



# The Enneagram ORACLE

Elena Duvernay - Elenarts

☆☆☆ « Listen to your soul » ☆☆☆



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## ***About the creator of the Enneagram Oracle***

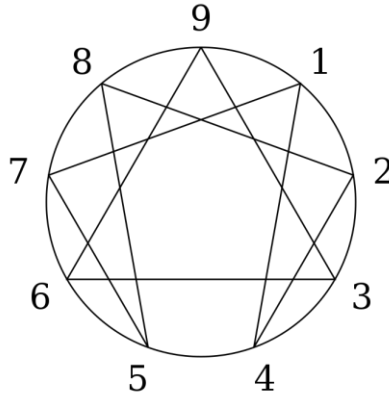
***Elena Duvernay - Elenarts is the creator of the Enneagram Oracle.***

*After a Ph.D. in dentistry, Elena Duvernay - Elenarts continued her personal development training, Ashtanga Yoga and became passionate about the Enneagram. She thus created 4 Enneagram Oracles: the General one, the Love one, the Wealth one and the Mystical one. Her passions for Art, aesthetics and esotericism, combined with the importance she places on abundance and personal fulfillment in her life, have allowed the emergence of these fantastic personal development tools.*

# INTRODUCTION TO THE ENNEAGRAM

## Origin Of The Enneagram

The word Enneagram is built up of two Greek words: *ennea* which signifies nine and *grammos*, point. The Enneagram is a nine-pointed shape star diagram.



The Enneagram is a millennial tool that has arrived to us thanks to Sufism. Its understanding is constantly evolving. It describes the typical functioning of human beings and the conscious and unconscious mechanisms at work in each one of us. The plethora of information provided is incomparable, both in the area of self-knowledge and personal and spiritual development.

## Personality Types

The Enneagram describes 9 personality types. Each profile shows behaviors, character traits and emotions specific to its type, which take place in all kinds of situations, while feeling safe or stressed. Among these 9 personality types, there are three instinctive personalities (types 8, 9 and 1), three emotional personalities (types 2, 3 and 4) and three mental personalities (types 5, 6 and 7). The instinctual personalities are dominated by anger, the emotional ones worry about their appearance, while the mental ones are dominated by fear.

Each type has its own fears and sufferings from which it seeks to extricate itself. In order to get there, it acts compulsively in a way specific to its type and by using conscious and unconscious dominant defense mechanisms.

## **The Enneagram, A Personal Development Tool**

The Enneagram allows us to become aware of our defense mechanisms and thereby induces a profound transformation of oneself and allows a more compassionate perception of others.

Facing your fears is the only path to free your soul.

# THE ORACLE STRUCTURE

The Enneagram Oracle has 108 cards, a symbolic number that is particularly close to my heart. The number 108 is a perfect sacred number. The symbolic strength of this number is found everywhere in spirituality. In yoga, the 1 represents higher consciousness, the 0 represents nothingness and the 8 represents infinity. The combination of these 3 numbers results in the perfect number 108 which symbolizes awakening.

Since the Enneagram has 9 personality types, I divided the number 108 by 9 to get 12 categories. I decided to build my oracle on the basis of 12 categories comprising the 9 personality types. These categories refer to behaviors and attitudes of each type, whether in ego, evolving or regressing.

## **Cards Background Colors**

Cards with a **black** background (1 to 54) are those based on everyday ego behaviors. The color black symbolizes a foggy mind that has difficulties to see clearly.

The cards with an **orange** background (55 to 81) are those representing behaviors based on a declining attitude. The color orange refers to two concepts. First, it gives you a warning about the direction you are heading to. But regressing behaviors are sometimes beneficial as their lively energy can help you to get out of difficult situations.

The cards on a **white** background (82 to 108) represent behaviors based on an evolving personality. The color white symbolizes a clear and alert mind.

## Card Border Colors

Each Enneagram type has its own color to symbolize it:

**Type 1:** silver - color of sobriety, deep transformation, growth, but also coldness

**Type 2:** red - color of love, life, strength, passion but also aggression

**Type 3:** yellow - dynamism, shining, a radiant color that makes it visible, but also the color of betrayal, falsity and madness

**Type 4:** purple - color of synthesis, mediation, balance, but also of melancholy and suffering

**Type 5:** blue - color of introversion, calm, distance, but also passivity and stillness

**Type 6:** beige - color of security, adaptation to the environment, but also of self-denial

**Type 7:** green - color of vitality, joy of living, health, but also of naive and immature behavior

**Type 8:** white and black - colors of extreme polarities, but also of lack of compromise and nuance

**Type 9:** gold - color of the Gods, kings and saints, but also of the need to dive into oneself to find oneself

## Card Groups

The Enneagram Oracle cards are divided into three broad groups: **ego** level cards, **stress** level cards, and **growth** cards.

### **Ego Level Cards: 1 to 54**

The black background card group shows the usual ego level behavior of each personality type. At this level of consciousness, there are just as many "qualities" as there are "defects". Thus, each behavior, attitude, feeling or emotion can be interpreted on its positive or negative side. *Therefore, these cards mainly have a rather neutral energy.*

### **Stress Level Cards: 55 to 81**

The **orange** background card group shows us how personality types behave when they are in a **stress** level. This regression attitude can come from the negative aspects of the dominant type or from the negative aspects of the personality corresponding to its type of regression. However, it should be noted that sometimes these negative energies can be considered as adequate, appropriate or even helpful in particular circumstances. *Therefore, apart from exceptions, these cards mainly have a rather negative energy.*

### **Growth Level Cards: 82 to 108**

The **white** background card group shows us how personality types behave as they **grow** and evolve. This evolution corresponds to the positive and evolved aspects of the dominant type or to its type of evolution. These cards highlight qualities of the being and the soul in their pure and high conscious aspect.

*Therefore, these cards mainly have a positive energy.*

### **Keywords**

Each card contains one **primary keyword** written in a large uppercase font and six secondary keywords written in a smaller lowercase font.

The leading keyword refers to the major energy and is the main message of the card. The image illustrates this keyword.

However, as the Enneagram gives many messages, some others more subtle, nuanced or even different are transmitted through **secondary keywords**. Thus, on the stress level cards, you will often read a word more nuanced and more positive than the others.

Take the time to feel the illustration, the leading keyword and also the secondary keywords, there may only be one that contains the message you need. Also, feel free to broaden your perception of each word to make it relevant to your situation.

For instance, card 41 for solitude also mentions "protection". Allow yourself to understand the meaning of this word without limits.

## **Card Categories**

### **Cards 1 to 9 - Ego Level: Compulsion - Ideal**

Each personality type has an ideal of behavior that makes the person think he exists, that he is a good person, and that he will be loved. Since it is at the ego level, this compulsive behavior is not altruistic and the person rarely gets what he hopes for in return, which is unconditional love. This is an existential lie. We can still recognize the qualities at this level for each type of personality.

*However, the soul evolves when it comes to making a choice different from the one it is drawn to by its compulsion.*

### **Cards 10 to 18 - Ego Level: Basic Fear**

Every personality type is inhabited by a fundamental unconscious fear. The person does everything he can in order to avoid feeling the fear or to have to face the fear. Approaching it terrifies him as if he were to face his death.

*However, the evolution of the soul occurs when experiencing and going through one's fear.*

### **Cards 19 à 27 - Ego Level: Avoidance**

Each personality type has strategies to avoid facing its fears and finding itself in a situation that is uncomfortable.

*The soul evolves when it no longer avoids what frightens it and chooses to confront rather than fleeing.*

### **Cards 28 à 36 - Ego Level: Defense Mechanism**

Each personality type has a main defense mechanism that keeps it from being confronted too closely with its basic fear, which is unbearable for it.

*Becoming aware of this defense mechanism and overcoming it allows the soul to mature.*

### **Cards 37 to 45 - Ego Level: Fixation**

Each personality type has a fixation, that is a determined way of being and acting that remains in a long lasting way.

*Daring new ways of acting and being allows the soul to grow.*

### **Cards 46 to 54 - Ego Level: Sin**

Each type of personality is inhabited by a specific sin. These sins can be viewed as defense mechanisms to adapt to the environment. These are crystallized behaviors or attitudes that prevent the free flow of life and love. They are blockages and obstacles to the fullness of life.

*Becoming aware of these sins and gradually coming out of them allows the soul to evolve.*

### **Cards 55 to 63 - Stress Level: Mental Tendency**

Each type of personality can be weakened at the psychological level. The mental illnesses described here are however to be taken under their symbolic and energetic aspect rather than a medical diagnosis.

*Mental regression can, sometimes, boost the soul in its evolution. But in the majority of situations, it is recommended to work on yourself in order to find a more fulfilling path for the soul's evolution.*

### **Cards 64 to 72 - Stress Level: Collective Plague**

Each type of personality participates in the collective disorder through its dysfunctions. The thoughts and emotions of each of us generate consequences on a planetary level.

*Understanding that our thoughts, attitudes and behaviors impact society and the world is already a big step towards evolution.*

### **Cards 73 to 81 - Stress Level: Disintegration**

Each personality type, when under too much pressure or stress, can lose control. In addition to the defense mechanisms of its type, it adopts the negative behaviors of its disintegration type.

*Disintegrating behaviors can, sometimes and in specific circumstances, be helpful and beneficial. However, in the long term, it is suggested that the soul, for its evolution, finds a more peaceful path.*

### **Cards 82 to 90 - Growth Level: Integration**

Each personality type, when it improves its self-confidence and releases its compulsion, feels safe and secure. In addition to its own qualities, it takes the qualities of its type of integration.

*In its level of integration, the soul feels in accordance with itself and its inner state.*

**Cards 91 to 99 - Growth Level: Virtue**

Each personality type has a virtue which is veiled by its compulsions and which is the exact opposite of its sin. Virtue is a higher state of being, it's not linked to actions or thoughts.

*When the soul is connected to its virtue, it is appeased and less dominated by its fears.*

**Cards 100 to 108 - Growth Level: Essence**

Each personality type has an essence, which is a higher idea that feeds the being at the psychical level. The essence is a higher state of mind, it is the opposite of fear.

*When the soul is connected to its essence, it blossoms and is less dominated by its fears.*

## Cards Illustrations

Cards illustrations have been carefully chosen by me in order to represent faithfully the main card idea, that is conveyed by the leading keyword. Indeed, it should be noted that each card mentions several different ideas and concepts while the image represents only one.

All the paintings are selected from [wikimedia.org](https://www.wikimedia.org) and are in the [public domaine](#).



Each illustration is cropped in a square format. None show the entire original painting. In addition, the contrast has been adjusted on all images.

Please find the complete index and references of each image at the end of this booklet.

## The Enneagram Figure On Each Card

All cards show the basic Enneagram figure as shown on page 2. In order not to overload the cards, only a simple representation of the Enneagram diagram illustrates each card.

In addition, the number of the personality type corresponding to the message on the card is in a larger font than the other numbers and in the symbolic color of the type concerned.

Finally, for the integration and disintegration cards, the integration and disintegration arrows as well as the numbers of the types concerned are also in enlarged font and in the color of the base type.

# HOW TO START

## **Getting Ready For The Oracle Spread**

When spreading the Oracle cards, respect this special moment in which you enter, your own privacy or that of the person for whom you are consulting. A serene and relaxed atmosphere will be appreciated in order to enhance the receptivity of your mind, your openness to receive and understand the messages transmitted during the reading.

Thus, it is recommended to find a quiet place and to cut yourself off from any distractions that may interfere with the consultation. Settle down into a comfortable chair in front of a clean table. You can also, if you wish, place a small mat on the table in order to place the Oracle cards on and light candles or incense to create an atmosphere conducive to welcoming messages.

You can also set up a ritual to allow you to step out of your daily routine and enter the spiritual world of fortune telling. Take a moment to relax before the session, take a few conscious breaths, and let your body, mind and emotions calm down. Then hold the deck of cards in your hands and summon the Spirit of the Oracle to guide you as you read and understand the revealed cards.

## **Spreading The Oracle Cards For Yourself**

It is possible to have a reading for yourself. Take care to phrase your questions avoiding the first person singular. When spreading the cards, use your first name, in order to distance emotionally from yourself, so that the appropriate response will reveal itself.

## **Tips For Asking The Right Questions**

First of all, be aware that you don't have to ask the Oracle a question. Sometimes, simply trusting the spontaneous message can be meaningful and relevant. As an illustration, in the morning, you can start your day by reading a card which will reflect your mood or, before a meeting or a particular event read a card to better understand the vibration in which the event will evolve.

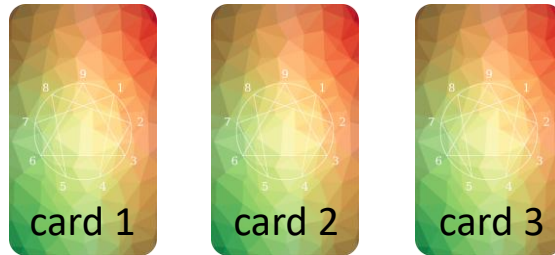
You can, of course, ask a question, if you please. It is therefore recommended to ask a clear and precise question in order to obtain a clear answer. Thus, be careful that your question contains only one subject. Set your priority and keep the question simple and short.

### **Reading Of The Oracle Spreads**

The reading is above all very personal and can be done using keywords, images, as well as your intuition and your own feelings. Let go of your intellect and trust gut feeling.

# ORACLE SPREADS

## Three-card oracle spread



Three-card oracle spread is used to quickly clear up a situation. Shuffle the cards well, spread them out on the table or keep them in one hand and arrange them as shown above. You can cover each of the cards with additional cards to get more accuracy.

There are several options available to you:

### **Revealing The Truth**

This spread is intended to reveal a hidden truth. Here is the interpretation:

**Card 1:** the situation as you perceive it

**Card 2:** what prevents you from seeing the reality

**Card 3:** the real situation, the truth

### **Ask For Advice**

Formulate a request for advice for a specific situation and the Oracle will answer you in the form of three tips to follow, as follows:

**Card 1:** advice for an action to take

**Card 2:** advice for an action or a way of being to continue

**Card 3:** advice for an action or a way of being to stop or to transform

### **Reviewing A Relationship**

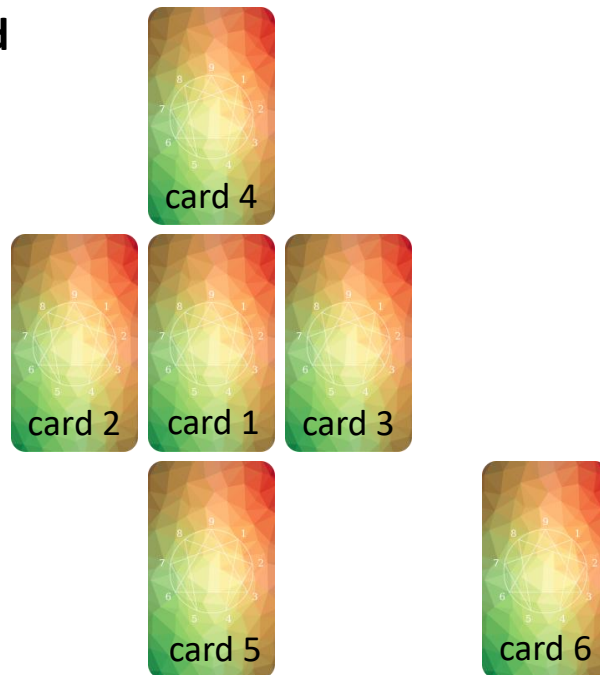
This spread is suitable for any type of relationship, whether it is family, friendship, sentimental, love or professional. Here is the interpretation:

**Card 1:** the state of mind of the first person

**Card 2:** the energy within this relationship

**Card 3:** the state of mind of the second person

## Cross Oracle Spread



The cross oracle spread is very powerful as it symbolizes the human being between heaven and earth. It allows you to have a detailed answer to a question. You have several options:

### Answer To A Question by Asking About Strengths And Barriers

**Card 1:** precise the question or clarifies it

**Card 2:** what is favorable to the situation or to the resolution of the problem. Read this card in its positive aspect.

