

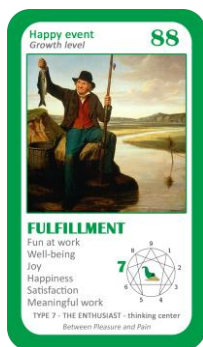
## CARD 87: PARTNERSHIP



When this card shows up, it means that in the current situation, the person concerned is going to enter into a professional partnership with another person, company, association or any other entity. There will be cooperation, collaboration and exchange of skills on an equal level between the partners. This card can also evoke a joint venture, that is to say, a collaboration contract between several companies that wish to implement a common strategy.

💰 *“Alone we go faster, together we go further.” This proverb is very explicit in the sense that the pooling of several intelligences opens the mind and promotes overall vision and therefore, the best decisions. And the skills are increased tenfold.*

## CARD 88: FULFILLMENT



When this card shows up, it means that in the current situation, the person is fulfilled at his work. He is happy there and feels pleasure and well-being from doing it. He feels a sense of satisfaction regarding his professional mission and what he brings to society.

This card can also evoke the fact that the work accomplished has meaning for the person who carries it out, corresponds to his needs and values and this contributes to his professional development.

Exercising a fulfilling job that is meaningful to you is not given to everyone, it is a grace and a luxury. This opportunity is not given to everyone. Or maybe you worked hard to get there. In any case, congratulations!

## CARD 89: PROMOTION



When this card shows up, it means that in the current situation, the person concerned is experiencing, has experienced or is going to experience a promotion. This may involve career advancement or an appointment to a position of responsibility.

This card can also speak of being rewarded for a job or having the possibility of being recommended for a position by someone influential in the circumstance.

Being promoted to a higher position is a sign of recognition and often the desired goal during a professional career. You can be proud of how far you have come and thus offer even more of your skills to the world.

## CARD 90: ANNUITANT



When this card shows up, it means that in the current situation, the person concerned is able to live on his pension. His earnings can come from well-managed assets, successful investments, or any other source of income that does not require sustained work to earn it.

This card can also simply refer to income from a pension when reaching age allows it, or from any other annuity or pension granted by insurance.

Obtaining an annuity or being able to live off your investments without having to work full time is the dream of many people. The work pace required by society does not suit everyone, and being able to enjoy more free time is a joy. Congratulations to you if you managed to make this dream come true, if it's your dream. 47

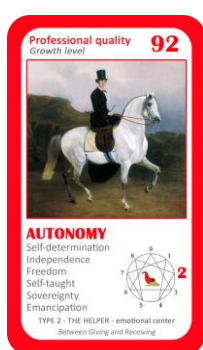
## CARD 91: MERCY



When this card shows up, it means that in the current situation, the person concerned is showing mercy or receiving mercy from another person. After mistakes have been acknowledged, accepted, and lessons learned, it is time to be indulgent and to move on. Each remains open to the other. This card can also speak of a flexible attitude, realism, integration of the notion of pleasure in work, and the ability to let go of control in order to delegate work tasks.

**\$** *Mistakes are part of life and enable us to learn and progress. In this sense, they deserve respect and consideration, as long as lessons are learned. Knowing how to delegate also allows you to support other people's mistakes.*

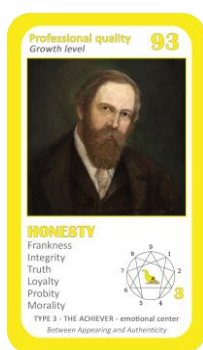
## CARD 92: AUTONOMY



When this card shows up, it means that in the current situation, the person concerned is autonomous. He is able to work independently and take charge of himself. He knows how to learn on his own, to be self-taught, to identify problems, to make choices, to make decisions and to find solutions to resolve difficulties. This card can also speak of freedom, emancipation and sovereignty in the world of work.

**\$** *The ability to be autonomous is an asset in life in general. At work, it allows you to properly manage all aspects of daily life and provide optimized, quality services.*

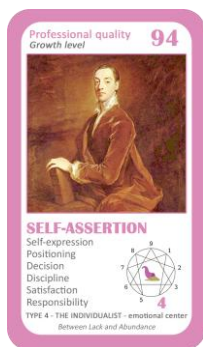
## CARD 93: HONESTY



When this card appears, it means that in the current situation, the person concerned is behaving honestly. He is sincere in his comments, and his words are marked with righteousness and frankness because he is of good morality. The truth comes out of his mouth. He also has values, has integrity and respectful of others. This card can also speak of loyalty and faithfulness in one's commitments to others. It can also be about honor.

**\$** *Honesty and integrity are qualities that add value in the world of work. Indeed, they allow partners to be able to delegate calmly, engage in business, and trust and count on each other.*

## CARD 94: SELF-ASSERTION

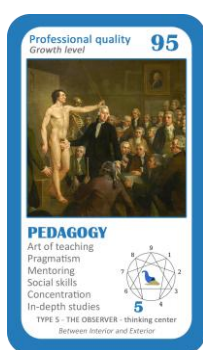


When this card shows up, it means that in the current situation, the person concerned knows how to be assertive. He is capable of positioning himself clearly, expressing his needs and setting his limits firmly but with respect and kindness. He also knows how to make decisions and take responsibility for them.

This card can also speak of a good capacity to be disciplined and also the ability to feel contentment and to see the glass as half full rather than half empty.

**\$** *Being able to assert yourself in a positive and respectful way towards others is a quality appreciated in the world of work. Each person can thus assume their part without carrying that of the other.*

## CARD 95: PEDAGOGY



When this card shows up, it means that in the current situation, the person concerned is capable of good pedagogy. That is to say, he knows how to teach and transmit his knowledge and skills in the best way possible, so that they are well received and assimilated by the learners. He also demonstrates concentration, pragmatism, and an aptitude for mentoring.

This card can sometimes evoke good social skills that enable one to behave satisfactorily with others at work.

**\$** *Poorly transmitted knowledge is lost knowledge. Demonstrating pedagogy is essential so that all the knowledge acquired can continue to be transmitted and enriched by everyone.*

## CARD 96: COURAGE

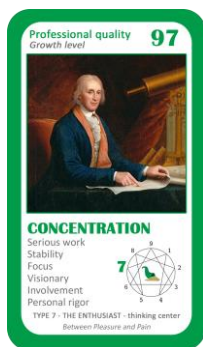


When this card shows up, it means that in the current situation, the person concerned is showing courage or will need courage. This may involve facing fears and getting out of the comfort zone in order to progress, achieve goals or realize dreams. It's time to surpass oneself.

This card can also evoke healthy loyalty to a group.

**\$** *No one is free from fear on this planet. Some people feel it strongly, while others are less sensitive to it. But everyone, one day, has to face it by stepping out of their comfort zone. This is how we progress, evolve and strengthen our self-confidence.*

## CARD 97: CONCENTRATION



When this card shows up, it means that in the current situation, the person concerned is able to concentrate or needs to concentrate more. It's about getting involved in your task and focusing one's energy and attention on a single object. This requires an inner stability and a serious attitude. This card can also evoke the ability to be visionary and anticipate future trends.

