

# Spit Soul

QUICK GUIDE



**4 EASY STEPS**

TO SLAY YOUR VOCAL-TAKE EVERY TIME  
SO YOUR LISTENERS FEEL IT

**KEN "YELLAVEL" LEVALLEY**

# INTRODUCTION

I'm excited you're here! I'm Ken "*Yellavel*" LeValley, and I've been producing songs for local artists for 10+ years.

One common thing I've noticed working with upcoming artists is their vocals sound kinda flat—like they're missing that *spark*.

One day it just hit me while I was listening to the Marketing Secrets podcast with Russell Brunson, out of all places. He was recording some kinda commercial and the producer told him that he needed to have over-the-top energy, or else he would sound lifeless to the listener.

That's when it clicked. The mic doesn't pick up emotion like we do, it dulls it.

To sound *real* to your listeners, you've gotta push your energy and your emotions over-the-top.

That's what the pros do, and it's why their tracks hit different. No amount of post-editing can fake it. Emotion has to be captured in the moment.

That's where this 4-step process comes in.

Are you ready?

**Let's get it.**



# STEP 1

## 360 BREATHING

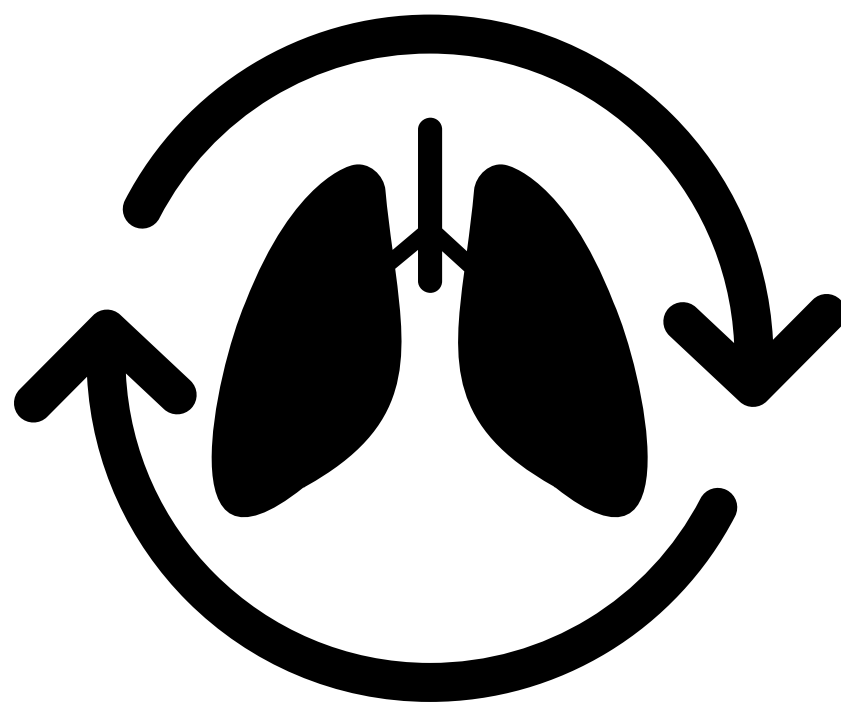
If you want to spit a powerful vocal take, you need to start with the foundation: your breath. If you're breathing with your chest, you're not going to have the vocal range that is necessary for expressing yourself at that level.

You have to use the muscles around your diaphragm to open up your lungs. This is how the professionals do it, and if you're serious about your music career you should, too.

### How to Do It:

- Practice deep breathing exercises daily. Inhale deeply through your nose, letting your stomach, sides, and lower back expand, and exhale slowly through your mouth.
- Before stepping up to the mic, do a quick warm-up: take 5 deep breaths, hold each for 5 seconds, and release.

Make this a habit, and when you step into the studio, it'll feel like second nature. Learn more bout it [HERE](#).



# STEP 2

## KNOW YOUR LYRICS

You have to be able to know what you're going to say. If you're reading lyrics off a piece of paper or your phone, you won't be able to focus on the emotion you're evoking because you're too worried about what you're going to say next.

When you know your lyrics inside and out, you free up mental space to focus on your delivery. This is where the magic happens—when you're not just saying the words to be heard but felt.

