

# Write Your Picture Book Workbook

A self-paced guide through the picture book writing process

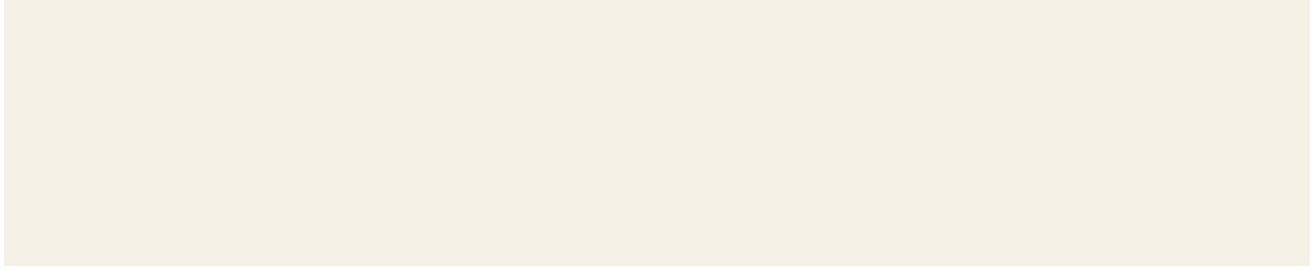


Before you write...

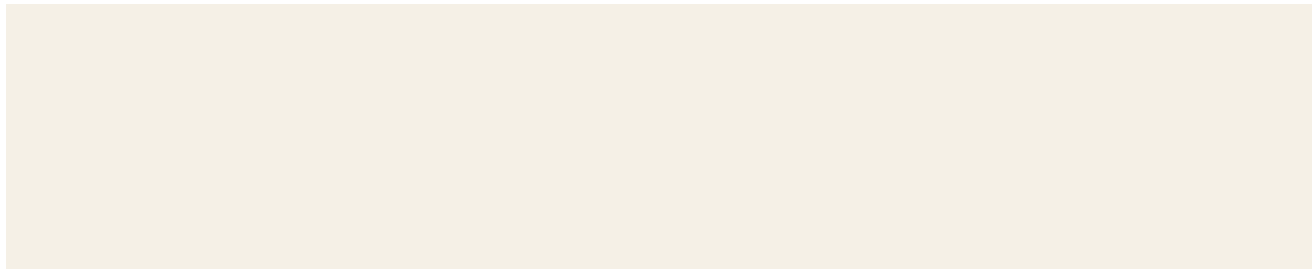


# ASK YOURSELF...

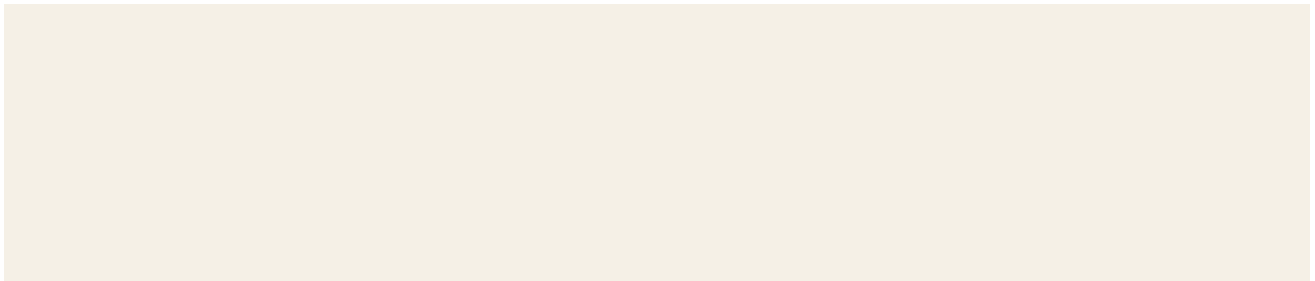
What is the purpose of my story?