**Card 3:** what is unfavorable to the situation or the obstacles encountered. Read this card in its negative aspect.

**Card 4:** the advice to follow or the warning to take into account.

**Card 5:** the answer to the question or the resolution of the problem

### Answer To A Question By Asking Conscious And Unconscious

**Card 1:** redefines the issue or clarifies it

**Card 2:** what influences you on an unconscious level, which you are not aware of in this situation. Read the card in its positive or negative aspect.

**Card 3:** what influences you on a conscious level. Read the card in its positive or negative aspect.

**Card 4:** The influence of the Universe

**Card 5:** the answer to the question or the resolution of the problem

**Card 6:** the advice

## Intimate Oracle Spread



The intimate Oracle spread allows you to uncover your emotional issues and to suggest ways to solve them.

**Card 1:** your desires, your wishes, your dreams

**Card 2:** your feelings and emotions

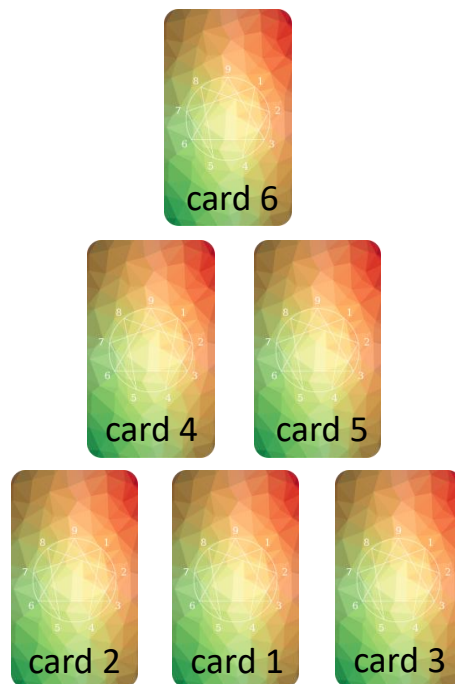
**Card 3:** your emotional problem

**Card 4:** your discouragements and disappointments

**Card 5:** spiritual advice and lessons

**Card 6:** the answer to the current situation

## Oracle Spread To Overcome Blockages And Traumas



This Oracle spread helps to uncover blockages due to trauma and to suggest ways to overcome them.

**Card 1:** your biggest blockage or trauma

**Card 2:** consequences of this blockage on your past relationships

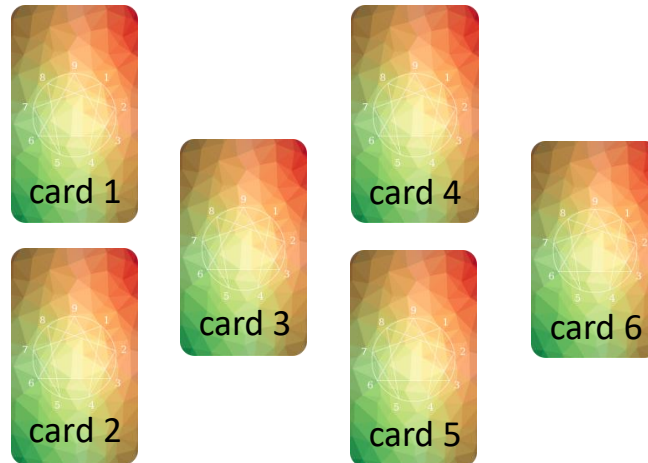
**Card 3:** consequences on your evolution and your current relationships

**Card 4:** conclusion

**Card 5:** advice to overcome this blockage

**Card 6:** spiritual lesson

## Sentimental & Relationship Oracle Spread



The sentimental & relationship Oracle spread allows you to have an overview of a love relationship and to suggest ways of improvement.

**Card 1:** your feelings, attitude and expectations

**Card 2:** your partner's feelings, attitude and expectations

**Card 3:** main energy that unites your couple

**Card 4:** your couple's strengths

**Card 5:** your couple's weaknesses

**Card 6:** what needs to be worked on to aim to a fulfilling relationship

## The Love Challenge Oracle Spread



This Oracle spread helps you to uncover the main challenge you face to improve your love life.

**Card 1:** your actual love mood

**Card 2:** blockages in your current love life

**Card 3:** love life influences of your recent past

**Card 4:** the advice

**Card 5:** possible future outcome

**Card 6:** spiritual lesson

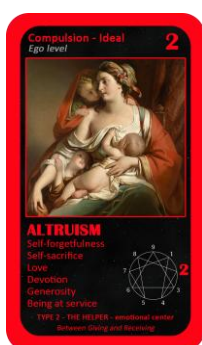
## CARD 1: PERFECTION



When this card appears, it means that you are trying to behave perfectly, with integrity and upright. Your opinion and the opinion of others about your actions are important to you. Your behavior is marked with great rigor. The notion of merit has value in your eyes. You also demonstrate great qualities such as honesty and integrity. However, your perception of perfection is your own and you might be tough on yourself and others.

*Be careful not to be too demanding of yourself or others and remember that perfection as you imagine it does not belong to this world.*

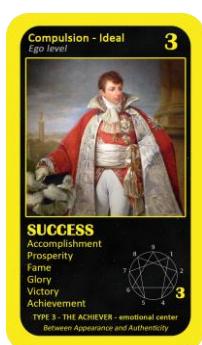
## CARD 2: ALTRUISM



When this card appears, it means that in the present situation, you are acting with love, generosity and devotion. This devotion may be beyond measure. The human warmth and attention offered are of high quality. Love is indeed present and enriches the hearts of those who receive it. However, keep in mind that behind this seemingly selfless behavior may be hidden unconscious expectations and self-forgetfulness.

*Be careful to respect your limits, not to forget your own needs and be aware of what you expect in exchange for what you give.*

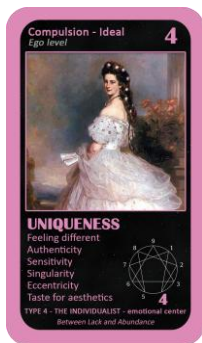
## CARD 3: SUCCESS



When this card appears, it means that you are experiencing or will experience a period of success and achievement concerning your projects. After a lot of hard work or waiting a long time, you finally get the recognition you expected. Fame and glory may be around the corner, filling you with joy and pride. You want to let everyone know. However, this success may cause you to lose your mind, induce a disconnection from reality and give you an inappropriate sense of superiority.

*Since everything passes, you are right to take advantage of this period of your life. However, be careful not to glorify yourself, feel superior or identify yourself too much with your success.*

## CARD 4: UNIQUENESS



When this card appears, it means that you love, seek or need to feel unique and stand out. Being original or even singular can be useful or necessary in the present situation or for a project to succeed. It may also be that your behaviors and appearances are eccentric. Authenticity in relationships is also emphasized here as well as sensitivity. However, being original does not mean that you are more valuable than others. You are just different.

*Having a singularity is not always easy to assume. However, be careful not to identify yourself too much with your uniqueness so that your originality won't make you feel superior to others.*

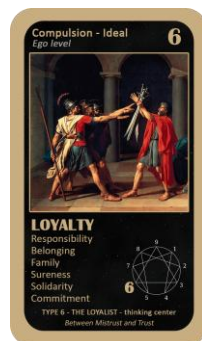
## CARD 5: KNOWLEDGE



When this card appears, it means that in the present situation, knowledge and understanding are useful and necessary. It is a matter of using it wisely. The period is also conducive to learning. In addition, you can trust the knowledge of the people around you. Sharing their understanding might be helpful. However, remember that all knowledge is learned and not intuitive, and that sometimes the best experts may be wrong.

*Be aware that acquired knowledge is an accumulation of learnings not always linked to the truth. Knowledge should not be used to feel superior or for purposes of abusive power.*

## CARD 6: LOYALTY



When this card appears, it means that you have a strong sense of responsibility and belonging to a group or a family. You would like to get involved, you are or you would like to get involved. Or maybe it's a question of solidarity. You may also have certainties on a particular subject without having the proof of it. However, any desire for commitment implies concessions and constraints and can hide a fearful attitude.

*Loyalty to a group or a family is of strong value if it is not at the expense of anyone. It is important to be aware of the deep and underlying reasons for your commitment and to weigh the pros and cons. In addition, you are being asked here to question some of your surenesses.*

## CARD 7: JOY



When this card appears, it means that you are feeling happy and in a good mood. Your optimism is contagious and your brain is teeming with a thousand exciting projects. The mood is one of sharing and lightness. Laughter and the spirit of freedom brighten your days. You are enjoying this carefree attitude.

However, this joy, although real and present, may hide some worries or concerns that you would prefer to avoid.

*Take advantage of this beautiful positive energy that inhabits you. Then be honest with yourself and see if this joy is there to help you hide your face from a difficult situation.*

## CARD 8: STRENGTH



When this card appears, it means that actually, courage and strength are present or needed. You may also be in control of what is happening, feeling powerful and combative. Your power is within you. This card also evokes straight talk or outspokenness.

However, strength and control, which are often useful qualities, can hide a lack of flexibility and ability of listening to yourself or to others.

*You can be proud of the courage and strength of character you are showing at this time. Be careful, however, not to think that everything is resolved by using the force, in struggle and control.*

## CARD 9: HARMONY

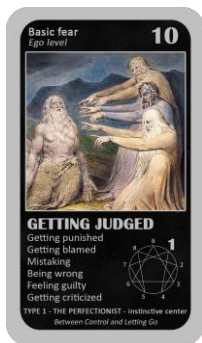


When this card appears, it means that there is harmony and calm in your life at this time. You enjoy tranquility and maybe also the convivial moments you are having with people you love. Your attitude is benevolent towards those around you. This card also reflect your ability to adapt to this specific situation.

However, this apparent harmony can hide underlying unresolved conflicts or discords.

*This period of calm, of tranquility and of friendly sharing is a perfect renewal for your soul. However, make the effort to note if behind this apparent peacefulness isn't hiding unresolved and put aside problems.*

## CARD 10: GETTING JUDGED



When this card appears, it means you feel judged or fearful of getting judged. For this reason, you try to behave in an impeccable manner in order to avoid making mistakes, feeling guilty and being punished. These criticisms might be emanating from yourself and from the way you judge your actions.

However, this fear of judgment can block you from exercising your will and acting for your own good. This feeling of guilt is not necessarily well-founded.

*Try to detach yourself from what people may think of you and be more welcoming and loving of yourself. People who condemn judge themselves first and foremost. No one in this world is perfect.*

## CARD 11: FEELING UNLOVED



When this card appears, it means that you do not feel loved or that you fear not being loved. You are deeply afraid of rejection and abandonment that a separation can induce in you. You are extremely touched by other's indifference. Furthermore, you do not like to feel alone and isolated and you will do everything possible to avoid such situations.

However, this fear of not being loved may block you and prevent you from acting as you please, in your interest.

*In order that this fear of not feeling loved stops getting in your way, try to take a step back from others and give yourself more love, respect and care each day that passes by.*

## CARD 12: FEELING INVALUABLE

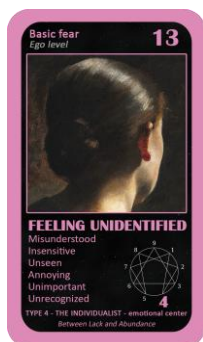


When this card appears, it means that you are afraid of feeling worthless to yourself or to others. This feeling may appear from an old failure in your life, because you identify yourself with your successes. It can also be a situation in which you feel inexistent. Poverty and material failure take you towards anxiety.

However, this feeling of being worthless is not necessarily a reality in the eyes of those around you.

*The value of a person isn't dependent on his achievements and successes. Realize that every living being is valuable simply because it exists. Be aware of your own value and you will shine brightly.*

## CARD 13: FEELING UNIDENTIFIED



When this card appears, it means that you feel unimportant, ordinary and misunderstood or that you fear being misunderstood. You may be going through a period where you feel unseen by others. Your own identity goes unnoticed. Another possibility is that you are afraid of being boring to others or feeling emotionally empty. However, these fears are often imaginary.

*This feeling of not being seen depends only on how you feel, as each person has its own identity. Be aware of who you identify yourself with, show who you are and you will be seen beyond your expectations.*

## CARD 14: APPEARING FOOLISH

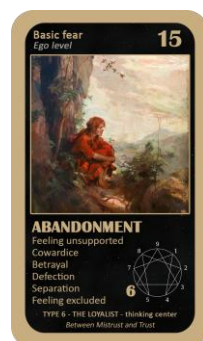


When this card appears, it means that you feel foolish or are afraid of being foolish or being seen as foolish. Showing that you know what you are talking about is important to you. You want people around you to recognize that you are right. It is also possible that you are unaware of something. Or maybe you are afraid of feeling overwhelmed or exhausted by society, which is not what you appreciate the most.

However, this fear of appearing ignorant may hide an ego that wants to value itself through its knowledge or understanding of things. Seasons might matter in this case.

*If intuitively you feel that you should know something that you don't know, act on it. Otherwise, don't worry about what others think, no one can have all the knowledge in this world.*

## CARD 15: ABANDONMENT

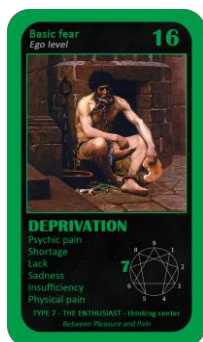


When this card appears, it means that you are afraid to live or that you are currently experiencing abandonment or separation. The feeling of not being supported, or even of having been betrayed, is inside you and you wear it as a burden. This card might also express coward behavior or talk about the possibility of being or feeling excluded from a group.

However, these feelings you are experiencing may be hiding a lack of confidence and low self-esteem.

*Separation, and sometimes the feelings associated with it, such as betrayal or abandonment, are often very painful experiences. You are asked here not to give up, to welcome your wounded being and to give it time to heal, with empathy and compassion.*

## CARD 16: DEPRIVATION



When this card appears, it means that in the present situation you feel or are afraid to feel the lack of someone or something. Therefore, a feeling of uneasiness appears. Or maybe you are going through a period of deprivation in general. You might also be facing with psychical or physical pain which is unbearable to you. However, fear of withdrawal is usual. It sometimes hides a lack of self-confidence and also a deeper fear, that of an ending.

*Take the opportunity to rest, recharge and take care of yourself both psychically and physically. Then, welcome this feeling of lack, it will teach you and broaden your perspective about life and yourself.*

## CARD 17: SUBMISSION



When this card appears, it means that you feel or fear that you are in a very uncomfortable position of submission, weakness, dependency or powerlessness. You don't know how to act in order to regain your power, you can't see how to escape this dead-end situation. Indeed, submission does not suit you.

However, this fear of finding yourself in a position of weakness can hide an excessive desire to control, or even to dominate others.

*Start by accepting the situation as it is. Then try to understand what brought you to this in order to regain your power, even when you are feeling weak.*

## CARD 18: LOSS



When this card appears, it means that you are feeling the fear of a present or future, real or imagined, loss. This feeling is painful. It can be related to a separation, a distance, an abandonment or a departure. The obligation to separate yourself, temporarily or not, from a loved one may be difficult for you. You may experience it as grief.

However, this fear of loss can sometimes hide a relational difficulty, an emotional deficiency reactivated by the situation.

*The separation and the loss of loved ones are often very painful ordeals. You are asked here not to abandon yourself. On the contrary, welcome your wounded being and give it time to heal, with empathy and compassion.*

## CARD 19: ANGER



When this card appears, it means that in the present situation, you are trying to avoid being angry or impulsive. Or maybe you are avoiding losing control and being a coward. Making such a mistake is not an option for you. Or maybe you're running away from anything that gets you close to your deepest desires and that could pleasure you. On the other hand, avoiding these feelings may hide the desire to preserve a beautiful self-image.

