

Introduzione a

## “Chiave di Violino in pratica”

Benvenuto o benvenuta in questo eserciziario. Ti ringrazio per la fiducia. Sono sicuro che, se applicherai tutto e farai pratica, questi esercizi ti faranno migliorare moltissimo.

**Argomento:** Chiave di violino;

**Contenuto:** 10 esercizi;

Questi esercizi ti aiuteranno a velocizzare la tua lettura delle note musicali nella chiave musicale in questione. La sfida che ti propongo in questi esercizi è quella di leggere **il più velocemente possibile** la sequenza di queste note.

Se sei una persona ben organizzata e motivata, ti invito cronometrare (con l'applicazione da telefono) quanto tempo impieghi a svolgere ciascun esercizio. In questo modo noterai, con il tempo, i progressi che tanto stai cercando.

Prima impiegherai 60 secondi, poi diventerai più veloce e impiegherai 55 secondi, poi 40, e così via.

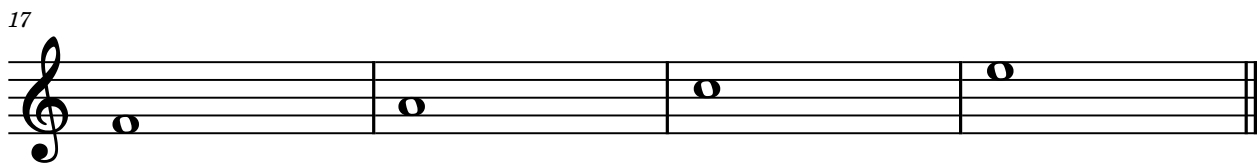
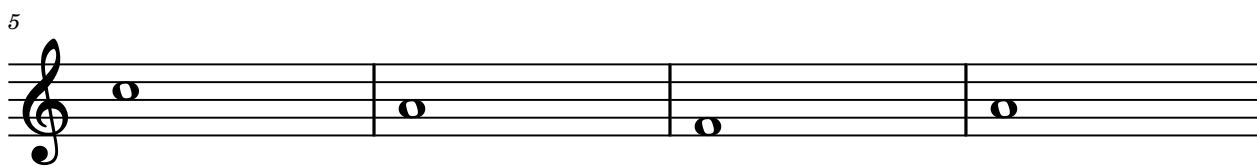
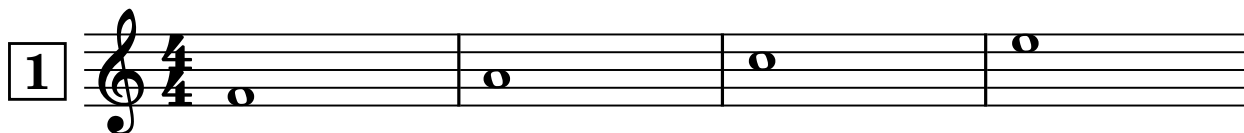
Se non ricordi le note presenti in questa chiave, ti invito a dare nuovamente uno sguardo alla sezione apposita presente sul libro di teoria musicale.

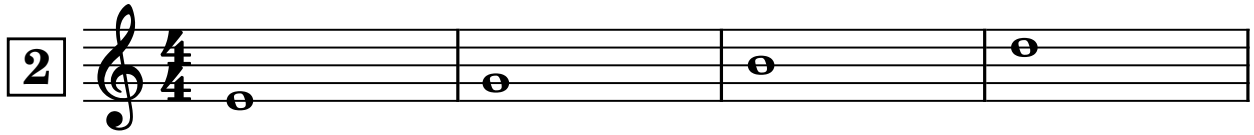
Bene, sei a conoscenza di ogni cosa. Ora dividiamo le persone in due categorie:

- Chi acquista ma non si impegna;
- Chi acquista, si impegna e ottiene risultati;

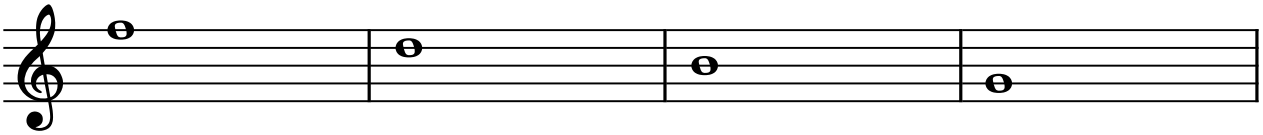
Mi piacerebbe che tu facessi parte della seconda squadra. Partiamo!

# 10 esercizi in chiave di violino

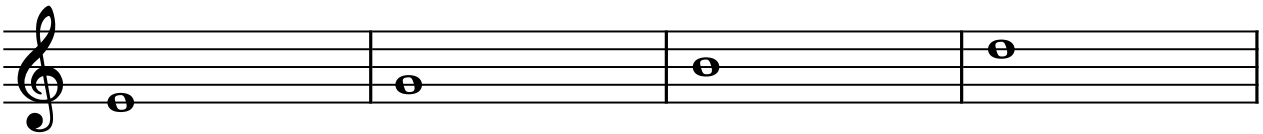




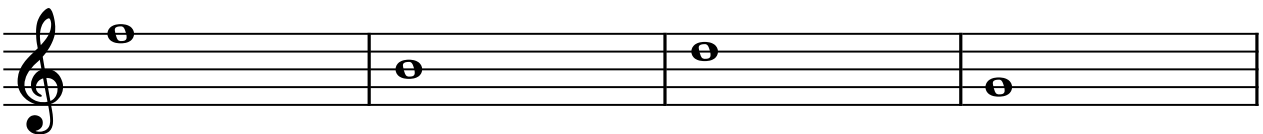
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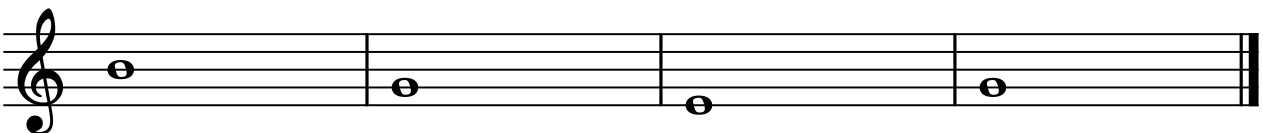
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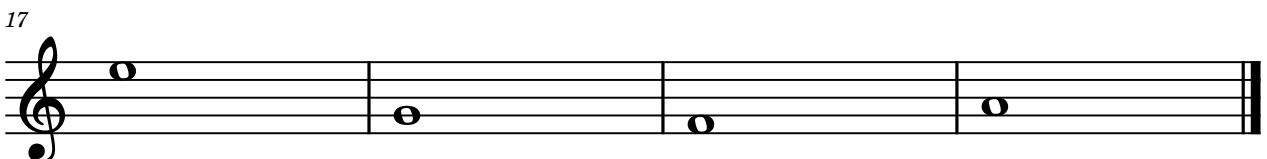
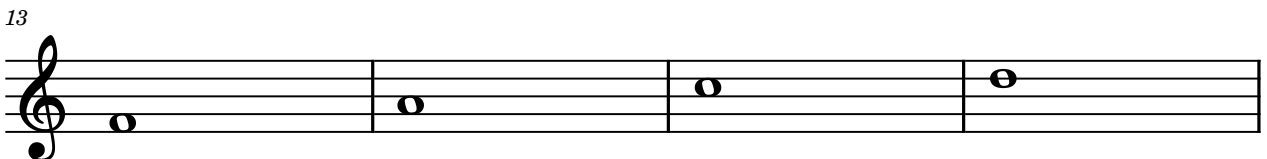
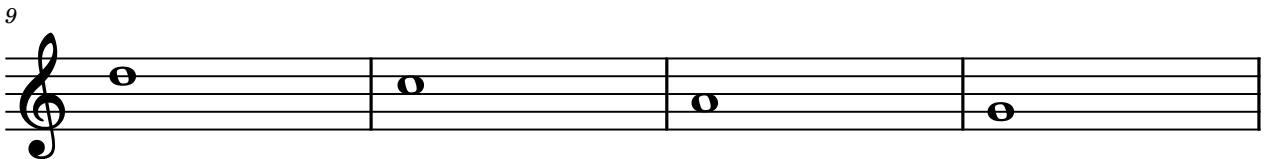
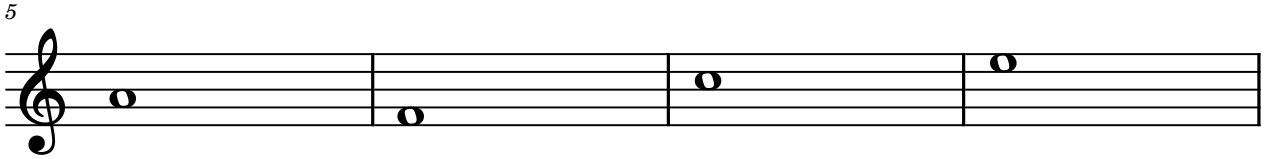
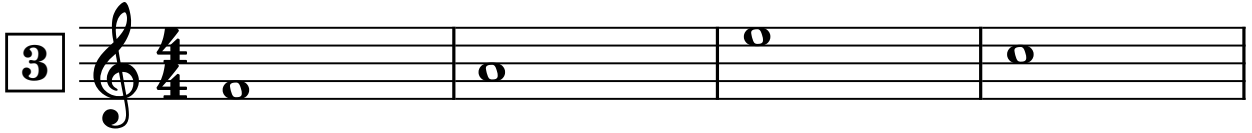


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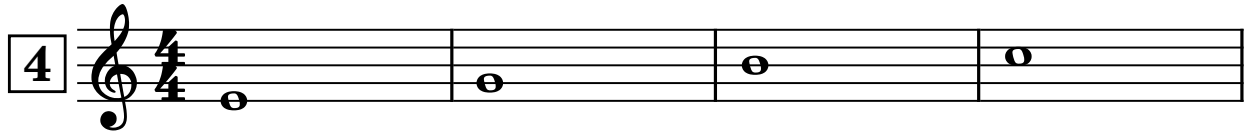


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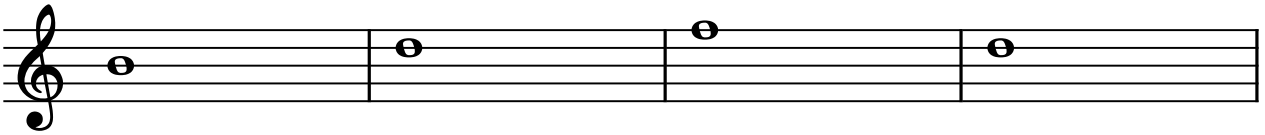




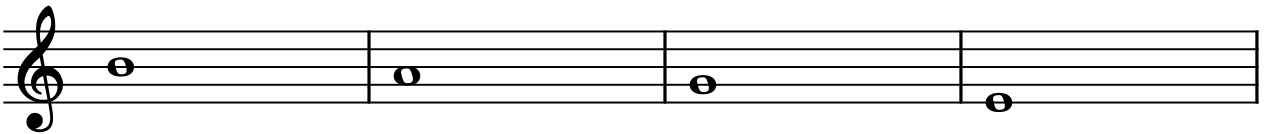
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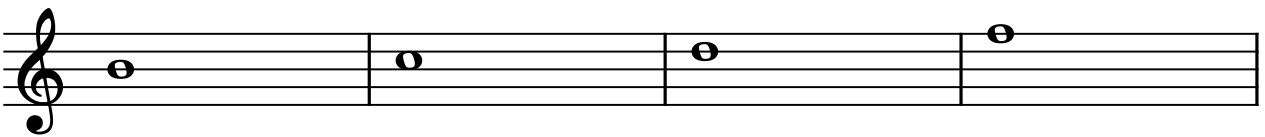
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Musical staff 1: Treble clef, 4/4 time signature, four measures of whole notes (G4, A4, B4, C5). A box with the number 5 is at the start.

5

Musical staff 2: Treble clef, four measures of whole notes (G4, A4, B4, C5). A small number 5 is above the first measure.

9

Musical staff 3: Treble clef, four measures of whole notes (G4, A4, B4, C5). A small number 9 is above the first measure.

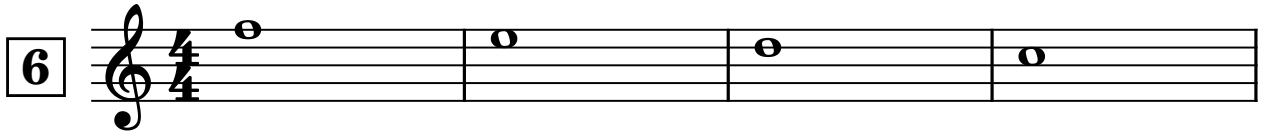
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Musical staff 4: Treble clef, four measures of whole notes (G4, A4, B4, C5). A small number 13 is above the first measure.

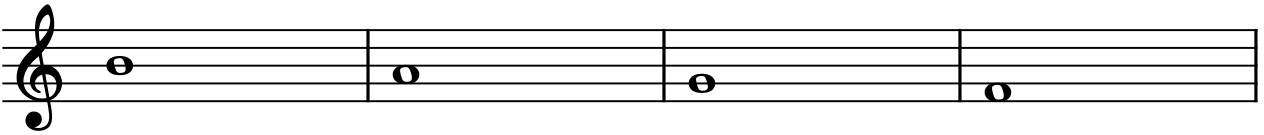
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Musical staff 5: Treble clef, four measures of whole notes (G4, A4, B4, C5). A small number 17 is above the first measure.

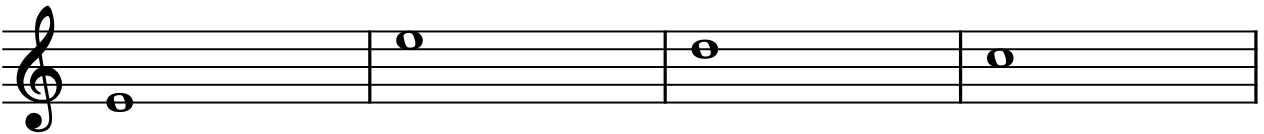
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Musical staff 1: Treble clef, 4/4 time signature. The staff contains four measures, each with a single quarter note. The notes are G4, A4, B4, and C5.

5

Musical staff 2: Treble clef. The staff contains four measures, each with a single quarter note. The notes are D5, E5, F5, and G5.

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Musical staff 3: Treble clef. The staff contains four measures, each with a single quarter note. The notes are A5, B5, C6, and D6.

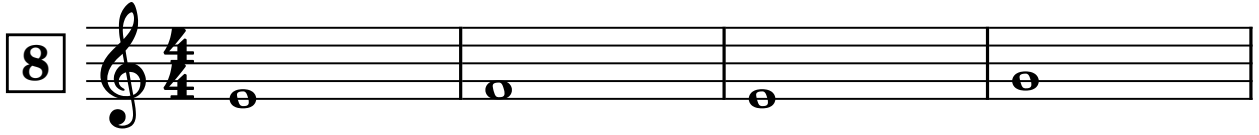
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Musical staff 4: Treble clef. The staff contains four measures, each with a single quarter note. The notes are E6, F6, G6, and A6.

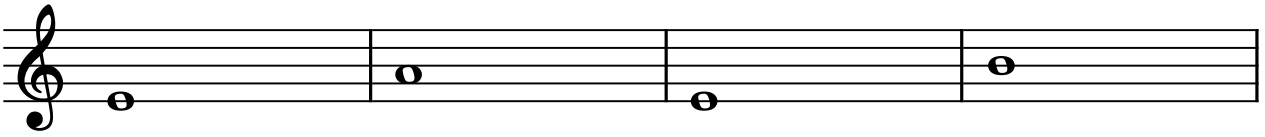
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Musical staff 5: Treble clef. The staff contains four measures, each with a single quarter note. The notes are B6, C7, D7, and E7. The staff ends with a double bar line.

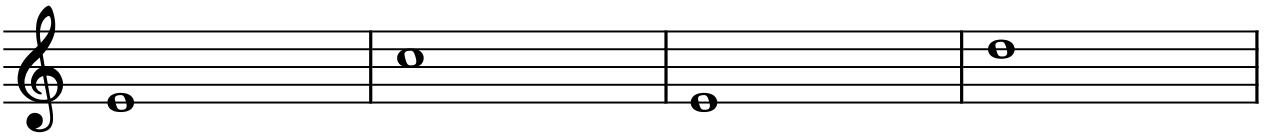
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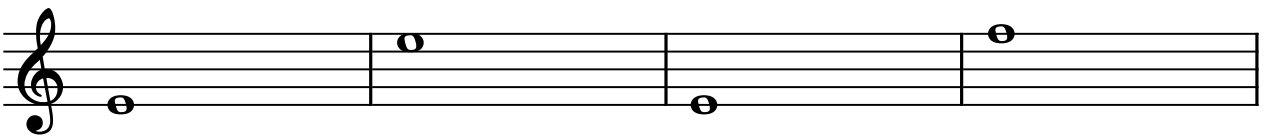
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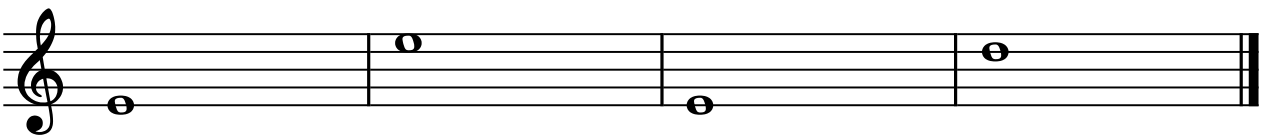
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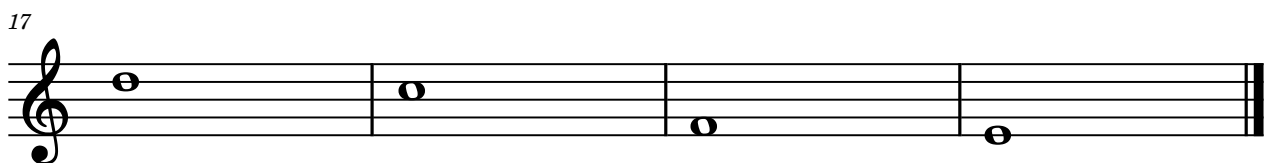
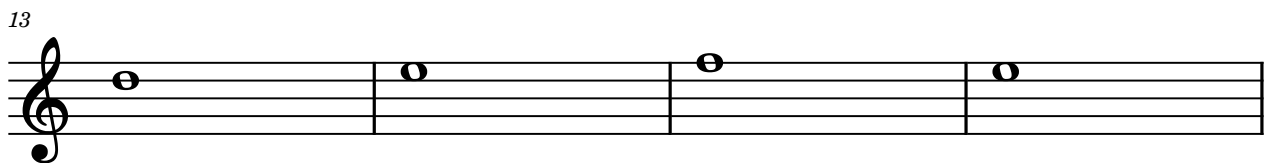
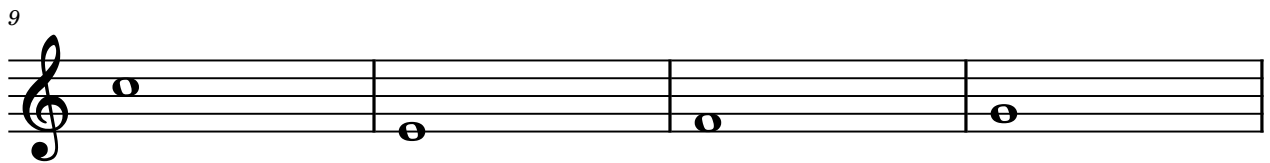
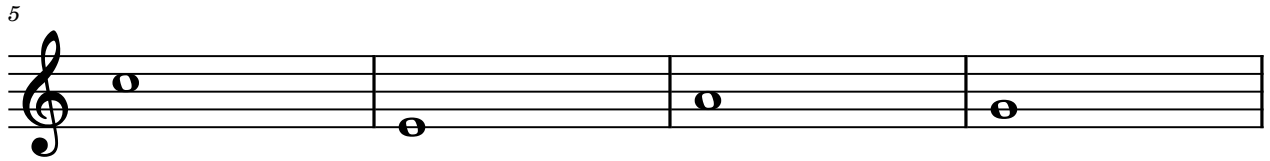
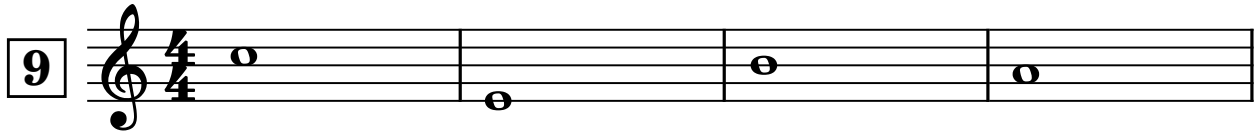


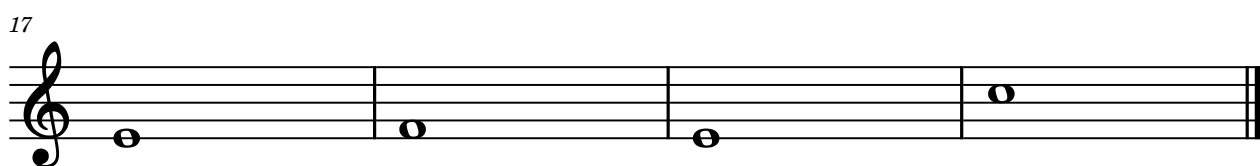
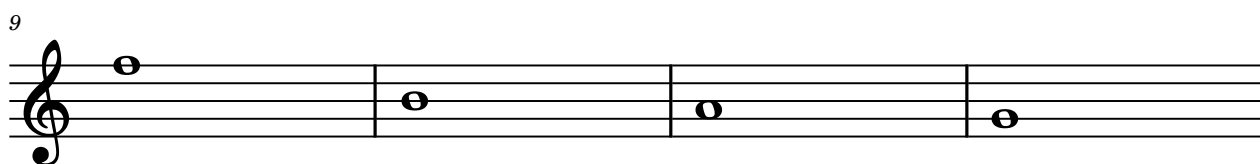
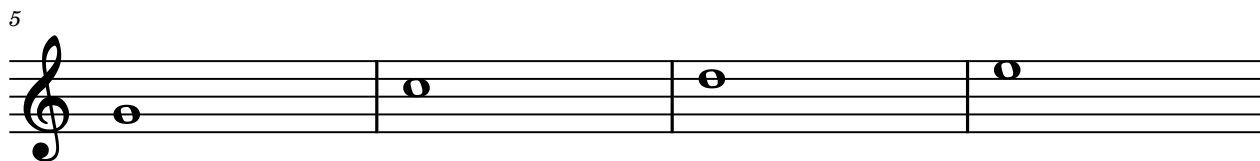
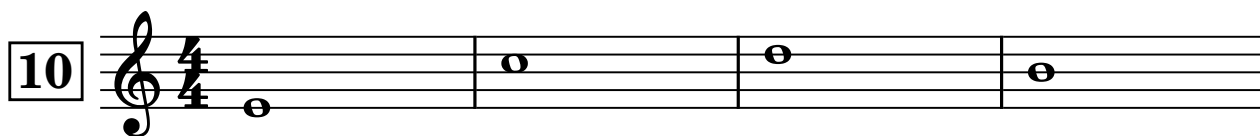
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Introduzione a