*The ability to seriously concentrate on a task creates miracles and enables great achievements. In fact, this is how quality work can be achieved.*

## CARD 98: OTHERNESS

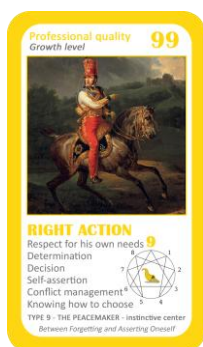


When this card shows up, it means that in the current situation, the person concerned is capable of otherness, that is to say, of taking others into consideration in everything that differs from them or resembles them. He welcomes each person and each point of view with respect, kindness and an open heart.

This card sometimes speaks of support and help towards others, with an undeniable generous dimension. Solidarity manifests itself here in all its nobility.

*Demonstrating respect and consideration for others allows you to work in pleasant conditions. Everyone can thus be themselves and express themselves freely, knowing that they are accepted as they are, regardless of their choices and opinions.*

## CARD 99: RIGHT ACTION



When this card shows up, it means that in the current situation, the person concerned is capable of righteous action or should act in such a way. This is about knowing how to assert yourself, then choose, make a well-informed decision, and finally act in a determined and fair manner.

This card can also talk about the ability to manage conflicts well, and to understand all points of view in order to be able to offer a solution that suits everyone.

*Right action is the result of a process including thoughts, visualizations, discussions and other various parameters. In this sense, it must be well-thought-out because it manifests in the real world what was initially an immaterial idea.*

## CARD 100: HIGH IDEALS

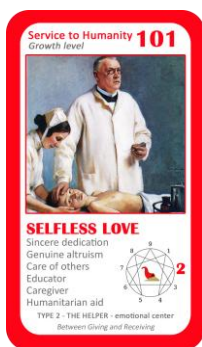


When this card shows up, it means that in the current situation, the person concerned has high ideals. Its high ethical level, its values and its sense of order allow it to serve Humanity in a rigorous and precise manner.

This card presents some possible careers for type 1: judge, architect, quality controller, but also lawyer, politician, doctor, social worker, police officer, detective, teacher...

Having high ideals makes it possible to offer Humanity a vision of excellence and the possibility of constantly improving what has already been achieved, while preserving essential human values.

## CARD 101: SELFLESS LOVE



When this card shows up, it means that in the current situation, the person concerned is capable of selfless love. Thanks to sincere dedication and true altruism, she can serve Humanity by offering listening, attention, care and even support.

This card presents some possible careers for type 2: caregiver, educator, humanitarian aid, but also teacher, counselor, psychologist, social worker, childcare worker...

Being able to give selfless love is a superior human quality that allows us to offer humanity pure care of the body, heart and mind. Only kindness, respect and unconditional acceptance heal.

## CARD 102: MAJOR ACHIEVEMENT

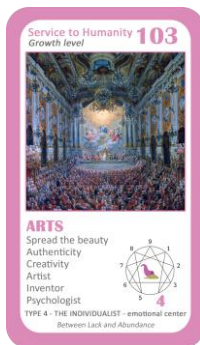


When this card shows up, it means that in the current situation, the person concerned is capable of a major achievement. Thanks to his great ambitions, his entrepreneurial spirit and his capacity for work, he can offer humanity grandiose achievements.

This card presents some possible careers for type 3: salesman, politician, entrepreneur, but also advertising, surgeon, banker, lawyer, sportsman, real estate agent, actor...

"He didn't know it was impossible, so he did it" could be the leitmotif here. Nothing is impossible, only our beliefs and the limits that we set for ourselves make things impossible. Believe in your wildest dreams, they could be achievable.

## CARD 103: ARTS



When this card shows up, it means that in the current situation, the person concerned is interested in the Arts. He is inhabited by beautiful creativity and enjoys spreading beauty through artistic creations. He also shows authenticity in his relationships.

This card presents some possible careers for type 4: artist, inventor, psychologist, but also actor, writer, graphic designer, fashion designer, artistic director, hairdresser...

*Artistic creation has always been an outlet for suffering and a balm to the heart because beauty is a need of our emotional body. Humanity needs artistic beauty!*

## CARD 104: INSIGHT

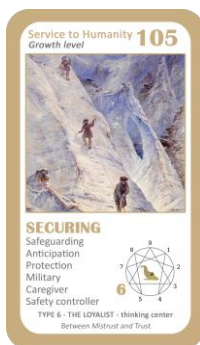


When this card shows up, it means that the person holds profound insights. He loves questioning everything and unraveling the world's mysteries. With passion and clarity, he shares his insight and expertise, guiding Humanity to deepen its insight into the world and planet Earth.

This card presents some possible careers for type 5: engineer, researcher, scientist, but also programmer, statistician, technician, professor, expert, writer, philosopher...

*Insight and expertise are gained through deep study, patience, and passion. Humanity craves those who passionately share insight to uplift life on earth.*

## CARD 105: SECURING

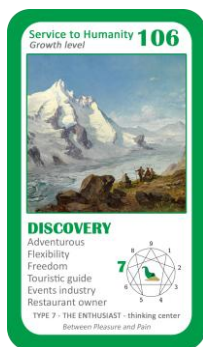


When this card shows up, it means that in the current situation, the person concerned likes to take care of everything that can make living conditions secure. He knows how to anticipate and put everything in place to protect and safeguard what needs to be protected.

This card presents some possible careers for type 6: military, caregiver, security controller, but also security agent, inspector, teacher, dentist, veterinarian, programmer...

*Living in a secure environment is reassuring and soothing because real dangers exist on this earth. Humanity thrives best when it feels safe and protected from potential risks.*

## CARD 106: DISCOVERY

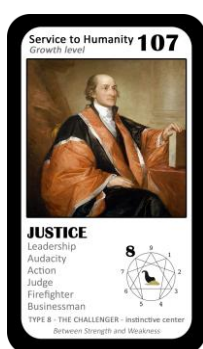


When this card shows up, it means that in the current situation, the person concerned likes to discover new horizons. He has a spirit of adventure and is flexible enough to explore and live new experiences in a spirit of freedom.

This card presents some possible careers for type 7: restaurateur, event manager, tourist guide, but also artist, photographer, travel agent, interior designer, pilot...

**\$** *Liking novelty allows you to maintain flexibility of mind and good adaptability to the changing circumstances of life. Humanity needs to know how to adapt at all times and keep an open mind in any situation.*

## CARD 107: JUSTICE

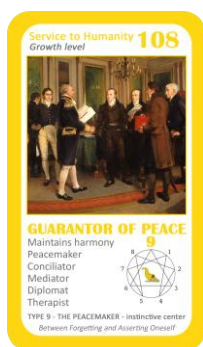


When this card shows up, it means that in the current situation, the person concerned has a sense of true justice that he applies with healthy values for the good of all. He is also daring, has a sense of useful action, and behaves as a quality leader towards others.

This card presents some possible careers for type 8: judge, firefighter, businessman, but also sports coach, lawyer, financial advisor, marketing strategist, director...