*What you are trying to avoid is what has the most teaching for you. Don't demonize anger, loss of control, or pleasure. These are avenues of learning that will open up new horizons for you. You remain a human being.*

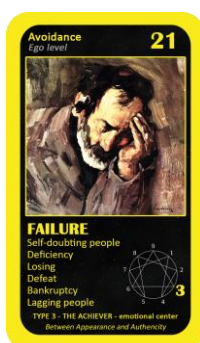
## CARD 20: SELF LISTENING



When this card appears, it means that you are avoiding listening to yourself and being assertive. It is very difficult for you to recognize your needs in order to set clear boundaries with those around you. You think that you have no value and that focusing on yourself is selfish. For this reason, you don't like being alone without someone to focus on. Also, avoiding listening to yourself may hide the urge to obtain something from the people you focus on.

*Be aware that avoiding listening to yourself can only lead to frustration. Try to save time for yourself and do what you please, even if you feel that other people need you right now.*

## CARD 21: FAILURE



When this card appears, it means that you would like to avoid failure or that you are going through a tough period. You may also be at risk of bankruptcy. Defeat hurts and no one wants to go through difficult times. This card can also highlight that you prefer to avoid being surrounded by people who doubt themselves and can't keep up with your pace.

On the other hand, the urge to avoid failure can hide an over-identification with appearance and a feeling that only winners are mostly appreciated.

*Failure is a difficult to pass through. However, everyone is confronted to it one day or another. Important life lessons can be learned from difficult times. If you succeed, you will grow and mature from this experience.*

## CARD 22: ORDINARINESS

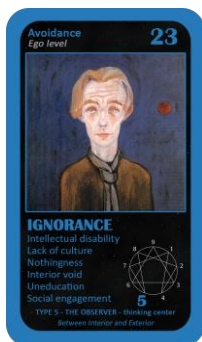


When this card appears, it means that you are living or trying to avoid living in a situation that is ordinary, bland and too conformist. Routine weighs you down and you might then find this period of your life monotonous. You don't like to feel undifferentiated and melted down into the crowd. This card may also mean that you seek to avoid mediocrity, your own or that of others.

Moreover, avoiding banality hides a desire to be seen, to appear original or to experience something more exciting.

*Daily life has its share of monotony, and society its degree of conformity. It is not easy to introduce novelty into it. Try to bring color to your life, but don't despair in front of ordinariness.*

## CARD 23: IGNORANCE

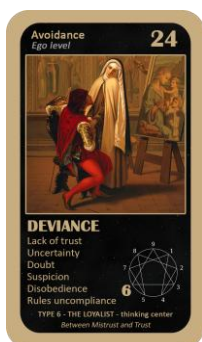


When this card appears, it means that you are ignoring or would like to avoid ignoring something. Whether it's intellectual incapacity or ignorance, you don't like to be judged as an ignorant person. You may also want to avoid a feeling of emptiness or that in this situation there is a void. Finally, you may be asked to engage socially and you aren't keen to.

In addition, these avoidances sometimes hide the fear of not being enough for the task.

*Be aware that you will never be able to know everything about everything as knowledge is so vast. Filling yourself with knowledge in order to avoid your inner void will never satisfy you. Try to connect to your intuitive knowledge.*

## CARD 24: DEVIANCE

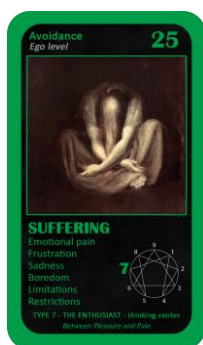


When this card appears, it means that you would like to avoid or are experiencing a situation that you feel is deviant. You are uncomfortable risking disobeying the rules of your home group. You may also be going through a period of doubt and uncertainty or have some suspicions about the issue at hand.

On the other hand, the desire to avoid stepping out of line of the group may hide a strong sense of loyalty and a fear of being excluded from your group.

*Belonging to a group or community is important for every human being. However, be aware that this bond comes at a price as the rules of the group may not correspond to the aspirations of each individual. It is up to you to weigh the pros and cons.*

## CARD 25: SUFFERING



When this card appears, it means that you are experiencing or avoiding experiencing a situation of emotional pain or suffering. Frustration or sadness may be overwhelming you. You may also be fearful of boredom or feel that your life is limited by constraints that you don't know how to control. On the other hand, by wanting to avoid suffering, you may be hiding some problems that cannot be faced head-on.

*Be aware that no one can escape from suffering, it is part of the human condition. The challenge is to accept it, to welcome it and to go through it in order to transcend the pain so that your soul grows.*

## CARD 26: WEAKNESS



When this card appears, it means that you feel weak or that you would like to avoid feeling weak. You may be experiencing a situation of powerlessness or loss of control, which makes you feel vulnerable. This card also refers to a situation of inferiority in which you might find yourself in or which you wish to avoid. On the other hand, the refusal of weakness sometimes hides an exaggerated desire to control and to feel invulnerable in all circumstances.

*Try to rest in order to regain your strength. Then realize that vulnerable situations are also those that allow you to be an empathetic human being.*

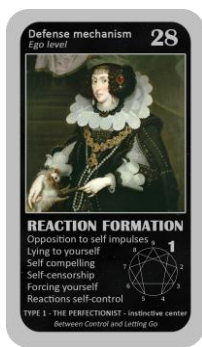
## CARD 27: DISPUTE



When this card appears, it means that you would like to avoid or are in a conflictual situation. Confrontation or arguments can lead to a breakup. One or the other might be given the wrong role, that of the villain. You may also be living through a decisive period that requires that you make a choice. Moreover, the desire to avoid conflicts may hide a lack of the ability to assert yourself or a fear of facing the consequences of disagreements.

*Become aware that disagreements and conflicts are golden opportunities to learn to assert yourself while respecting others. Empathy, listening and benevolence will help you master the art of positioning yourself in these delicate matters.*

## CARD 28: REACTION FORMATION

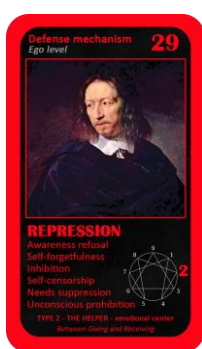


When this card appears, it means that in this situation, you are trying to protect yourself by lying to yourself. Out of fear of the unknown or of what seems unacceptable to you, you censor yourself and oppose your true desires to your callings. Therefore, your behavior reflects the exact opposite of how you feel.

What comes out of you might be in opposition to the values, social norms or notions of good and bad conveyed by society.

*The notions of good and bad conveyed by society vary constantly and cannot be set up as absolute truths. Trust your intuition and accept what emerges from you to let your soul mature.*

## CARD 29: REPRESSION

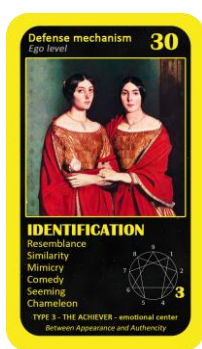


When this card appears, it means that, in this situation, you try to protect yourself by repressing your desires, your needs or your feelings. A form of self-censorship and inhibition is set up in order to remove from your consciousness elements that would disturb you too much in relation to your vision of yourself.

Feeling and listening to your needs, not forgetting yourself could destabilize you and provoke a misunderstanding on your part as well as on the part of those around you.

*Everyone can learn to listen to its needs. Try to take a moment for yourself, to get away from the needs of others, to give yourself space in order to listen to your own needs. You'll see that your frustration will diminish or even vanish.*

## CARD 30: IDENTIFICATION

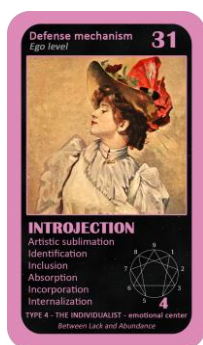


When this card appears, it means that in this situation you are using your identification and mimicry skills to get what you want. You are able to adapt to your surroundings like a chameleon and act out to deceive people about your true personality. This card can also simply refer to people that look alike.

This ability to mold into a role can also reveal a difficulty in being authentic.

*Acting, playing a role far from whom you really are, can be exciting and fun. However, be careful not to use this ability for the wrong purposes and not to lose yourself in this theater far from your true self.*

## CARD 31: INTROJECTION

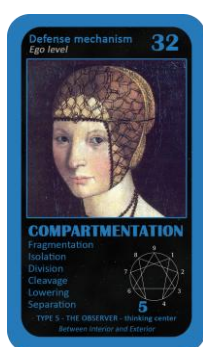


When this card appears, it means that in this situation, you are trying to protect yourself by introjecting, that is, by internalizing as part of you, elements from the outside. This process may involve people around you from whom you have imaginatively absorbed qualities or characteristics in yourself.

This mechanism can sometimes cause a lack of discernment between the outside and the inside, between what is yours and what is of others.

*The important thing is to be able to distinguish what is unique to you and what you have appropriated to yourself but which is not you. Connect to your intuition in order to make the difference and recognize what is good for you.*

## CARD 32: COMPARTMENTATION

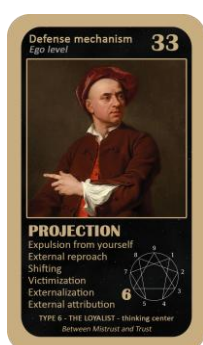


When this card appears, it means that, in this situation, you are trying to protect yourself by compartmentalizing your ideas, thoughts, feelings and even your life or relationships. By isolating them from each other, you are maintaining a part of your unconscious in order to avoid unpleasant feelings or situations and to stay safe.

This way of behaving may not last a long time and might isolate you.

*Compartmentalizing your life and relationships could cost a lot of energy and feed a constant fear inside of you. Take your time to evaluate if this is a win-win situation for everyone.*

## CARD 33: PROJECTION

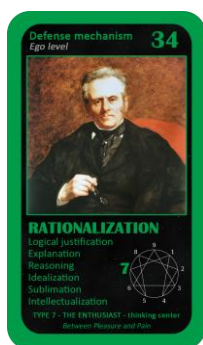


When this card appears, it means that, in this situation, you are using projection to attribute to others an inner characteristic that you do not want to see nor assume. The other is plagued with the worst evils while you remain innocent of any fault. This makes it easier to adopt the posture of a victim, to reproach those around you and to feel faultless.

This way of acting can hide a lack of confidence or a low self-esteem that you are trying to run away from by doing so.

*In life, no one is blameless. Make the effort to become aware of your share of responsibility in the current situation and perhaps also to acknowledge it in front of the people concerned. Peacefulness comes when projections end.*

## CARD 34: RATIONALIZATION

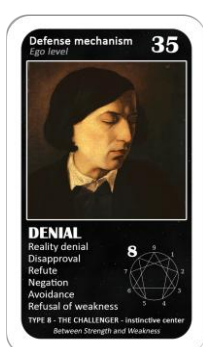


When this card appears, it means that in this situation, you try to protect yourself by rationalizing. That is to say by justifying your behavior in an intellectual way, disconnected from your feelings and emotions. Thanks to your ability to reason, you are able to give a logical explanation for your attitude. You may also idealize the situation.

This mechanism is sometimes used to deny one's feelings or the existence of the unconscious in us. It gives us the illusion of control.

*Your intellectual abilities can sometimes be misused. Be honest with yourself and observe if you are trying to escape or avoid another reality by using logical justifications.*

## CARD 35: DENIAL

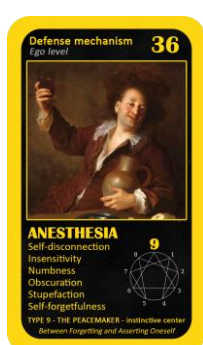


When this card appears, it means that, in this situation, you are trying to protect yourself by denying the reality which is nevertheless visible. You don't want to or can't accept this reality because it is too difficult to live with it emotionally or psychically. Avoidance and negation are the paths you are taking right now.

The refusal to face reality as it is may hide a lack of confidence in yourself and in your ability to accept and overcome life's difficult moments.

*Surround yourself with caring people and when you feel enough courage within you, try to open your eyes to the truth. You will be proud to move forward on your path to an enlightened way.*

## CARD 36: ANESTHESIA

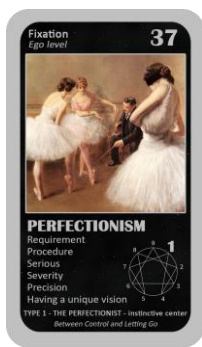


When this card appears, it means that in this situation you are protecting yourself from unpleasant feelings by numbing yourself. You can do this by drinking, taking drugs or having all sorts of addictions that allow you to forget yourself and avoid your feelings. You then become insensitive and your mind becomes dark.

This desire to numb yourself can be a sign of very low self-esteem and also of a tendency to self-destruct.

*No matter how difficult a situation may be, disconnecting from yourself can never be beneficial to you. You are important and you deserve as much as anyone else to take care of yourself. When you feel ready, stop these destructive behaviors in order to reconnect with your soul and face your problems.*

## CARD 37: PERFECTIONISM



When this card appears, it means that in this situation, you are a perfectionist. You behave in a serious and demanding manner, even harsh towards those around you or yourself. Your expectations are high. It could also be that your view of the situation is a little narrow. You may then think that only your vision is right. This desire for perfection sometimes hides a need to feel irreproachable in order to avoid any negative judgment.

*Your seriousness, precision and high standards are admirable. However, if your requests are excessive, try to relax and accept imperfections and other approaches.*

## CARD 38: FLATTERY

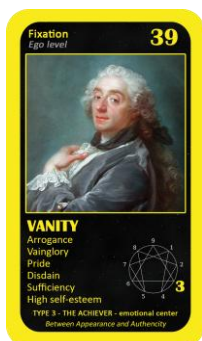


When this card appears, it means that in this situation you are trying to seduce a person with flattery and praise. This behavior can be sincere but also hypocritical and self-interested. You may also be the object of this praise. Or maybe you admire a person.

The urge to flatter can, sometimes and when it is not sincere, hide a desire to manipulate the other in order to achieve a hidden objective.

*If you are sincerely admired, take advantage of these good energies for your self-esteem. If not, take care of your ego flaws in order to avoid manipulation through flattery.*

## CARD 39: VANITY



When this card appears, it means that, in this situation, you feel proud of yourself. Your self-esteem is at its peak. So good that arrogance, sufficiency and vanity can set in and make you think that you are superior to others. You can become prideful and lose your sense of reality.

The tendency towards vanity and pride can sometimes hide a low self-esteem. It acts as a screen to compensate for unmentionable flaws.

*Pride is a positive feeling, so take advantage of it as it strengthens your self-esteem. Your success is valuable, however it does not evaluate you superior to others. Avoid turning this pride into sufficiency, arrogance or vanity.*

## CARD 40: MELANCHOLY

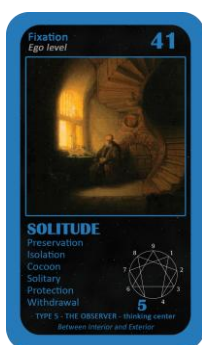


When this card appears, it means that in this situation, you feel sad and wistful. A soul wave has come over you, and you may feel gloomy. Sometimes dark thoughts can invade you and induce depression. You feel a perpetual lack that nothing can fill. This spleen brings you closer to death.

Melancholy sometimes hides a creative pleasure in suffering, a taste for sadness that fulfills your need to be different.

*If you are going through difficult times that make you feel sad, accept it, welcome your tears and surround yourself with caring people. Then don't let this feeling set in, as it may lead to melancholy or even depression.*

## CARD 41: SOLITUDE

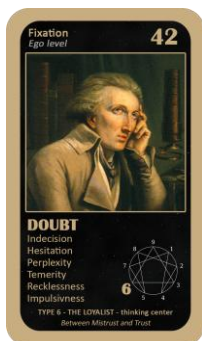


When this card appears, it means that, in this situation, you are experiencing isolation or solitude. In withdrawal, in your cocoon, you feel protected and preserved from the outside world. You thus have the possibility of recharging your batteries to devote yourself serenely to what is close to your heart. This loneliness can sometimes be felt as an isolation when it is involuntary, sudden and unwanted.