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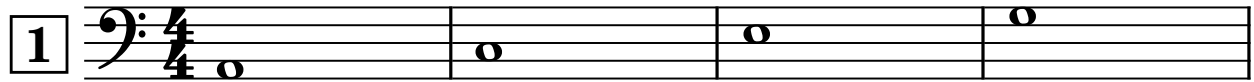
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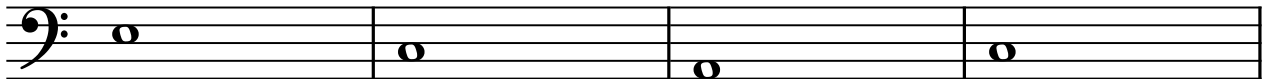
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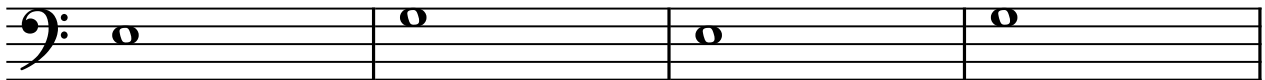
# 10 esercizi in chiave di basso



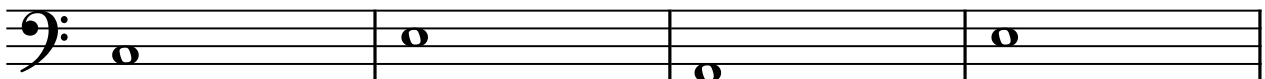
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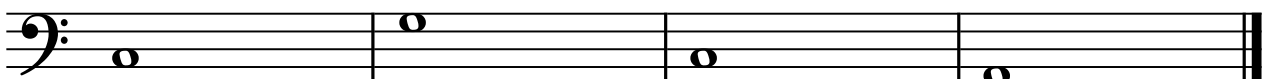
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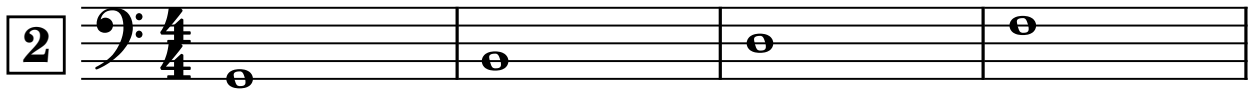
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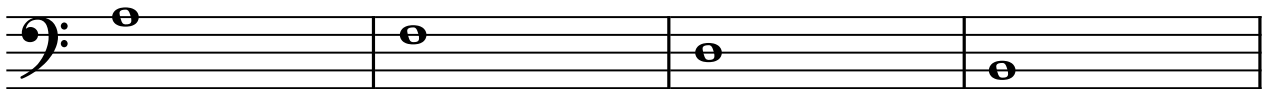
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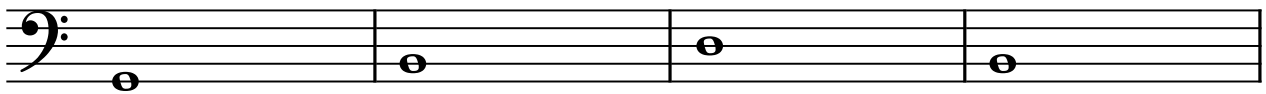
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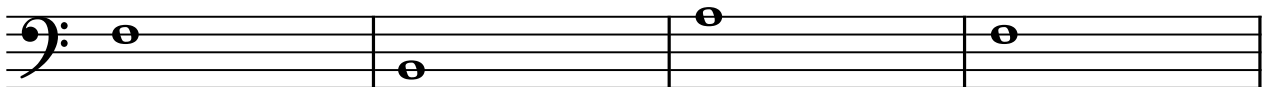
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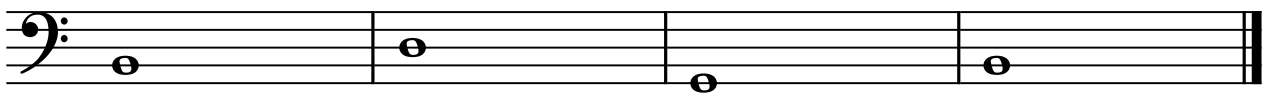
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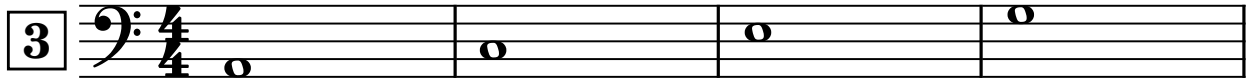


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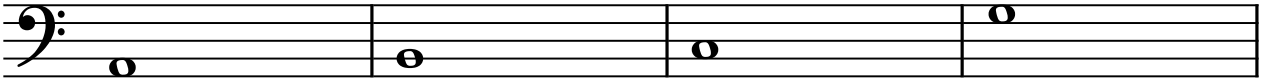


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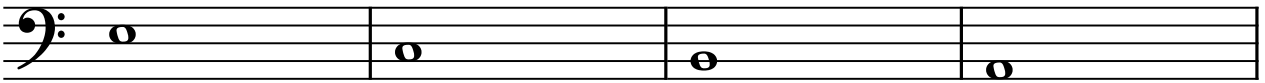




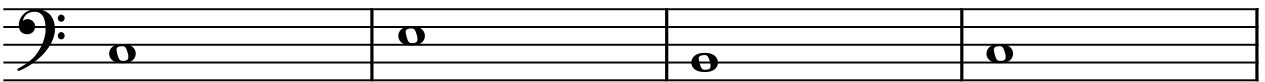
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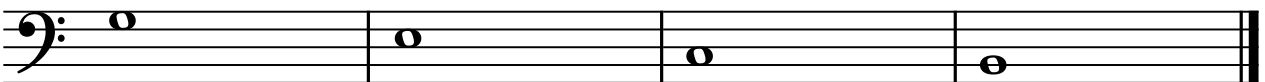
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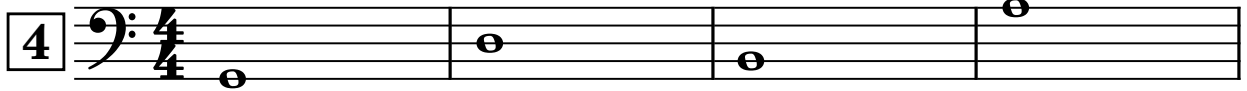
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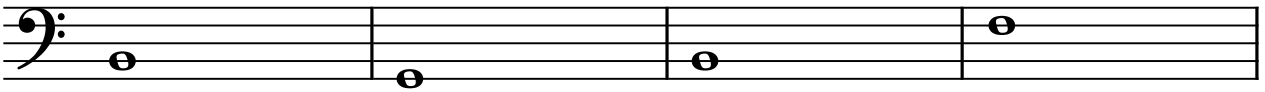
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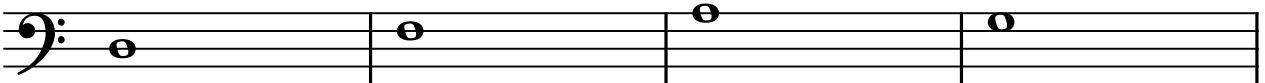
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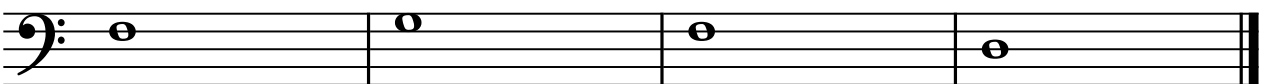
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5

A musical staff in bass clef with a 4/4 time signature. It contains four quarter notes, each on a different line of the staff, starting from the bottom line and moving up to the top line.

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A musical staff in bass clef containing four quarter notes, each on a different line of the staff, starting from the bottom line and moving up to the top line.

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A musical staff in bass clef containing four quarter notes, each on a different line of the staff, starting from the bottom line and moving up to the top line.

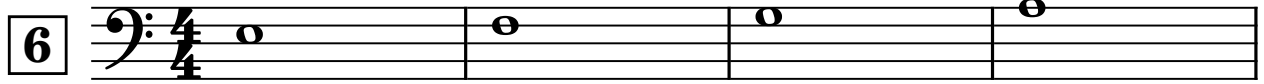
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A musical staff in bass clef containing four quarter notes, each on a different line of the staff, starting from the bottom line and moving up to the top line.

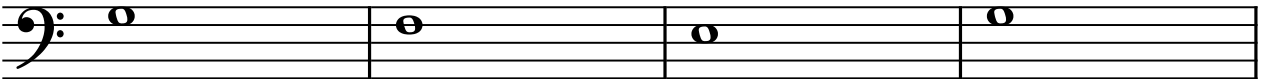
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A musical staff in bass clef containing four quarter notes, each on a different line of the staff, starting from the bottom line and moving up to the top line. The staff ends with a double bar line.

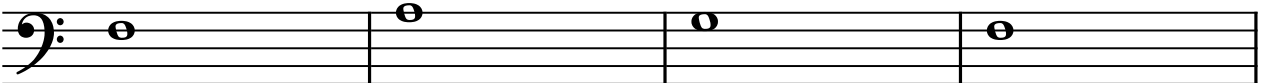
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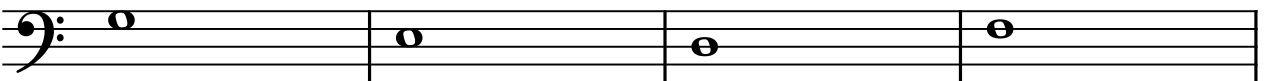
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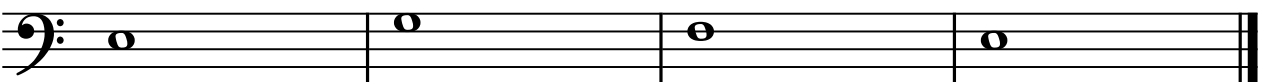
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Musical staff 7: Bass clef, 4/4 time signature. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2.

5

Musical staff 5: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2.

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Musical staff 9: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2.

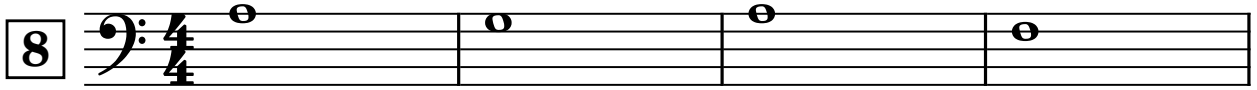
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Musical staff 13: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2.

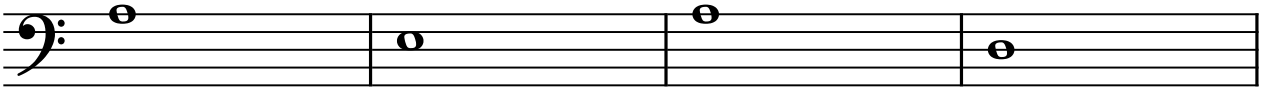
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Musical staff 17: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2. The staff ends with a double bar line.

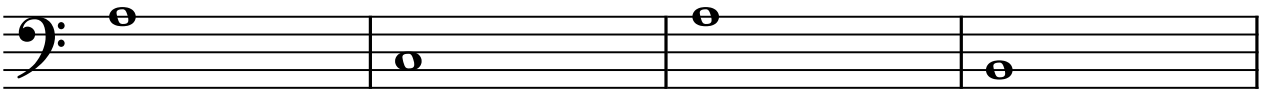
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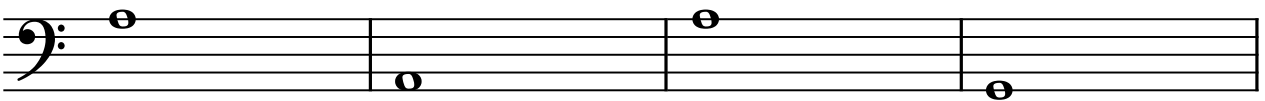
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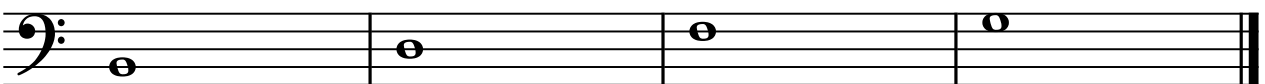
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A musical staff in bass clef with a 4/4 time signature. It contains four quarter notes, each in a different measure. The notes are on the second line of the staff, representing the pitch G2.

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A musical staff in bass clef containing four quarter notes, each in a different measure. The notes are on the second line of the staff, representing the pitch G2.

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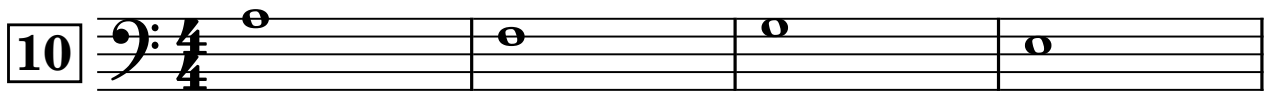
A musical staff in bass clef containing four quarter notes, each in a different measure. The notes are on the second line of the staff, representing the pitch G2.

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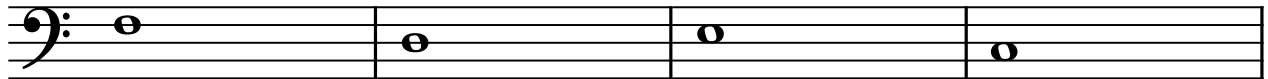
A musical staff in bass clef containing four quarter notes, each in a different measure. The notes are on the second line of the staff, representing the pitch G2.

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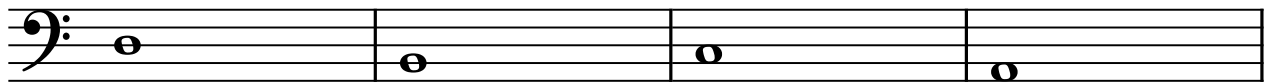
A musical staff in bass clef containing four quarter notes, each in a different measure. The notes are on the second line of the staff, representing the pitch G2. The staff ends with a double bar line.



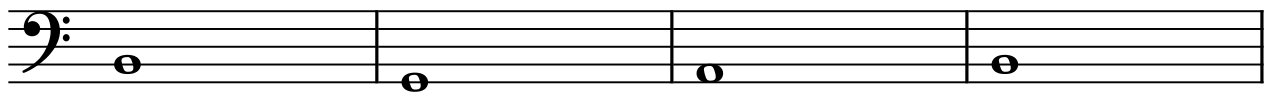
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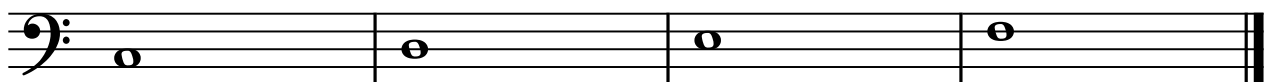
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Introduzione a

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**Contenuto:** 10 esercizi;

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Se sei una persona ben organizzata e motivata, ti invito cronometrare (con l'applicazione da telefono) quanto tempo impieghi a svolgere ciascun esercizio. In questo modo noterai, con il tempo, i progressi che tanto stai cercando.

Prima impiegherai 60 secondi, poi diventerai più veloce e impiegherai 55 secondi, poi 40, e così via.

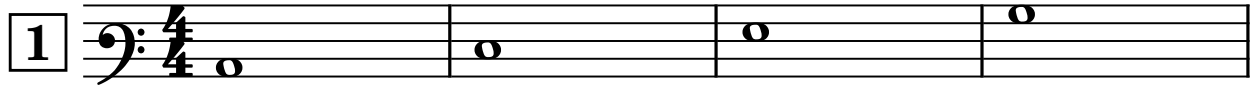
Se non ricordi le note presenti in questa chiave, ti invito a dare nuovamente uno sguardo alla sezione apposita presente sul libro di teoria musicale.

Bene, sei a conoscenza di ogni cosa. Ora dividiamo le persone in due categorie:

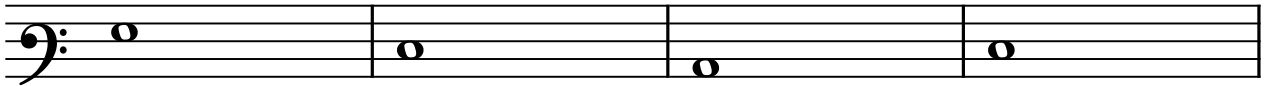
- Chi acquista ma non si impegna;
- Chi acquista, si impegna e ottiene risultati;

Mi piacerebbe che tu facessi parte della seconda squadra. Partiamo!

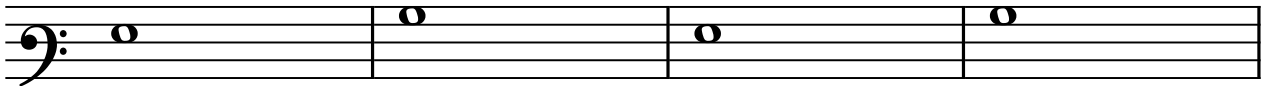
# 10 esercizi in chiave di baritono



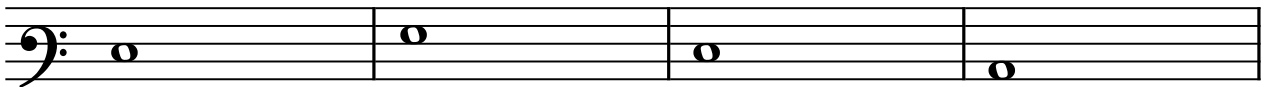
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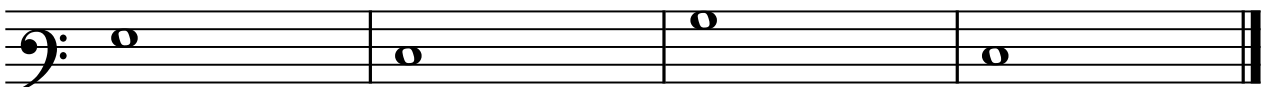
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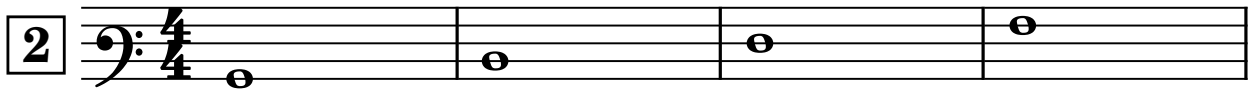
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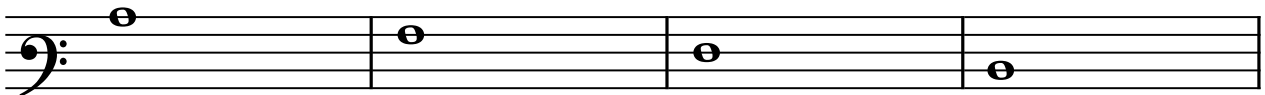
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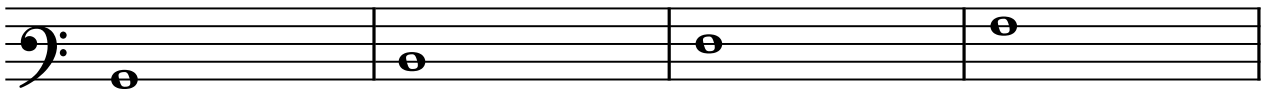
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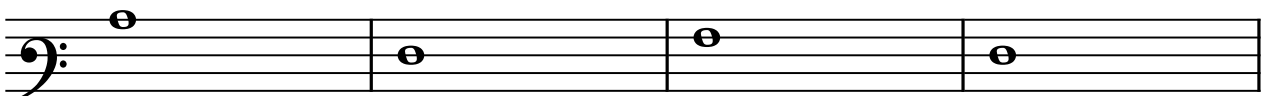
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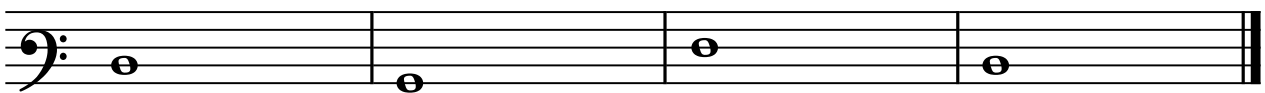
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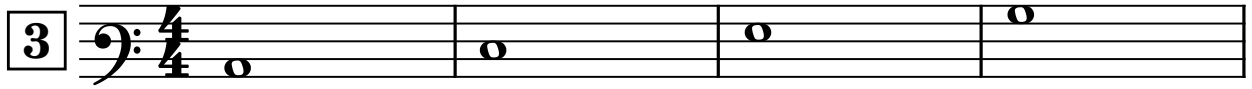


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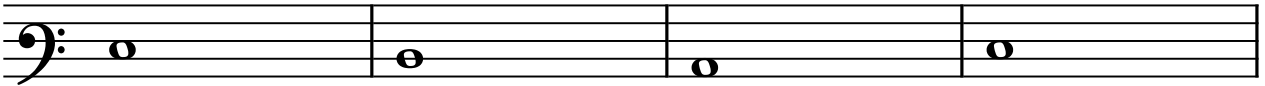


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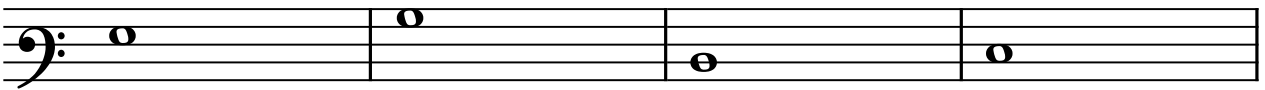




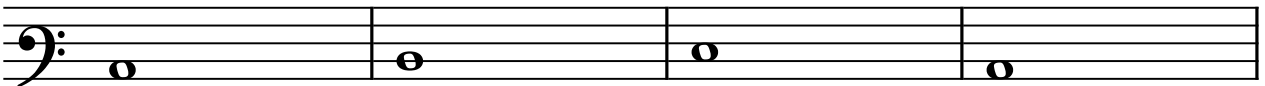
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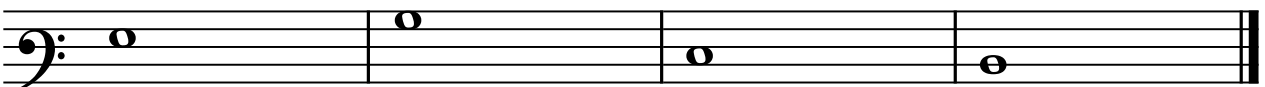
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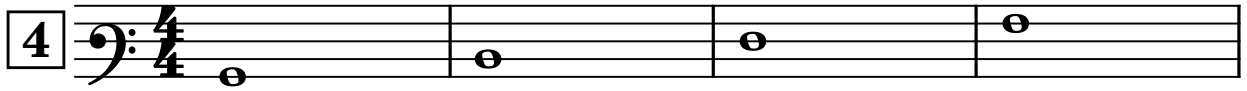
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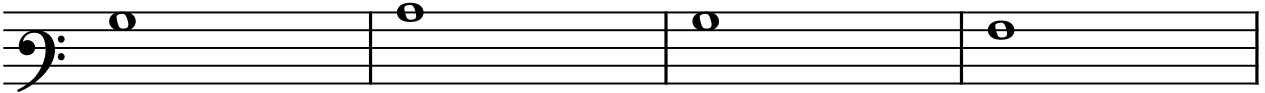
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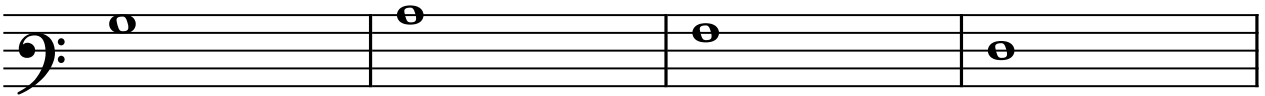
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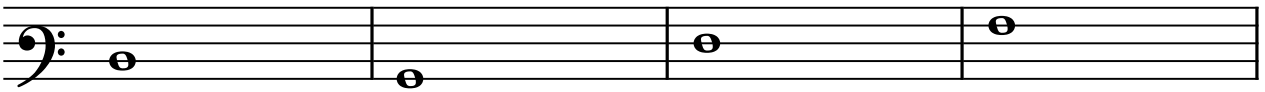
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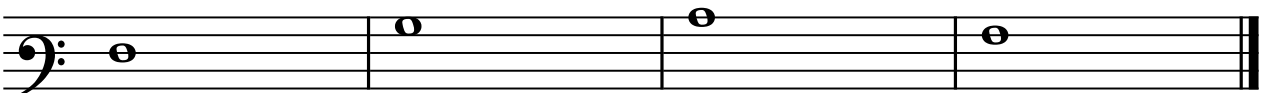
9



13



17



5

A musical staff in bass clef with a 4/4 time signature. It contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2.