**\$** *Applying true and fair justice is a real necessity that Humanity needs. Acting with kindness when occupying a higher position is appreciable and necessary for the good of all, each in their place.*

## CARD 108: GUARANTOR OF PEACE



When this card shows up, it means that in the current situation, the person concerned has extraordinary abilities to maintain peace. He knows how to listen, understand all points of view, pacify and reconcile in order to achieve a new harmony.

This card presents some possible careers for type 9: mediator, diplomat, therapist, but also counselor, social worker, psychiatrist, publisher, hotelier, human resources...

**\$** *Having the ability to resolve conflicts is not within everyone's reach. This is an important quality that Humanity greatly needs in order to be able to reconcile all differences and derive wealth rather than destruction.*

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[https://commons.wikimedia.org/wiki/File:Kr%C3%B8yer fiskere tr%C3%A6kker vod.jpg](https://commons.wikimedia.org/wiki/File:Kr%C3%B8yer_fiskere_tr%C3%A6kker_vod.jpg)

**Card 43:** Bartolomeo Nazari (-1758), "**Gustavus Hamilton, Lord Boyne, and a group of his friends in the cabin of their ship, while sailing from Venice to Lisbon**", collection National Maritime Museum, London, UK - oil on canvas - 66x81,5 cm - between 1731 and 1732 - source: <https://www.rmg.co.uk/collections/objects/rmgc-object-14041>

[https://commons.wikimedia.org/wiki/File:Gustavus\\_Hamilton,\\_1710-46,\\_2nd\\_Viscount\\_Boyne,\\_and\\_Friends\\_in\\_a\\_Ship%27s\\_Cabin.jpg](https://commons.wikimedia.org/wiki/File:Gustavus_Hamilton,_1710-46,_2nd_Viscount_Boyne,_and_Friends_in_a_Ship%27s_Cabin.jpg)

**Card 44:** John Neagle (1796-1865), "**Colonel Augustus James Pleasonton**", collection National Gallery of Art, Washington, USA - oil on canvas - 91,8x74,2 cm - 1846 - source: unknown [https://commons.wikimedia.org/wiki/File:John\\_Neagle\\_Colonel\\_Augustus\\_James\\_Pleasanton.jpg](https://commons.wikimedia.org/wiki/File:John_Neagle_Colonel_Augustus_James_Pleasanton.jpg)

**Card 45:** Jules Breton (1827-1906), "**Returning from the Fields**", collection Walters Art Museum, Baltimore, USA - oil on canvas - 69,5x104 cm - 1871 - source : <https://art.thewalters.org/detail/10573/returning-from-the-fields/>  
[https://commons.wikimedia.org/wiki/File:Jules\\_Adolphe\\_Aim%C3%A9\\_Louis\\_Breton\\_-\\_Returning\\_from\\_the\\_Fields\\_-\\_Walters\\_3758.jpg](https://commons.wikimedia.org/wiki/File:Jules_Adolphe_Aim%C3%A9_Louis_Breton_-_Returning_from_the_Fields_-_Walters_3758.jpg)

**Card 46:** John Saint-Hélier Lander (1868-1944), "**Assize d'Heritage**", collection Royal Court House, Jersey - oil on canvas - 140x219 cm - 1893 - source : <https://artuk.org/discover/artworks/assize-dheritage-137219>  
[https://commons.wikimedia.org/wiki/File:Assize\\_d%27Heritage.jpg](https://commons.wikimedia.org/wiki/File:Assize_d%27Heritage.jpg)

**Card 47:** Henry Wallis (1830-1916), "**Shakespeare and Spenser**", oil on canvas - 51x66,5 cm - 1864 - source : <https://www.sothebys.com/en/buy/auction/2022/european-british-art/shakespeare-and-spenser?locale=en>  
[https://commons.wikimedia.org/wiki/File:Shakespeare\\_and\\_Spenser.jpg](https://commons.wikimedia.org/wiki/File:Shakespeare_and_Spenser.jpg)

**Card 48:** Johann Peter Hasenclever (1810-1853), "**Hieronymus Jobs im Examen**", collection Neue Pinakothek, Munich, Germany - oil on canvas - 74,8x90,7 cm - 1840 - source: <https://www.pinakothek.de>  
[https://commons.wikimedia.org/wiki/File:JPHasenclever\\_Hieronymus\\_Jobs\\_im\\_Examen.jpg](https://commons.wikimedia.org/wiki/File:JPHasenclever_Hieronymus_Jobs_im_Examen.jpg)

**Card 49:** Jean-Bernard Restout (1732-1797), "**The Inspired Poet**", collection musée des Beaux-Arts de Dijon, France - oil on canvas - 91x73 cm - second half of 18th century - source: <http://www.memo.fr/Dossier.asp?ID=399>  
[https://commons.wikimedia.org/wiki/File:Jean-Bernard\\_Restout,\\_Le\\_Po%C3%A8te\\_inspir%C3%A9\\_\(MBA\\_Dijon\).jpg](https://commons.wikimedia.org/wiki/File:Jean-Bernard_Restout,_Le_Po%C3%A8te_inspir%C3%A9_(MBA_Dijon).jpg)

**Card 50:** Henry Ossawa Tanner (1859-1937), "**The Young Sabot Maker**", collection The Nelson-Atkins Museum of Art, Kansas City, USA - oil on canvas - 120,3x89,8 cm - 1895 - source: <https://art.nelson-atkins.org/objects/14934/the-young-sabot-maker>

[https://commons.wikimedia.org/wiki/File:Henry\\_Ossawa\\_Tanner - The Young Sabot Maker - Google Art Project.jpg](https://commons.wikimedia.org/wiki/File:Henry_Ossawa_Tanner_-_The_Young_Sabot_Maker_-_Google_Art_Project.jpg)

**Card 51:** Georgina de Albuquerque (1885-1962), "**State Council Session**", Collection National Historical Museum, Rio de Janeiro, Brasil - oil and oil painting on canvas - 236x293 cm - 1922 - source: Senate of Brazil

[https://commons.wikimedia.org/wiki/File:Maria\\_Leopoldina\\_regent.jpg](https://commons.wikimedia.org/wiki/File:Maria_Leopoldina_regent.jpg)

**Card 52:** Ludwig Koch (1866-1934), "**Four-in-Hand Coach in Old Vienna**", private collection - oil on canvas - 60x80 cm - 1934 - source: <https://www.dorotheum.com/en/1/667475/>  
[https://commons.wikimedia.org/wiki/File:Ludwig\\_Koch - Four-in-Hand Coach in Old Vienna.jpg](https://commons.wikimedia.org/wiki/File:Ludwig_Koch_-_Four-in-Hand_Coach_in_Old_Vienna.jpg)

**Card 53:** John George Brown (1831-1913), "**Great Risks for Small Gains**", oil on canvas - 76,2x50,8 cm - 1878 - source: <https://www.sothebys.com/en/buy/auction/2019/american-art-2/john-george-brown-great-risks-for-small-gains>  
[https://commons.wikimedia.org/wiki/File:GREAT\\_RISKS FOR SMALL GAINS.jpg](https://commons.wikimedia.org/wiki/File:GREAT_RISKS_FOR_SMALL_GAINS.jpg)