The desire to be alone can hide a fear of invasion from the outer world.

*Take advantage of these times of solitude to recharge your energy and refocus on yourself. However, if you suffer from it, then take responsibility for getting out of it and connect with people.*

## CARD 42: DOUBT



When this card appears, it means that, in this situation, you are either indecisive or hesitant, or you are on the verge of acting recklessly. You can't choose from several options. Or you are wondering about people around you. You may also want to drop everything or dive into head first.

This feeling of doubt or this desire to act impulsively may hide many unconscious fears. Either they paralyze you or they make you want to run away from them by taking action.

*Doubt gives you time for reflection to make the best decision. Impulsive actions can set a frozen situation in motion. It's up to you to discover the fears that may reside in you, to sort things out and then act accordingly.*

## CARD 43: PLANNING



When this card appears, it means that in this situation you are designing and planning your projects. Thanks to your imagination and inventiveness, this task seems easy to you and you enjoy it. You can escape from the daily routine and open up all possibilities. This card also highlights your ability to improvise. On the other hand, planning projects can serve the purpose to escape potential suffering or a feeling of boredom.

*Planning projects that are important to you is always exhilarating and exciting, then enjoy it. However, stay alert and aware if your imagination is only used in order to help you escape unpleasant situations.*

## CARD 44: AGGRESSIVENESS

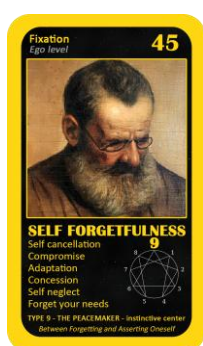


When this card appears, it means that in this situation, there is an atmosphere of aggression. Poorly controlled, anger can lead to a desire for revenge. If the person is possessed by wickedness, they may act out in reprisal. This card can also speak of combativeness, in which case, it highlights a force that propels.

The desire for revenge often hides a deep inner pain and anger at being powerless.

*Combativeness is a great energy that shows the desire to achieve a result that is important. On the other hand, aggressiveness and anger are energies that we must learn to master.*

## CARD 45: SELF FORGETFULNESS

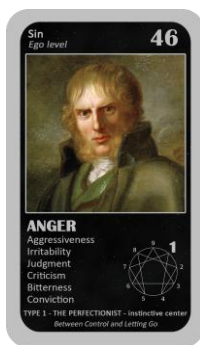


When this card appears, it means that, in this situation, you tend to forget yourself and make yourself come last. You are compromising and adapting to a situation that doesn't necessarily suit you. Neglecting your needs creates a feeling of frustration that the illusory peace obtained cannot diminish.

Forgetting one's needs may hide the fear of asserting oneself, of the fear of risking a conflict or even the fear of separation.

*Compromising and adapting often preserves peacefulness and harmony. However, recurrent self-forgetfulness hinders personal growth. Assess how much you neglect your needs in order to find the right balance when making compromises.*

## CARD 46: ANGER

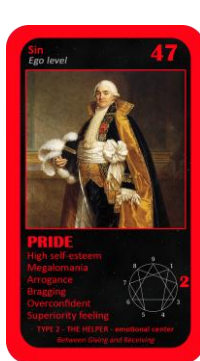


When this card appears, it means that in this situation, anger is present. Anger can come from an injustice, a judgment, a betrayal, a manipulation, a lying or any other hurtful attitude. This can result in a behavior of irritability or aggressiveness. This card can also illustrate an attitude of certainty and conviction.

Anger can hide the awakening of an old, deeper wound or a pain which is difficult to deal with.

*The energy of anger can be used positively for a righteous cause as long as it does not harm anyone. Otherwise, this card is about mastering bitterness in order to avoid revenge and aggression.*

## CARD 47: PRIDE

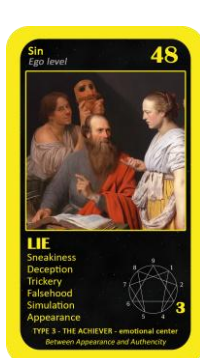


When this card appears, it means that, in this situation, you feel full of yourself. What you have accomplished gives you a high opinion of yourself and you may even feel superior to others. Arrogance and presumption are not far away. This card also reveals ambitious or even megalomaniacal projects.

Pride can actually hide an unconscious lack of self-esteem. Arrogance and superior behavior is then an attempt to enhance this flaw.

*Pride has never killed anyone and can contribute to good self-esteem. On the other hand, be aware of any overflow or excess in order not to harm your loved ones by being arrogant.*

## CARD 48: LIE

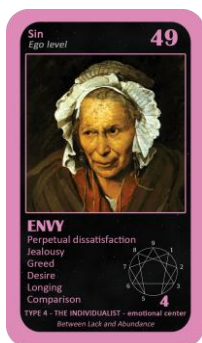


When this card appears, it means that, in this situation, there is a lie. Deception, trickery or underhandedness are used to obtain something in a roundabout way or hide an unmentionable truth. This card also refers to appearances and the importance given to them.

This behavior can hide the fear of not being able to assume a truth or the fear of not seeing a project come to fruition in a more honest way.

*Little lies are part of everyday life. Sometimes convenience and politeness are a part of good manners. So, be clear about the consequences of the lies in question in order to avoid unfortunate consequences.*

## CARD 49: ENVY



When this card appears, it means that in this situation, envy and jealousy are present. Comparing oneself negatively to others induces a spirit of covetousness. We imagine that we will be happier if we possess what others have. This card also reveals a true desire for something. Envy can hide a feeling of perpetual lack that is difficult to satisfy on a daily basis, or a feeling of sadness and unhappiness.

*The energy of envy can be a great boost to achieve your desires. However, if jealousy is blocking your personal energies, try to refocus on your life and your needs.*

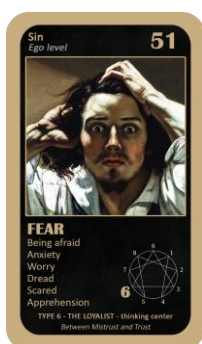
## CARD 50: STINGINESS



When this card appears, it means that in this situation you are behaving stingily. This card can reveal material possessions niggardliness. But it is also possible to be stingy with your time or knowledge. Sharing becomes infrequent and minimized. This card may also reveal inaction and refusal to act. Greed can hide a fear of lack. Thus, withholding what you have is an attempt to alleviate this fear.

*Preserving personal space and time for yourself is healthy. However, be careful to include the people you love and allow yourself more exchanges and sharing, it will enrich you.*

## CARD 51: FEAR



When this card appears, it means that in this situation you are filled with fear and worry. You may be afraid of making a mistake, or having to face the consequences of a bad choice, or not succeeding in what you do, or being frowned upon, or being criticized or judged. The list goes on. You may also have anxieties that have no clear origin. This fear and anxieties can hide a somewhat fragile self-esteem and self-confidence, the idea of being unable to cope.

*Fear, depending on the circumstances, can help you avoid making a mistake or save a life. On the other hand, when it paralyzes and prevents you from acting, it becomes harmful. By facing your fears, a new universe will be accessible to you made of trust and abandonment.*

## CARD 52: EXCESSIVENESS

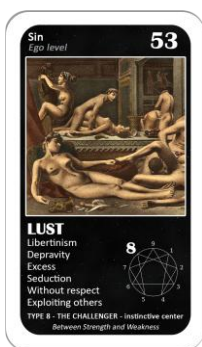


When this card appears, it means that in this situation, you feel greedy and insatiable. Your gluttony, your thirst for new experiences and stimuli of all kinds can drive you to excess and intemperance. You want to enjoy life to the fullest through all the pleasures it has to offer without worrying about anything else and especially not about your problems.

This almost insatiable need for sensory stimulation can hide a fear of boredom or a desire to escape from life sufferings.

*Enjoying life's pleasures is wonderful. You can expand your vision by exploring new horizons. However, don't run away from your responsibilities and pains as they won't go away.*

## CARD 53: LUST

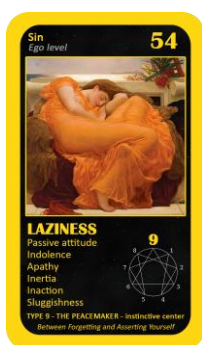


When this card appears, it means that in this situation there is a seek for lust and excess pleasures of the flesh. Seduction may be used in the scope of a libertine behavior. Depraved and disrespectful acts might happen carried away by desires. There can even be other's exploitation.

The desire for lust can hide a need to control and dominate others, even the desire for humiliation.

*The pleasures of the flesh are one of the privileges of our incarnation and can be moments of pure sharing. However, be careful about excesses or using others with bad intentions.*

## CARD 54: LAZINESS



When this card appears, it means that in this situation you tend to be lazy. You have a certain apathy and your behavior is a bit indolent. You bask and rest. It may also be that you do not wish to act and inertia has set in. The result is passivity and expectation.

This inaction can hide indecision, a difficulty in making a choice or taking a position or a fear of the consequences of an action.

*After any intense activity, it is good to have a well-deserved rest in order to recharge. However, be careful to avoid using this attitude in order to run away from your responsibilities, in which case it would be better to get things done.*

## CARD 55: RIGIDITY

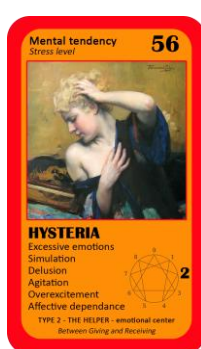


When this card appears, it means that in this situation, you are maintaining a rigid attitude. Your opinion is firm and you stick to your position, nothing will make you change your mind. This inflexibility is difficult to be moved as you are convinced of your rightness. You may also be going through a period of austerity or intolerance. Or you may be dealing with OCD, obsessive-compulsive disorder.

This rigidity can also be beneficial to you at the present moment.

*Although rigidity can be resented by those around you, it can also be used to firmly assert yourself and your needs. This unwavering strength makes you a person who is difficult to be influenced.*

## CARD 56: HYSTERIA



When this card appears, it means that in this situation you tend to invent your world and let your imagination run wild, sometimes to the point of mythomania. The world you create seems real to you and you may end up believing it. This card also talks about hypocritical behavior, cunning or about someone who works too much, addictively.

This way of fleeing into a world of imagination can allow you to escape a reality that you experience as painfully difficult.

*Although excessive emotions are not easy to deal with, over excitement can be a warning signal of a suffering situation. Listen to your emotions and don't hesitate to get help in order to find serenity.*

## CARD 57: MYTHOMANIA

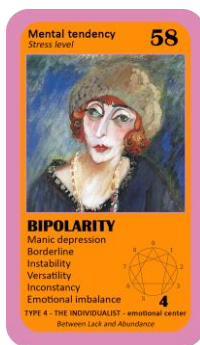


When this card shows up, it means that in the current situation, the person concerned is afraid of failure. Due to a lack of self-confidence or a poor self-image, he avoids important tasks, which increases his stress and anxiety. And the vicious circle of failure is set in motion with no possible way out.

This card can also talk about lying in business or at work, sometimes with the aim of hiding certain things or enhancing oneself.

*Although mythomania causes you to lie and distort reality, and sometimes has harmful consequences, it can also be life-saving. In traumatic and very painful situations, it allows you to breathe and escape to a dream life made of illusions.*

## CARD 58: BIPOLARITY



When this card appears, it means that in this situation you tend to be fickle. You may go through a period of inconstancy and emotional imbalance. As a result, either it is difficult for you to make a firm and thoughtful choice, or you made an impulsive decision. You regularly change your mind, or you have difficulties making up your mind. This instability reveals a difficulty in managing your emotions, making decisions, or a tendency to be impulsive.

Although the ability to choose quickly can sometimes be useful, here it is about being attentive to the fact that decisions are taken after a minimum of reflection in order to avoid having regrets later on.

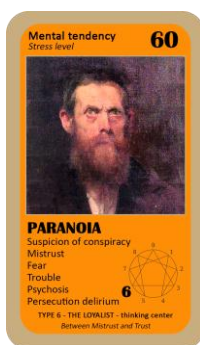
## CARD 59: AUTISM



When this card appears, it means that, in this situation, you find yourself isolated. This can be due to a situation of confinement or feeling far from loved ones. It could also be that, following a hurtful event, you are turning inward. This card also evokes the ability to introvert and work on oneself. This isolation or withdrawal can be a valuable opportunity for introspection and reflection on what is effectively important to you.

Although isolation or confinement is often experienced negatively, you can choose to take advantage of it. This break offers you an opportunity to listen to yourself and to reflect on the meaning of your personal life.

## CARD 60: PARANOIA



When this card appears, it means that in this situation you feel a great deal of mistrust and a strong fear. You have lost trust and can come to imagine the worst of evil about those around you or the people you think of. Your mind is troubled by these negative and rather dark thoughts. However, exacerbated fear can make you vigilant and allow you to anticipate the worst scenarios in order to be able to escape them.

Although paranoia is an exaggerated fear, there are times when it allows you to foresee the worst and then escape it. Try to distinguish between these two situations in order for you to escape being trapped in excessive distrust.

## CARD 61: NARCISSISM



When this card appears, it means that in this situation you are self-centered. You may be selfish or even egocentric and not worry about others. You may also fall into the trap of navel-gazing and excessive narcissism, valuing only yourself to the detriment of others. This card may also reveal the coming back of self-love. Healthy narcissism and selfishness may also be necessary in order to relearn how to kindly love yourself.

*Narcissism and egoism, if present in a healthy and balanced way, are beneficial to everyone. They contribute to a good self-esteem. Do not fall into excess of egocentrism and take into account your loved one's existence.*

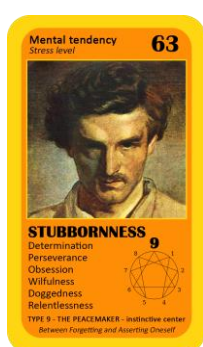
## CARD 62: MEGALOMANIA



When this card appears, it means that, in this situation, you have very high ambitions that may seem disproportionate. You have a strong desire for fame and success which may cause you to lose your sense of reality. Your grandiose ambition, lack of scruples and guilt can also lead you to become insensitive to others, becoming even paranoid. Megalomania can also give you wings and incredible energy to achieve what everyone thought was impossible.

*If your grandiose desires are for the good of all, then go for it. But if your ambition is at the expense of others, take a break and try to reconnect with your humanity.*

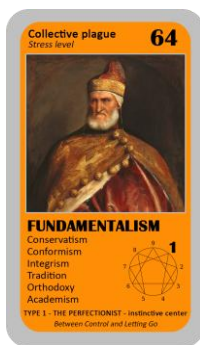
## CARD 63: STUBBORNESS



When this card appears, it means that in this situation you are stubborn. You have a goal in mind, you have firmly decided on something in order to achieve it, thus you are determined and persevering. Nothing can stop you. You will push yourself to the limits. You can be obsessed and unwilling to change your mind. This card also reveals fixed ideas or even obsessions. On the other hand, stubbornness can allow you to reach a goal that requires a regular and constant investment over time.

*There are two ways to be stubborn. The first is camping on your position in a rigid and obsessed manner, the second is clinging to your dreams and goals, striving to achieve them. It's up to you to answer lucidly in which category you find yourself at the moment.*

## CARD 64: FUNDAMENTALISM

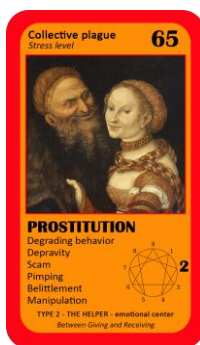


When this card appears, it means that in this situation, you behave in a conservative way. Keeping up with tradition is important to you. You want to have your life correspond to the rules of the society or group you belong to, up to an extent that you may act as a fundamentalist with those around you.