5

A musical staff in bass clef with four measures, each containing a single whole note. The notes are G2, F2, E2, and D2.

9

A musical staff in bass clef with four measures, each containing a single whole note. The notes are G2, F2, E2, and D2.

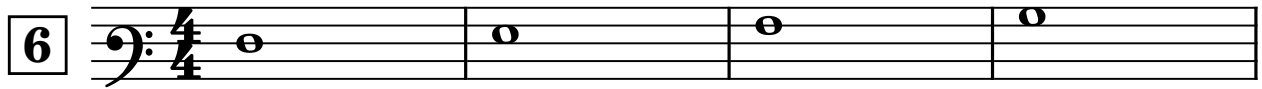
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A musical staff in bass clef with four measures, each containing a single whole note. The notes are G2, F2, E2, and D2.

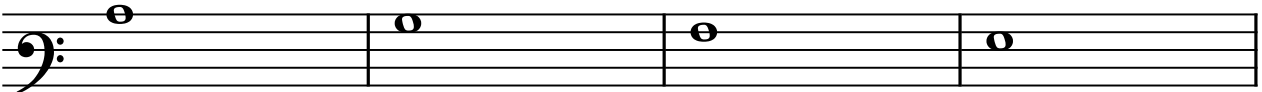
17

A musical staff in bass clef with four measures, each containing a single whole note. The notes are G2, F2, E2, and D2. The staff ends with a double bar line.

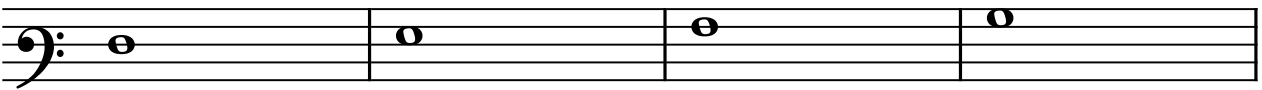
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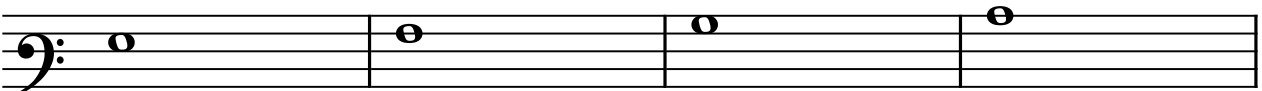
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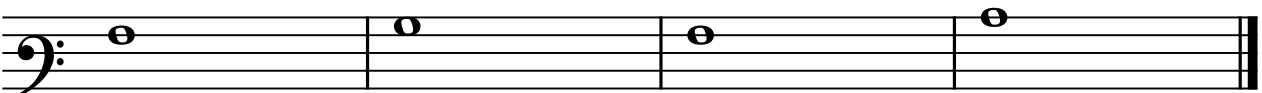
9



13



17



7

Musical staff 7: Bass clef, 4/4 time signature. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2.

5

Musical staff 5: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2.

9

Musical staff 9: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2.

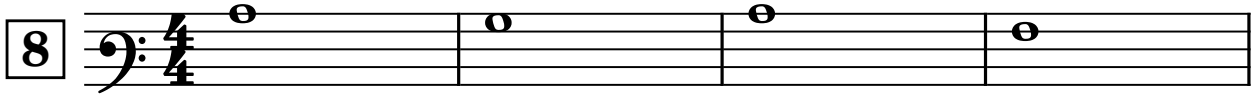
13

Musical staff 13: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2.

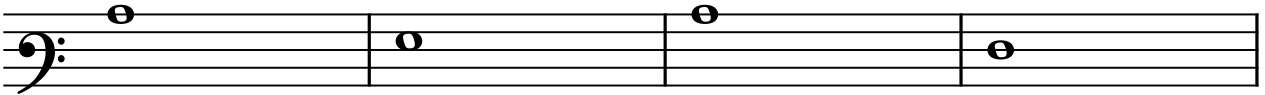
17

Musical staff 17: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2. The staff ends with a double bar line.

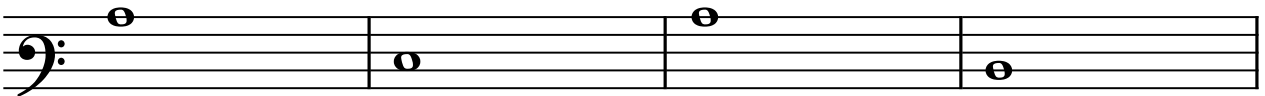
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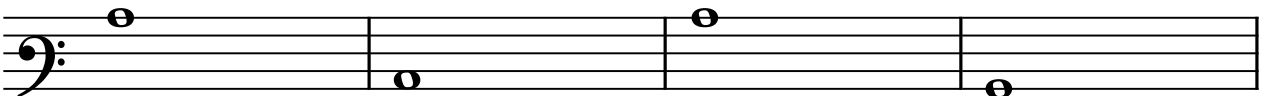
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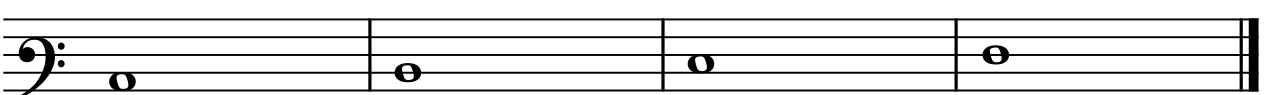
9



13



17



9

A musical staff in bass clef with a 4/4 time signature. It contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2.

5

A musical staff in bass clef with four measures, each containing a single whole note. The notes are G2, F2, E2, and D2.

9

A musical staff in bass clef with four measures, each containing a single whole note. The notes are G2, F2, E2, and D2.

13

A musical staff in bass clef with four measures, each containing a single whole note. The notes are G2, F2, E2, and D2.

17

A musical staff in bass clef with four measures, each containing a single whole note. The notes are G2, F2, E2, and D2. The staff ends with a double bar line.

10

Musical staff 10: Bass clef, 4/4 time signature. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2.

5

Musical staff 5: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2.

9

Musical staff 9: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2.

13

Musical staff 13: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2.

17

Musical staff 17: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, F2, E2, and D2. The staff ends with a double bar line.

Introduzione a

## “Chiave di tenore in pratica”

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**Contenuto:** 10 esercizi;

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- Chi acquista ma non si impegna;
- Chi acquista, si impegna e ottiene risultati;

Mi piacerebbe che tu facessi parte della seconda squadra. Partiamo!

# 10 esercizi in chiave di tenore

1

Musical staff 1: Tenor clef, 2/4 time signature, four measures of whole notes: G4, A4, B4, C5.

5

Musical staff 2: Tenor clef, four measures of whole notes: D4, E4, F4, G4.

9

Musical staff 3: Tenor clef, four measures of whole notes: A3, B3, C4, D4.

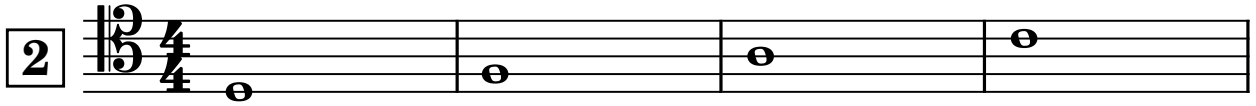
13

Musical staff 4: Tenor clef, four measures of whole notes: E3, F3, G3, A3.

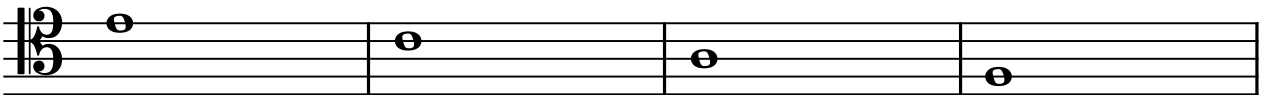
17

Musical staff 5: Tenor clef, four measures of whole notes: B2, C3, D3, E3.

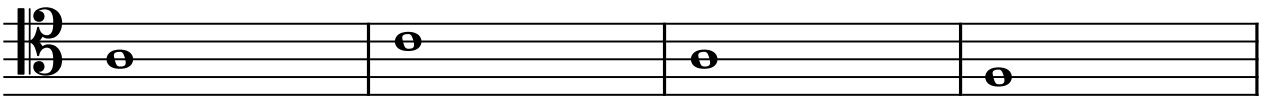
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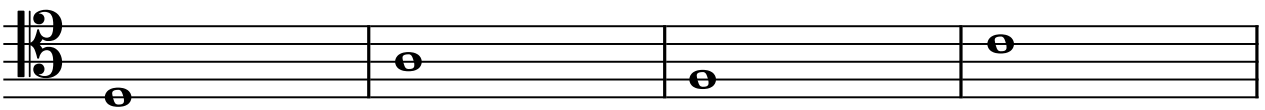
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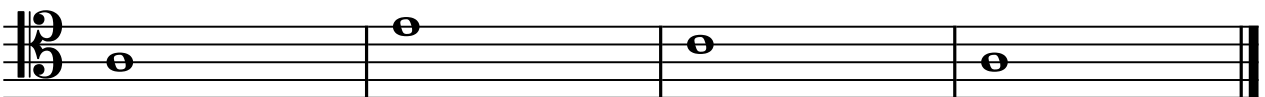
9



13



17



3

Musical staff 1: Treble clef, 3/4 time signature. The first measure contains a whole note on G4. The second measure contains a whole note on A4. The third measure contains a whole note on B4. The fourth measure contains a whole note on C5.

5

Musical staff 2: Treble clef. The first measure contains a whole note on D5. The second measure contains a whole note on E5. The third measure contains a whole note on F5. The fourth measure contains a whole note on G5.

9

Musical staff 3: Treble clef. The first measure contains a whole note on A5. The second measure contains a whole note on B5. The third measure contains a whole note on C6. The fourth measure contains a whole note on D6.

13

Musical staff 4: Treble clef. The first measure contains a whole note on E6. The second measure contains a whole note on F6. The third measure contains a whole note on G6. The fourth measure contains a whole note on A6.

17

Musical staff 5: Treble clef. The first measure contains a whole note on B6. The second measure contains a whole note on C7. The third measure contains a whole note on D7. The fourth measure contains a whole note on E7.

4

Musical staff 4: A four-measure staff in 3/4 time. The first measure contains a boxed measure number '4'. The notes are G4, A4, B4, and C5.

5

Musical staff 5: A four-measure staff in 3/4 time. The notes are G4, A4, B4, and C5.

9

Musical staff 9: A four-measure staff in 3/4 time. The notes are G4, A4, B4, and C5.

13

Musical staff 13: A four-measure staff in 3/4 time. The notes are G4, A4, B4, and C5.

17

Musical staff 17: A four-measure staff in 3/4 time. The notes are G4, A4, B4, and C5.

5

Musical staff 1: Treble clef, 5/4 time signature. The staff contains four measures, each with a single quarter note. The notes are G4, A4, B4, and C5.

5

Musical staff 2: Treble clef. The staff contains four measures, each with a single quarter note. The notes are G4, A4, B4, and C5.

9

Musical staff 3: Treble clef. The staff contains four measures, each with a single quarter note. The notes are G4, A4, B4, and C5.

13

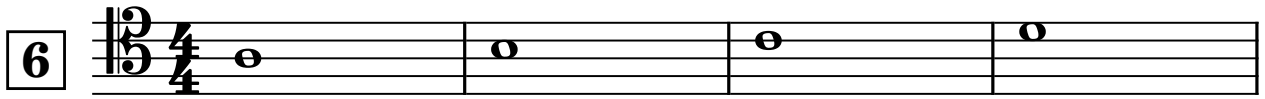
Musical staff 4: Treble clef. The staff contains four measures, each with a single quarter note. The notes are G4, A4, B4, and C5.

17

Musical staff 5: Treble clef. The staff contains four measures, each with a single quarter note. The notes are G4, A4, B4, and C5. The staff ends with a double bar line.

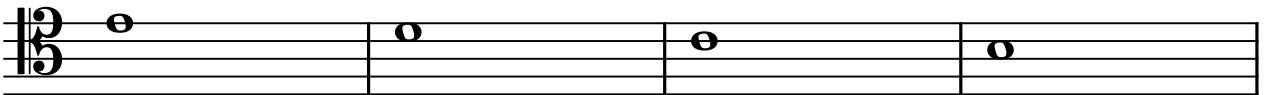
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6



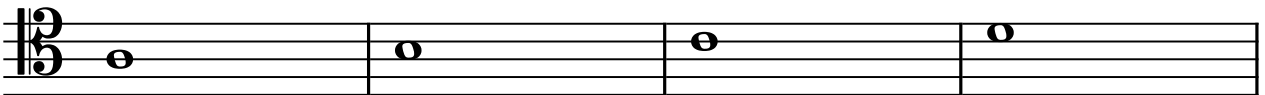
Musical staff 6: Treble clef, 2/4 time signature, four quarter notes (G4, A4, B4, C5).

5



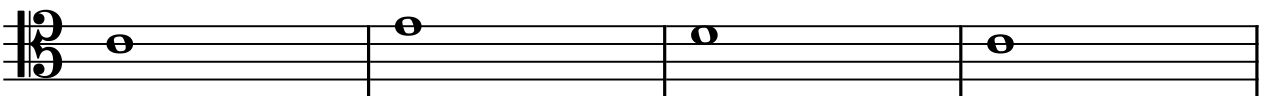
Musical staff 5: Treble clef, 2/4 time signature, four quarter notes (G4, A4, B4, C5).

9



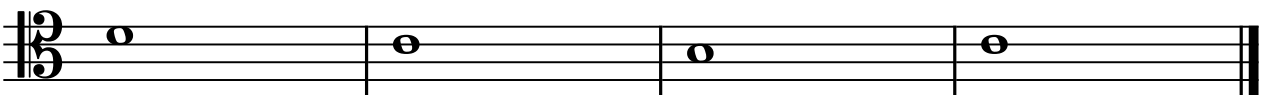
Musical staff 9: Treble clef, 2/4 time signature, four quarter notes (G4, A4, B4, C5).

13



Musical staff 13: Treble clef, 2/4 time signature, four quarter notes (G4, A4, B4, C5).

17



Musical staff 17: Treble clef, 2/4 time signature, four quarter notes (G4, A4, B4, C5).

7

Musical staff 7: Treble clef, 5/4 time signature. The staff contains four measures, each with a single whole note. The notes are G4, A4, B4, and C5.

5

Musical staff 5: Treble clef, 5/4 time signature. The staff contains four measures, each with a single whole note. The notes are G4, A4, B4, and C5.

9

Musical staff 9: Treble clef, 5/4 time signature. The staff contains four measures, each with a single whole note. The notes are G4, A4, B4, and C5.

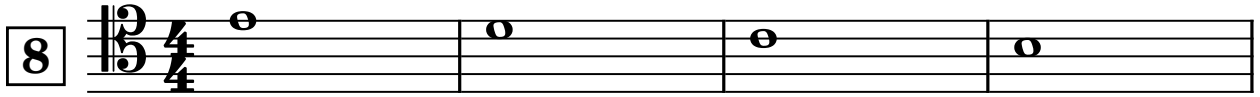
13

Musical staff 13: Treble clef, 5/4 time signature. The staff contains four measures, each with a single whole note. The notes are G4, A4, B4, and C5.

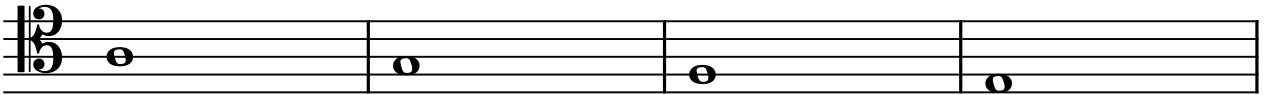
17

Musical staff 17: Treble clef, 5/4 time signature. The staff contains four measures, each with a single whole note. The notes are G4, A4, B4, and C5. The staff ends with a double bar line.

8



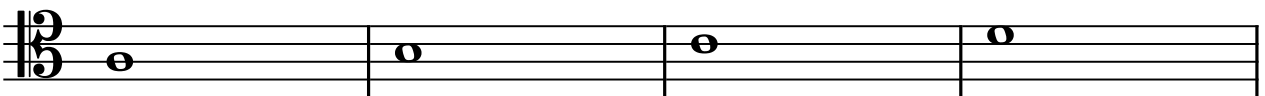
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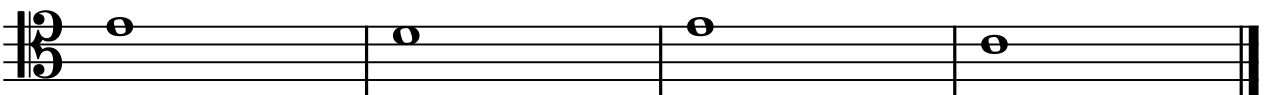
9



13



17



9

A musical staff with a treble clef and a 9/4 time signature. A box containing the number '9' is positioned to the left of the staff. The staff contains four measures, each with a single quarter note. The notes are on the first line (G4), the second line (A4), the second space (B4), and the third space (C5).

5

A musical staff with a treble clef. The staff contains four measures, each with a single quarter note. The notes are on the first line (G4), the second line (A4), the second space (B4), and the third space (C5).

9

A musical staff with a treble clef. The staff contains four measures, each with a single quarter note. The notes are on the first line (G4), the second line (A4), the second space (B4), and the third space (C5).

13

A musical staff with a treble clef. The staff contains four measures, each with a single quarter note. The notes are on the first line (G4), the second line (A4), the second space (B4), and the third space (C5).

17

A musical staff with a treble clef. The staff contains four measures, each with a single quarter note. The notes are on the first line (G4), the second line (A4), the second space (B4), and the third space (C5). The staff ends with a double bar line.

10

10

Musical staff 10: A four-measure staff in 5/4 time with a treble clef. The notes are G4, F4, E4, and D4.

5

Musical staff 5: A four-measure staff in 5/4 time with a treble clef. The notes are G4, F4, E4, and D4.

9

Musical staff 9: A four-measure staff in 5/4 time with a treble clef. The notes are G4, F4, E4, and D4.

13

Musical staff 13: A four-measure staff in 5/4 time with a treble clef. The notes are G4, F4, E4, and D4.

17

Musical staff 17: A four-measure staff in 5/4 time with a treble clef. The notes are G4, F4, E4, and D4.

Introduzione a

## “Chiave di contralto in pratica”

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**Contenuto:** 10 esercizi;

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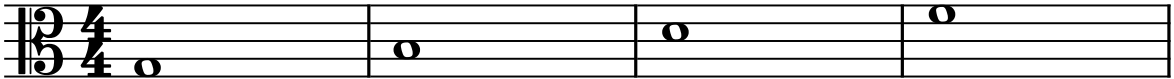
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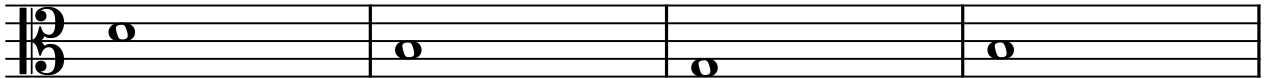
# 10 esercizi in chiave di contralto

1



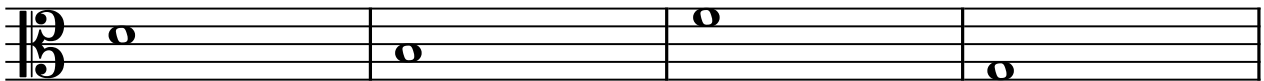
Musical staff 1: Treble clef, 2/4 time signature, four measures of whole notes: G4, A4, B4, C5.

5



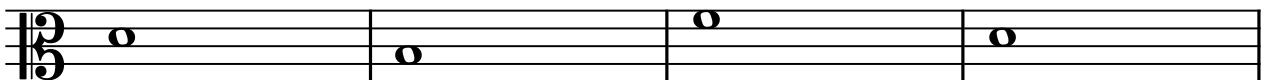
Musical staff 2: Bass clef, four measures of whole notes: G3, F3, E3, D3.

9



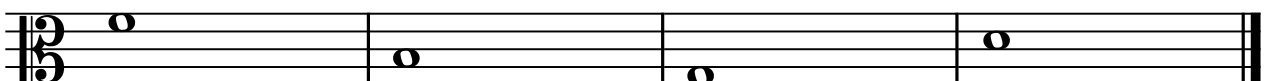
Musical staff 3: Bass clef, four measures of whole notes: C3, D3, E3, F3.

13



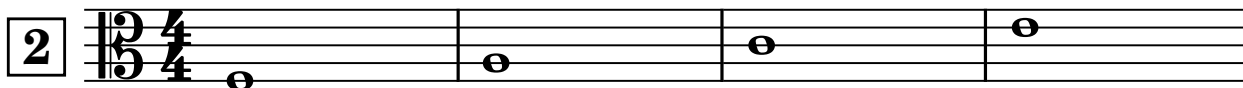
Musical staff 4: Bass clef, four measures of whole notes: G3, F3, E3, D3.

17



Musical staff 5: Bass clef, four measures of whole notes: C3, D3, E3, F3.