**Card 54:** Frédéric Bazille (1841-1870), "**Summer Scene (Bathers)**", Collection Fogg Art Museum, Cambridge, USA - oil on canvas - 160x160,7 cm - 1869 - source: transferred from en.wikipedia to Commons.; Online source upload by Drewwiki at en.wikipedia 2007-02-02 (original upload date)

[https://commons.wikimedia.org/wiki/File:Bazille, Fr%C3%A9d%C3%A9ric ~ Summer Scene, 1869, Oil on canvas Fogg Art Museum, Cambridge, Massachusetts.jpg](https://commons.wikimedia.org/wiki/File:Bazille,_Fr%C3%A9d%C3%A9ric~Summer_Scene,_1869,_Oil_on_canvas_Fogg_Art_Museum,_Cambridge,_Massachusetts.jpg)

**Card 55:** Kasimir Malevitch (1879-1935), "**Self-portrait**", Collection Tretyakov Gallery, Moscou, Russia - gouache on paper - 27x26.8 cm - 1910-1911 - source:

<http://www.abcgallery.com/M/malevich/malevich.html>

[https://commons.wikimedia.org/wiki/File:Self-Portrait \(1908 or 1910-1911\) \(Kazimir Malevich\).jpg](https://commons.wikimedia.org/wiki/File:Self-Portrait_(1908_or_1910-1911)_Kazimir_Malevich.jpg)

**Card 56:** Jawad Saleem (1920-1961), "**Untitled (two women)**", oil on canvas - 27x33 cm - 1951 - source: Barjeel Art Foundation

[https://commons.wikimedia.org/wiki/File:Jewad\\_Selim - UNTITLED \(TWO FIGURES\) 1951.jpg](https://commons.wikimedia.org/wiki/File:Jewad_Selim_-_UNTITLED_(TWO_FIGURES)_1951.jpg)

**Card 57:** Gustave Courbet (1819-1877), "**The Man Made Mad with Fear**", collection National Museum of Art, Architecture and Design, Norway - oil on canvas - 60,5x50 cm - circa 1844 - source: Fig 14 from Self Portrait: Renaissance to Contemporary (Anthony Bond, Joanna Woodall, ISBN 978-1855143579).

[https://commons.wikimedia.org/wiki/File:The\\_Man\\_Made\\_Mad\\_with\\_Fear\\_by\\_Gustave\\_Courbet.jpg](https://commons.wikimedia.org/wiki/File:The_Man_Made_Mad_with_Fear_by_Gustave_Courbet.jpg)

**Card 58:** Edvard Munch (1863-1944), "**Self-Portrait against a Green Background**", Collection Munch Museum, Oslo, Norway - oil on canvas - 64x45,5 cm - 1905 - source: the-athenaeum.org

[https://commons.wikimedia.org/wiki/File:Edvard\\_Munch\\_-\\_Self-Portrait\\_against\\_a\\_Green\\_Background.jpg](https://commons.wikimedia.org/wiki/File:Edvard_Munch_-_Self-Portrait_against_a_Green_Background.jpg)

**Card 59:** Constantin Savitski (1844-1905), "**The Monk-Inok**", Collection Penza Savitsky Art Gallery, Russia - oil on canvas - 1897 - source:

<http://www.artsait.ru/foto.php?art=s/savicky/img/6>

[https://commons.wikimedia.org/wiki/File:Konstantin\\_Savitskiy\\_Inok\\_1897.jpg](https://commons.wikimedia.org/wiki/File:Konstantin_Savitskiy_Inok_1897.jpg)

**Card 60:** Arthur Segal (1875-1944), "**Arthur Segal - Self portrait**", oil on canvas - 70 x 50 cm - 1921 - source :

[https://www.grisebach.com/en/buy/catalogues/detail-view.html?katalog%5Bkat\\_id%5D=330&katalog%5Blistnum%5D=4058613&katalog%5Blot\\_status%5D=all&cHash=391cb17bdf94ffd7bffc00e5e287de5](https://www.grisebach.com/en/buy/catalogues/detail-view.html?katalog%5Bkat_id%5D=330&katalog%5Blistnum%5D=4058613&katalog%5Blot_status%5D=all&cHash=391cb17bdf94ffd7bffc00e5e287de5)

[https://commons.wikimedia.org/wiki/File:Arthur\\_Segal\\_-\\_Selbstportr%C3%A4t.jpg](https://commons.wikimedia.org/wiki/File:Arthur_Segal_-_Selbstportr%C3%A4t.jpg)

**Card 61:** After David Teniers the Younger (1610-1690), "**An alchemist in his laboratory**", Collection Wellcome Trust, UK - oil on canvas - source :

[https://wellcomeimages.org/indexplus/obf\\_images/4e/57/d2ed1d5ca5f839a7835fd984c6ce.jpg](https://wellcomeimages.org/indexplus/obf_images/4e/57/d2ed1d5ca5f839a7835fd984c6ce.jpg)

[https://commons.wikimedia.org/wiki/File:An\\_alchemist\\_in\\_his\\_laboratory.\\_Wellcome\\_L0076242.jpg](https://commons.wikimedia.org/wiki/File:An_alchemist_in_his_laboratory._Wellcome_L0076242.jpg)

**Card 62:** Kouzma Petrov-Vodkine (1878-1939), "**Workers**", Collection Russian Museum, Saint Petersburg, Russia - oil on canvas - 97x106 cm - 1926 - source : [http://www.art-catalog.ru/picture.php?id\\_picture=2590](http://www.art-catalog.ru/picture.php?id_picture=2590)

[https://commons.wikimedia.org/wiki/File:Labourers\\_\(Petrov-Vodkin,\\_1926\).jpg](https://commons.wikimedia.org/wiki/File:Labourers_(Petrov-Vodkin,_1926).jpg)

**Card 63:** Samuel Lewis Pullman (1900-1961), "**Quarryman Joe Boston**", Collection Cape Ann Museum, Gloucester, USA - oil on canvas - 1630 - source: own work,

<https://www.capeannmuseum.org/collections/objects/quarryman-joe-boston/>

[https://commons.wikimedia.org/wiki/File:Quarryman\\_Joe\\_Boston\\_by\\_Samuel\\_Lewis\\_Pullman,\\_1930,\\_oil\\_on\\_canvas\\_-\\_Cape\\_Ann\\_Museum\\_-\\_Gloucester,\\_MA\\_-\\_DSC01319.jpg](https://commons.wikimedia.org/wiki/File:Quarryman_Joe_Boston_by_Samuel_Lewis_Pullman,_1930,_oil_on_canvas_-_Cape_Ann_Museum_-_Gloucester,_MA_-_DSC01319.jpg)

**Card 64:** Kasimir Malevitch (1879-1935), "**The Knife Grinder**", Collection Yale University Art Gallery, New Haven, USA - oil on canvas - 79,5x79,5 cm - 1913 - source :

<http://artgallery.yale.edu/collections/objects/45338>

[https://commons.wikimedia.org/wiki/File:The Knife Grinder Principle of Glittering by Kazimir Malevich.jpeg](https://commons.wikimedia.org/wiki/File:The_Knife_Grinder_Principle_of_Glittering_by_Kazimir_Malevich.jpeg)