However, traditions are important in providing a framework, a sense of belonging and ritualization of important life events.

*Traditions exist in any society and help define rules and important guidelines for life in community. However, when they become rigid and demanding, they are destructive.*

## CARD 65: PROSTITUTION

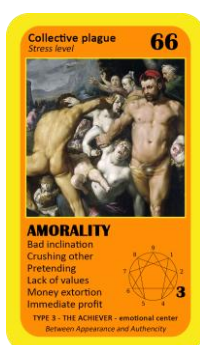


When this card appears, it means that in this situation you may be behaving in a degrading way towards other people or yourself. You may be facing manipulation, prostitution, scamming, degradation, or even pimping. Through these behaviors, somebody might seek to obtain something by force or trickery.

These degrading behaviors could present themselves in order to make you aware of the consideration you have for human beings.

*If you recognize yourself in these behaviors, you have an opportunity to gain greater awareness. Ask yourself about your surroundings and what love and respect mean to you.*

## CARD 66: AMORALITY

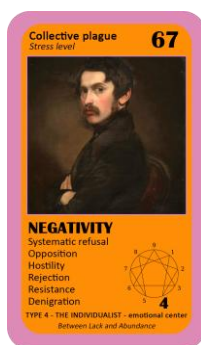


When this card appears, it means that, in this situation, you may behave amorally, that is to say with an absence of morals. There are no longer any values or notions of right and wrong. Thus, you find yourself in a situation to crush others, to extract money from them, to pretend or to behave in any other way in order to take advantage of others.

Those who experience these behaviors have the opportunity to position and assert themselves out of self-respect.

*Amoral behaviors can never be justified. If you go through them, realize that you are a human being worthy of respect and that you can find the strength to pull yourself out of this situation. If you inflict them, try to reconnect to the part of humanity in you to find the empathy that makes you a human being.*

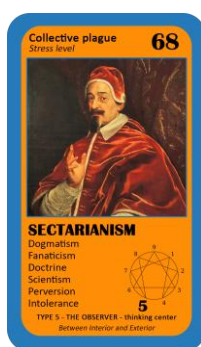
## CARD 67: NEGATIVITY



When this card appears, it means that in this situation, you are in opposition. You refuse and reject a proposal, a request, an idea or the desire of another. You assert your hostility and you firmly resist. However, this refusal is not necessarily clearly expressed by you. This card also answers your question simply in the negative. Opposition is a constructive way to assert yourself, as all children around the age of two and into their teens do.

*Being refused is not always pleasant, especially if the request is very important to the person. However, this way of asserting oneself must be respected as everyone is free to make its own choices.*

## CARD 68: SECTARIANISM



When this card appears, it means that, in this situation, you may have a sectarian and intolerant behavior. Locked into dogmas, with a fanatical mind, you may come to impose your views and behave in a perverse way towards those around you and those close to you. It is also possible that you only believe in science and that you put the human being in the background. This sectarian behavior is used to reassure oneself with unverified beliefs.

*Sectarian behavior cannot be condoned. If you experience it, try to take a step back and talk to your loved ones in order to get out of it. If you make others suffer from it, listen to the calling of your heart towards love and compassion.*

## CARD 69: SUSPICION



When this card appears, it means that in this situation you feel suspicious. You are wary of things that may be hidden or that you hear about. You feel compelled to be vigilant and watch the people around you. Paranoia can overtake you. This card also refers to hidden and secret situations. These suspicious behaviors can also be beneficial if it turns out that your doubts were well-founded.

*In today's world, a distrustful and suspicious attitude may sometimes be necessary. If you don't trust those around you and your intuition tells you to stay alert, listen to it. You will thus avoid finding yourself in an uncomfortable position. On the other hand, be careful not to go overboard and to distrust everyone under all circumstances.*

## CARD 70: PREDATION



When this card appears, it means that in this situation, you are faced with either theft or a constraint. Maybe you feel trapped, captured, or forced to do something you don't want to do. Or maybe you have had something stolen or have stolen it yourself. This card also refers to predatory behaviors.

Predatory behaviors are only intended to take personal advantage of persons without their consent.

*If you are a victim of such behaviors, try to use your resources to get out of it. If not, try to become aware of the negative consequences of your behaviors.*

## CARD 71: MAFIA



When this card appears, it means that in this situation, you are experiencing another person's will to control you or you yourself want to control others. Under the pretext of protection and security, a dictatorship which deprives of freedom can take hold. Then all kinds of outlaw and criminal behaviors proliferate under the disguise of good intentions.

Acting outside the law may sometimes be the best solution.

*If you are controlled, try to find a way out of that hold; if you are acting out of law to get out of a losing situation, then good luck; if you are compelled to it, please regain your humanity.*

## CARD 72: RESIGNATION

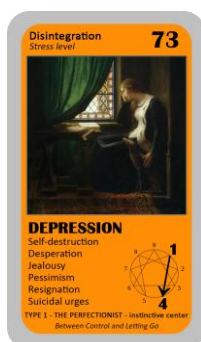


When this card appears, it means that in this situation, you are resigning. Dominated by a strong sense of helplessness, you don't know how to act, you can't see a way out, or you feel frozen with fear. Having lost all hope, you adopt a fatalistic behavior of submission, renunciation and immobility. You abdicate in anticipation of miraculous external actions.

Sometimes and depending on the circumstances, it would be better to surrender.

*Resigning is not a way of living. You may feel unhappy while submitting yourself. Try to regain your strength and motivation to take an effective first action. However, sometimes you have to know how to give up. It's up to you to feel what the best attitude is.*

## CARD 73: DEPRESSION



When this card appears, it means that in this situation, you feel depressed. No favorable outcome or a way for things to get better shows up. You feel pessimistic and resigned. You may even be so desperate that you are unable to get rid of dark thoughts. This card is also about jealousy. Depression can be an important signal that the path you are taking right now is not necessarily the right one for you.

*A period of depression is very painful to go through. However, it is also a time of blessings. Your soul is calling you to find your way in order to discover how to get to your happiness on earth.*

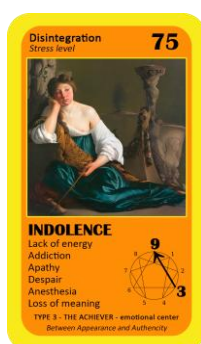
## CARD 74: REVENGE



When this card appears, it means that in this situation, you are overcome with thoughts of revenge because of a past intense pain. You may also be aggressive and bossy, and want to control others. Finally, another meaning is that you wish to become indispensable to another person from whom you seek recognition. Desire for revenge is an attempt to release intense pain caused by somebody's actions.

*The pain you feel inside you deserves all your attention. Trying to get rid of it through revenge is a lure, and you know it. Surround yourself with kind people and accept this suffering, it will slowly go away.*

## CARD 75: INDOLENCE



When this card appears, it means that in this situation, you behave in an indolent and apathetic way. You may lose your sense of purpose and become desperate. Eventually, you run out of energy. This card also refers to addictive behaviors in order to numb yourself so that you no longer feel the pain inside. Indolence and apathy may also be the best way to behave right now, despite appearances.

*Apathy can be an opportunity to stop, take a step back, and reflect on your situation. Try to avoid falling into despair or addictions. Surround yourself with people who will give you hope and energy and who will also help you face your problems head-on.*

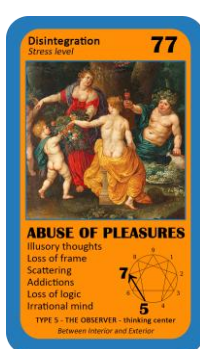
## CARD 76: VICTIMIZATION



When this card appears, it means that in this situation you feel victimized, or you are victimizing yourself. You may be complaining and lamenting your fate and blaming others for what is happening to you. Your emotions may be excessive. This card also addresses the concepts of addiction and irresponsible behavior. Victimization may be a cry for help about a deep unhappiness or a way to bring attention towards yourself.

*This card asks you to distinguish between the fact of being a victim and victimizing yourself. Be careful not to manipulate a painful experience in order to make others feel guilty and put yourself forward.*

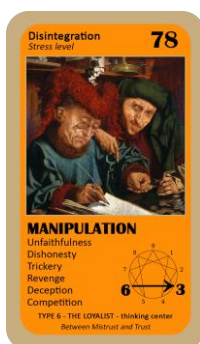
## CARD 77: ABUSE OF PLEASURES



When this card appears, it means that in this situation, you have decided to enjoy life pleasures more than you should. Your world is filled with illusory and irrational thoughts, you lose all logic and no framework regulates your life anymore. You can even fall into addictions. These abuses of pleasures may look like epicurean behaviors, but they are not. They are the signature of a loss of reference points, which leads to an internal disorganization.

*This period of abuse of pleasures may satisfy you for a while. However, when you come to your senses, you will understand that your life needs structure, framework and a more fulfilling vision.*

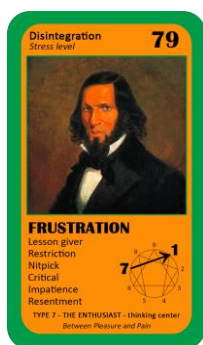
## CARD 78: MANIPULATION



When this card appears, it means that in this situation, you tend to use manipulation to achieve your purposes. You can become dishonest, devious or unfaithful, or crave revenge. A competitive spirit can also take hold of you to get others to recognize your worth. These manipulative behavior may be an attempt to save yourself, to be accepted by others or hide a feeling of inferiority.

*Be aware that manipulation can hurt and have very harmful consequences. Your wounds justify under any circumstances to use dishonest ploys to others. Try to find more respectful and honest ways to achieve your ends, you will also reap the rewards.*

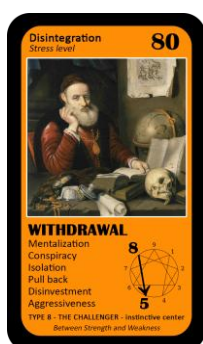
## CARD 79: FRUSTRATION



When this card appears, it means that in this situation, you feel frustrated. In order to achieve your goals, you impose limitations and restrictions on yourself. Your impatience prompts you to nitpick and criticize them. You feel legitimate to teach others about their way of doing or thinking. However, a feeling of frustration can be helpful if it makes you aware of something missing in your current life.

*A feeling of frustration is a signal that there is something to change in the path that you are currently following. Try to take a step back, refocus, and determine what would be the real best action for you right now.*

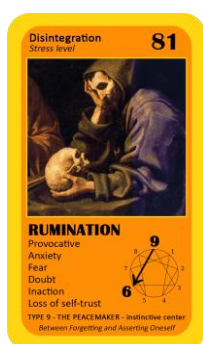
## CARD 80: WITHDRAWAL



When this card appears, it means that in this situation you are withdrawing. While isolated, you start thinking a lot and perhaps plotting or seeking revenge. You are aggressive. You divest from the outside world to overinvest in your inner world and your malicious projects. This withdrawal from life and into yourself may have its origin in a big disappointment or an intense wound that pushes you to protect yourself to the extreme from the outside world.

*A withdrawal period can be an opportunity to recharge your batteries and take a distance. However, be aware of the bad thoughts that you may have. Try to let go and welcome life.*

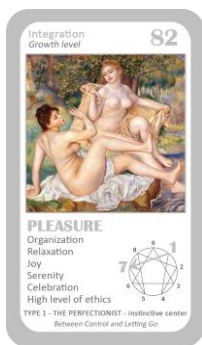
## CARD 81: RUMINATION



When this card appears, it means that in this situation you are brooding over and over again the past that has hurt you. You may be overcome by fear, doubt or even anxiety. Your self-confidence has lowered down, and you don't know how to move or go ahead anymore. You may then act provocatively with those around you to try something. These ruminations and this anxiety reveal a distress which may follow a shocking and hurtful event.

*You are currently experiencing a feeling of distress that is painful and difficult to manage. In order to decrease ruminations and the flow of incessant and unpleasant thoughts, try each day to provide yourself with positive and joyful breathing spaces to rediscover the pleasures of beneficial thoughts.*

## CARD 82: PLEASURE



When this card appears, it means that in this situation, you are having a lot of fun. You feel the joy in your heart, and you share it by partying with your loved ones. All occasions are good to celebrate this joy and the happiness of being alive and well surrounded. You feel relaxed and serene, and you easily welcome simple happiness. You may also have good organizational skills and a high level of ethics.

*This time of celebration and joy is exhilarating and very beneficial for you. Life is light and fun. It provides healthy pleasures you can enjoy with gratitude. This is a great way to celebrate life.*

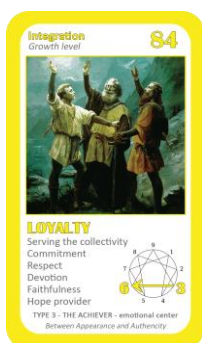
## CARD 83: HYPERCREATIVITY



When this card appears, it means that in this situation, you are hypercreative. Your imagination is overflowing, you are full of ideas and inventiveness. You have come to know yourself well, to accept your emotions and who you are, and you can finally express your true personality and your difference. You are a unique being whose production is just as unique. You finally manage to exist by yourself without referring to anyone else.

*It is a great gift to finally be totally yourself, in tune with your emotions and inner life. You have now the opportunity to make the unique creative contribution the world needs.*

## CARD 84: LOYALTY



When this card appears, it means that in this situation you are behaving loyally in the service of your family or your home group. This devotion is for the good of all. In your relationships, you are a respectful person on whom those around you can rely. You are present as soon as the situation requires it. For you, loyalty to your commitments is an important value.

*All these qualities that you have developed make you a valuable person on whom your friends and family can rely with confidence. It is proof of a great sense of responsibility and of the importance you place on living in community.*

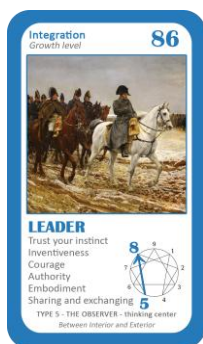
## CARD 85: ASSERTIVENESS



When this card appears, it means that in this situation you are successful in asserting yourself and in positioning yourself in front of those around you. You clearly express your needs and desires. Your decisions are well-thought-out, and your actions are precise and meticulous. You may also have good organization skills and be able to discipline yourself to achieve your goals. Finally, you have attained a high level of ethics and have a strong sense of values.

*Your ability to assert yourself, to express yourself properly and to take the best decision for you is useful in your everyday life. You can finally exist while respecting your way of seeing the world.*

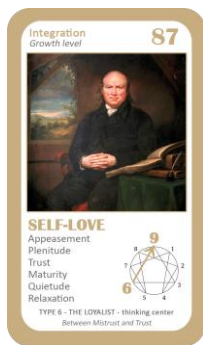
## CARD 86: LEADER



When this card appears, it means that in this situation you are behaving as a leader. With authority and courage, and by being an example for others, you can inspire them to follow your path. You feel how much you inhabit your body and are connected to your instincts, your embodiment and your sensations. You are inventive and enjoy sharing with others. These exchanges represent moments of mutual enrichment.

*As a leader, you assume your life and decide what you want to achieve. You have authority, and you lead others on your way. Thanks to your strength of conviction, you can achieve great things.*

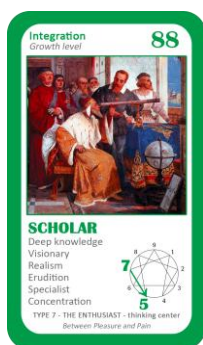
## CARD 87: SELF-LOVE



When this card appears, it means that in this situation, you consider yourself and treat yourself with love. Having reached a certain maturity, you feel a deep appeasement, a serene tranquility. You trust yourself and have confidence in life. You have achieved a feeling of plenitude that you can share with others. An inner calm and quietude emanate from you. You love yourself.