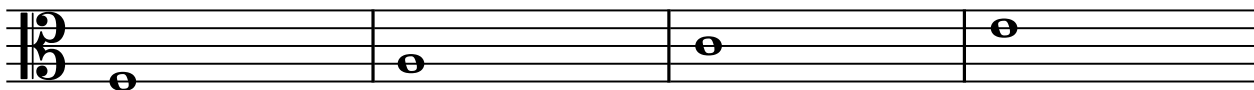
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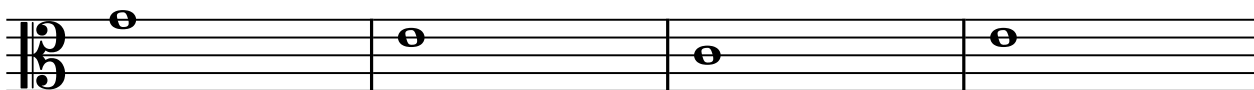
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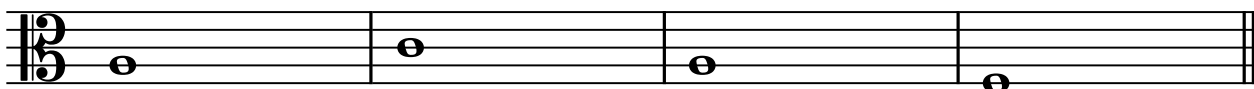
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3

A musical staff with a treble clef and a 3/4 time signature. The staff contains four measures, each with a single quarter note. The notes are G4, A4, B4, and C5.

5

A musical staff with a bass clef. The staff contains four measures, each with a single quarter note. The notes are G2, A2, B2, and C3.

9

A musical staff with a bass clef. The staff contains four measures, each with a single quarter note. The notes are G2, A2, B2, and C3.

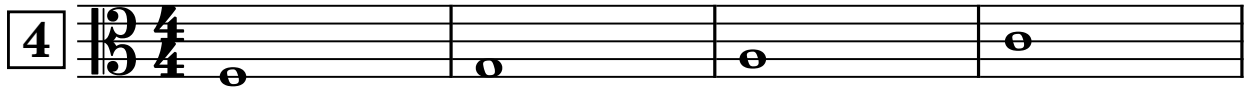
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A musical staff with a bass clef. The staff contains four measures, each with a single quarter note. The notes are G2, A2, B2, and C3.

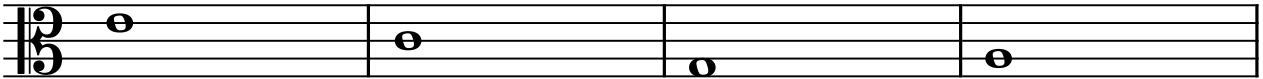
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A musical staff with a bass clef. The staff contains four measures, each with a single quarter note. The notes are G2, A2, B2, and C3. The staff ends with a double bar line.

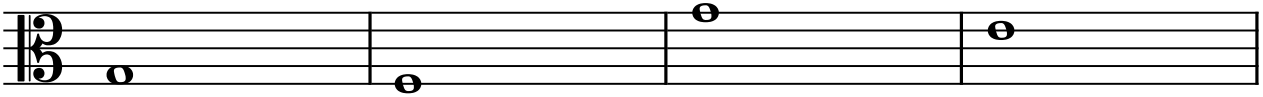
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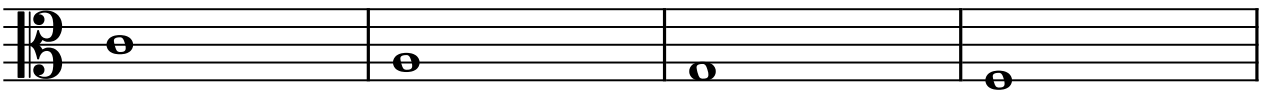
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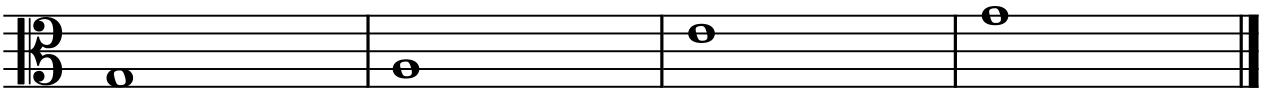
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5

A musical staff with a treble clef and a 2/4 time signature. The staff contains four quarter notes, each on a different line of the staff, ascending from bottom to top.

5

A musical staff with a bass clef. The staff contains four quarter notes, each on a different line of the staff, ascending from bottom to top.

9

A musical staff with a bass clef. The staff contains four quarter notes, each on a different line of the staff, ascending from bottom to top.

13

A musical staff with a bass clef. The staff contains four quarter notes, each on a different line of the staff, ascending from bottom to top.

17

A musical staff with a bass clef. The staff contains four quarter notes, each on a different line of the staff, ascending from bottom to top. The staff ends with a double bar line.

6

6

Musical staff 6: Treble clef, 2/4 time signature. The staff contains four measures, each with a single whole note. The notes are G4, A4, B4, and C5.

5

Musical staff 5: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, A2, B2, and C3.

9

Musical staff 9: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, A2, B2, and C3.

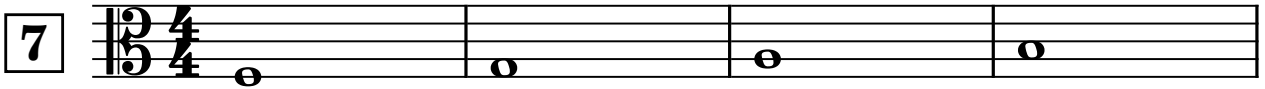
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Musical staff 13: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, A2, B2, and C3.

17

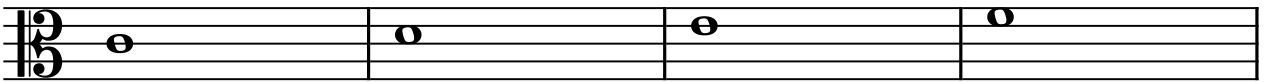
Musical staff 17: Bass clef. The staff contains four measures, each with a single whole note. The notes are G2, A2, B2, and C3. The staff ends with a double bar line.

7



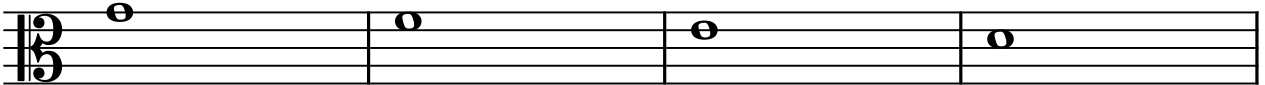
A musical staff with a treble clef and a 2/4 time signature. It contains four measures, each with a single quarter note. The notes are G4, A4, B4, and C5.

5



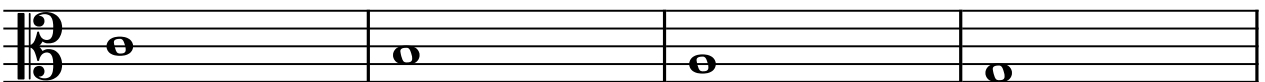
A musical staff with a bass clef. It contains four measures, each with a single quarter note. The notes are G3, A3, B3, and C4.

9



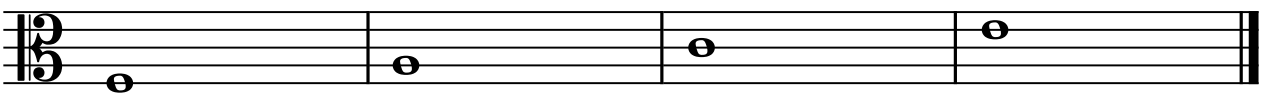
A musical staff with a bass clef. It contains four measures, each with a single quarter note. The notes are G3, A3, B3, and C4.

13



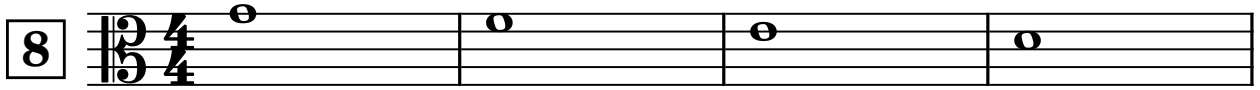
A musical staff with a bass clef. It contains four measures, each with a single quarter note. The notes are G3, A3, B3, and C4.

17

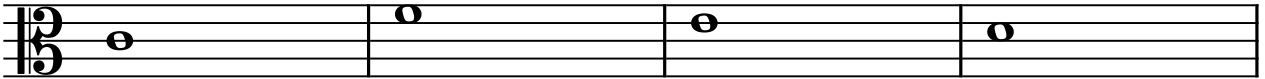


A musical staff with a bass clef. It contains four measures, each with a single quarter note. The notes are G3, A3, B3, and C4. The staff ends with a double bar line.

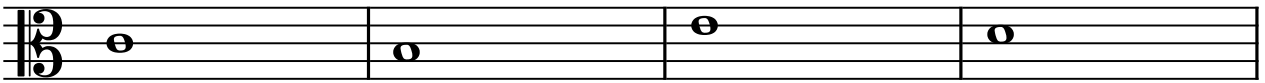
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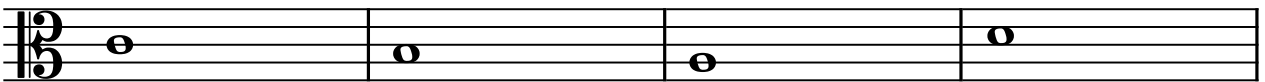
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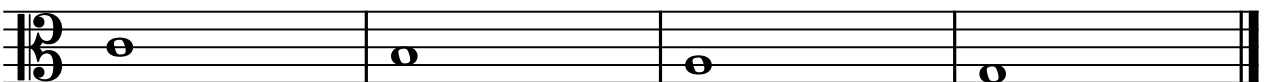
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17



9

A musical staff with a treble clef and a 2/4 time signature. The staff contains four quarter notes, each on a different line of the staff, starting from the bottom line and moving up to the top line.

5

A musical staff with a bass clef. The staff contains four quarter notes, each on a different line of the staff, starting from the bottom line and moving up to the top line.

9

A musical staff with a bass clef. The staff contains four quarter notes, each on a different line of the staff, starting from the bottom line and moving up to the top line.

13

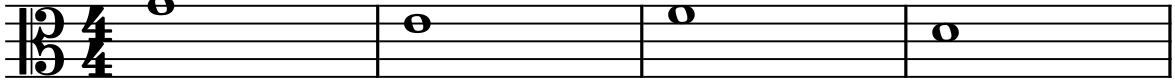
A musical staff with a bass clef. The staff contains four quarter notes, each on a different line of the staff, starting from the bottom line and moving up to the top line.

17

A musical staff with a bass clef. The staff contains four quarter notes, each on a different line of the staff, starting from the bottom line and moving up to the top line. The staff ends with a double bar line.

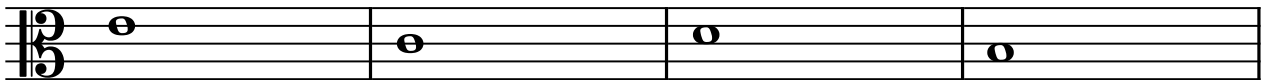
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10



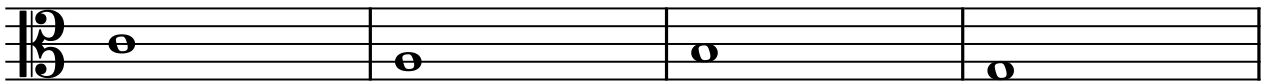
Musical notation for exercise 10, consisting of a single staff with a treble clef and a 2/4 time signature. The staff contains four measures, each with a single half note: G4, A4, B4, and C5.

5



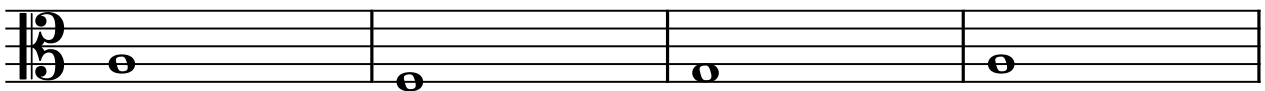
Musical notation for exercise 5, consisting of a single staff with a bass clef. The staff contains four measures, each with a single half note: G2, F2, E2, and D2.

9



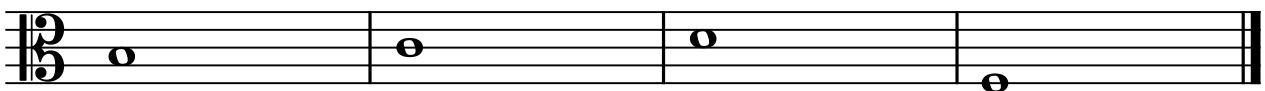
Musical notation for exercise 9, consisting of a single staff with a bass clef. The staff contains four measures, each with a single half note: G2, F2, E2, and D2.

13



Musical notation for exercise 13, consisting of a single staff with a bass clef. The staff contains four measures, each with a single half note: G2, F2, E2, and D2.

17



Musical notation for exercise 17, consisting of a single staff with a bass clef. The staff contains four measures, each with a single half note: G2, F2, E2, and D2.

Introduzione a

## “Chiave di mezzo soprano in pratica”

Benvenuto o benvenuta in questo eserciziario. Ti ringrazio per la fiducia. Sono sicuro che, se applicherai tutto e farai pratica, questi esercizi ti faranno migliorare moltissimo.

**Argomento:** Chiave di mezzo soprano;

**Contenuto:** 10 esercizi;

Questi esercizi ti aiuteranno a velocizzare la tua lettura delle note musicali nella chiave musicale in questione. La sfida che ti propongo in questi esercizi è quella di leggere **il più velocemente possibile** la sequenza di queste note.

Se sei una persona ben organizzata e motivata, ti invito cronometrare (con l'applicazione da telefono) quanto tempo impieghi a svolgere ciascun esercizio. In questo modo noterai, con il tempo, i progressi che tanto stai cercando.

Prima impiegherai 60 secondi, poi diventerai più veloce e impiegherai 55 secondi, poi 40, e così via.

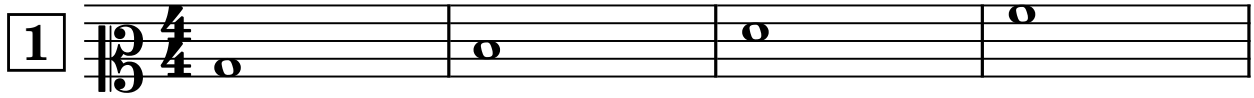
Se non ricordi le note presenti in questa chiave, ti invito a dare nuovamente uno sguardo alla sezione apposita presente sul libro di teoria musicale.

Bene, sei a conoscenza di ogni cosa. Ora dividiamo le persone in due categorie:

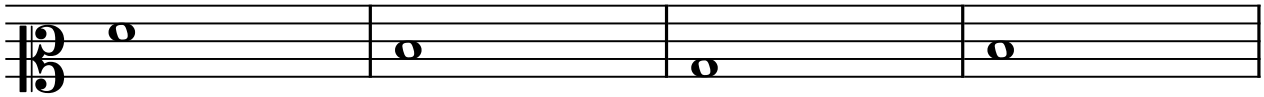
- Chi acquista ma non si impegna;
- Chi acquista, si impegna e ottiene risultati;

Mi piacerebbe che tu facessi parte della seconda squadra. Partiamo!

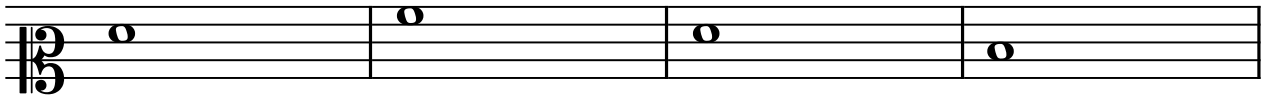
# 10 esercizi in chiave di mezzo soprano



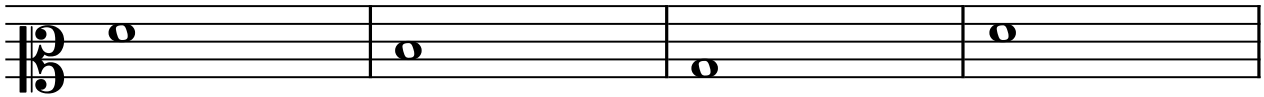
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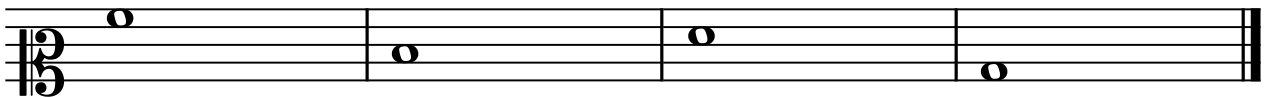
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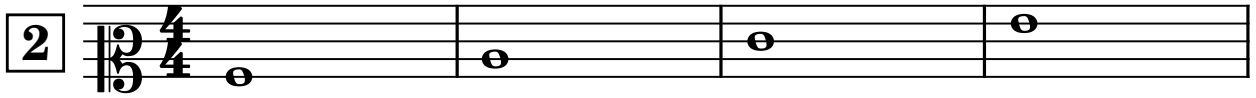
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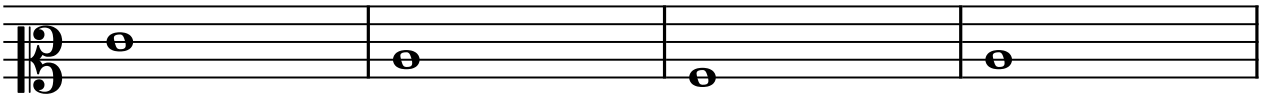
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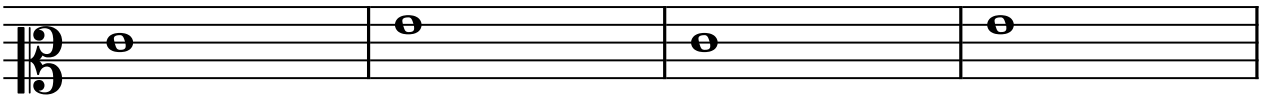
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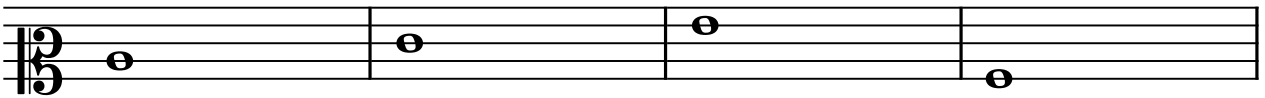
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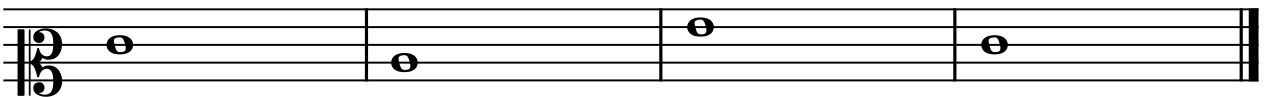
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13



17



3

Musical staff 1: Treble clef, 3/4 time signature. The staff contains four measures of music, each with a single whole note. The notes are G4, A4, B4, and C5.

5

Musical staff 2: Treble clef. The staff contains four measures of music, each with a single whole note. The notes are D5, E5, F5, and G5.

9

Musical staff 3: Treble clef. The staff contains four measures of music, each with a single whole note. The notes are A5, B5, C6, and D6.

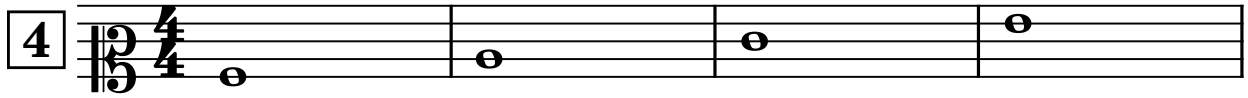
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Musical staff 4: Treble clef. The staff contains four measures of music, each with a single whole note. The notes are E6, F6, G6, and A6.

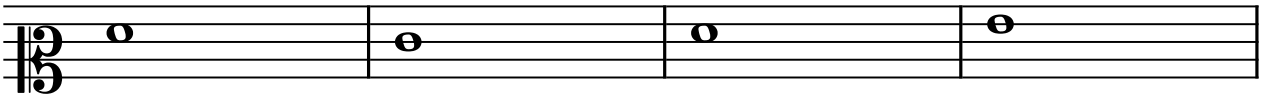
17

Musical staff 5: Treble clef. The staff contains four measures of music, each with a single whole note. The notes are B6, C7, D7, and E7. The staff ends with a double bar line.

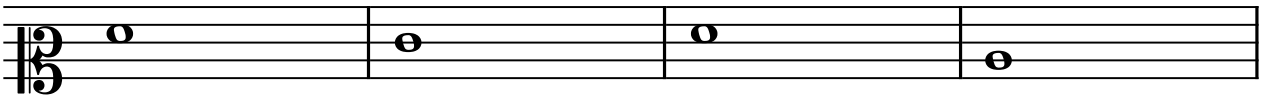
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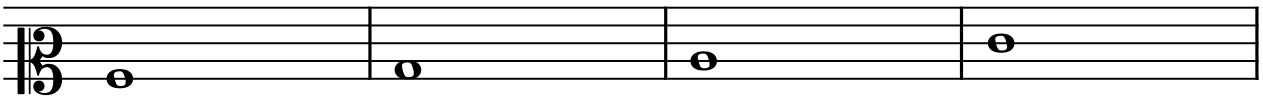
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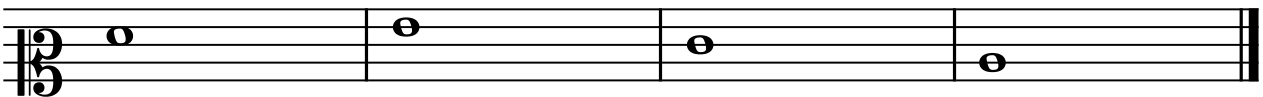
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5

Musical staff with treble clef, 2/4 time signature, and a boxed measure number 5. The staff contains four measures, each with a single quarter note: G4, A4, B4, and C5.

5

Musical staff with bass clef and a measure number 5. The staff contains four measures, each with a single quarter note: G3, A3, B3, and C4.

9

Musical staff with bass clef and a measure number 9. The staff contains four measures, each with a single quarter note: G3, A3, B3, and C4.

13

Musical staff with bass clef and a measure number 13. The staff contains four measures, each with a single quarter note: G3, A3, B3, and C4.

17

Musical staff with bass clef and a measure number 17. The staff contains four measures, each with a single quarter note: G3, A3, B3, and C4, ending with a double bar line.

6

Musical notation for measure 6. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation is enclosed in a box with the number '6' on the left. The melody consists of four quarter notes: B-flat, A, G, and F.

5

Musical notation for measure 5. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of four quarter notes: B-flat, A, G, and F.

9

Musical notation for measure 9. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of four quarter notes: B-flat, A, G, and F.

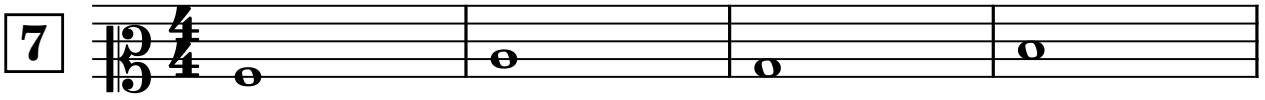
13

Musical notation for measure 13. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of four quarter notes: B-flat, A, G, and F.