**Card 65:** Albert Anker (1831-1910), "**Creche**", Collection Kunst Museum Winterthur | Reinhart am Stadtgarten, Winterthur, Switzerland - oil on canvas - 79,5x142 cm - 1890 - source:

<https://recherche.sik-isea.ch/fr/sik:work-6002631/in/sikart/work/tiles>

[https://commons.wikimedia.org/wiki/File:The Cr%C3%A8che.jpg](https://commons.wikimedia.org/wiki/File:The_Cr%C3%A8che.jpg)

**Card 66:** Luis Eugenio Meléndez (1716-1780), "**Self-portrait Holding an Academic Study**", collection Louvre Museum, Paris, France - oil on canvas - 99,5x82 cm - 1746 - source: unknown

[https://commons.wikimedia.org/wiki/File:Self-](https://commons.wikimedia.org/wiki/File:Self-portrait_Holding_an_Academic_Study_by_Luis_Mel%C3%A9ndez.jpg)

[portrait Holding an Academic Study by Luis Mel%C3%A9ndez.jpg](https://commons.wikimedia.org/wiki/File:Self-portrait_Holding_an_Academic_Study_by_Luis_Mel%C3%A9ndez.jpg)

**Card 67:** Gabriel von Max (1840-1915), "**Per Aspera !**", Collection The Daulton - oil on canvas - 57,5x42,5 cm - 1898 - source: <http://www.gabrielvonmax.com/peraspera.html>

[https://commons.wikimedia.org/wiki/File:Gabriel von Max, 1898 -](https://commons.wikimedia.org/wiki/File:Gabriel_von_Max,_1898_-)

[Per Aspera, oil on canvas, 1898, The Daulton Collection.jpg](https://commons.wikimedia.org/wiki/File:Gabriel_von_Max,_1898_-Per_Aspera,_oil_on_canvas,_1898,_The_Daulton_Collection.jpg)

**Card 68:** Henry Alexander (1860-), "**In the Laboratory**", Collection Metropolitan Museum of Art, New York, USA - circa 1885-87 - source: own work

[https://commons.wikimedia.org/wiki/File:In the Laboratory by Henry Alexander, c. 1885-87.JPG](https://commons.wikimedia.org/wiki/File:In_the_Laboratory_by_Henry_Alexander,_c._1885-87.JPG)

**Card 69:** Aksel Waldemar Johannessen (1880-1922), "**Workers**", Private collection, Oslo, Sweden - oil on canvas - 30x48 cm - circa 1915 - source : copied from an art book

[https://commons.wikimedia.org/wiki/File:Johannessen - Arbeiter - ca 1915.jpeg](https://commons.wikimedia.org/wiki/File:Johannessen_-_Arbeiter_-_ca_1915.jpeg)

**Card 70:** George Caleb Bingham (1811-1879), "**The Jolly Flatboatman**", Collection Terra Foundation - oil on canvas - between 1877 and 1878 - source: own work

[https://commons.wikimedia.org/wiki/File:George Caleb Bingham - %27The Jolly Flatboatman%27, 1877-78, oil on canvas, Terra Foundation.JPG](https://commons.wikimedia.org/wiki/File:George_Caleb_Bingham_-_%27The_Jolly_Flatboatman%27,_1877-78,_oil_on_canvas,_Terra_Foundation.JPG)

**Card 71:** Laura Knight (1877-1970), "**Physical Training at Witley Camp**", Collection Canadian War Museum, Ottawa, Canada - oil on canvas - 304,8x365,7 cm - before 1919 - source:

<https://www.warmuseum.ca/collections/artifact/1017200>

[https://commons.wikimedia.org/wiki/File:Laura\\_Knight-Physical\\_Training\\_at\\_Witley\\_Camp\\_\(CWM\\_19710261-0808\).jpeg](https://commons.wikimedia.org/wiki/File:Laura_Knight-Physical_Training_at_Witley_Camp_(CWM_19710261-0808).jpeg)

**Card 72:** Paul Cézanne (1839-1906), "**Peasant Standing with Arms Crossed**", Collection Fondation Barnes, Philadelphia, USA - oil on canvas - 82,5x58,7 cm - circa 1895 - source: own work, user:Rlbberlin

[https://commons.wikimedia.org/wiki/File:Paul\\_Cezanne\\_Pays\\_an\\_debout\\_les\\_bras\\_croises.jpg](https://commons.wikimedia.org/wiki/File:Paul_Cezanne_Pays_an_debout_les_bras_croises.jpg)

**Card 73:** Ferdinand Hodler (1853-1918), "**Valentine Godé-Darel one day before her death**", collection Kunstmuseum Basel, Switzerland - oil on canvas - 1915 - source:

<http://jco.ascopubs.org/content/20/7/1948.full>

[https://commons.wikimedia.org/wiki/File:Dying\\_Valentine.jpg](https://commons.wikimedia.org/wiki/File:Dying_Valentine.jpg)

**Card 74:** Gustave Courbet (1819-1877), "**Les casseurs de pierres**", collection Gemäldegalerie Alte Meister, Dresden, Germany - oil on canvas - 165x257 cm - 1849 - source: Web Gallery of Art

<https://www.wga.hu/art/c/courbet/1/courb103.jpg>

[https://en.wikipedia.org/wiki/File:Gustave\\_Courbet\\_-\\_The\\_Stonebreakers\\_-\\_WGA05457.jpg](https://en.wikipedia.org/wiki/File:Gustave_Courbet_-_The_Stonebreakers_-_WGA05457.jpg)

**Card 75:** Antonio Puccinelli (1822-1897), "**The letter**", private collection - oil on canvas - 91x73 cm - by 1897 - source :

<https://www.anca-aste.it/it/asta-0563/antonio-puccinelli.asp>

[https://commons.wikimedia.org/wiki/File:The\\_letter\\_\(unknown\\_date\),\\_by\\_Antonio\\_Puccinelli.jpg](https://commons.wikimedia.org/wiki/File:The_letter_(unknown_date),_by_Antonio_Puccinelli.jpg)

**Card 76:** Gabriel Metsu (1629-1667), "**The banishment of Hagar and Is(h)mael**", collection Museum De Lakenhal (Leiden) - oil on canvas - 112x86 cm - circa 1653-1654 - source:

<http://www.rijksmuseum.nl/pers/tentoonstellingen/metsu?lang=en>

[https://commons.wikimedia.org/wiki/File:The\\_Dismissal\\_of\\_Hagar\\_c1653-1654\\_Gabriel\\_Metsu.jpg](https://commons.wikimedia.org/wiki/File:The_Dismissal_of_Hagar_c1653-1654_Gabriel_Metsu.jpg)

**Card 77:** Pascal Dagnan-Bouveret (1852-1929), "**Bouderie (Gustave Courtois in his Studio)**", private collection - oil on canvas - 48,3x63,5 cm - 1880 - source :

<https://www.sothebys.com/en/auctions/ecatalogue/2011/19th-century-paintings-n08738/lot.41.html>