*The self-love that you have managed to develop is a grace that is good to maintain on a daily basis. This gift is the real key to happiness. Be grateful for this precious and rare state of being.*

## CARD 88: SCHOLAR



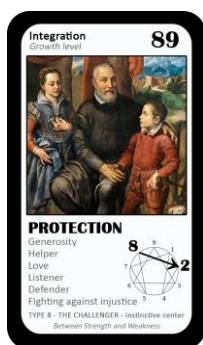
When this card appears, it means that in this situation, you have reached a true level of knowledge. Through your ability to focus and concentrate, you have achieved a high level of erudition and expertise. You are a specialist in your field.

You also have a great quality, that of being a visionary. Therefore, you forebode trends and anticipate what people will need in advance.

Being down-to-earth, realistic and concrete is important to you.

*The deep knowledge that you have accumulated is very precious. Thanks to your realism and your intuitive ability to feel the needs of your contemporaries, you can put it at the service of humanity.*

## CARD 89: PROTECTION



When this card appears, it means that in this situation you are behaving like a protector. Your relatives, your clan and your loved ones can count on your unfailing help. You are a pillar for everyone, and you enjoy this role.

Your listening skills are good.

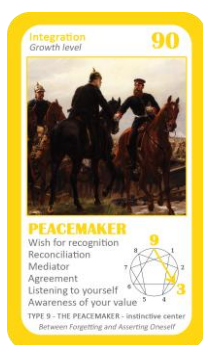
You are a generous person with others.

Your actions are marked with genuine love for others.

You have a great sense of justice and defending your loved ones is your priority.

*Your protective personality is very reassuring. And the beautiful human qualities you have make you an inspiring person for those around you. Be aware of it.*

## CARD 90: PEACEMAKER



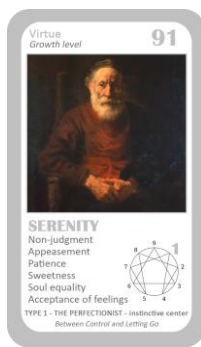
When this card appears, it means that in this situation you are behaving like a peacemaker. Your ability to take all points of view into consideration makes you a very good mediator. Conflicts are resolved in the best way and to the benefit of both parties. Compromises and agreements allow reconciliation.

Aware of your own value, you want to stand out and be recognized for what you do and what you have accomplished.

You are also able to listen to yourself.

*You succeed in perfectly combining receptivity and mediating action. This great quality is very important for preserving home and world peace. You can play a major role in times of conflict and disagreement. A person like you is of great value, and you know it.*

## CARD 91: SERENITY



When this card appears, it means that in this situation, you feel serene and peaceful.

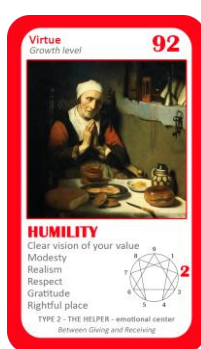
Your even-temperedness and non-judgmental nature allow you to handle the situation in the best possible way.

You are gentle and patient with those around you, which is much appreciated. You are able to accept and accommodate your own feelings and those of others.

A deep calm and tranquility emanate from you.

*Calmness and serenity are precious qualities. They allow you to listen, to welcome and appease the emotional waves and the turmoil of life. Rejoice in this inner stability.*

## CARD 92: HUMILITY



When this card appears, it means that in this situation you are behaving with humility. Your life journey has taught you to be modest.

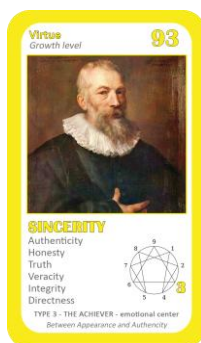
You have a clear and realistic view of life and of your value. You do not feel inferior or superior to others, and you know, without judging them, your qualities and your faults. They both taught you.

At the moment, you know you are in your rightful place.

You feel infinite gratitude for the beauty of life and for all that it has given you.

*Humility is a very high quality. Only a person with good self-esteem can truly embody it. Gratitude goes hand in hand with humility. Having those two qualities together, you are a respected person.*

## CARD 93: SINCERITY



When this card appears, it means that in this situation you are sincere and honest. Your behavior and words coming out of your mouth align with your thoughts, your feelings and emotions. You care about the good of all through the honesty of what you say.

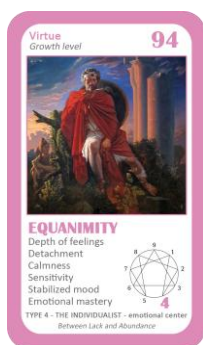
You value truth and honesty in all circumstances.

Furthermore, you behave as an authentic person in order to feel in accordance with your deeper self.

Your integrity is exemplary.

*Your integrity is exemplary and your entourage has great respect for your honesty. Each of your words is inspired by your entire being which is aligned. Veracity and authenticity make you a valued person whose company is sought after.*

## CARD 94: EQUANIMITY



When this card appears, it means that in this situation, you show a great emotional control, therefore equanimity. Life events do not destabilize your mood, you manage to preserve your equanimity.

Your feelings are also very deep and sincere. You are able to attach yourself to the people you love, but you are also able to show a healthy detachment.

You are a sensitive and calm person.

*Emotional stability you've gained is tremendous strength to weather the storms of life. Be grateful, so you can effectively support your loved ones.*

## CARD 95: DETACHMENT



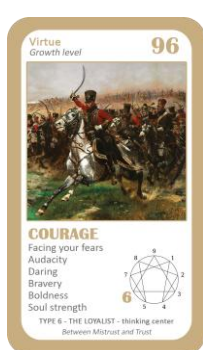
When this card appears, it means that in this situation, you behave with detachment and disinterest. Far from being negative, these concepts refer to your ability to give and share generously without expecting a return. You think about others and give them your time, and you do so joyfully.

You know how to put things in perspective, let go and detach yourself from what is less important or what you cannot change.

Your mind is free.

*Knowing how to let go and detach yourself from things that you cannot change is a great quality. You can thus keep moving freely. And feel glad that this generosity within you fills your heart.*

## CARD 96: COURAGE



When this card appears, it means that in this situation you are full of courage and daring. You are ready to face your greatest fears and to do whatever has always terrified you because you know luck favors the bold.

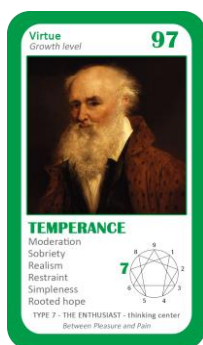
The fear is there, but the urge to launch is stronger, you feel driven to jump into the void.

You show bravery and courage and you believe in your lucky star despite your fears.

The strength is within you and allows you to move forward, to advance towards the unknown with faith.

*Your bravery commands the respect. Courage is not the absence of fear but rather the ability to face one's fears. Be proud of this courage you are showing as it is through it that your life may be radically transformed.*

## CARD 97: TEMPERANCE



When this card appears, it means that in this situation, you are showing temperance. Moderation in your proposals and restraint in your actions is appreciated and beneficial to all. You know what you want and where you are, and you act with calm and balance. Your attitude is showing simplicity and sobriety. The way you see people and things is realistic, which gives hope.

*Temperance emanating from you is a gift. It allows you to make the best choices and do the right actions. It also calms you and those around you. Take advantage of this state of being to act in the best way.*

## CARD 98: INNOCENCE



When this card appears, it means that in this situation you are connected with the part in you that is innocent. This is the most fragile part of your being. You are able to welcome your vulnerability and sensitivity with kindness, respect and empathy. You also show gentleness towards others and their weaknesses. Your attitude is sincere and authentic with your loved ones. You are good to yourself and to others.

*The world needs acts of kindness and goodness. It also needs vulnerabilities and weaknesses to be respected and welcomed as treasures to be cherished. You can do it, be grateful for it.*

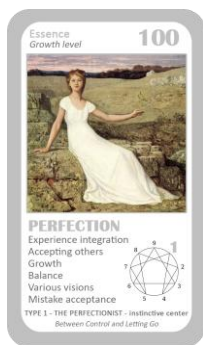
## CARD 99: ACTION



When this card appears, it means that in this situation, you are able to take useful and thoughtful actions. You are full of energy, and you want to put it to work for a cause or a job that means to you. This ability for action gives you all the necessary skills to be an entrepreneur. You also have a sense of commitment and want to get involved, whether it's for a job, a cause or romantically.

*Not only is your energy overflowing, but you are also able to put it at the service of a just cause. Be thankful that you have this ability to act and set yourself in motion to achieve what means to you, you have all the needed skills.*

## CARD 100: PERFECTION



When this card appears, it means that in this situation, you have an accurate perception of what perfection is. You have accepted your mistakes and have thus integrated the lessons of your experiences. Your perception of the world has broadened. You accept others for who they are and with their own point of views that are different from yours.

You are on your way to inner growth. This development opens you up to acceptance.

You have reached an inner balance that allows you this non-judgmental openness to others.

*The world is perfect in its imperfection, this is the great teaching of this card. Nothing needs to be changed. Everything is to be learned, welcomed and accepted without judgment. And you got it.*

## CARD 101: FREEDOM



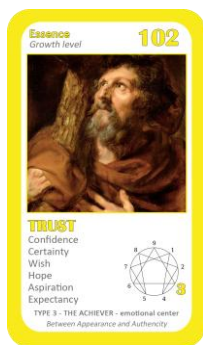
When this card appears, it means that in this situation you feel free. You show this freedom in all aspects of your life, such as in your speaking, in your creativity, in your relationships and in your daily life.

You have emancipated yourself from certain constraints and now have complete free will over your decisions and choices.

Independence and autonomy are the keywords in your life, and you show them in everything you do.

*Freedom cannot be given; it must be conquered. By cons, your freedom ends where that of another begins. You have fully integrated these concepts into your life, then you are an inspiration for others.*

## CARD 102: TRUST



When this card appears, it means that in this situation you have a confident hope. You have realized that the events of your life do not only depend on your actions. There is a mysterious dimension that belongs to the universe.

The results of your aspirations are left in the hands of your destiny.

You have a steadfast confidence, and the certainty that events which happen in your life are perfect for you.

*You have integrated this sentence deeply: Help yourself, heaven shall help you. You cannot act beyond your own power. With confidence, you let the Universe take care of what's left. Hope inside you is serene.*

## CARD 103: ORIGIN



When this card appears, it means that in this situation, you have a correct perception of the origin of things. It may be your family origins, but also the origin of a problem.

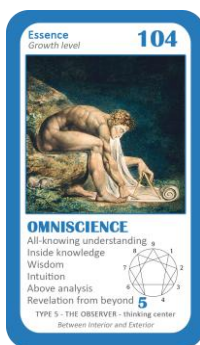
You fully feel your connection with your bloodline, your ancestors and your family lineage.

You are connected to the source of events, you understand the genesis of everything.

Furthermore, you grasp the mystery of birth.

*As you are aware of your true origins, you know where you come from and where you are going. And your ability to find the origin of a problem allows you to choose the best solution to solve it. Your connection is total.*

## CARD 104: OMNISCIENCE



When this card appears, it means that in this situation you have a direct and intuitive knowledge, an all-knowing understanding. It comes to you from inner revelations rather than from knowledge learned from the outside.

No analysis is needed at this time.

Infinite wisdom emanates from you as a result of these intuitive understandings. You know then the best actions to take in relation to what you have learned.

*Unlike knowledge learned from the outside, intuitive knowledge cannot be wrong. It is instantaneous and a source of wisdom. Listen to your inner messages with humility and respect.*

## CARD 105: FAITH



When this card appears, it means that in this situation you have faith. Your belief in your lucky star helps you move forward.

You know you're protected from above; it is an absolute certainty.

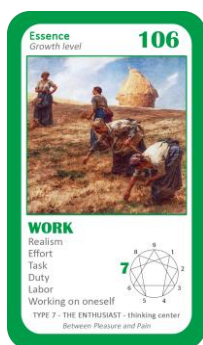
You feel confident about your future, things will work out.

You are faithful to your ideals.

It may also be that your faith and your spirituality grow until it leads you on a mystical path.

*Your everyday faith is strong and helps you move forward on your path with confidence. You know that a force beyond you is watching over you and protecting you. You feel grateful for this support.*

## CARD 106: WORK



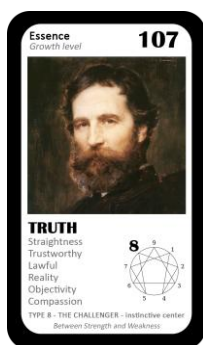
When this card appears, it means that in this situation you are aware of the need for work and effort. One day at a time, one action at a time, the seeds sprout, grow and mature.

You have acquired a realistic vision of life and of the efforts to be made to obtain what you desire. You also realize the need to work on yourself to become aware, grow and evolve.

Work becomes a real value for you.

*The need to provide work and effort in order to obtain what you wish is a reality you have now integrated. You know the importance of working on yourself and all the benefits you can get from it.*

## CARD 107: TRUTH



When this card appears, it means that in this situation, you have a speech of truth. Your moral rectitude encourages you to authenticity.

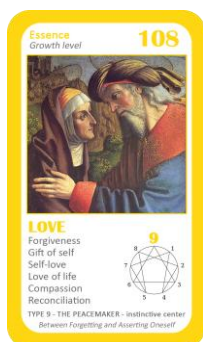
You are grounded in reality and have developed realism and objectivity which helps you to grasp life situations in a grounded way.

You are law-abiding and respectful of the laws of the Universe.

Your attitude towards others is compassionate and empathetic.

*Your ability to accept reality gives you strength to face the dark as well as the light. You understand that there is greater than you, you perceive the hidden truths, and you detect lies.*

## CARD 108: LOVE



When this card appears, it means that in this situation, you are feeling or living true love.

This love is expressed in any relationship, whether emotional, romantic, filial or even professional. You may be asked to give of yourself to help a loved one.

Love encourages forgiveness and reconciliation.

The love you have for yourself gives you wings and allows you to attract what you dream of to yourself.

Finally, you feel love of life in general.