17

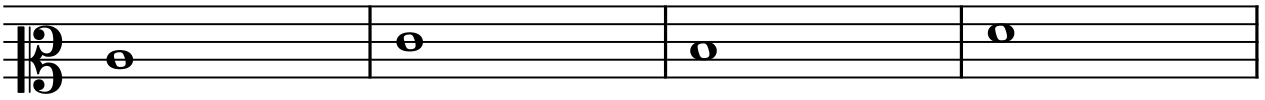
Musical notation for measure 17. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of four quarter notes: B-flat, A, G, and F, ending with a double bar line.

7



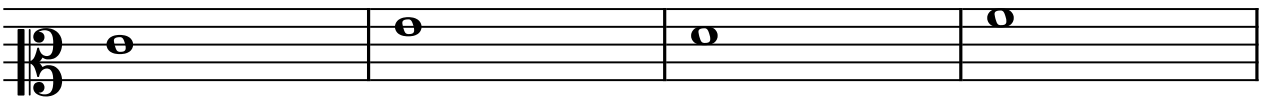
Musical staff 7: A four-measure staff in 3/4 time with a treble clef. The notes are G4, A4, B4, and C5, each in a separate measure.

5



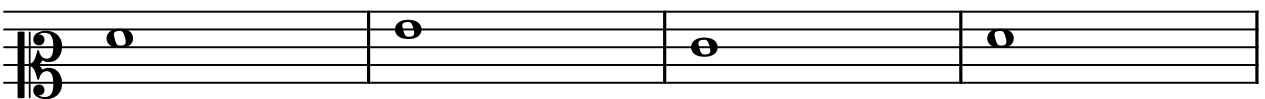
Musical staff 5: A four-measure staff in 3/4 time with a treble clef. The notes are G4, A4, B4, and C5, each in a separate measure.

9



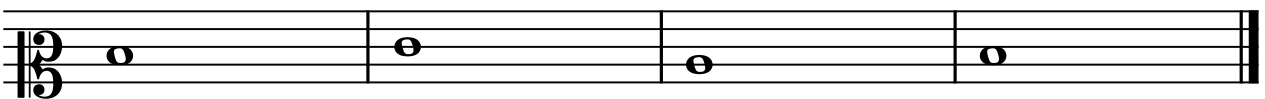
Musical staff 9: A four-measure staff in 3/4 time with a treble clef. The notes are G4, A4, B4, and C5, each in a separate measure.

13



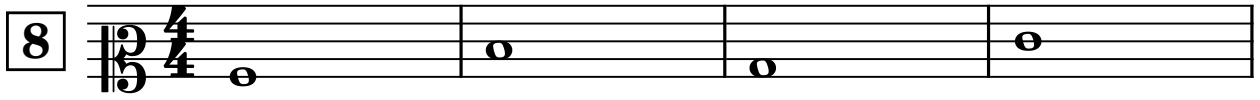
Musical staff 13: A four-measure staff in 3/4 time with a treble clef. The notes are G4, A4, B4, and C5, each in a separate measure.

17

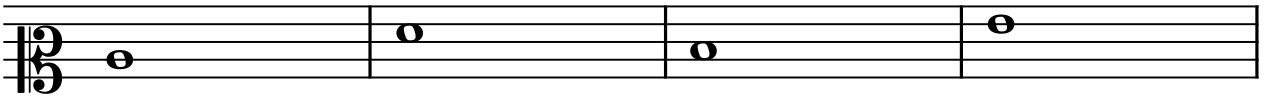


Musical staff 17: A four-measure staff in 3/4 time with a treble clef. The notes are G4, A4, B4, and C5, each in a separate measure. The staff ends with a double bar line.

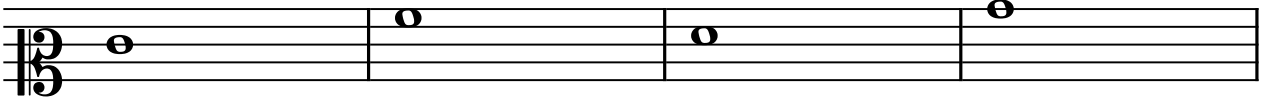
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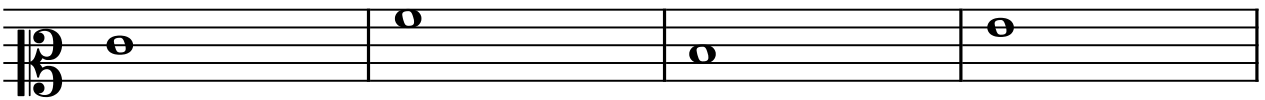
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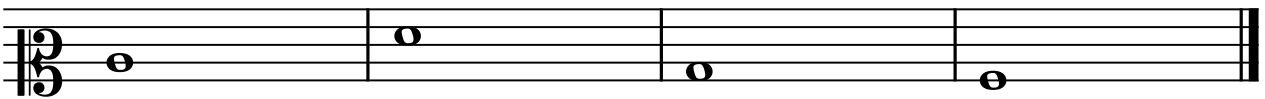
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9

Musical notation for measure 9. It features a treble clef and a bass clef with a 4/4 time signature. A single whole note chord is written on the treble staff, consisting of the notes G4, B4, and D5.

5

Musical notation for measure 5. It features a treble clef and a bass clef. A single whole note chord is written on the treble staff, consisting of the notes G4, B4, and D5.

9

Musical notation for measure 9. It features a treble clef and a bass clef. A single whole note chord is written on the treble staff, consisting of the notes G4, B4, and D5.

13

Musical notation for measure 13. It features a treble clef and a bass clef. A single whole note chord is written on the treble staff, consisting of the notes G4, B4, and D5.

17

Musical notation for measure 17. It features a treble clef and a bass clef. A single whole note chord is written on the treble staff, consisting of the notes G4, B4, and D5. The measure ends with a double bar line.

10

Musical notation for exercise 10, measures 1-4. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5.

5

Musical notation for exercise 5, measures 1-4. Bass clef. Notes: G2, A2, B2, C3.

9

Musical notation for exercise 9, measures 1-4. Bass clef. Notes: G2, A2, B2, C3.

13

Musical notation for exercise 13, measures 1-4. Bass clef. Notes: G2, A2, B2, C3.

17

Musical notation for exercise 17, measures 1-4. Bass clef. Notes: G2, A2, B2, C3.

Introduzione a

## “Chiave di soprano in pratica”

Benvenuto o benvenuta in questo eserciziario. Ti ringrazio per la fiducia. Sono sicuro che, se applicherai tutto e farai pratica, questi esercizi ti faranno migliorare moltissimo.

**Argomento:** Chiave di soprano;

**Contenuto:** 10 esercizi;

Questi esercizi ti aiuteranno a velocizzare la tua lettura delle note musicali nella chiave musicale in questione. La sfida che ti propongo in questi esercizi è quella di leggere **il più velocemente possibile** la sequenza di queste note.

Se sei una persona ben organizzata e motivata, ti invito cronometrare (con l'applicazione da telefono) quanto tempo impieghi a svolgere ciascun esercizio. In questo modo noterai, con il tempo, i progressi che tanto stai cercando.

Prima impiegherai 60 secondi, poi diventerai più veloce e impiegherai 55 secondi, poi 40, e così via.

Se non ricordi le note presenti in questa chiave, ti invito a dare nuovamente uno sguardo alla sezione apposita presente sul libro di teoria musicale.

Bene, sei a conoscenza di ogni cosa. Ora dividiamo le persone in due categorie:

- Chi acquista ma non si impegna;
- Chi acquista, si impegna e ottiene risultati;

Mi piacerebbe che tu facessi parte della seconda squadra. Partiamo!

# 10 esercizi in chiave di soprano

1

Musical staff 1: Soprano clef, 4/4 time signature, four measures of whole notes: G4, A4, B4, C5.

5

Musical staff 2: Soprano clef, four measures of whole notes: D5, E5, F5, G5.

9

Musical staff 3: Soprano clef, four measures of whole notes: A5, B5, C6, D6.

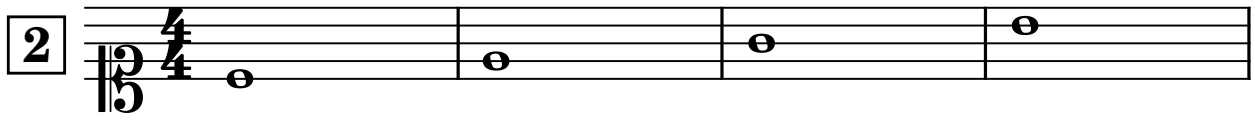
13

Musical staff 4: Soprano clef, four measures of whole notes: E6, F6, G6, A6.

17

Musical staff 5: Soprano clef, four measures of whole notes: B6, C7, D7, E7.

2



5



9



13



17



3

Musical staff 1: Treble clef, 3/4 time signature. The staff contains four measures of music, each with a single whole note. The notes are G4, A4, B4, and C5.

5

Musical staff 2: Bass clef. The staff contains four measures of music, each with a single whole note. The notes are G2, A2, B2, and C3.

9

Musical staff 3: Bass clef. The staff contains four measures of music, each with a single whole note. The notes are G2, A2, B2, and C3.

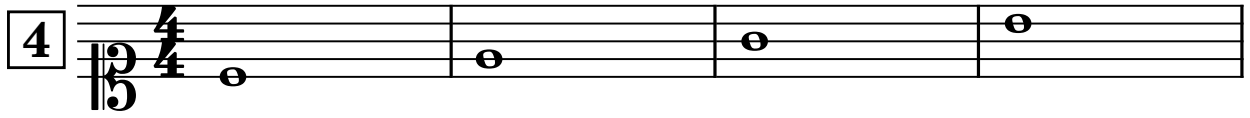
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Musical staff 4: Bass clef. The staff contains four measures of music, each with a single whole note. The notes are G2, A2, B2, and C3.

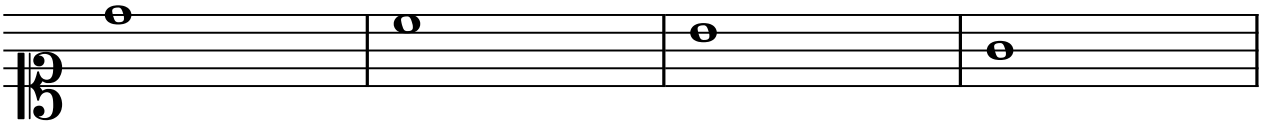
17

Musical staff 5: Bass clef. The staff contains four measures of music, each with a single whole note. The notes are G2, A2, B2, and C3. The staff ends with a double bar line.

4



5



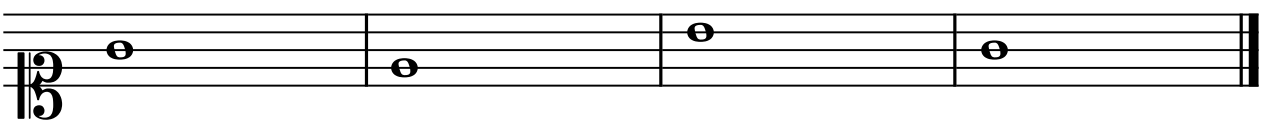
9



13



17



5

4/4

5

5

9

9

13

13

17

17

6

Musical notation for measure 6. It features a treble clef, a 4/4 time signature, and a box containing the number 6. The melody consists of four quarter notes: G4, A4, B4, and C5.

5

Musical notation for measure 5. It features a bass clef and a melody of four quarter notes: G3, A3, B3, and C4.

9

Musical notation for measure 9. It features a bass clef and a melody of four quarter notes: G3, A3, B3, and C4.

13

Musical notation for measure 13. It features a bass clef and a melody of four quarter notes: G3, A3, B3, and C4.

17

Musical notation for measure 17. It features a bass clef and a melody of four quarter notes: G3, A3, B3, and C4, ending with a double bar line.

7

Musical staff 7: A four-measure phrase in 4/4 time, bass clef. The notes are G2, A2, B2, and C3.

5

Musical staff 5: A four-measure phrase in bass clef. The notes are G2, A2, B2, and C3.

9

Musical staff 9: A four-measure phrase in bass clef. The notes are G2, A2, B2, and C3.

13

Musical staff 13: A four-measure phrase in bass clef. The notes are G2, A2, B2, and C3.

17

Musical staff 17: A four-measure phrase in bass clef. The notes are G2, A2, B2, and C3. The staff ends with a double bar line.

8

Musical notation for measure 8. It features a square box containing the number '8' on the left. The staff is in 4/4 time, with a treble clef and a key signature of one flat (B-flat). The melody consists of four quarter notes: B-flat, A, G, and F.

5

Musical notation for measure 5. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of four quarter notes: B-flat, A, G, and F.

9

Musical notation for measure 9. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of four quarter notes: B-flat, A, G, and F.

13

Musical notation for measure 13. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of four quarter notes: B-flat, A, G, and F.

17

Musical notation for measure 17. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of four quarter notes: B-flat, A, G, and F, ending with a double bar line.

9

Musical staff 1: Treble clef, 4/4 time signature, measure 9. Notes: G4, F4, E4, D4.

5

Musical staff 2: Bass clef, measure 5. Notes: G2, F2, E2, D2.

9

Musical staff 3: Bass clef, measure 9. Notes: G2, F2, E2, D2.

13

Musical staff 4: Bass clef, measure 13. Notes: G2, F2, E2, D2.

17

Musical staff 5: Bass clef, measure 17. Notes: G2, F2, E2, D2.

10

Musical staff 10: A four-measure staff in 4/4 time with a bass clef. The notes are G2, A2, B2, and C3.

5

Musical staff 5: A four-measure staff in 4/4 time with a bass clef. The notes are G2, A2, B2, and C3.

9

Musical staff 9: A four-measure staff in 4/4 time with a bass clef. The notes are G2, A2, B2, and C3.

13

Musical staff 13: A four-measure staff in 4/4 time with a bass clef. The notes are G2, A2, B2, and C3.

17

Musical staff 17: A four-measure staff in 4/4 time with a bass clef. The notes are G2, A2, B2, and C3.

Introduzione a

## **“Tagli addizionali in pratica”**

Benvenuto o benvenuta in questo eserciziario. Ti ringrazio per la fiducia. Sono sicuro che, se applicherai tutto e farai pratica, questi esercizi ti faranno migliorare moltissimo.

**Argomento:** tagli addizionali

**Contenuto:** 14 esercizi;

Questi esercizi ti aiuteranno a velocizzare la tua lettura delle note musicali fuori dal pentagramma. Ammettilo: ti fanno impazzire?

Per fortuna su uno spartito i tagli addizionali solitamente non sono troppi e, dopo averli ripetuti un po', si imparano.

In questo eserciziario mi piacerebbe alleggerirti il carico e renderti leggermente più fluente. Come al solito, solo la pratica rende rapidi.

Dunque, non troverai altro che esercizi da leggere. Ho preparato per te 2 esercizi con i tagli addizionali per ciascuna chiave musicale (ti ricordo che sono 7 le chiavi). Ciò significa che troverai un totale di 14 esercizi.

Buona pratica!

# 14 esercizi con tagli aggiuntivi

Chiave di violino

1

Musical staff 1: Treble clef, 4/4 time signature. Four measures with notes: G4, A4, B4, C5.

5

Musical staff 2: Treble clef. Four measures with notes: D5, E5, F5, G5.

9

Musical staff 3: Treble clef. Four measures with notes: A5, B5, C6, D6.

13

Musical staff 4: Treble clef. Four measures with notes: E6, F6, G6, A6.

17

Musical staff 5: Treble clef. Four measures with notes: B6, C7, D7, E7.

2

Musical staff 2: Treble clef, 4/4 time signature. Four measures of whole notes: G4, A4, B4, C5.

5

Musical staff 5: Treble clef. Four measures of whole notes: D5, E5, F5, G5.

9

Musical staff 9: Treble clef. Four measures of whole notes: A5, B5, C6, D6.

13

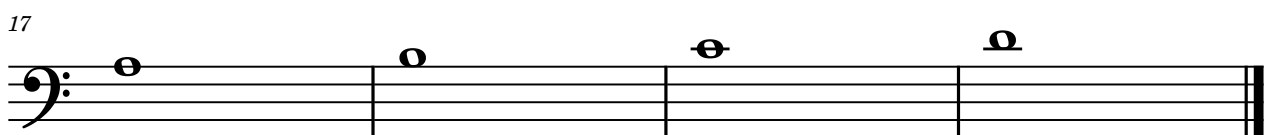
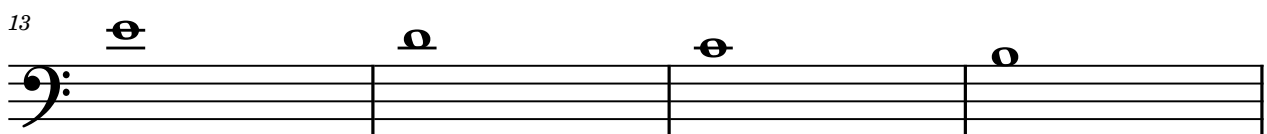
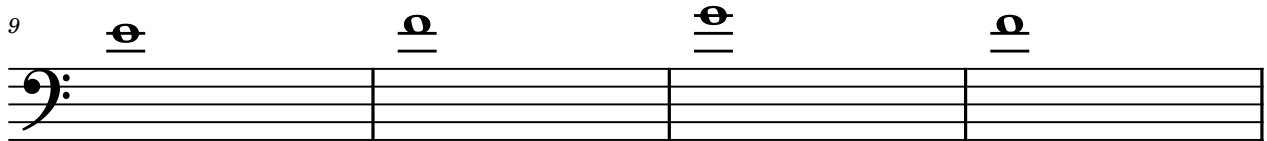
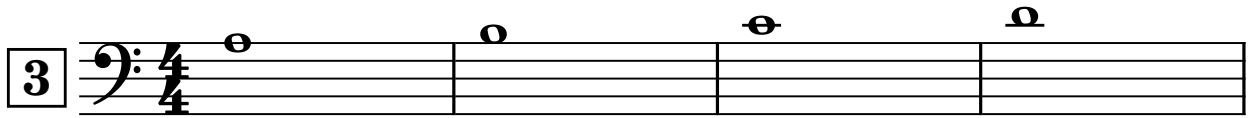
Musical staff 13: Treble clef. Four measures of whole notes: E6, F6, G6, A6.

17

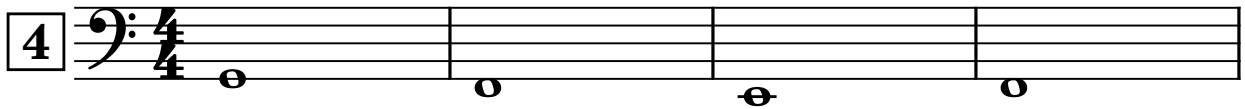
Musical staff 17: Treble clef. Four measures of whole notes: B6, C7, D7, E7.

# Chiave di basso

3



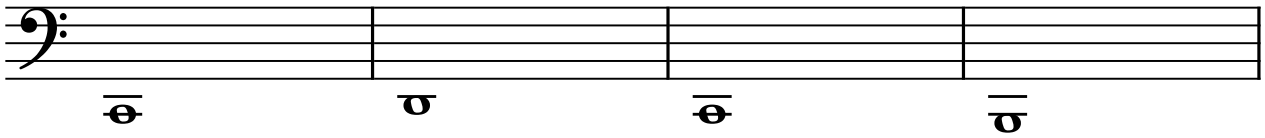
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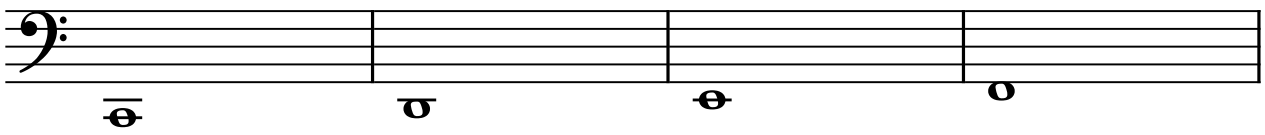
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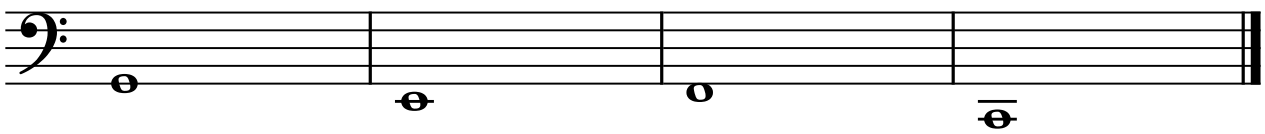
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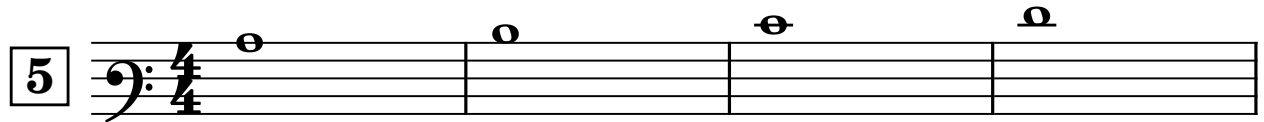


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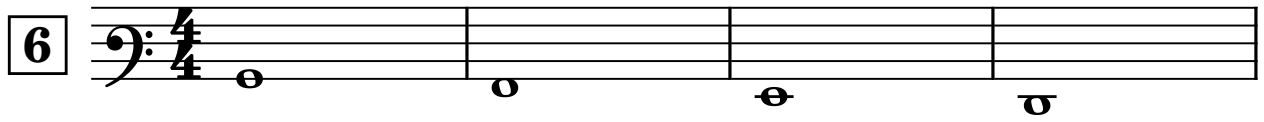


# Chiave di baritono

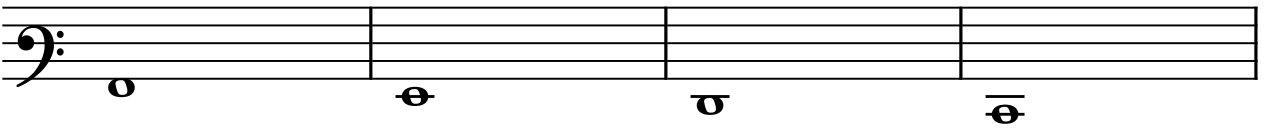
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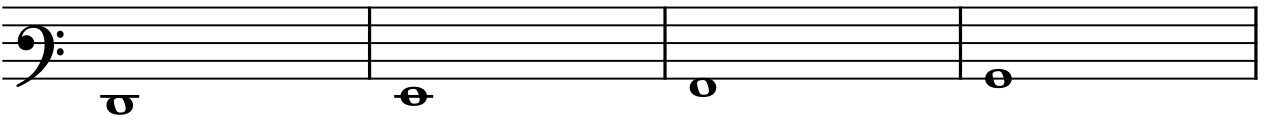
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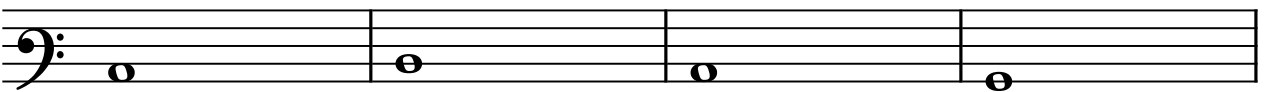
5



9



13



17



Chiave di tenore

7

Musical staff 1: Treble clef, 3/4 time signature. Four measures with notes G4, A4, B4, C5.