[https://commons.wikimedia.org/wiki/File:Pascal\\_Dagnan-Bouveret\\_-\\_Gustave\\_Courtois\\_dans\\_son\\_atelier.jpg](https://commons.wikimedia.org/wiki/File:Pascal_Dagnan-Bouveret_-_Gustave_Courtois_dans_son_atelier.jpg)

**Card 78:** George Bellows (1882-1925), "**Dempsey and Firpo**", collection Whitney Museum of American Art, New York, USA - oil on canvas - 129,5x160,6 cm - june 1924 - source: <https://www.deborahfeller.com/news-and-views/?p=1893&print=1>

[https://commons.wikimedia.org/wiki/File:Bellows George Dempsey and Firpo 1924.jpg](https://commons.wikimedia.org/wiki/File:Bellows_George_Dempsey_and_Firpo_1924.jpg)

**Card 79:** Laurence Stephen Lowry (1887-1976), "**Going to Work**", collection Imperial War Museum North, Trafford, UK - oil on canvas - 457x609 cm - 1943 - source : <https://www.iwm.org.uk/collections/item/object/17026>

[https://commons.wikimedia.org/wiki/File:Going to Work - L S Lowry.jpg](https://commons.wikimedia.org/wiki/File:Going_to_Work_-_L_S_Lowry.jpg)

**Card 80:** Bohumil Kubišta (1884-1918), "**Double**", private collection - oil on canvas - 79x66,5 cm - 1911 - source : <http://casopis.sssp.cz/?p=240>

<https://commons.wikimedia.org/wiki/File:Bohumil-kubista-dvojnik-1911.jpg>

**Card 81:** Claude Gillot (1673-1722), "**The two carriages**", collection Louvre Museum, Paris, France - oil on canvas - 120x160 cm - circa 1707 - source: Sammyday (2010-10-23)

[https://commons.wikimedia.org/wiki/File:Claude Gillot - Les deux carrosses \(vers 1707\).JPG](https://commons.wikimedia.org/wiki/File:Claude_Gillot_-_Les_deux_carrosses_(vers_1707).JPG)

**Card 82:** Alleyne Foster (?-?), State of Florida, Official Governors Portrait, "**Fuller Warren (1905–1973), Thirtieth governor of Florida, January 4, 1949 to January 6, 1953**", oil on canvas - 1950 - source :

[http://dhr.dos.state.fl.us/museum/collections/governors/portraits/37 Warren.jpg](http://dhr.dos.state.fl.us/museum/collections/governors/portraits/37_Warren.jpg)

[https://commons.wikimedia.org/wiki/File:37 Warren.jpg](https://commons.wikimedia.org/wiki/File:37_Warren.jpg)

**Card 83:** Paul Véronèse (1528-1588), "**Juno Showering Gifts on Venetia**", Collection Doge's Palace, Venezia-Murano-Burano, Italia - oil on canvas - between 1554 and 1556 - source:

<https://www.wga.hu/art/v/veronese/08/dieci/3dieci1.jpg>

[https://commons.wikimedia.org/wiki/File:Veronese, Paolo - Juno Showering Gifts on Venetia \(detail\) - 1554-56.jpg](https://commons.wikimedia.org/wiki/File:Veronese,_Paolo_-_Juno_Showering_Gifts_on_Venetia_(detail)_-1554-56.jpg)

**Card 84:** Henry Guillaume Schlesinger (1814-1893), "**A Ride in the Park**", private collection, Wisconsin, U.S.A. - oil on canvas - 110,4x133,3 cm - 19th century - source: <https://www.liveauctioneers.com/en-gb/price-result/painting-henri-guillaume-schlesinger/>  
[https://commons.wikimedia.org/wiki/File:Wilhelm Heinrich Schlesinger - Spazierfahrt.jpg](https://commons.wikimedia.org/wiki/File:Wilhelm_Heinrich_Schlesinger_-_Spazierfahrt.jpg)

**Card 85:** Erskine Nicol (1825-1904), "**Good News**", collection Museum of Fine Arts Boston, USA - oil on canvas - 66x51,1 cm - circa 1866 - source: <https://collections.mfa.org/objects/31267>  
[https://commons.wikimedia.org/wiki/File:Erskine Nicol - Good News - 06.4 - Museum of Fine Arts.jpg](https://commons.wikimedia.org/wiki/File:Erskine_Nicol_-_Good_News_-_06.4_-_Museum_of_Fine_Arts.jpg)

**Card 86:** Tompkins H. Matteson (1813-1884), "**Dudley Observatory Dedication, August 28, 1856**", collection Albany Institute of History & Art, New York, USA - oil on canvas - 142,8x183,5 cm - 1857 - source: <https://www.albanyinstitute.org/details/items/dudley-observatory-dedication-august-28-1856.html>  
[https://commons.wikimedia.org/wiki/File:Tompkins Harrison Matteson - Dudley Observatory Dedication, August 28, 1856.jpg](https://commons.wikimedia.org/wiki/File:Tompkins_Harrison_Matteson_-_Dudley_Observatory_Dedication,_August_28,_1856.jpg)

**Card 87:** Jan Willem Pieneman (1779-1853), "**Louis Royer, Sculptor, and Albertus Bernardus Roothaan, Stockbroker, Friend of the Arts, and Patron of the Sciences** Edit this at Wikidata", Collection Rijksmuseum, Amsterdam, Netherlands - oil on canvas - 175x146 cm - 1825 - source: <https://www.rijksmuseum.nl/nl/collectie/SK-A-1114>  
[https://commons.wikimedia.org/wiki/File:Jan Willem Pieneman - Vriendschapsportret.jpg](https://commons.wikimedia.org/wiki/File:Jan_Willem_Pieneman_-_Vriendschapsportret.jpg)

**Card 88:** James Goodwyn Clonney (1812-1867), "**The Happy Moment**", Collection Museum of Fine Arts Boston, USA - oil on canvas - 68,5x55,8 cm - 1847 - source : [https://amica.davidrumsey.com/luna/servlet/detail/AMICO~1~1~19007~36792:The-Happy-](https://amica.davidrumsey.com/luna/servlet/detail/AMICO~1~1~19007~36792:The-Happy-Moment?sort=INITIALSORT_CRN%2COCS%2CAMICOID%2CRIPSORT&qvq=q:James%2BGoodwyn%2BClonney;)

[Moment?sort=INITIALSORT\\_CRN%2COCS%2CAMICOID%2CRIPSORT&qvq=q:James%2BGoodwyn%2BClonney;](https://amica.davidrumsey.com/luna/servlet/detail/AMICO~1~1~19007~36792:The-Happy-Moment?sort=INITIALSORT_CRN%2COCS%2CAMICOID%2CRIPSORT&qvq=q:James%2BGoodwyn%2BClonney;)  
[https://commons.wikimedia.org/wiki/File:James\\_Goodwyn\\_Clonney - The Happy Moment.jpg](https://commons.wikimedia.org/wiki/File:James_Goodwyn_Clonney_-_The_Happy_Moment.jpg)