*Only true love can unite people. Love is the highest emotion and has the highest energy vibration. Love can do anything. Achieving love is the ultimate goal of all life.*

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[https://commons.wikimedia.org/wiki/File:Macrino\\_d%E2%80%99Alba,\\_Ritratto\\_di\\_Anna\\_d%E2%80%99Alen%C3%A7on.\\_T\\_empera\\_su\\_tavola.\\_Crea,\\_Santuario\\_dell%E2%80%99Assunta.jpg](https://commons.wikimedia.org/wiki/File:Macrino_d%E2%80%99Alba,_Ritratto_di_Anna_d%E2%80%99Alen%C3%A7on._T_empera_su_tavola._Crea,_Santuario_dell%E2%80%99Assunta.jpg)

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[https://commons.wikimedia.org/wiki/File:Andrea\\_Soldi\\_-\\_John\\_Michael\\_Rysbrack\\_Modelling\\_His\\_Terra-Cotta\\_Statue\\_of\\_Hercules\\_-\\_Google\\_Art\\_Project.jpg](https://commons.wikimedia.org/wiki/File:Andrea_Soldi_-_John_Michael_Rysbrack_Modelling_His_Terra-Cotta_Statue_of_Hercules_-_Google_Art_Project.jpg)

**Card 34:** Auguste Renoir (1841-1919), "**Portrait of William Sisley**", Orsay Museum, France - oil on canvas - 81,5x65,5 cm - 1864 - source : Renoir, peintre du bonheur : 1841-1919, de Gilles Néret, Köln, Taschen, 2001, p. 25. ISBN 9783822857410

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**Card 35:** Arnold Böcklin (1827-1901), "**Portrait of Alexander Michelis**", Basel Art Museum, Switzerland - oil on canvas - 33x31,1 cm - 1846 - source: Kunstmuseum Basel, online collection

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**Card 36:** Alexis Grimou (1678-1733), "**The Toper**", Worcester Art Museum, USA - oil on canvas - 102x81 cm - 1720 - source: <http://www.worcesterart.org>

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**Card 37:** Pierre Carrier-Belleuse (1851-1932), "**The Ballet Lesson**", 1914 - source:

<http://www.artrenewal.org/asp/database/art.asp?aid=1166>

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**Card 38:** Dimitri Gregoriovitch Levitzky (1735-1822), "**E. N. Khrouchtchova and Princess E. N. Khovanskaïa**", Russian Museum, Saint-Petersbourg, Russia - oil on canvas - 164x129 cm - 1773 - source: Scanned from book V.N. Alexandrov History of Russian Art, Minsk 2004, ISBN 985-13-1199-5

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**Card 39:** Gustaf Lundberg (1695-1786), "**Portrait of François Boucher**", Louvre Museum, Paris, France - pastel on blue paper - 65x50 cm - around 1741 - source:

<https://www.1000museums.com/shop/art/gustaf-lundberg-portrait-of-francois-boucher-1703-70/>

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**Card 40:** Joseph-Marie Vien (1716-1809), "**Sweet Melancholy**", Cleveland Museum of Art, USA - oil on canvas - 68x55 cm - 1756 - source: The AMICA Library

[https://commons.wikimedia.org/wiki/File:Joseph-Marie\\_Vien\\_-\\_Sweet\\_Melancholy\\_\(1756\).jpg](https://commons.wikimedia.org/wiki/File:Joseph-Marie_Vien_-_Sweet_Melancholy_(1756).jpg)

**Card 41:** Rembrandt (1606-1669), "**Philosopher in Meditation**", Louvre Museum, Paris, France - oil on canvas - 28x34 cm - 1632 - source: internet

[https://commons.wikimedia.org/wiki/File:Rembrandt - The Philosopher in Meditation.jpg](https://commons.wikimedia.org/wiki/File:Rembrandt_-_The_Philosopher_in_Meditation.jpg)

**Card 42:** Mathieu-Ignace Van Brée (1773-1839), "**Portrait of Georges Cuvier**", source: inconnue

<https://commons.wikimedia.org/wiki/File:Cuvier-1769-1832.jpg>

**Card 43:** Emil Brack (1860-1905), "**Planning the Grand Tour**", Private collection - oil on canvas - 88x71 cm - late 19th century - source : <http://artpaintingartist.org/planning-the-grand-tour-by-emil-brack/>

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**Card 44:** Abraham Bloemaert (1564-1651), "**Murder of Abel**", National Museum of Warsaw, Poland - oil on oak - 32,5x43,5 cm - 1590 - source: pl.pinterest.com

[https://commons.wikimedia.org/wiki/File:Bloemaert Cain slaying Abel.jpg](https://commons.wikimedia.org/wiki/File:Bloemaert_Cain_slaying_Abel.jpg)

**Card 45:** Alessandro Guardassoni (1819-1888), "**Autoportrait**", Collection privée - oil on canvas - 45x35 cm - 1870 - source:

<https://dipintiantichi.info/2018/10/19/alessandro-guardassoni-autoritratto>

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**Card 46:** Gerhard von Kügelgen (1772-1820), "**The Painter Caspar David Friedrich**", Kunsthalle Hamburg, Germany - oil on canvas - 53,3x41,5 cm - 1808 - source: <https://www.bridgemanimages.co.uk/en/asset/141499/>  
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**Card 47:** Albert Grégorius (1774-1853), "**Portrait of Count Charles A. Chasset**", Groeninge Museum, Bruges, Belgium - oil on canvas - 230x180 cm - 1813 - source: Web Gallery of Art: [https://commons.wikimedia.org/wiki/File:Albert\\_Gregorius\\_-\\_Portrait\\_de\\_Charles\\_A.\\_Chasset.jpg](https://commons.wikimedia.org/wiki/File:Albert_Gregorius_-_Portrait_de_Charles_A._Chasset.jpg)

**Card 48:** Willem van der Vliet (around 1584-1642), "**A scholar in his study with figures with masks**", Private collection - oil on canvas - 112x149 cm - 1627 - source: Web Gallery of Art: [https://commons.wikimedia.org/wiki/File:Vliet,\\_Willem\\_van\\_der\\_-\\_An\\_Allegory\\_-\\_1627.jpg](https://commons.wikimedia.org/wiki/File:Vliet,_Willem_van_der_-_An_Allegory_-_1627.jpg)

**Card 49:** Théodore Géricault (1791-1824), "**A Woman Suffering from Obsessive Envy**", Museum of Fine Arts of Lyon, France - oil on canvas - 72x58 cm - around 1819-1820 - source: Web Gallery of Art - source : inconnue [https://commons.wikimedia.org/wiki/File:Th%C3%A9odore\\_G%C3%A9ricault\\_hiena\\_de\\_Salp%C3%AAtre.jpg](https://commons.wikimedia.org/wiki/File:Th%C3%A9odore_G%C3%A9ricault_hiena_de_Salp%C3%AAtre.jpg)

**Card 50:** Matthias Stom (1615-1649), "**Old woman with purse and golden coins, allegory of avarice**", oil on canvas - 67,5x83,5 cm - between 1615 and 1650 - source: <https://rkd.nl/nl/explore/images/209077>  
[https://commons.wikimedia.org/wiki/File:Matthias\\_Stom\\_-\\_Old\\_woman\\_with\\_purse\\_and\\_golden\\_coins,\\_allegory\\_of\\_avarice.jpg](https://commons.wikimedia.org/wiki/File:Matthias_Stom_-_Old_woman_with_purse_and_golden_coins,_allegory_of_avarice.jpg)

**Card 51:** Gustave Courbet (1819-1877), "**Le Désespéré**", Private collection - oil on canvas - 45x99 cm - around 1843 - source: unknown [https://commons.wikimedia.org/wiki/File:Gustave\\_Courbet\\_-\\_Le\\_D%C3%A9sesp%C3%A9r%C3%A9.JPG](https://commons.wikimedia.org/wiki/File:Gustave_Courbet_-_Le_D%C3%A9sesp%C3%A9r%C3%A9.JPG)

**Card 52:** Joachim von Sandrart (1606-1688), "**February**", Schleißheim State Gallery, Germany - oil on canvas - 149x123,5 cm - around 1642 - source: Web Gallery of Art [https://commons.wikimedia.org/wiki/File:Sandrart,\\_Joachim\\_von\\_-\\_February\\_-\\_1642.jpg](https://commons.wikimedia.org/wiki/File:Sandrart,_Joachim_von_-_February_-_1642.jpg)

**Card 53:** Paul Avril (1849-1928), "**Lustful sonnet**", around 1910 - source: <http://www.arterotismo.com/PaulAvril/index.htm>  
[https://commons.wikimedia.org/wiki/File:%C3%89douard-Henri\\_Avril\\_\(25\).jpg](https://commons.wikimedia.org/wiki/File:%C3%89douard-Henri_Avril_(25).jpg)

**Card 54:** Frederic Leighton (1830-1896), "**Flaming June**", Museum of Art of Ponce, Puerto Rico - oil on canvas - 120,6x120,6 cm - 1813 - source: Artrenewal.org [https://commons.wikimedia.org/wiki/File:Flaming\\_June,\\_by\\_Frederic\\_Lord\\_Leighton\\_\(1830-1896\).jpg](https://commons.wikimedia.org/wiki/File:Flaming_June,_by_Frederic_Lord_Leighton_(1830-1896).jpg)

**Card 55:** Sofonisba Anguissola (1532-1625), "**Portrait of Joanna of Austria, Princess of Portugal**", Private collection - oil on canvas - 106x81 cm - 1560 - source: <https://www.dorotheum.com/en/p/weltrekord-fuer-renaissance-malerin-sofonisba-anguissola-bei-der-altmeister-auktion-im-dorotheum/>

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**Card 56:** Herman Richir (1866-1942), "**Small mirror**", Private collection - oil on canvas - 80x60 cm - around 1925 - source: Web Gallery of A - source : Cafedelyon

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**Card 57:** Michele Tosini (1503-1577), "**María Magdalena**", Museum of Fine Arts, Houston, USA - oil on canvas - source: www.bildindex.de

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**Card 58:** Sigrid Hjertén (1885-1948), "**Portrait of Hermine David**", Private collection - oil on canvas - 45x99 cm - 1922 - source: the-athenaeum.org

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**Card 59:** Hippolyte Flandrin (1809-1864), "**Young naked man sitting on the seashore**", Louvre Museum, Paris, France - oil on canvas - 98x124 cm - 1836 - source:

<https://stephengjertsongalleries.com/hippolyte-flandrin-1809-1864-a-nineteenth-century-master-part-i/>

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**Card 60:** Eugen de Blaas (1843-1931), "**Self-portrait**", Museum of Art of Ponce, Puerto Rico - oil on canvas - 56x45 cm - 1898 - source:

<http://www.srmuseum.com/museo/opere.php?idart=123&tiper=1&contatore=0>

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**Card 61:** Auguste Toulmouche (1829-1890), "**Vanity**", around 1870 - source:

<http://steelromanticism.blogspot.nl/2010/05/currently-reading-vanity-fair.html>

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**Card 62:** Hyacinthe Rigaud (1659-1743), "**Louis XV in Coronation Robes**", Condé Museum, Chantilly, France - oil on canvas - 105x79 cm - 1742 - source:

<http://www.domainedechantilly.com/en/groupe-et-professionnels/children-groups/teaching-tools/masterpieces-close/pr%C3%A9vost-rigaud-hyacinthe-dapr%C3%A8s>  
[https://commons.wikimedia.org/wiki/File:Hyacinthe Rigaud \(d%27apr%C3%A8s\) Louis XV.jpg](https://commons.wikimedia.org/wiki/File:Hyacinthe_Rigaud_(d%27apr%C3%A8s)_Louis_XV.jpg)

**Card 63:** Anselm Feuerbach (1829-1880), "**Self-portrait**", Staatliche Kunsthalle Karlsruhe, Germany - oil on canvas - 42x32 cm - 1852 - source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM), distributed by DIRECTMEDIA Publishing GmbH. ISBN : 3936122202.

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**Card 64:** Titien (1490-1576), "**Doge Andrea Gritti**", National Gallery of Art, Washington, USA - oil on canvas - 133,6x103,2 cm - between 1546 and 1550 - source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM), distributed by DIRECTMEDIA Publishing GmbH. ISBN : 3936122202. 2.

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**Card 65:** Lucas Cranach l'Ancien (1472-1553), "**Courtesan and old man**", Museum of Fine Arts and Archaeology of Besançon, France - oil on canvas - 79x57,5 cm - around 1530 - source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM), distributed by DIRECTMEDIA Publishing GmbH. ISBN : 3936122202.

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**Card 66:** Cornelis Cornelisz van Haarlem (1562-1638), "**The Massacre of the Innocents**", Rijksmuseum Amsterdam, Netherlands - oil on canvas - 245x356 cm - 1590 - source: [www.rijksmuseum.nl](http://www.rijksmuseum.nl)

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**Card 67:** Władysław Niewiarowicz (Jan Tysiewicz) (1814-1891), "**Self-portrait**", 1841 - oil on canvas - source: unknown

[https://commons.wikimedia.org/wiki/File:W%C5%82adys%C5%82aw Niewiarowicz - Self-portrait 1841.jpg](https://commons.wikimedia.org/wiki/File:W%C5%82adys%C5%82aw_Niewiarowicz_-_Self-portrait_1841.jpg)

**Card 68:** Baciccio (1639-1709), "**Pope Alexander VII**", National Gallery of Foreign Art, Sofia, Bulgaria - oil on canvas - 42x32 cm - 2nd half of XVIIth century - source: unknown

[https://commons.wikimedia.org/wiki/File:Alexander VII.jpg](https://commons.wikimedia.org/wiki/File:Alexander_VII.jpg)

**Card 69:** Titien (1490-1576), "**The Bravo**", Museum of Art History in Vienna, Austria - oil on canvas - 75x67 cm - between 1516 and 1517 - source: Web Gallery of Art:

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**Card 70:** Paris Bordone (1500-1570), "**The Rape of Persephone**", Fondation Bemberg, Toulouse, France - oil on canvas - 137x125 cm - between 1520 and 1570 - source :

<https://www.photo.rmn.fr/archive/14-531106-2C6NU0AL7AQZU.html>

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**Card 71:** Boris Grigoriev (1886-1939), "**Self-portrait**", Richard Levy Family Collection - oil on canvas - 95x69 cm - 1916 - source: <http://www.rulex.ru/rpg/portraits/33/33986.htm>

[https://commons.wikimedia.org/wiki/File:Boris\\_Grigoriev\\_-\\_self-portrait.jpg](https://commons.wikimedia.org/wiki/File:Boris_Grigoriev_-_self-portrait.jpg)

**Card 72:** Antonio Cavallucci (1752-1795), "**Saint Benedict Joseph Labre**", Museum of Fine Arts, Boston, USA - oil on canvas - 59,4x45,4 cm - 1795 - source:

<http://www.mfa.org/collections/object/saint-benedict-joseph-labre-34303>

[https://commons.wikimedia.org/wiki/File:Cavallucci\\_-\\_San\\_Benedetto\\_Giuseppe\\_Labre.jpg](https://commons.wikimedia.org/wiki/File:Cavallucci_-_San_Benedetto_Giuseppe_Labre.jpg)

**Card 73:** Fleury François Richard (1777-1852), "**Valentine of Milan Mourning her Husband, the Duke of Orléans**", oil on canvas - 55x43 cm - 1802 - source: unknown

[https://commons.wikimedia.org/wiki/File:Fleury-Fran%C3%A7ois\\_Richard\\_-\\_Valentine\\_of\\_Milan\\_Mourning\\_her\\_Husband,\\_the\\_Duke\\_of\\_Orl%C3%A9ans.JPG](https://commons.wikimedia.org/wiki/File:Fleury-Fran%C3%A7ois_Richard_-_Valentine_of_Milan_Mourning_her_Husband,_the_Duke_of_Orl%C3%A9ans.JPG)

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**Card 74:** Artemisia Gentileschi (1593-), "**Judith Beheading Holofernes**", National Museum of Capodimonte, Naples, Italy - oil on canvas - 158,8x125,5 cm - between 1611 and 1612 - source: Web Gallery of Art:

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**Card 75:** Paulus Bor (around 1601-1669), "**The Disillusioned Medea, The Enchantress**", Metropolitan Museum of Art, New York, USA - oil on canvas - 155,6x112,4 cm - 1640 - source: The Metropolitan Museum of Art

[https://commons.wikimedia.org/wiki/File:The\\_Disillusioned\\_Medea\\_\(%22The\\_Enchantress%22\)\\_by\\_Paulus\\_Bor.jpg](https://commons.wikimedia.org/wiki/File:The_Disillusioned_Medea_(%22The_Enchantress%22)_by_Paulus_Bor.jpg)

**Card 76:** Giuseppe Molteni (1800-1867), "**Mother Mourning the Death of her Child**", Pinacoteca di Brera, Milan, Italy - oil on canvas - 146x116 cm - 1845 - source: <https://pinacotecabrera.org/en/collezione-online/opere/la-derelitta-la-morte-del-bimbo/>

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**Card 77:** Jan Brueghel le Jeune (1601-1678) et Jan Balen (1611-1654), "**The Feast of Bacchus (Sine Cerere et Baccho friget Venus)**", Private collection - 61,3x55,2 cm - around 1640 - source: <https://www.dorotheum.com/en/auctions/current-auctions/kataloge/list-lots-detail/auktion/10841-old-master-paintings/lotID/27/lot/1773407-jan-brueghel-ii-and-jan-van-balen.html>

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**Card 78:** Marinus van Reymerswale (1490-1546), "**Two tax collectors**", National Museum in Warsaw, Poland - oil on oak wood - 81,7x65,5 cm - 1st half of XVIe century - source : wolnelektury.pl

[https://commons.wikimedia.org/wiki/File:Reymerswaele Two tax collectors.jpg](https://commons.wikimedia.org/wiki/File:Reymerswaele_Two_tax_collectors.jpg)