5

Musical staff 2: Treble clef. Four measures with notes D5, E5, F5, G5.

9

Musical staff 3: Treble clef. Four measures with notes A5, B5, C6, D6.

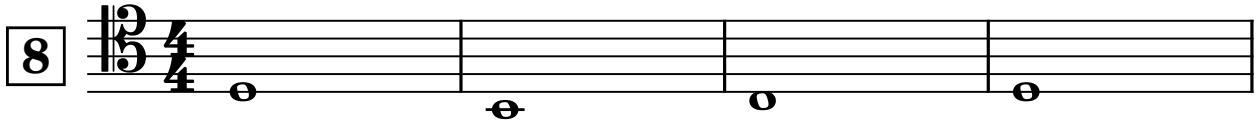
13

Musical staff 4: Treble clef. Four measures with notes E6, F6, G6, A6.

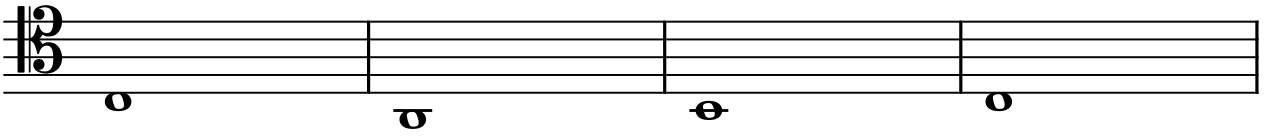
17

Musical staff 5: Treble clef. Four measures with notes B6, C7, D7, E7.

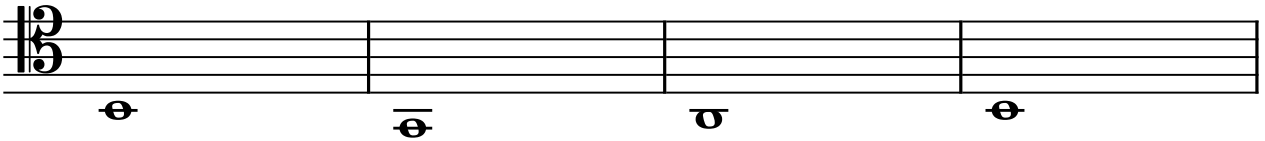
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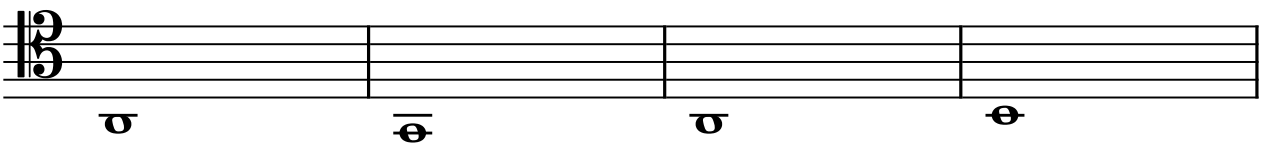
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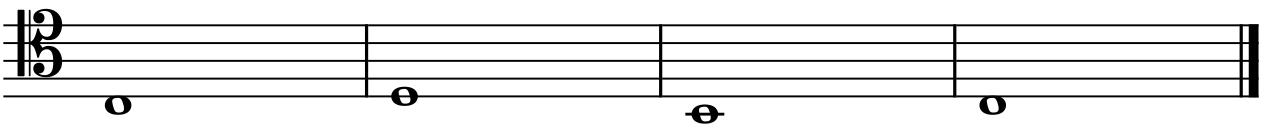
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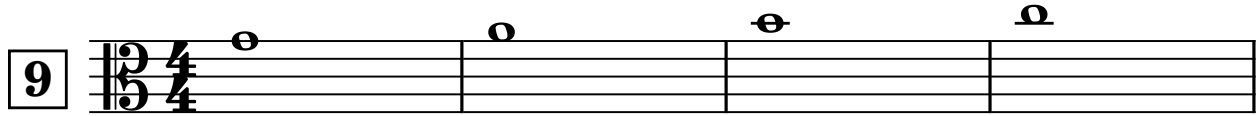


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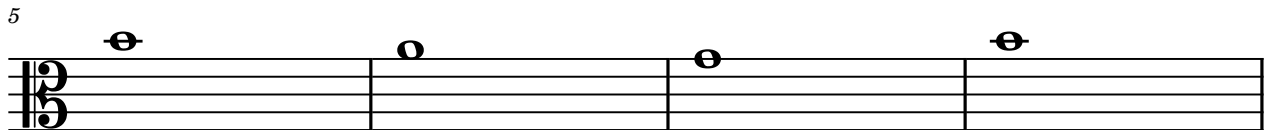
Chiave di contralto

9



Musical staff 1: Treble clef, 3/4 time signature, four quarter notes (G4, A4, B4, C5).

5



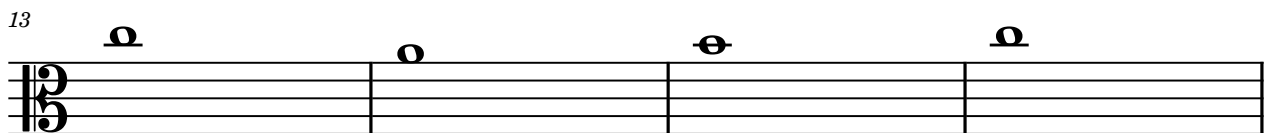
Musical staff 2: Treble clef, four quarter notes (D5, E5, F5, G5).

9



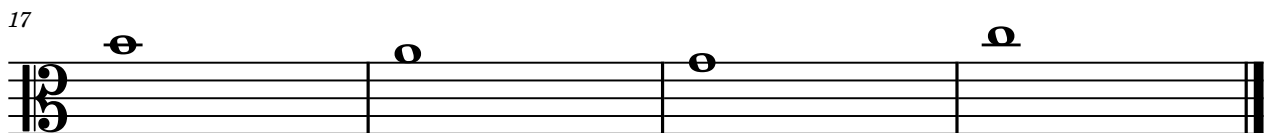
Musical staff 3: Treble clef, four quarter notes (A5, B5, C6, D6).

13



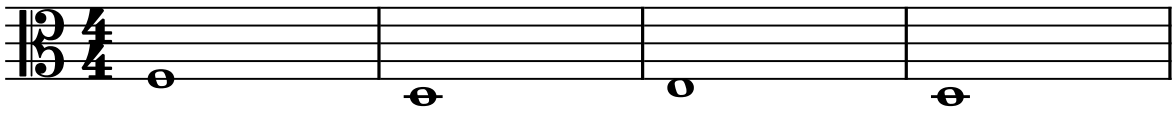
Musical staff 4: Treble clef, four quarter notes (E6, F6, G6, A6).

17



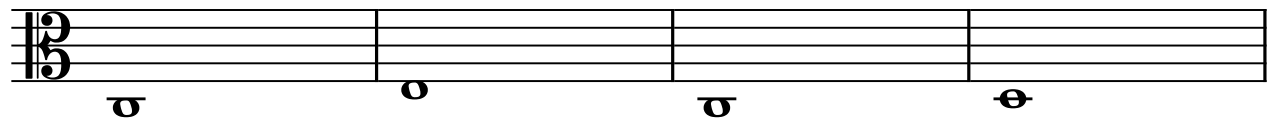
Musical staff 5: Treble clef, four quarter notes (B6, C7, D7, E7).

10



Musical staff 10: Treble clef, 2/4 time signature, four quarter notes (G4, A4, B4, C5).

5



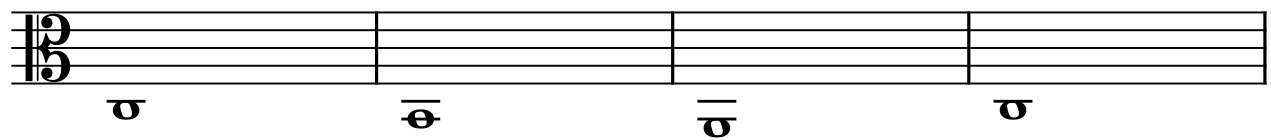
Musical staff 5: Bass clef, four quarter notes (G2, F2, E2, D2).

9



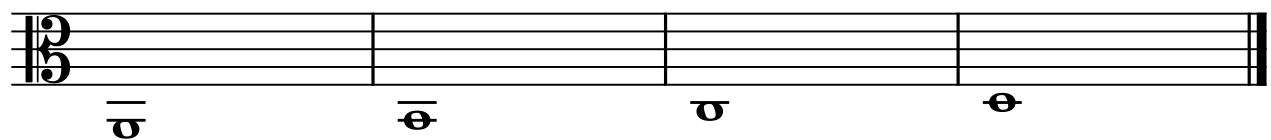
Musical staff 9: Bass clef, four quarter notes (G2, F2, E2, D2).

13



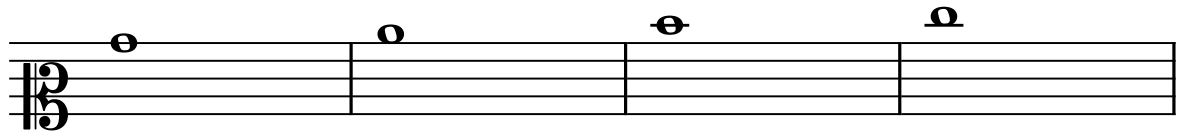
Musical staff 13: Bass clef, four quarter notes (G2, F2, E2, D2).

17

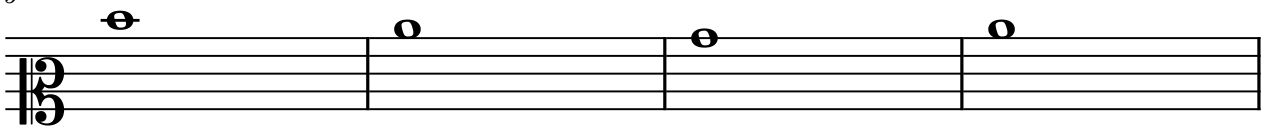


Musical staff 17: Bass clef, four quarter notes (G2, F2, E2, D2).

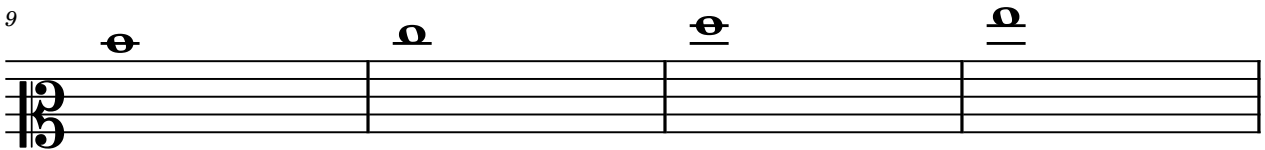
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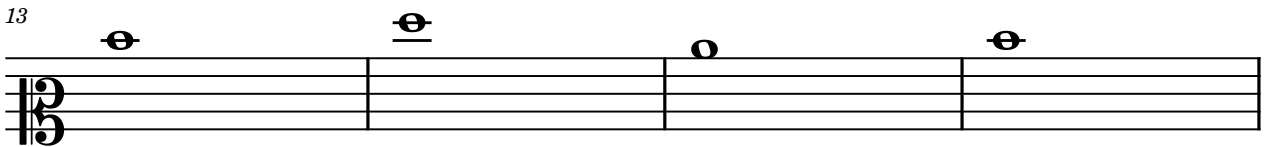
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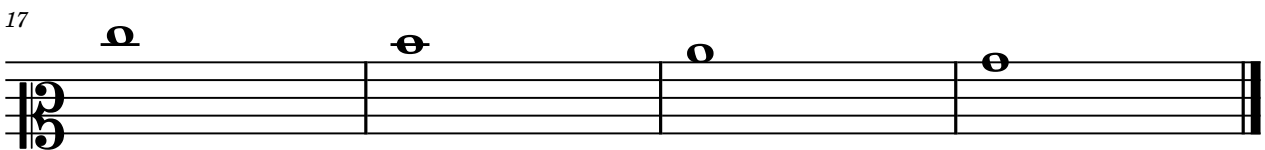
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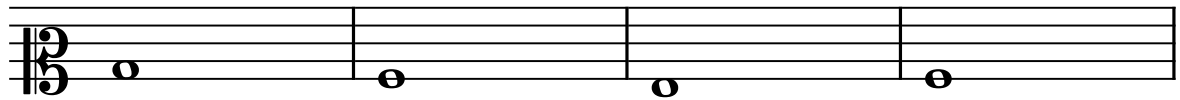


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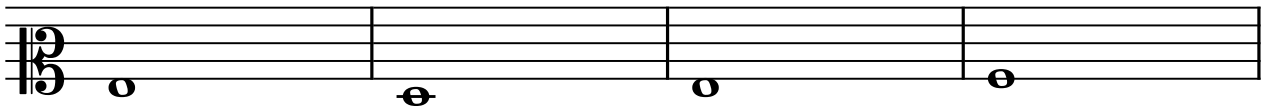


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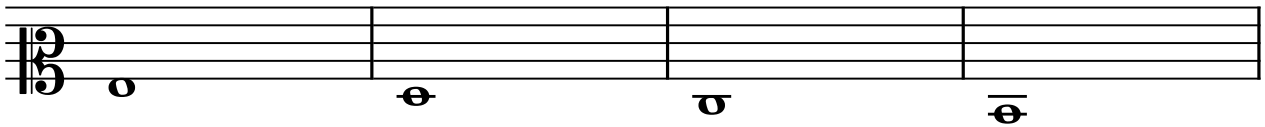
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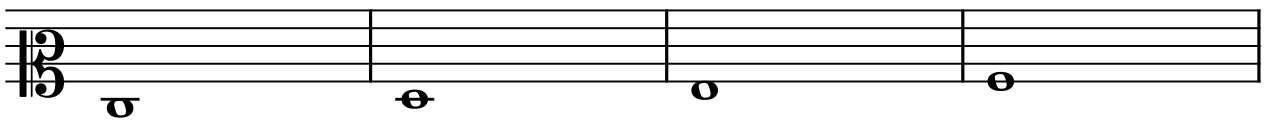
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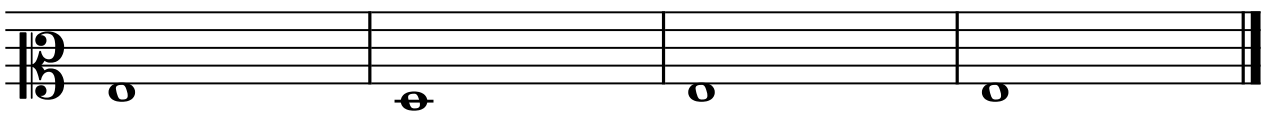
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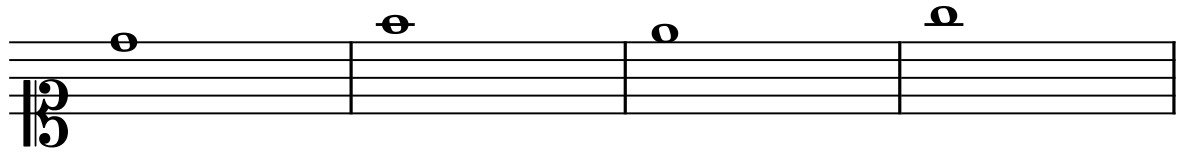
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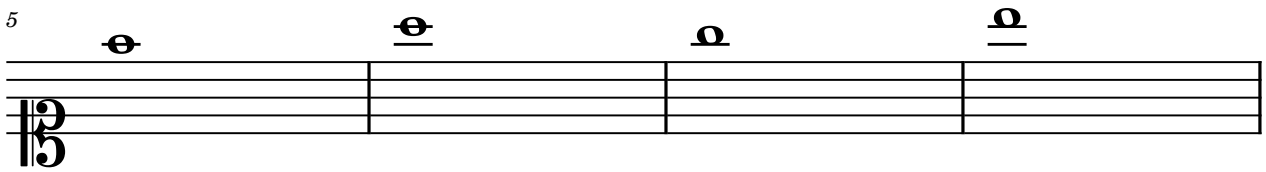
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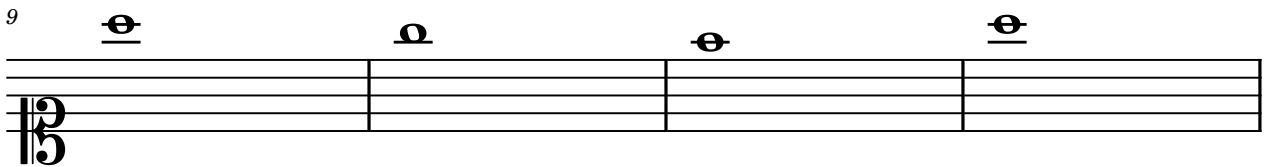
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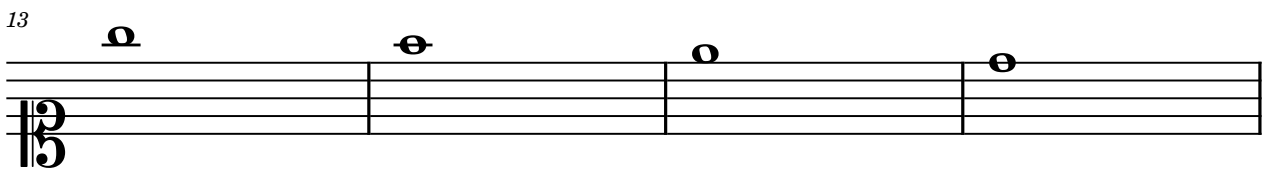
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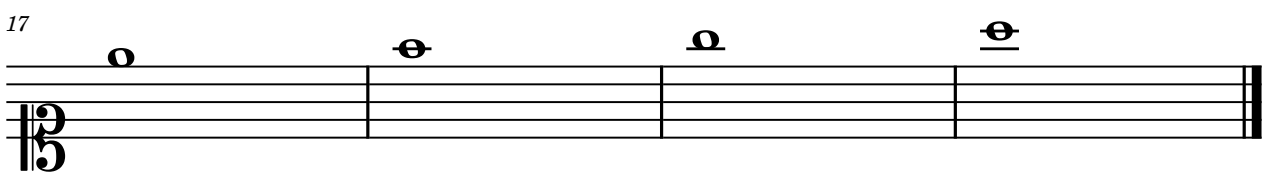
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13



17



14



5



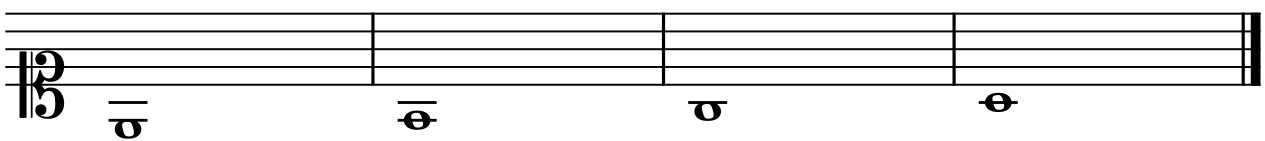
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13



17



Introduzione a

## “Indicazione metrica in pratica”

Benvenuto o benvenuta in questo eserciziario. Ti ringrazio per la fiducia. Sono sicuro che, se applicherai tutto e farai pratica, questi esercizi ti faranno migliorare moltissimo.

**Argomento:** Indicazione metrica;

**Contenuto:** 20 esercizi;

In questi esercizi migliorerai il tuo rapporto con il tempo musicale. Devi sapere che tra i 20 esercizi che sto per proporti ce ne sono 8 che sono una trappola. Cosa intendo con trappola? Tipo questo:



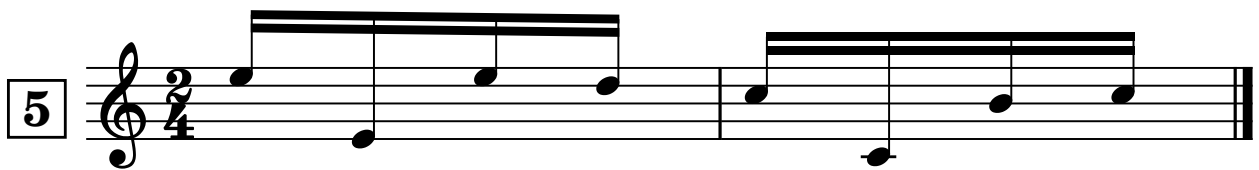
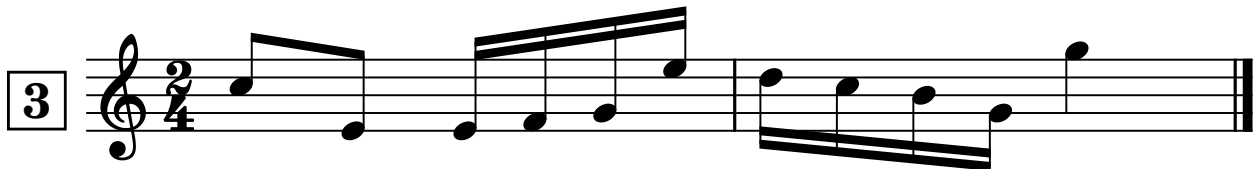
Come puoi vedere qui vediamo indicato un tempo di 2/4 nonostante all'interno della battuta vengano suonati 3/4. Dunque questo è un errore da segnalare con una bella **X** rossa!

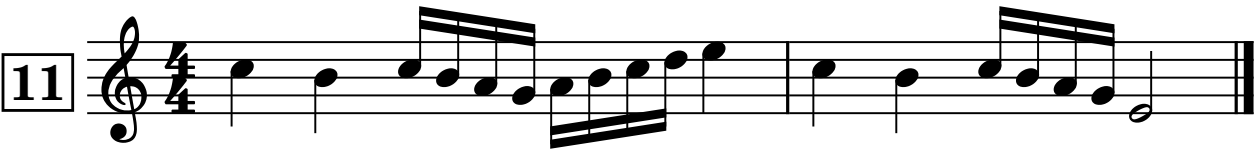
Ecco, ora devi trovare gli 8 esercizi trappola tra questi 20. Pronti?

Buona pratica!

# Trova il tempo sbagliato

Tra questi 20 esercizi, ce ne sono 8 con un tempo sbagliato.  
Trovalo e corraggilo.







Introduzione a

## “Indovina il tempo in pratica”

Benvenuto o benvenuta in questo eserciziario. Ti ringrazio per la fiducia. Sono sicuro che, se applicherai tutto e farai pratica, questi esercizi ti faranno migliorare moltissimo.

**Argomento:** Indovinare il tempo;

**Contenuto:** 20 esercizi;

In questi esercizi migliorerai il tuo rapporto con il tempo musicale. Devi segnare a matita il tempo di ogni esercizio deducendolo dalle note musicali contenute in ciascuna battuta. Ti faccio un esempio:



Come vedi, qui non è indicato alcun tempo al fianco della chiave di violino. Puoi dedurlo dalle note musicali? Se ci riflettiamo qualche secondo, notiamo che abbiamo 1 quarto + 2 ottavi + 1 quarto per un totale di 3/4.