**Card 89:** Jean-Baptiste van Loo (1684-1745), "**Louis XV presenting the cord of the Order of the Holy Spirit to the Count of Clermont in the chapel of Versailles, June 3, 1724.**", collection Palace of Versailles, France - 18th century - source : <http://www.photo.rmnm.fr/cf/htm/CSearchZ.aspx?o=&Total=256&FP=11345765&E=2K1KTSGJT4VIS&SID=2K1KTSGJT4VIS&New=T&Pic=17&SubE=2C6NU04TRL8N>

[https://commons.wikimedia.org/wiki/File:Van\\_Loo - Louis XV remettant le cordon de l'ordre du Saint-Esprit au comte de Clermont dans la chapelle de Versailles, 3 juin 1724.jpg](https://commons.wikimedia.org/wiki/File:Van_Loo_-_Louis_XV_remettant_le_cordon_de_l%27ordre_du_Saint-Esprit_au_comte_de_Clermont_dans_la_chapelle_de_Versailles,_3_juin_1724.jpg)

**Card 90:** Ramon Casas (1866-1932), "**Open Air Interior**", collection Museo Nacional Centro de Arte Reina Sofía, Bulgaria - oil on canvas - 161x121 cm - 1892 - source: own work, Daderot, 11 octobre 2014, 09:08:06

[https://commons.wikimedia.org/wiki/File:Interior at Outdoors by Ramon Casas i Carbo, 1892 AD, oil on canvas - Museo Nacional Centro de Arte Reina Sof%C3%ADa - DSC08746.JPG](https://commons.wikimedia.org/wiki/File:Interior_at_Outdoors_by_Ramon_Casas_i_Carbo,_1892_AD,_oil_on_canvas_-_Museo_Nacional_Centro_de_Arte_Reina_Sof%C3%ADa_-_DSC08746.JPG)

**Card 91:** Jean-Baptiste Vermay (1786-1833), "**Pierre Fourrey discharged from the criminal charge brought against him**", collection Auction sale, Paris, Drouot Richelieu (Debaecque & Associés), 10 November 2017, lot 59 - oil on canvas - 128x180 cm - 1810 - source: <https://www.auction.fr/hub/huile-sur-toile-34>

[https://commons.wikimedia.org/wiki/File:VERMAY Pierre Fourrey d%3%A9charg%C3%A9 de l%27%80%99accusation criminelle intent%C3%A9e contre lui.jpg](https://commons.wikimedia.org/wiki/File:VERMAY_Pierre_Fourrey_d%3%A9charg%C3%A9_de_l%27%80%99accusation_criminelle_intent%C3%A9e_contre_lui.jpg)

**Card 92:** Nicolas Swertschkoff (1817-1898), "**Riding Woman**", oil on canvas - 61x54 cm - 1850 - source: Taidetta vanhasta Viipurista, p. 169. Viipuri-säätiö 2004.

[https://commons.wikimedia.org/wiki/File:Sverchkov,\\_Riding\\_Woman.jpg](https://commons.wikimedia.org/wiki/File:Sverchkov,_Riding_Woman.jpg)

**Card 93:** Louise Fitzpatrick (?-?), "**Albert Pinkham Ryder**", oil on canvas - date unknown - source: National Portrait Gallery

[https://commons.wikimedia.org/wiki/File:Albert\\_Pinkham\\_Ryder\\_by\\_Louise\\_Fitzpatrick,\\_date\\_unknown,\\_oil\\_on\\_canvas,\\_from\\_the\\_National\\_Portrait\\_Gallery\\_-\\_NPG-NPG\\_83\\_1.jpg](https://commons.wikimedia.org/wiki/File:Albert_Pinkham_Ryder_by_Louise_Fitzpatrick,_date_unknown,_oil_on_canvas,_from_the_National_Portrait_Gallery_-_NPG-NPG_83_1.jpg)

**Card 94:** Godfrey Kneller (1646-1723), "**Portrait of Matthew Prior (1664-1721)**", collection Trinity College, Cambridge, England - oil on canvas - 138x102 cm - 1700 - source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM), distributed by DIRECTMEDIA Publishing GmbH. ISBN : 3936122202.

[https://commons.wikimedia.org/wiki/File:Sir\\_Godfrey\\_Kneller\\_001.jpg](https://commons.wikimedia.org/wiki/File:Sir_Godfrey_Kneller_001.jpg)

**Card 95:** Adriaan de Lelie (1755-1820), "**Lecture on anatomy by Andreas Bonn for the department of drawing of Felix Meritis**", Collection Amsterdam Museum, Netherlands - oil on canvas - 81x100 cm - 1792 - source: Rijksmuseum Amsterdam

[https://commons.wikimedia.org/wiki/File:Adriaan\\_de\\_Lelie\\_-\\_Voordracht\\_over\\_de\\_anatomie\\_door\\_Andreas\\_Bonn\\_voor\\_het\\_departement\\_der\\_Tekenkunde\\_van\\_Felix\\_Meritis\\_\(1792\).jpg](https://commons.wikimedia.org/wiki/File:Adriaan_de_Lelie_-_Voordracht_over_de_anatomie_door_Andreas_Bonn_voor_het_departement_der_Tekenkunde_van_Felix_Meritis_(1792).jpg)

**Card 96:** Erik Henningsen (1855-1930), "**A fire near the church of St. Petri**", collection unknown - 75x63 cm - 1898 - source :

<https://bruun-rasmussen.dk/m/lots/F7D6CE23E128>

[https://commons.wikimedia.org/wiki/File:Erik\\_Henningsen\\_-\\_Ildebrand\\_i\\_N%C3%A6rheden\\_af\\_St.\\_Petri\\_Kirke\\_-\\_1898.png](https://commons.wikimedia.org/wiki/File:Erik_Henningsen_-_Ildebrand_i_N%C3%A6rheden_af_St._Petri_Kirke_-_1898.png)

**Card 97:** Charles Willson Peale (1741-1827), "**David Rittenhouse**", collection National Portrait Gallery, Washington, USA - oil on canvas - 124,5x100,3 cm - 1796 - source :

<https://artsandculture.google.com/asset/WAEksDHdIdRTjw>  
[https://commons.wikimedia.org/wiki/File:Charles Willson Peale - David Rittenhouse - Google Art Project.jpg](https://commons.wikimedia.org/wiki/File:Charles_Willson_Peale_-_David_Rittenhouse_-_Google_Art_Project.jpg)

**Card 98:** Raphaël (1483-1520), "**Self-portrait with a friend**", collection Louvre Museum, Paris, France - oil on canvas - 99x83 cm - 1519 - source: Retouched from File:Portrait de l'artiste avec un ami, by Raffaello Sanzio, from C2RMF retouched.jpg, originally C2RMF

[https://commons.wikimedia.org/wiki/File:Portrait de l'artiste avec un ami, by Raffaello Sanzio, from C2RMF retouched.jpg](https://commons.wikimedia.org/wiki/File:Portrait_de_l%27artiste_avec_un_ami,_by_Raffaello_Sanzio,_from_C2RMF_retouched.jpg)

**Card 99:** Horace Vernet (1789-1868), "**Portrait of Louis-Philippe I (1773-1850), misidentified with his father Louis Philippe II, Duke of Orléans (1747-1793)**", collection unknown - oil on canvas - 43,3x33,5 cm - 19th century - source:

[https://www.christies.com/PDF/catalog/2015/PAR11718\\_Sale\\_Cat.pdf](https://www.christies.com/PDF/catalog/2015/PAR11718_Sale_Cat.pdf)

[https://commons.wikimedia.org/wiki/File:Portrait %C3%A9questre de Duc d'Orléans Louis Philippe en uniforme de Colonel-Général des hussards.png](https://commons.wikimedia.org/wiki/File:Portrait_%C3%A9questre_de_Duc_d%27Orl%C3%A9ans_Louis_Philippe_en_uniforme_de_Colonel-G%C3%A9n%C3%A9ral_des_hussards.png)

**Card 100:** USCapitol, "**Architect of the Capitol**", oil on canvas - 1973-1974 - source:

<https://www.flickr.com/photos/uscapitol/6238843944/>  
[https://commons.wikimedia.org/wiki/File:Flickr - USCapitol - New Dome Symbolizes Union, 1863.jpg](https://commons.wikimedia.org/wiki/File:Flickr_-_USCapitol_-_New_Dome_Symbolizes_Union,_1863.jpg)

**Card 101:** Eero Järnefelt (1863-1937), "**Professor of Surgery Ali Krogius (1864–1939)**", Collection Helsinki University, Finland - 116x97 cm - 1925 - source: Ars Universitaria 1640–1990: Muotokuva Helsingin yliopiston kokoelmista, p. 158. Helsingin yliopisto 1990

[https://commons.wikimedia.org/wiki/File:Ali Krogius by Järnefelt.jpeg](https://commons.wikimedia.org/wiki/File:Ali_Krogius_by_J%C3%A4rnefelt.jpeg)

**Card 102:** Thomas Cole (1801-1848), "**Architect's Dream**", Collection Toledo Museum of Art, Spain - oil on canvas - 134,7x213,6 cm - 1840 - source: fQHMX1xaT1SOmg sur l'Institut culturel Google

[https://commons.wikimedia.org/wiki/File:Thomas\\_Cole\\_-\\_Architect%E2%80%99s\\_Dream\\_-\\_Google\\_Art\\_Project.jpg](https://commons.wikimedia.org/wiki/File:Thomas_Cole_-_Architect%E2%80%99s_Dream_-_Google_Art_Project.jpg)

**Card 103:** Giovanni Paolo Panini (1691-1765), "**A Concert**", 155x119,3 cm - circa 1751 - source: Dickinson Gallery, London and New York

[https://commons.wikimedia.org/wiki/File:%27A\\_Concert%27\\_by\\_Giovanni\\_Paolo\\_Panini.jpg](https://commons.wikimedia.org/wiki/File:%27A_Concert%27_by_Giovanni_Paolo_Panini.jpg)

**Card 104:** Newell Convers Wyeth (1882-1945), "**The Alchemist**", collection Science History Institute, Philadelphia, USA - oil on canvas - 192,4x128,5 cm - 1937 - source:

<https://digital.sciencehistory.org/works/5t34sk21x>

[https://commons.wikimedia.org/wiki/File:The\\_Alchemist\\_N.C.\\_Wyeth\\_1937.jpeg](https://commons.wikimedia.org/wiki/File:The_Alchemist_N.C._Wyeth_1937.jpeg)

**Card 105:** Elijah Walton (1832-1880), "**Alpine Climbers**", Collection Birmingham Museums Trust, England - oil on canvas - 98x130,7 cm - 1869 - source :

<https://artsandculture.google.com/asset/alpine-climbers/FQF-2omV73pcXA>

[https://commons.wikimedia.org/wiki/File:Alpine\\_Climbers\\_-\\_Elijah\\_Walton\\_-\\_Google\\_Cultural\\_Institute.jpg](https://commons.wikimedia.org/wiki/File:Alpine_Climbers_-_Elijah_Walton_-_Google_Cultural_Institute.jpg)

**Card 106:** Leopold Munsch (1826-1888), "**Group of Mountain Climbers Beside the Pasterze Glacier, at the foot of the Großglockner, the Johannisberg in the background**", oil on canvas - 63,5x79 cm - source :

<https://www.arcadja.com/auctions/de/author-lots/71mdt4/>

[https://commons.wikimedia.org/wiki/File:Leopold\\_Munsch\\_-\\_Group\\_of\\_mountain\\_climbers\\_beside.jpg](https://commons.wikimedia.org/wiki/File:Leopold_Munsch_-_Group_of_mountain_climbers_beside.jpg)

**Card 107:** Gilbert Stuart (1755-1828), "**Portrait of John Jay**", Collection National Gallery of Art, Washington, USA - oil on canvas - 131x102 cm - 1794 - source :

<https://www.nga.gov/collection/gallery/gg60a/gg60a-75023.html>

[https://commons.wikimedia.org/wiki/File:John\\_Jay\\_\(Gilbert\\_Stuart\\_portrait\).jpg](https://commons.wikimedia.org/wiki/File:John_Jay_(Gilbert_Stuart_portrait).jpg)

**Card 108:** Amédée Forestier (1854-1930), "The Signing of the Treaty of Ghent, Christmas Eve, 1814", Collection Smithsonian American Art Museum, Washington, USA - oil on canvas - 71,4x102 cm - 1914 - source: Smithsonian American Art Museum, Washington D.C.

[https://commons.wikimedia.org/wiki/File:Am%C3%A9d%C3%A9e\\_Forestier\\_-\\_Signing\\_of\\_Treaty\\_of\\_Ghent\\_\(1814\).jpg](https://commons.wikimedia.org/wiki/File:Am%C3%A9d%C3%A9e_Forestier_-_Signing_of_Treaty_of_Ghent_(1814).jpg)

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- The size has been reduced while maintaining the proportions
- The cornucopia with the fruits has been removed to leave only the cornucopia with the coins
- The original color of the horn has been modified several times to obtain 10 different variations: gray, red, yellow, purple, blue, green, white, gold and black.

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🙏 Infinite gratitude to the Universe for its inspiration.

☆☆☆ « Listen to your soul » ☆☆☆

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Images illustrating The Wealth Enneagram Oracle have been carefully chosen from among photographs of classic paintings in the public domain in order to perfectly convey each concept.

The Wealth Enneagram Oracle features 12 themes and 9 cards in each thematic. In total, there are 108 cards, a symbolic number. The number 108 is a perfect number, it is sacred. The symbolic strength of this number is found everywhere in spirituality. In yoga, the number 1 represents higher consciousness, the number 0 is emptiness and the number 8 is infinity. The combination of these 3 numbers results in the perfect number 108 which symbolizes awakening.

*After a PhD in dentistry, Elena Duvernay began to explore with passion the human aspect and the meaning of life. She then discovers the Enneagram which answers all her existential questions. It is through a long, deep and sometimes painful personal therapy, an acute observation of her entourage, numerous pilgrimages and the regular practice of Ashtanga Yoga that she matures, grows in consciousness and develops a very fine understanding of the human. The alliance of her passions for Art, psychology, spirituality and esotericism therefore allows the emergence of 4 extraordinary personal development tools: The General, The Love, The Wealth and The Mystical Enneagram Oracles.*