**Card 79:** Cornelius Krieghoff (1815-1872), "**Self-portrait**", National Gallery of Canada - oil on canvas - 55x43 cm - 1855 - source: National Gallery of Canada

[https://commons.wikimedia.org/wiki/File:Self-portrait by Cornelius Krieghoff, 1855 , National Gallery of Canada.jpg](https://commons.wikimedia.org/wiki/File:Self-portrait_by_Cornelius_Krieghoff,_1855,_National_Gallery_of_Canada.jpg)

**Card 80:** Barthélémi Hopper (1628-1699), "**Exilium Melancholiae**", Museum of Fine Arts of Strasbourg, France - oil on canvas - after 1643 - source: Museum of Fine Arts of Strasbourg, France

<https://commons.wikimedia.org/wiki/File:Hopper-Melancholia.jpg>

**Card 81:** Luis Tristán (1586-1624), "**St. Petrus and Francis of Assisi**", Royal Palace of Riofrío, Spain - oil on canvas - XVIth century - source: unknown

[https://commons.wikimedia.org/wiki/File:Luis Tristan.jpg](https://commons.wikimedia.org/wiki/File:Luis_Tristan.jpg)

**Card 82:** Pierre-Auguste Renoir (1841-1919), "**The Large Bathers**", Philadelphia Museum of Art, USA - oil on canvas - 117,8x170,9 cm - from 1884 to 1887 - source:

<https://www.google.com/culturalinstitute/asset-viewer/2wE1mqTuUoBmtA>

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**Card 83:** Edwin Deakin (1838-1923), "**Samuel Marsden Brookes in his Studio**", 1876 - source: unknown

<https://commons.wikimedia.org/wiki/File:Deakin-Brookes.jpg>

**Card 84:** Jean Renggli (1846-1898), "Oath on the Rütli", oil on canvas - 1891 - photographer: Jean Renggli

[https://commons.wikimedia.org/wiki/File:Swiss R%C3%BCtli schwur.jpg](https://commons.wikimedia.org/wiki/File:Swiss_R%C3%BCtli_schwur.jpg)

**Card 85:** Author unknown, "**August Wilhelm Ferdinand Schirmer**", oil on canvas - 63,5x52,5 cm - 1850 - source:

<http://194.25.171.19/bassenge/de/lose.asp?c=K&lot=6075&pg=2&DET=1&IMG=0&im=2&#LN>

[https://commons.wikimedia.org/wiki/File:August Wilhelm Ferdinand Schirmers \(1802 Berlin - 1866 Nyon\).jpg](https://commons.wikimedia.org/wiki/File:August_Wilhelm_Ferdinand_Schirmers_(1802_Berlin_-_1866_Nyon).jpg)

**Card 86:** Ernest Meissonier (1815-1891), "**Napoleon and his staff are retuning from Soissons after the battle of Laon.**", Orsay Museum, Paris, France - oil on canvas - 51,5x76,5 cm - 1864 - photographer: Jaime Villate on August 4, 2009 at the Musée d'Orsay

[https://commons.wikimedia.org/wiki/File:Jean-Louis-Ernest Meissonier-Campagne de France.jpg](https://commons.wikimedia.org/wiki/File:Jean-Louis-Ernest_Meissonier-Campagne_de_France.jpg)

**Card 87:** James Northcote (1746-1831), "**Thaddeus Connellan**", oil on canvas - 127,5x103,2 cm - 1824 - source:

<http://www.bonhams.com/auctions/24054/lot/27/>

[https://commons.wikimedia.org/wiki/File:Thaddeus Connellan, by James Northcote.jpg](https://commons.wikimedia.org/wiki/File:Thaddeus_Connellan,_by_James_Northcote.jpg)

**Card 88:** Giuseppe Bertini (1825-1898), "**Galileo Galilei showing the Doge of Venice how to use the telescope**", Chambre Bertini, Villa Andrea Ponti, Italie - oil on canvas - 117,8x170,9 cm - 1858 - source: Galileo Galilei che mostra l'utilizzo del cannocchiale al Doge di Venezia

[https://commons.wikimedia.org/wiki/File:Bertini fresco of Galileo Galilei and Doge of Venice.jpg](https://commons.wikimedia.org/wiki/File:Bertini_fresco_of_Galileo_Galilei_and_Doge_of_Venice.jpg)

**Card 89:** Sofonisba Anguissola (1532-1625), "**Portrait Group with the Artist's Father, Brother and Sister**", Nivaagaards Malerisamling, Copenhagen, Denmark - oil on canvas - 157x122 cm - 1559 - source: <http://www.nivaagaard.dk/samling-da/sofonisba-anguissola-1/>

[https://commons.wikimedia.org/wiki/File:Sofonisba\\_Anguissola,\\_Portr%C3%A6tgruppe\\_med\\_kunstnerens\\_fader\\_Amilcare\\_Anguissola\\_og\\_hendes\\_s%C3%B8skende\\_Minerva\\_og\\_Astrubale,\\_ca.\\_1559,\\_0001NMK,\\_Nivaagaards\\_Malerisamling.jpg?uselang=fr01NMK,\\_Nivaagaards\\_Malerisamling.jpg?uselang=fr01NMK,\\_Nivaagaards\\_Malerisamling.jpg](https://commons.wikimedia.org/wiki/File:Sofonisba_Anguissola,_Portr%C3%A6tgruppe_med_kunstnerens_fader_Amilcare_Anguissola_og_hendes_s%C3%B8skende_Minerva_og_Astrubale,_ca._1559,_0001NMK,_Nivaagaards_Malerisamling.jpg?uselang=fr01NMK,_Nivaagaards_Malerisamling.jpg?uselang=fr01NMK,_Nivaagaards_Malerisamling.jpg)

**Card 90:** Emil Hünten (1827-1902), "**The Battle of Königgrätz on July 3, 1866**", German Historical Museum, Berlin, Germany - oil on canvas - 85x110 cm - around 1885 - source: unknown

<https://commons.wikimedia.org/wiki/File:Schlacht-bei-k%C3%B6niggr%C3%A4tz.jpg>

**Card 91:** Rembrandt (1606-1669), "**Portrait of an Old Man in Red**", Hermitage Museum, Saint Petersburg, Russia - oil on canvas - 108x86 cm - 1850 - source:

[https://archive.org/details/Hermitage\\_Paintings](https://archive.org/details/Hermitage_Paintings)  
[https://commons.wikimedia.org/wiki/File:Rembrandt\\_Harmensz.\\_van\\_Rijn\\_-\\_Portrait\\_of\\_an\\_Old\\_Man\\_in\\_Red.jpg](https://commons.wikimedia.org/wiki/File:Rembrandt_Harmensz._van_Rijn_-_Portrait_of_an_Old_Man_in_Red.jpg)

**Card 92:** Nicolas Maes (1634-1693), "**Old woman in prayer, known as 'Prayer without end'.**", Rijksmuseum Amsterdam, Netherlands - oil on canvas - 134x113 cm - around 1656 - source: [www.rijksmuseum.nl](http://www.rijksmuseum.nl)

[https://commons.wikimedia.org/wiki/File:Nicolaes\\_Maes\\_-\\_Oude\\_vrouw\\_in\\_gebed.jpg](https://commons.wikimedia.org/wiki/File:Nicolaes_Maes_-_Oude_vrouw_in_gebed.jpg)

**Card 93:** Antoine van Dyck (1599-1641), "**The Painter Marten Pepijn**", Royal Museum of Fine Arts Antwerp, Belgium - color on wood - 74x58 cm - between 1633 and 1667 - source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM), distributed by DIRECTMEDIA Publishing GmbH. ISBN : 3936122202

[https://commons.wikimedia.org/wiki/File:Anthonis\\_van\\_Dyck\\_029.jpg](https://commons.wikimedia.org/wiki/File:Anthonis_van_Dyck_029.jpg)

**Card 94:** Pierre-Nolasque Bergeret (1782-1863), "**Marius Meditating on the Ruins of Carthage**", Dayton Art Institute, USA - oil on canvas - 129x98,5 cm - 1807 - source: Personal work

[https://commons.wikimedia.org/wiki/File:%27Marius Meditating on the Ruins of Carthage%27 by Pierre-Nolasque Bergeret, Dayton Art Institute.JPG](https://commons.wikimedia.org/wiki/File:%27Marius_Meditating_on_the_Ruins_of_Carthage%27_by_Pierre-Nolasque_Bergeret,_Dayton_Art_Institute.JPG)

**Card 95:** Pasquale Rossi (1641-1722), "**School Teaching, a Teacher with Four Pupils**", National Museum of Art, Copenhagen, Denmark - oil on canvas - between 1656 and 1725 - source: <http://collection.smk.dk/#/en/detail/KMS562>  
[https://commons.wikimedia.org/wiki/File:Pasquale de%27 Rossi - School Teaching, a Teacher with Four Pupils - KMS562 - Statens Museum for Kunst.jpg](https://commons.wikimedia.org/wiki/File:Pasquale_de%27_Rossi_-_School_Teaching,_a_Teacher_with_Four_Pupils_-_KMS562_-_Statens_Museum_for_Kunst.jpg)

**Card 96:** Édouard Detaille (1848-1912) "**Vive l'Empereur**", Art Gallery of New South Wales, Sidney, Australia - oil on canvas - 445x512,5 cm - around 1885 - source: <https://artsandculture.google.com/asset/uQHHEYw3tHfkcw>  
[https://commons.wikimedia.org/wiki/File:Edouard Detaille - Vive L%27Empereur - Google Art Project.jpg](https://commons.wikimedia.org/wiki/File:Edouard_Detaille_-_Vive_L%27Empereur_-_Google_Art_Project.jpg)

**Card 97:** James Ward (1851-1924), "**James Ward**", National Portrait Gallery, London, England - oil on canvas - 61,6x52,7 cm - 1848 - source: <https://commons.wikimedia.org/wiki/User:Dcoetzee>  
[https://commons.wikimedia.org/wiki/File:James Ward by James Ward.jpg](https://commons.wikimedia.org/wiki/File:James_Ward_by_James_Ward.jpg)

**Card 98:** formerly attributed to Guido Reni (1575–1642) or formerly attributed to Elisabetta Sirani (1638–1665), "**Portrait of Beatrice Cenci**", National Gallery of Ancient Art, Rome, Italy - oil on canvas - 64,5x49 cm - around 1662 - source: [https://fr.wikipedia.org/wiki/Web\\_Gallery\\_of\\_Art](https://fr.wikipedia.org/wiki/Web_Gallery_of_Art)  
[https://commons.wikimedia.org/wiki/File:Elisabetta Sirani Retrato de Beatrice Cenci 1662 GN Arte Antica.jpg](https://commons.wikimedia.org/wiki/File:Elisabetta_Sirani_Retrato_de_Beatrice_Cenci_1662_GN_Arte_Antica.jpg)

**Card 99:** Jacques-Louis David (1748-1825), "**Napoleon Crossing the Alps**", Malmaison Castle, France - oil on canvas - 259x221 cm - 1800 - source:

<https://web.archive.org/web/20060329201854/http://www.kb.dk/kb/presselogen/images/Magtspillet/images/Napoleon.jpg/>

[https://commons.wikimedia.org/wiki/File:David - Napoleon crossing the Alps - Malmaison2.jpg](https://commons.wikimedia.org/wiki/File:David_-_Napoleon_crossing_the_Alps_-_Malmaison2.jpg)

**Card 100:** Pierre Puvis de Chavannes (1824-1898), "**The Hope**", Walters Art Museum, Baltimore, USA - 102,5x129,5 cm - oil on canvas - 1872 - source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM), distributed by DIRECTMEDIA Publishing GmbH. ISBN : 3936122202

[https://commons.wikimedia.org/wiki/File:Pierre-C3%A9cile Puvis de Chavannes 007.jpg](https://commons.wikimedia.org/wiki/File:Pierre-C3%A9cile_Puvis_de_Chavannes_007.jpg)

**Card 101:** Alexander Mann (1853–1908), "**The Long Cry of the Reeds at Even**", oil on canvas - 1896 - source: unknown

[https://commons.wikimedia.org/wiki/File:Alexander Mann - The Long Cry of the Reeds at Even 1896.jpg](https://commons.wikimedia.org/wiki/File:Alexander_Mann_-_The_Long_Cry_of_the_Reeds_at_Even_1896.jpg)

**Card 102:** Antoine van Dyck (1599-1641), "**The Apostle Philip**", Kunsthistorisches Museum, Vienna, Austria - oil on canvas - 64,5x50,5 cm - between circa 1619 and circa 1621 - source : <https://www.khm.at/objektdb/detail/636>

[https://commons.wikimedia.org/wiki/File:Anthonis van Dyck 064.jpg](https://commons.wikimedia.org/wiki/File:Anthonis_van_Dyck_064.jpg)

**Card 103:** William Blake (1757-1827), "**Europe a Prophecy**", British Museum, London, England - Relief engraving and white lines with color printing and hand coloring - 36x25,7 cm - 1794 - source:

[https://www.britishmuseum.org/collection/object/P\\_1859-0625-72](https://www.britishmuseum.org/collection/object/P_1859-0625-72)

[https://commons.wikimedia.org/wiki/File:Europe a Prophecy, copy D, object 1 \(Bentley 1, Erdman i, Keynes i\) British Museum.jpg](https://commons.wikimedia.org/wiki/File:Europe_a_Prophecy,_copy_D,_object_1_(Bentley_1,_Erdman_i,_Keynes_i)_British_Museum.jpg)

**Card 104:** William Blake (1757-1827), "**Newton**", Tate Britain, England - color printing with pen and ink and watercolor - 46x60 cm - around 1804-1805 - source:

[https://en.wikipedia.org/wiki/en:William\\_Blake\\_Archive](https://en.wikipedia.org/wiki/en:William_Blake_Archive)  
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**Card 105:** Théophile Lybaert (1848-1927), "**Old Flanders**", Galerie Aaron - oil on canvas - 81x61 cm - 1915 - source:

<https://www.facebook.com/galeriedidieraaron/posts/1336920706376666>

[https://commons.wikimedia.org/wiki/File:Theophile\\_Lybaert\\_-\\_Old\\_Flanders.jpeg](https://commons.wikimedia.org/wiki/File:Theophile_Lybaert_-_Old_Flanders.jpeg)

**Card 106:** Léon Augustin Lhermitte (1844-1925), "**The Gleaners**", Philadelphia Museum of Fine Arts, USA - 102,5x129,5 cm - oil on canvas - 1887 - source: The Athenaeum

[https://commons.wikimedia.org/wiki/File:Lhermitte\\_-\\_Les\\_Glaneurs,\\_1887.jpg](https://commons.wikimedia.org/wiki/File:Lhermitte_-_Les_Glaneurs,_1887.jpg)

**Card 107:** Franz Defregger (1835-1921), "**Self-portrait**", oil on wood panel - 51x38 cm - 1880 - source:

<https://www.pinterest.com/pin/387520742913525324/>  
[https://commons.wikimedia.org/wiki/File:Franz\\_von\\_Defregger\\_Self\\_Portrait\\_1880.jpg](https://commons.wikimedia.org/wiki/File:Franz_von_Defregger_Self_Portrait_1880.jpg)

**Card 108:** Macrino d'Alba (1460-1520), "**Meeting of Joachim and Anna**", Private collection - Tempera on wood - source:

[http://www.macrino.it/pg004/5\\_00/pop\\_028.htmls](http://www.macrino.it/pg004/5_00/pop_028.htmls)  
[https://commons.wikimedia.org/wiki/File:Macrino\\_d%E2%80%99Alba,\\_Gioacchino\\_e\\_Anna.jpg](https://commons.wikimedia.org/wiki/File:Macrino_d%E2%80%99Alba,_Gioacchino_e_Anna.jpg)

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☆☆☆ « Listen to your soul » ☆☆☆

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