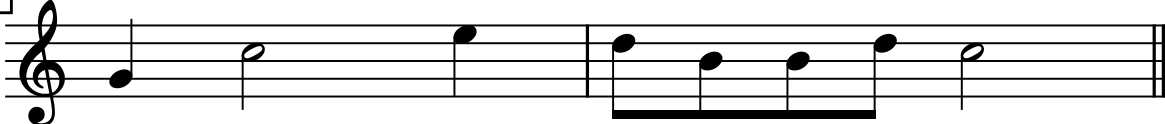
Ecco tutto quello che devi fare.

Buona pratica!

# Indovina il tempo

In questi 20 esercizi dovrai essere tu ad indicare il tempo all'inizio del pentagramma, deducendolo dal rigo musicale.

**1**




**2**



**3**




**4**




**5**



**6**



**7**





15



16



17



18



19



20



# Questionario sezione 1

Complimenti per essere qui ed esserti fidato di noi. In questo questionario avrai modo di rispondere a **10 domande** inerenti la **prima sezione** del libro di Teoria Musicale scritto da Simone Cangiano & Christian Salerno.

Rispondere alle domande è importantissimo perché lo sforzo di recuperare e rielaborare le informazioni che precedentemente hai letto, migliorerà tantissimo la tua **comprensione** degli argomenti.

Rispondendo a queste domande ti consiglio di essere quanto più **approfondito** riesci, così da elaborare meglio ogni concetto. Sentiti libero, se ne hai il bisogno, di recuperare le informazioni dal libro e di rispondere a queste domande nuovamente tra 2 settimane.

Pronti? Iniziamo.

**1. Esistono 3 tipologie di suoni: la prima è infrasuoni, sapresti dirmi le altre due tipologie di suoni?**

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**2. Cosa s'intende con armonia?**

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**3. Com'è fatto un pentagramma? E a cosa serve?**

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**4. Cos'è una chiave musicale?**

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**5. Quante chiavi musicali esistono?**

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**6. Cosa sono i tagli addizionali? E perché i usiamo?**

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**7. Sul pentagramma come si indica il silenzio in musica? Potresti disegnare le figure che ricordi?**

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**8. Che cos'è l'altezza di un suono?**

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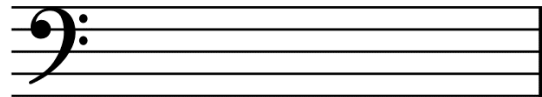
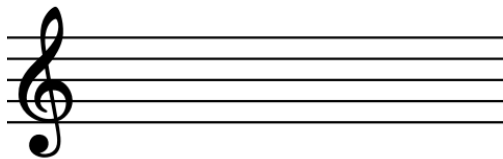
---

**9. Cosa si intende con "timbro" di un suono?**

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---

**10. Sapresti scrivermi le note DO (centrale), RE, MI in chiave di violino e chiave di basso?**



Se hai saputo rispondere a queste domande, ti faccio i miei complimenti. Se non sei riuscito/a, non demoralizzarti. Un'altra lettura della prima parte del libro può solo farti bene! 😊

Se hai risposto correttamente a queste domande, ti invito a procedere e studiare la sezione 2.

*Buon proseguimento da Simone e Christian.*

Introduzione a

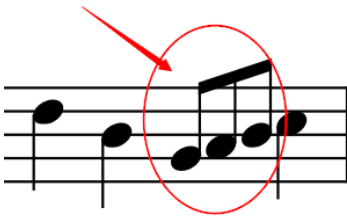
## “Suddivisioni regolari e irregolari in pratica”

Benvenuto o benvenuta in questo eserciziario. Ti ringrazio per la fiducia. Sono sicuro che, se applicherai tutto e farai pratica, questi esercizi ti faranno migliorare moltissimo.

**Argomento:** Suddivisioni regolari e irregolari;

**Contenuto:** 20 esercizi;

In questi esercizi dovrai individuare quali sono le suddivisioni irregolari e cerchiarle. Ti faccio un esempio:



Essendo questa battuta estratta da un esercizio in 4/4, questa terzina di crome che ti ho cerchiato è chiaramente una suddivisione irregolare.

Ecco cosa dovrai fare: cerchia tutte le suddivisioni irregolari.

Fai attenzione, nel 6/8 le terzine diventano regolari, saranno le duine a non esserlo. Se non ricordi questo argomento, ti invito a ripeterlo tornando al libro.

Buona pratica!

# Gruppi irregolari

Individua e cerchia tutti i gruppi irregolari che trovi  
(ti ho nascosto i numeretti per darti una sfida maggiore)

Questi numeri  
saranno nascosti:

3

1

5

9

13

17

20

In questo esercizio ci sono 13 gruppi irregolari (escluso quello a battuta 2)



## Questionario sezione 2

Complimenti per essere qui ed esserti fidato di noi. In questo questionario avrai modo di rispondere a **10 domande** inerenti la **seconda sezione** del libro di Teoria Musicale scritto da Simone Cangiano & Christian Salerno.

Rispondere alle domande è importantissimo perché lo sforzo di recuperare e rielaborare le informazioni che precedentemente hai letto, migliorerà tantissimo la tua **comprensione** degli argomenti.

Rispondendo a queste domande ti consiglio di essere quanto più **approfondito** riesci, così da elaborare meglio ogni concetto. Sentiti libero, se ne hai il bisogno, di recuperare le informazioni dal libro e di rispondere a queste domande nuovamente tra 2 settimane.

Pronti? Iniziamo.

**1. In che modo il punto di valore modifica la nota a cui viene affiancato?**

---

---

**2. È vera o falsa questa affermazione: la legatura di valore può congiungere il DO con il RE.**

Vero - Falso

**3. È vera o falsa questa affermazione: la legatura di portamento può congiungere più di due note.**

Vero - Falso

**4. Che cos'è la sincope?**

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---

**5. È vera o falsa questa affermazione: la sincope e il controtempo sono la medesima cosa.**

Vero - Falso

**6. Il 6/8 è un tempo semplice oppure composto?**

---

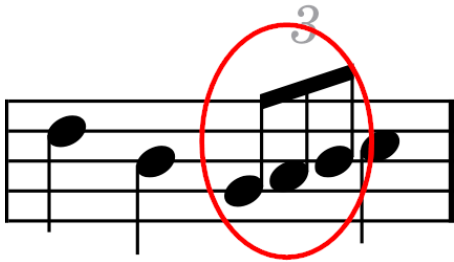
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**7. Come capisco se un tempo è semplice oppure composto?**

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8. È vera o falsa questa affermazione: l'elemento cerchiato nella prossima immagine viene chiamato "triade".

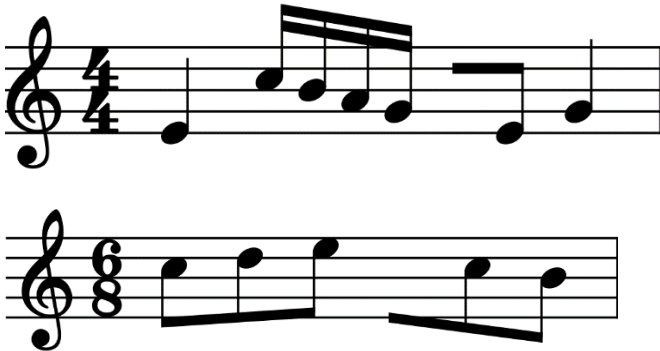


Vero o falso

9. È vera o falsa questa affermazione: il 3/4, il 2/4 e il 6/8 sono tutti tempi semplici.

Vero o falso

10. Nelle battute sottostanti manca una figura musicale: completale.



Se hai saputo rispondere a queste domande, ti faccio i miei complimenti. Se non sei riuscito/a, non demoralizzarti. Un'altra lettura della seconda parte del libro può solo farti bene! ☺

Se hai risposto correttamente a queste domande, ti invito a procedere e studiare la sezione 3.

*Buon proseguimento da Simone e Christian.*

Introduzione a

## “Tono e semitono in pratica”

Benvenuto o benvenuta in questo eserciziario. Ti ringrazio per la fiducia. Sono sicuro che, se applicherai tutto e farai pratica, questi esercizi ti faranno migliorare moltissimo.

**Argomento:** Tono e semitono;

**Contenuto:** 20 esercizi;

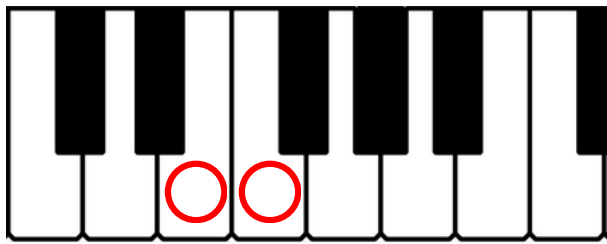
In questi esercizi dovrai capire che se l'immagine che ti verrà mostrata sarà un semitono oppure un tono. Di seguito dovrai semplicemente mettere una X su quella che ritieni essere la risposta giusta. Ecco un esempio:



Fai attenzione a non confonderti quando si presentano le note MI-FA oppure SI-DO.

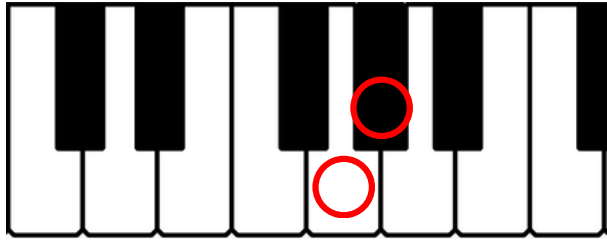
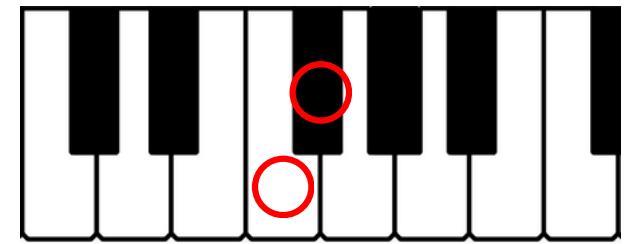
Se non ricordi l'argomento, come al solito ti invito a ripeterlo tornando sulle pagine del libro.

Buona pratica!



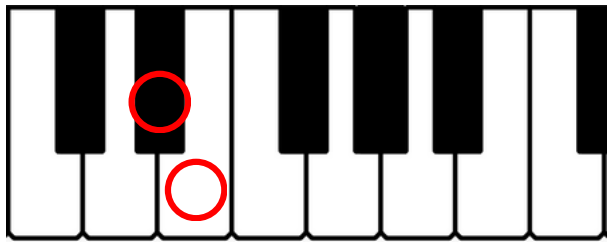
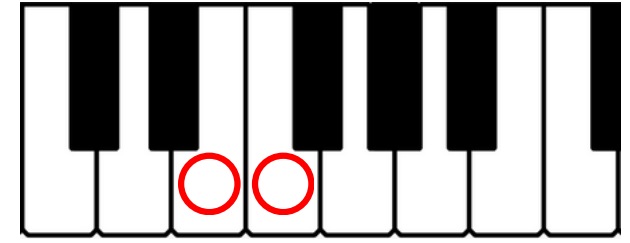
- Tono
- ~~Semitono~~

- Tono
- Semitono



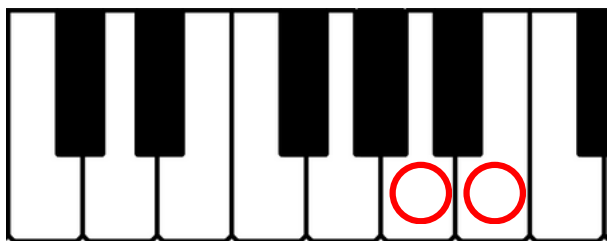
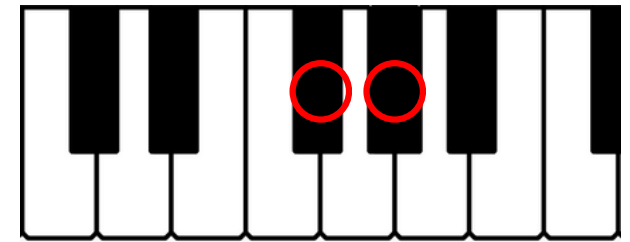
- Tono
- Semitono

- Tono
- Semitono



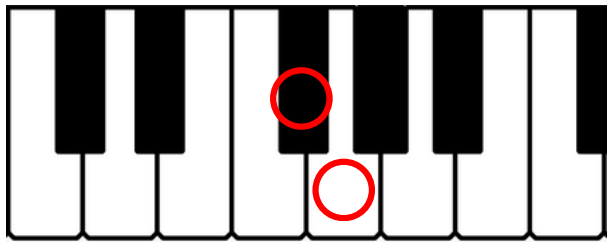
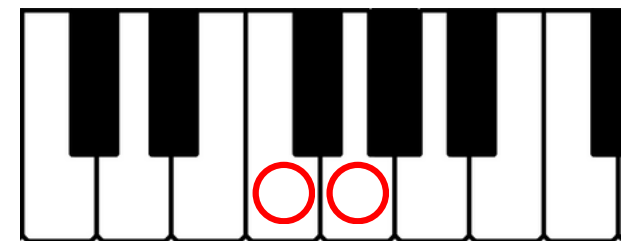
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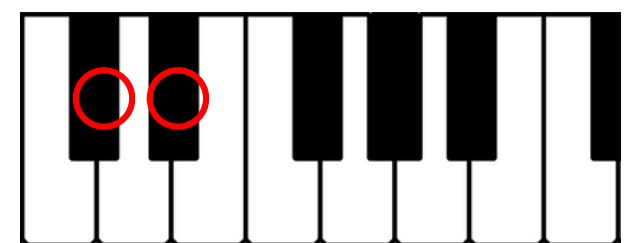
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- Tono
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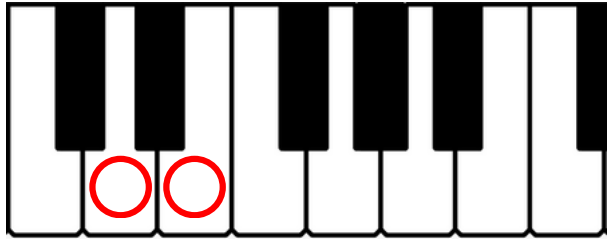
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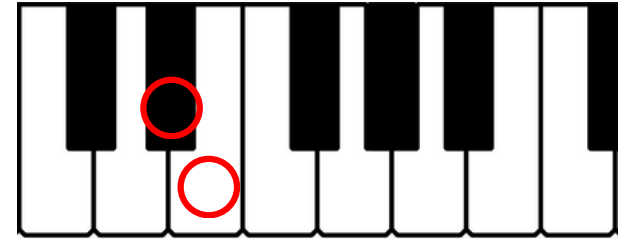
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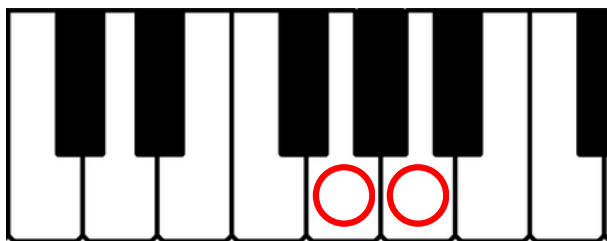
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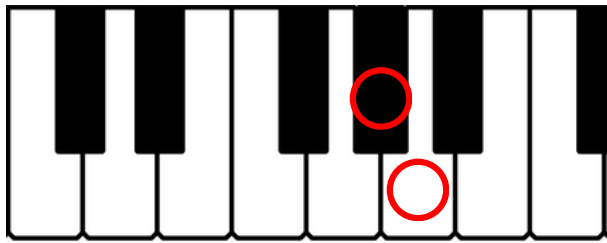
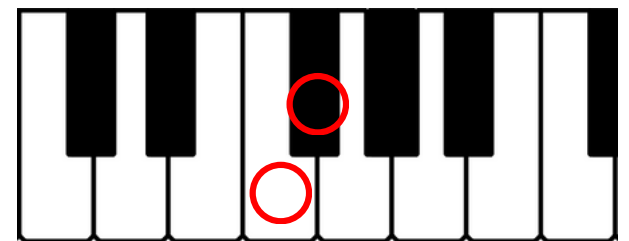
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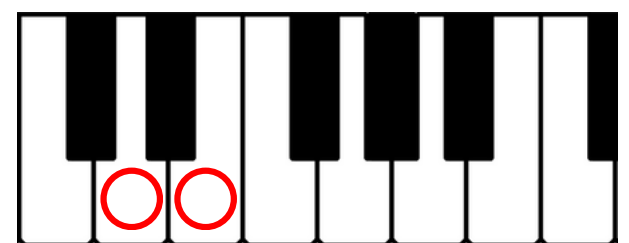
- Tono
- Semitono

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- Tono
- Semitono

- Tono
- Semitono



Introduzione a

## “Intervalli in pratica”

Benvenuto o benvenuta in questo eserciziario. Ti ringrazio per la fiducia. Sono sicuro che, se applicherai tutto e farai pratica, questi esercizi ti faranno migliorare moltissimo.

**Argomento:** Intervalli;

**Contenuto:** 20 esercizi;

In questi esercizi dovrai capire l'intervallo tra due note in base all'immagine che ti viene mostrata. Ecco un esempio:

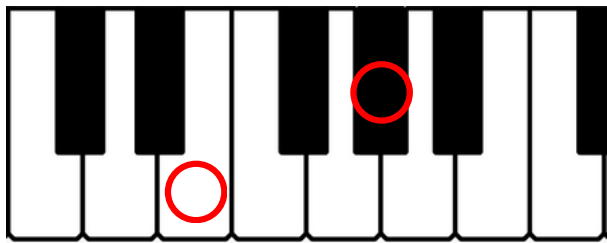


Questo potrebbe non essere facile all'inizio. Quindi, se necessario, aiutati pure con il libro.

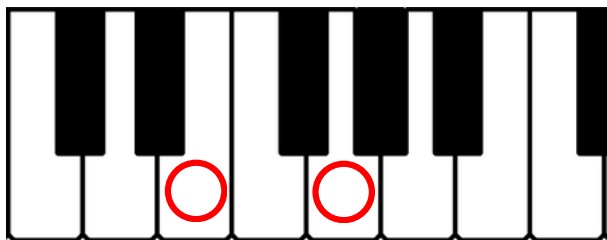
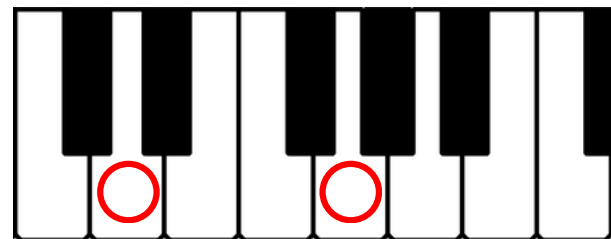
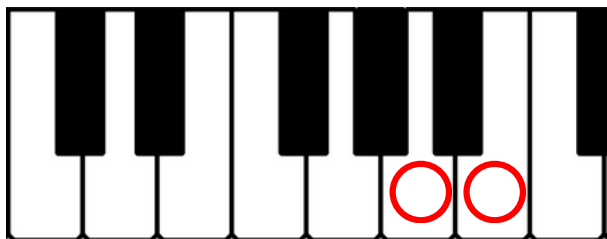
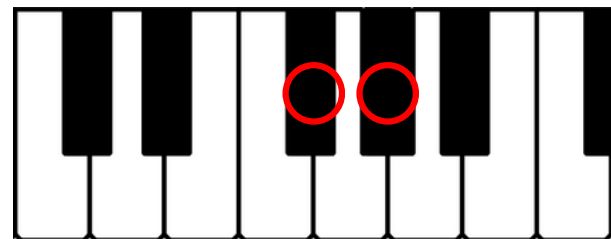
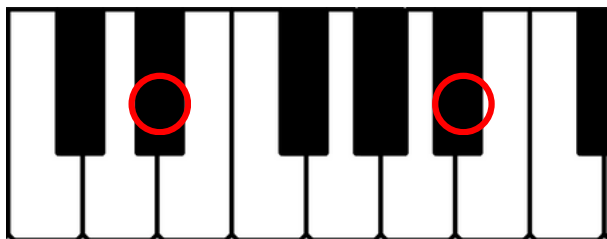
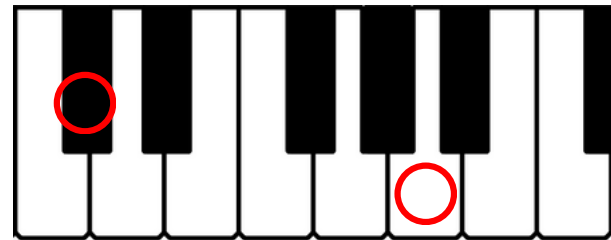
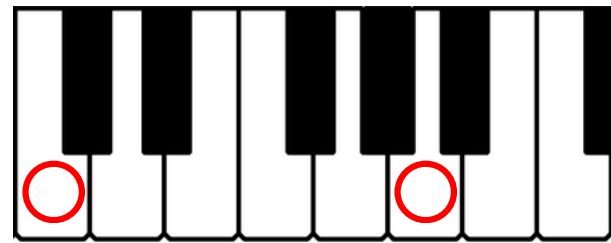
Inoltre non avendo specificato il nome delle note (nel caso qui sopra MI e SOL#) a volte potresti riscontrare più nomi per un intervallo.