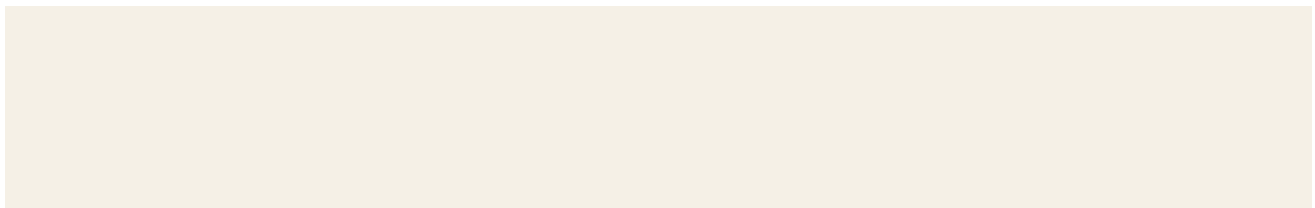
What age group am I writing for?



What do I hope to achieve with writing this book?



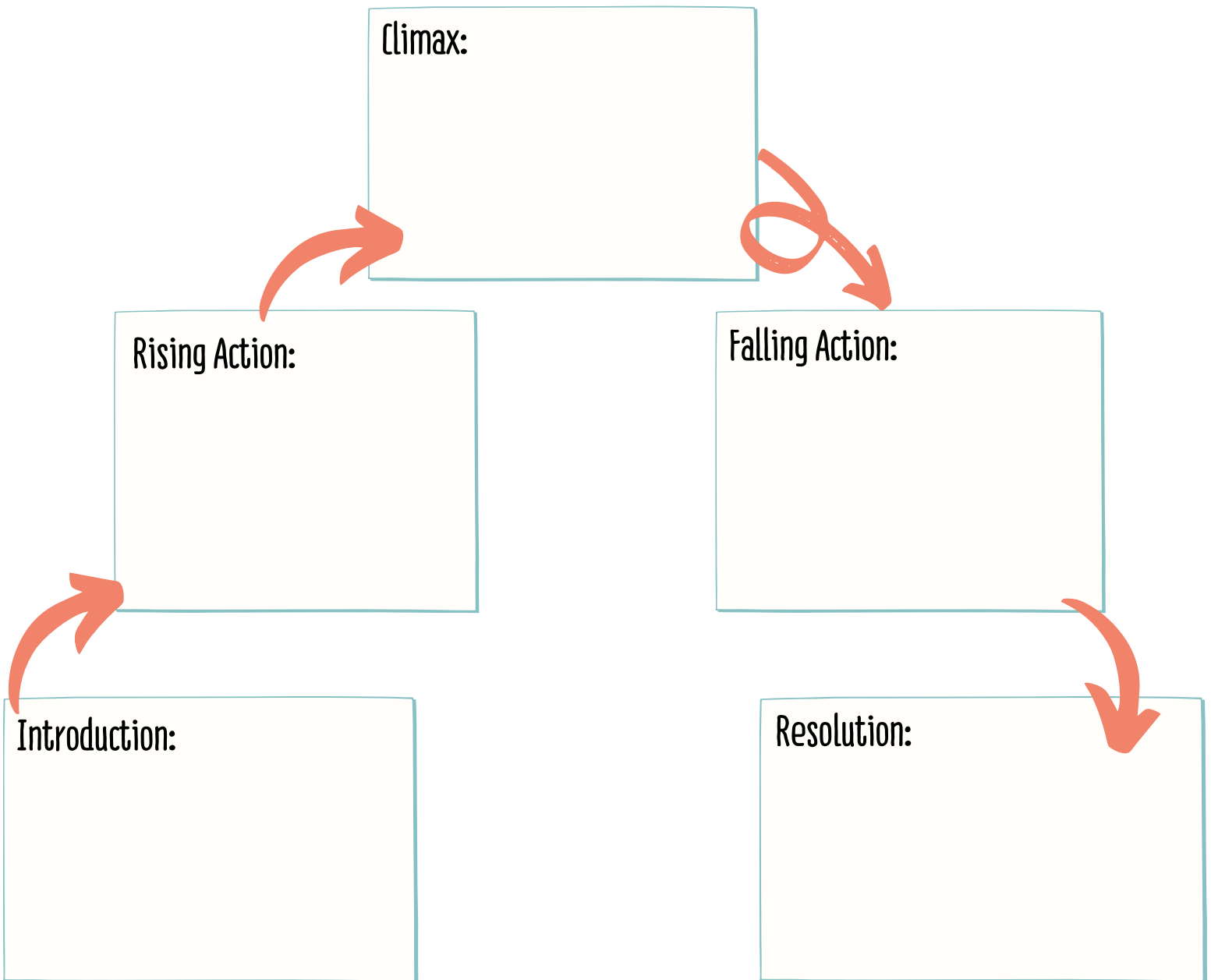
**OTHER NOTES:**



# THE PLOT BREAKDOWN

Book Title: \_\_\_\_\_

Characters: \_\_\_\_\_















# STORYBOARD



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# STORYBOARD CONT.



# PAUSE

## YOUR WRITING

Time to take a break!



COME BACK TO YOUR STORY IN A DAY OR SO  
WITH FRESH EYES.





# PAUSE

## YOUR WRITING

Time for beta readers



GIVE YOUR STORY TO 1-2 PEOPLE THAT YOU KNOW WILL  
BE BRUTALLY HONEST. LISTEN AND MAKE CHANGES.





Time to get it edited!



NO, YOU CANNOT AND SHOULD NOT SKIP  
EDITING. IT IS SO MUCH MORE THAN  
CORRECTING SPELLING, GRAMMAR, AND  
PUNCTUATION.

# Editors We Trust

We've personally worked with (and loved!) all of these editors.  
We know you'll love them too!

## Chelsea Tornetto

- Picture books & children's chapter books
- One of the experts at At Home Author!
- Also edits query letters

## Lor Bingham

- Picture books & children's chapter books

## Wildflower Books

- Picture books and YA novels

## Brooke Vitale

- Specializes in picture books and rhyme
- Penguin Random House and Disney

Tip: Use more than one editor. You're more likely to get helpful, implementable feedback and have fewer mistakes in your writing that way.