### **How to Do It:**

- Memorize your lyrics as much as possible before recording.
- Keep your lyrics in front of you as a backup but avoid reading them word-for-word.

The goal is to let the emotion flow out of you, naturally.



# STEP 3

## SHIFT YOUR EMOTIONAL STATE

Your emotional state is the key to evoking the right feelings in your listeners. If your mood doesn't match the vibe of the song, it'll come through in your performance.

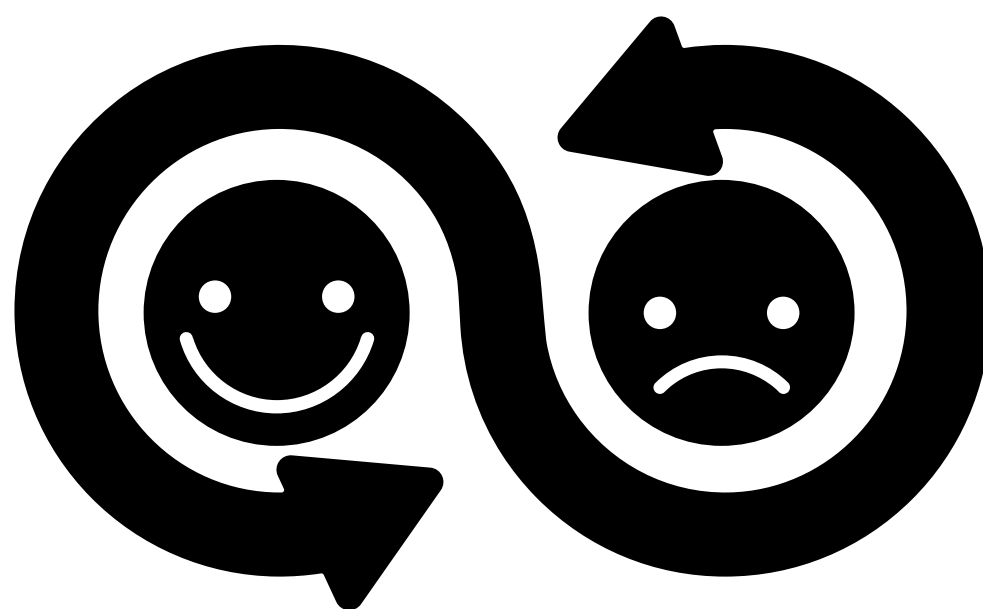
Imagine trying to record a sad heartbreak track, but you're in a happy-go-lucky mood. If you don't sound sad while making a sad song, it won't feel authentic.

Listeners can sense when something's off, even if they can't pinpoint why. It's not just *what* you say, but *how* you say it.

### How to Do It:

- Take a moment before recording to align your emotions with the song by visualizing a memory, or scenario, that matches the mood you're trying to evoke.
- If it's a sad heart-break song, think about moments when you felt heartbroken. If it's a happy, inspiring song, think about moments that made you feel that way.

This step is about putting yourself in the emotion you want your audience to feel.



# STEP 4

## OVER-THE-TOP RECORDING

Here's where it all comes together. To make your vocals stand out, you need to push beyond what feels "normal".

Microphones don't capture the subtle nuances of your voice the way human ears do. What feels over-the-top in the studio will sound just right to your listeners.

### How to Do It:

- Exaggerate your tone, volume, and inflection. If you're singing a sad line, let your voice crack. If it's an angry verse, add some grit.
- Use your diaphragm to project your voice and add dynamics—soften certain words and punch others for emphasis.
- Don't be afraid to experiment. Record multiple takes with varying levels of intensity and see what resonates.

Remember, the goal isn't to sound "perfect"—it's to make your audience feel.



Spit  Soul

# CONCLUSION

When you combine these four steps, you'll unlock a new level of vocal performance. Your listeners won't just hear your music—they'll *feel* it.

Now it's your turn. Take this process, apply it to your next recording session, and see the difference for yourself.

Time to make some magic happen!



Ken "Yellavel" LeValley



Visit [hrs.yellavelproductions.biz](https://hrs.yellavelproductions.biz) to learn more ways we can help you boost your emotional impact as an upcoming artist to grow your music career!