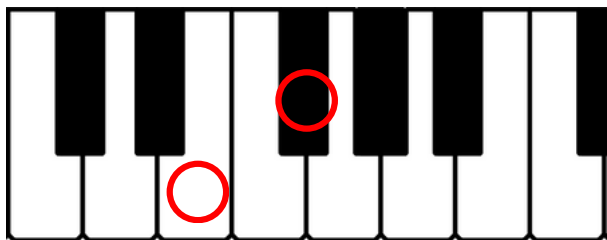
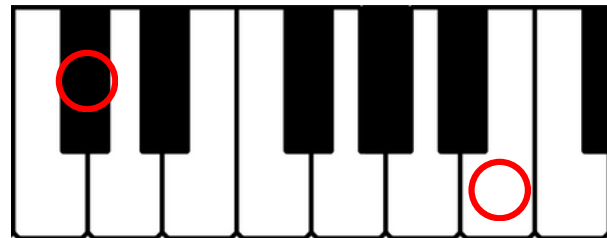
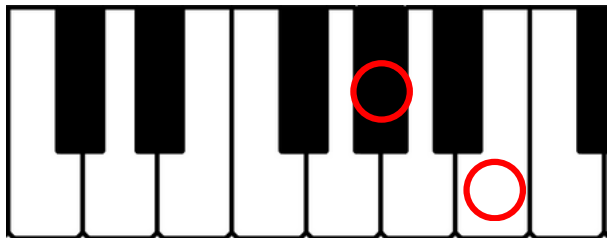
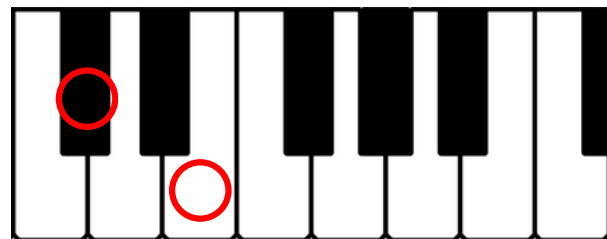
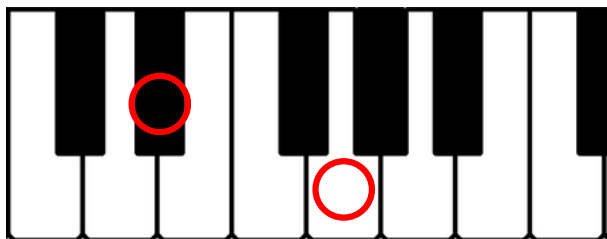
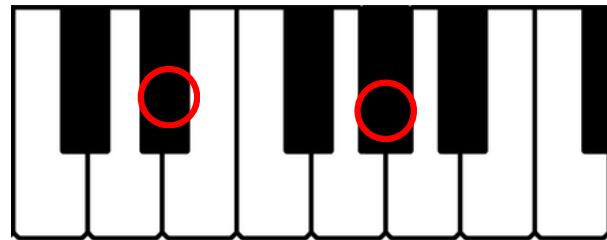
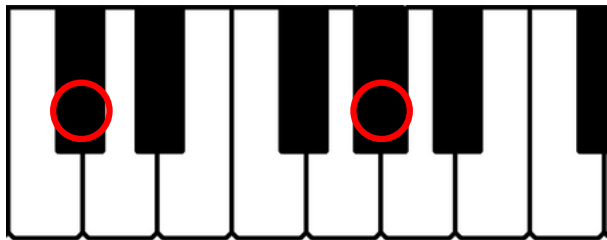
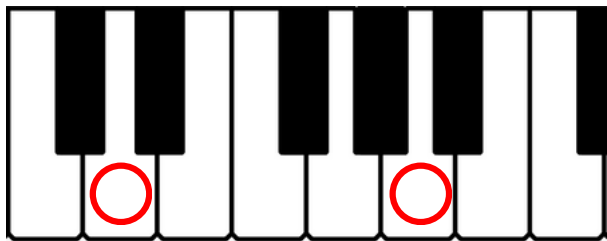
Perché se le note qui sopra fosse state MI e LAb, avremmo avuto una quarta diminuita. Tuttavia, segna tutti i nomi che riesci ad individuare, è un esercizio che può solo aiutarti a migliorare.

Buona pratica!



Terza maggiore





Introduzione a

## “Tonalità in pratica”

Benvenuto o benvenuta in questo eserciziario. Ti ringrazio per la fiducia. Sono sicuro che, se applicherai tutto e farai pratica, questi esercizi ti faranno migliorare moltissimo.

**Argomento:** Tonalità;

**Contenuto:** 10 esercizi;

In questi esercizi dovrai capire la tonalità degli esercizi che ti propongo in base all'armatura tonale e alle note presenti nelle battute.



Scrivi la tonalità: \_\_\_\_\_

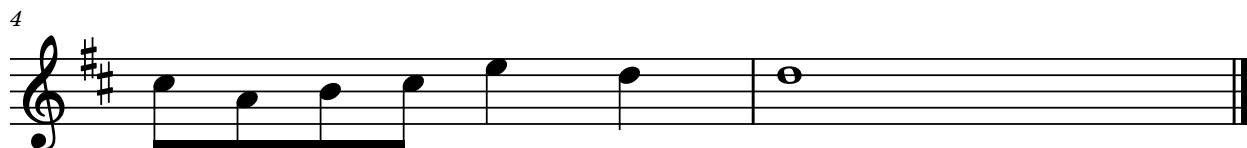
Sul trattino sottostante dovrai segnare la tonalità che credi sia quella corretta per l'esercizio in questione.

Buona pratica!

# Indovina la tonalità

Sfrutta l'armatura tonale e le note per comprendere la tonalità di ciascun esercizio

1 

4 

Scrivi la tonalità: \_\_\_\_\_

2 

Scrivi la tonalità: \_\_\_\_\_

3 

3 

Scrivi la tonalità: \_\_\_\_\_

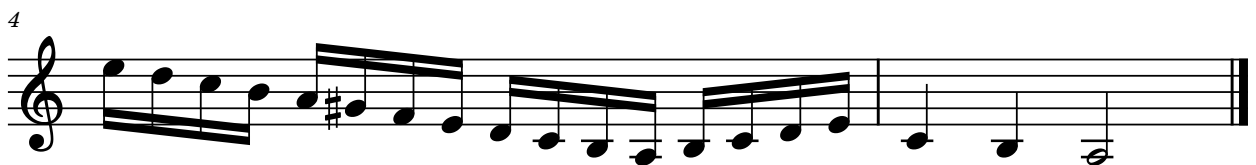
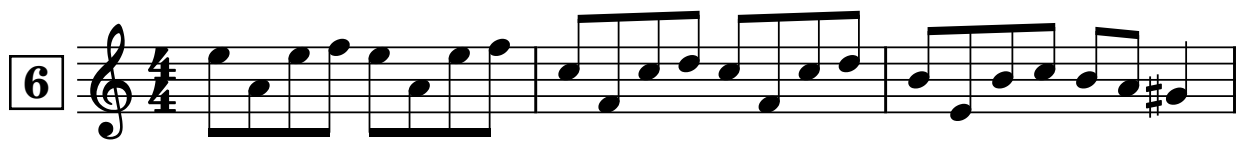
2



Scrivi la tonalità: \_\_\_\_\_



Scrivi la tonalità: \_\_\_\_\_



Scrivi la tonalità: \_\_\_\_\_



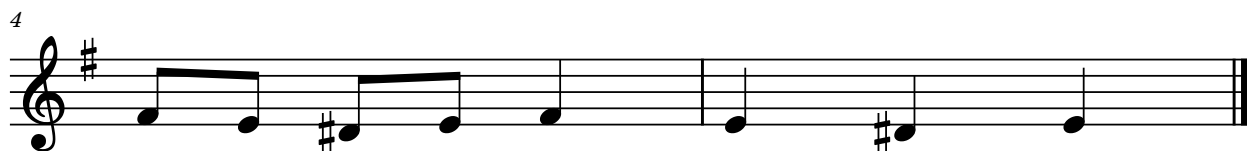
Scrivi la tonalità: \_\_\_\_\_



Scrivi la tonalità: \_\_\_\_\_



Scrivi la tonalità: \_\_\_\_\_



Scrivi la tonalità: \_\_\_\_\_

## Questionario sezione 3

Complimenti per essere qui ed esserti fidato di noi. In questo questionario avrai modo di rispondere a **10 domande** inerenti la **terza sezione** del libro di Teoria Musicale scritto da Simone Cangiano & Christian Salerno.

Rispondere alle domande è importantissimo perché lo sforzo di recuperare e rielaborare le informazioni che precedentemente hai letto, migliorerà tantissimo la tua **comprensione** degli argomenti.

Rispondendo a queste domande ti consiglio di essere quanto più **approfondito** riesci, così da elaborare meglio ogni concetto. Sentiti libero, se ne hai il bisogno, di recuperare le informazioni dal libro e di rispondere a queste domande nuovamente tra 2 settimane.

Pronti? Iniziamo.

**1. Le note DO#-RE sono a distanza di semitono o di tono?**

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---

**2. Segna se questa affermazione è vera o falsa: gli intervalli cambiano in base alla durata dei suoni (es. due semibreve hanno un intervallo diverso rispetto a due minime)**

Vero – Falso

**3. Segna se vero o falso: l'intervallo di quinta giusta è maggiore rispetto all'intervallo di terza maggiore**

Vero – Falso

**4. Segna se vero o falso: esistono intervalli eccedenti, più che eccedenti, diminuiti e più che diminuiti**

Vero – Falso

**5. Il diesis (#) allunga la durata del suono della sua metà**

Vero – Falso

**6. A cosa serve il bequadro?**

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**7. Segna la risposta giusta: il bemolle abbassa oppure alza il suono di un semitono?**

Lo alza di un semitono - Lo abbassa di un semitono (decidi tra queste due soluzioni).

**8. Qual è la sequenza di toni e semitono per costruire una scala maggiore?**

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**9. Quale grado della scala maggiore osservi per trovare la sua relativa minore?**

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**10. Cos'è il circolo delle quinte?**

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---

Se hai saputo rispondere a queste domande, ti faccio i miei complimenti. Se non sei riuscito/a, non demoralizzarti. Un'altra lettura della terza parte del libro può solo farti bene! 😊

Se hai risposto correttamente a queste domande, ti invito a procedere e studiare la sezione 4, l'ultima del nostro libro.

*Buon proseguimento da Simone e Christian.*

Introduzione a

## “Trasporto in pratica”

Benvenuto o benvenuta in questo eserciziario. Ti ringrazio per la fiducia. Sono sicuro che, se applicherai tutto e farai pratica, questi esercizi ti faranno migliorare moltissimo.

**Argomento:** Trasporto;

**Contenuto:** 10 esercizi;

In questi esercizi dovrai osservare molto attentamente le melodie che ti ho scritto perché dovrai poi trasportarle nella tonalità indicata. Ecco un esempio:



Questo esercizio è in RE minore e iniziare con il I grado, III grado e poi V grado. Sotto questo esercizio c'è scritto che devo trasportarlo in SOL minore. Diventerà quindi:

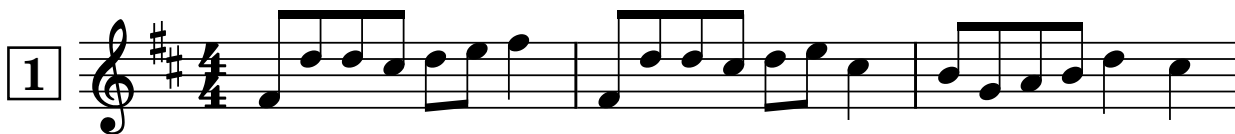


Ora non ti resta che impegnarti e avere la pazienza di svolgere questo arduo esercizio.

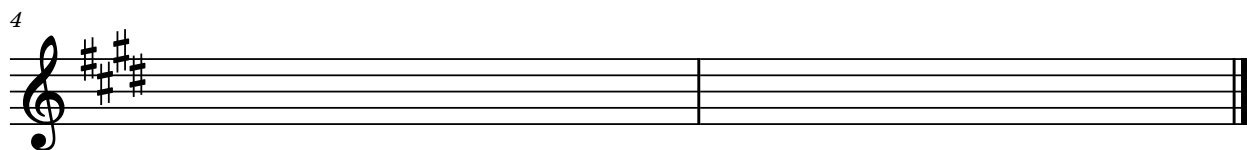
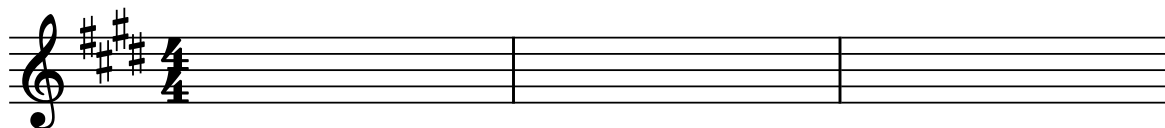
Buona pratica!

# Trasporta

Trasporta nella tonalità richiesta questi esercizi appartenenti al nostro percorso



Trasporta questa melodia da Re maggiore a Mi Maggiore



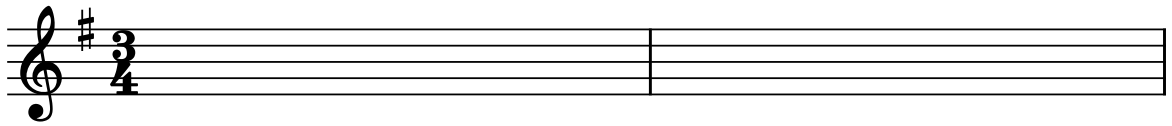
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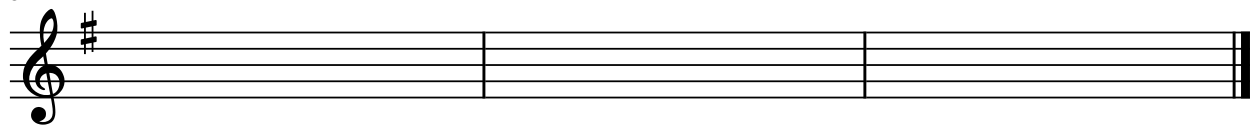
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Trasporta questa melodia da Si minore a Mi minore

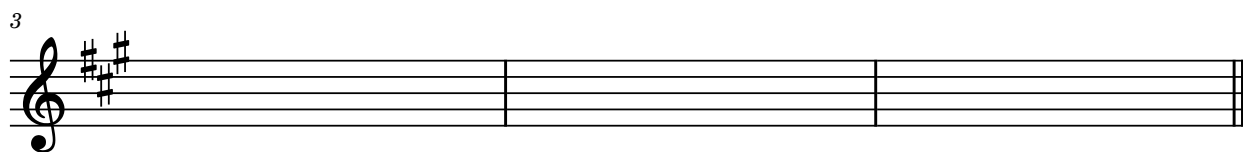
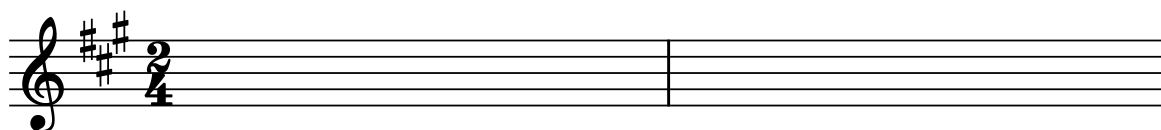


3





Trasporta questa melodia da Mi maggiore a La maggiore



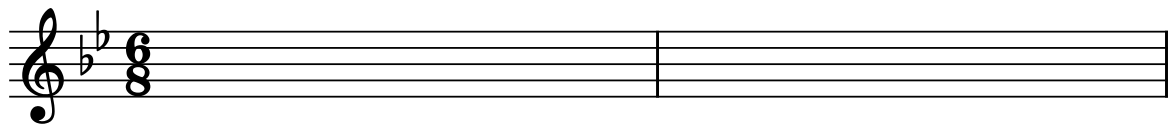
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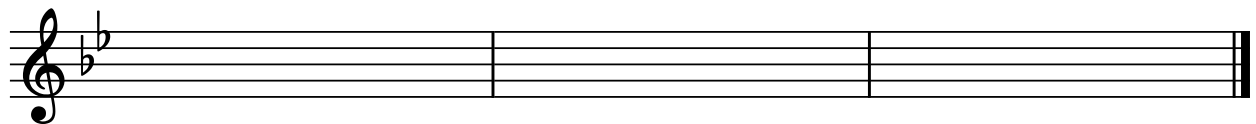
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Trasporta questa melodia da Re minore a Sol minore

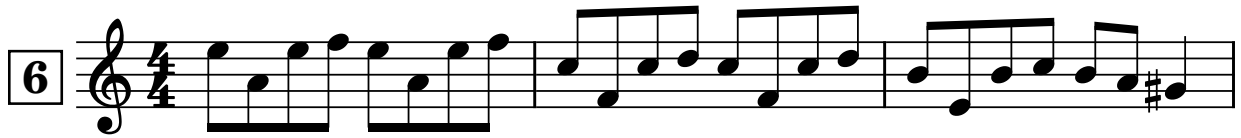


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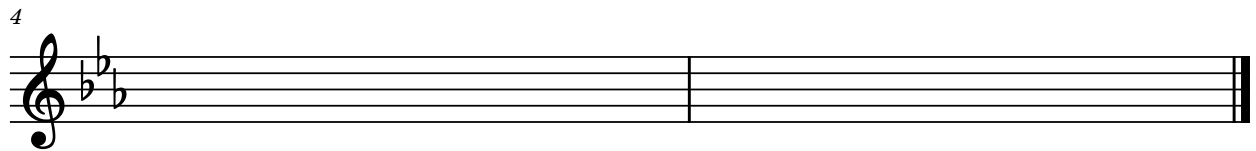
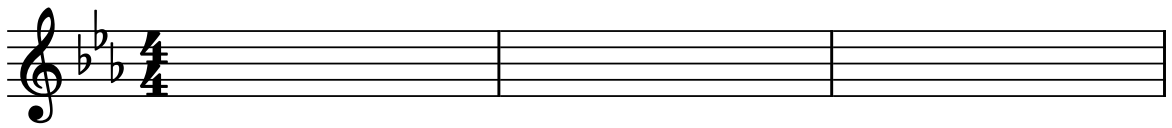




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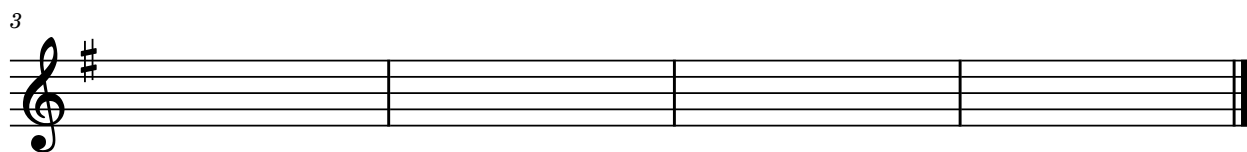
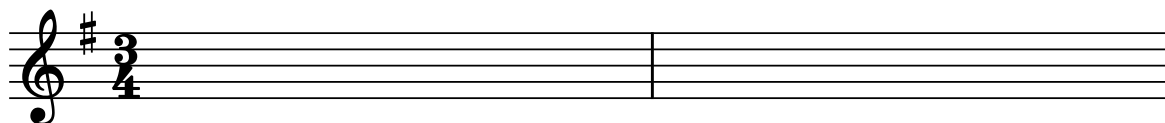


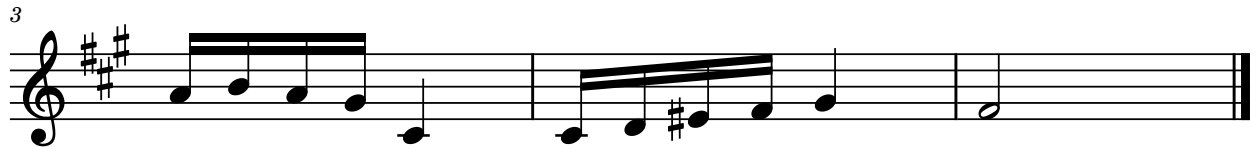
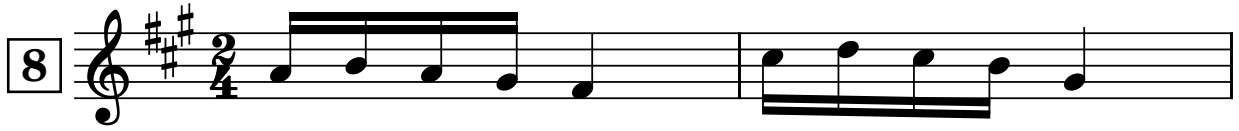
Trasporta questa melodia da La minore a Do minore



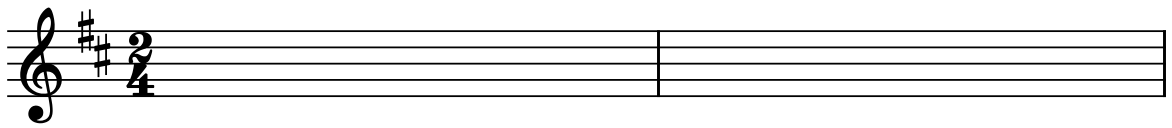


Trasporta questa melodia da Lab maggiore a Sol maggiore



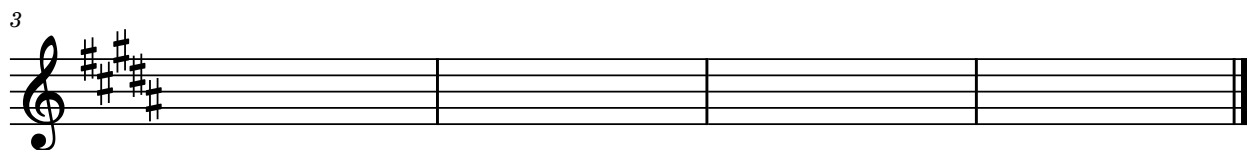
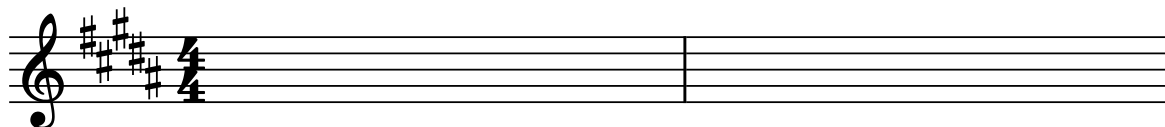


Trasporta questa melodia da Fa# minore a Si minore





Trasporta questa melodia da Mi maggiore a Si maggiore





# Questionario sezione 4

Complimenti per essere qui ed esserti fidato di noi. In questo questionario avrai modo di rispondere a **10 domande** inerenti la **quarta sezione** del libro di Teoria Musicale scritto da Simone Cangiano & Christian Salerno.

Rispondere alle domande è importantissimo perché lo sforzo di recuperare e rielaborare le informazioni che precedentemente hai letto, migliorerà tantissimo la tua **comprensione** degli argomenti.

Rispondendo a queste domande ti consiglio di essere quanto più **approfondito** riesci, così da elaborare meglio ogni concetto. Sentiti libero, se ne hai il bisogno, di recuperare le informazioni dal libro e di rispondere a queste domande nuovamente tra 2 settimane.

Pronti? Iniziamo.

**1. Se all'inizio dello spartito trovi scritto "Grave", cosa significa?**

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**2. Dimmi se è vero o falso: se trovi scritto "rit." devi accelerare leggermente.**

Vero – Falso

**3. Cosa significa BPM?**

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**4. Che cos'è la dinamica?**

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**5. La "p" sta ad indicare che devi suonare "piano".**

Vero – Falso

**6. Lo "staccato" si raffigura tramite la scrittura di una linea curva che unisce più note**

Vero - Falso

**7. Scrivi tutti i segni d'espressione (come lo staccato) che possono essere scritti per modificare una nota.**

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**8. Come si esegue un'acciaccatura?**

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**9. Scrivi tutti gli abbellimenti che ricordi.**

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**10. Che cos'è un diapason?**

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Se hai saputo rispondere a queste domande, ti faccio i miei complimenti. Se non sei riuscito/a, non demoralizzarti. Un'altra lettura della quarta parte del libro può solo farti bene! 😊

Se hai risposto correttamente a queste domande, ti invito a procedere e a scaricare il tuo meritatissimo attestato che certifica il tuo impegno verso questo libro. Questo attestato ha un valore esclusivamente personale e affettivo (non ha valore in termini di lavoro).

Vai al link di support ([www.aspirantepianista.it/teoria](http://www.aspirantepianista.it/teoria)) per scaricare l'attestato.

*Buon proseguimento da Simone e Christian.*