# Editors We Trust Cont.

## Tamara Rittershaus

- Specializes in picture books and poetry/rhyme

## Sheri Wall

- Specializes in picture books and poetry/rhyme

## Robin Katz

- Picture books, poetry, and YA novels

## Nay Merrill

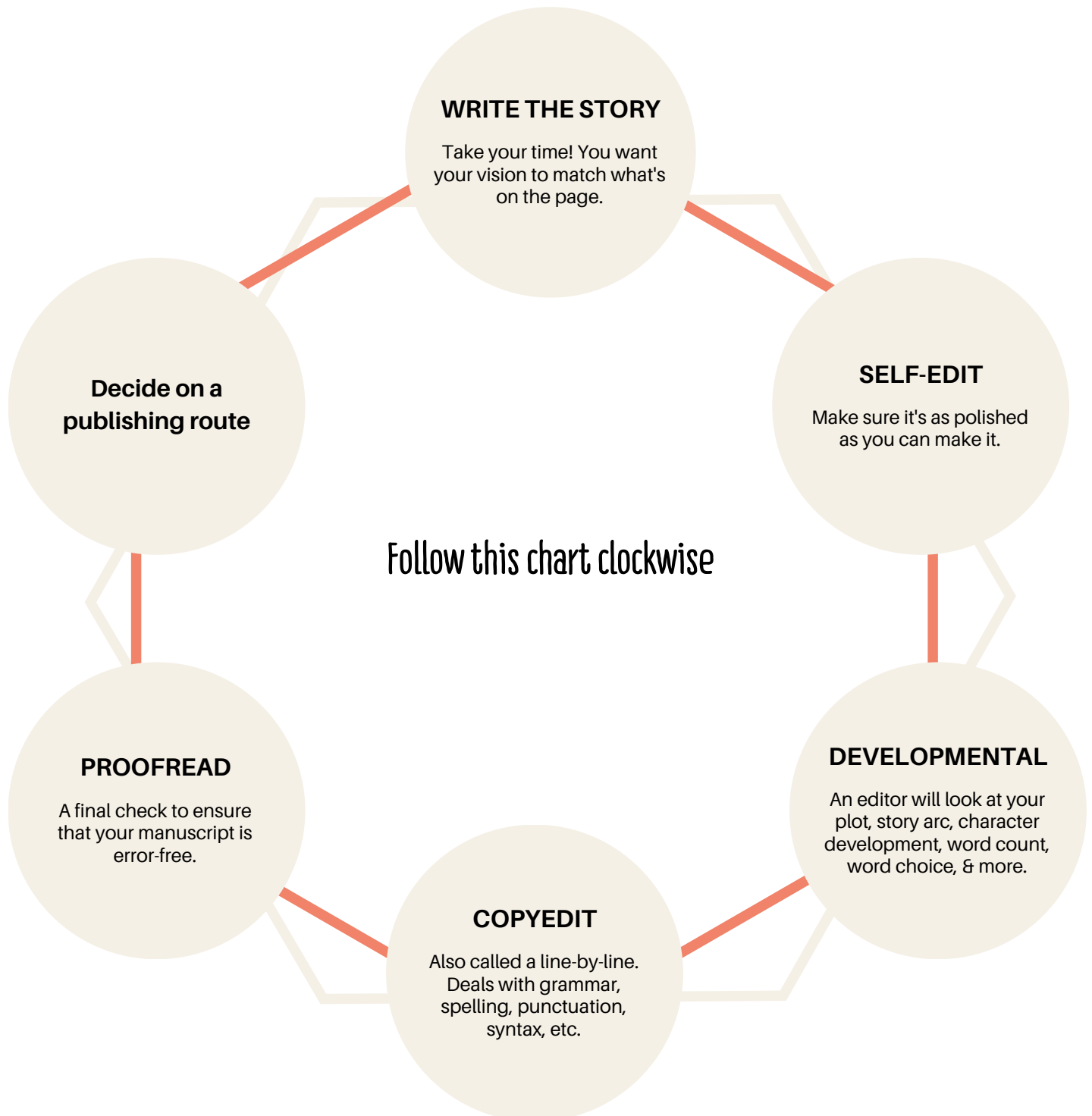
- Copyediting and proofreading only
- Picture books, chapter books, and novels

## Klosterman Literary

- Specializes in YA and Middle Grade

Tip: While sometimes, feedback will be hard to hear, remember that an editor's job is to help you make your book the best it can be.

# The Editing Process





## Decide on a publishing route

After your book is edited, you need to decide between traditional and self-publishing. Which one is best for you?



## Do the research

Publishing isn't something you can learn as you go if you want to do it well. Research your chosen publishing route upfront!



## Pursue your dream

Once you've done the research...get going! Follow that publishing route and make your dreams a reality.

# Happy Publishing!

We're so glad you enjoyed this resource and we can't wait to see what you do on your publishing journey!

If you need more help, we offer self-paced courses, webinars, and individualized coaching sessions for all your publishing needs, no matter where you're at in the process.

*Check out our comprehensive publishing course*

**6 SPECIAL BONUSES**

**5 VALUE PACKED COURSES IN ONE**

**FREE MONTHLY COACHING**

**Profitable Picture Books**  
from pen to publication

**Pros And Cons Comparison**

	Traditional	Self-Publishing
Affordability	✓	✗
Low Financial Risk	✓	✗
Access	✗	✓
Timeline	✗	✓
Creative Control	✗	✓
Expertise	✗	✗
Profit Potential	✗	✓
Reputation	✓	✗

Other visible documents include: BookClub Ads, PUBLISHESOCKET, MY LOG OF AGENTS, Self-Publishing Checklist, Glossary for Publishing, MARKETING PLAN OVERVIEW, THE PLOT BREAKDOWN, and STORYBOARD.