

Tiple

Tapetusa

Rumba Criolla

Compositor: Milciades Garavito

Versión: Felipe A. Sánchez P.

basado en interpretación Conjunto Granadino

Sheet music for Tiple, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is divided into systems, with measures numbered 7, 14, 21, 29, and 35. Chord symbols (A, A7, D, D6, E) are indicated above the staff. The piece concludes with the instruction "Fine".



Tiple

El Alegre

(San Juanero)

Compositor: Juan Pablo Sánchez
Versión: Felipe Sánchez

Sheet music for Tiple, El Alegre (San Juanero). The music is in 3/4 time, key of D major (one sharp), and consists of 48 measures.

The notation includes treble clef, key signature (one sharp), and time signature (3/4). The music features a variety of notes, rests, and dynamic markings (accents, crescendo, decrescendo). Chord symbols are provided above the staff for many measures.

Chord symbols include: Am, D7, Am6, Dm7, G7, C, G, and Am6.

The piece concludes with a double bar line and repeat dots.

46

Musical staff 1: Treble clef, key of D major. Measures 46-51. Chords: D major, D major, D major, D major, D major, D major. Rhythms: quarter notes, eighth notes, and rests.

52

Musical staff 2: Treble clef, key of D major. Measures 52-57. Chords: D major, D major, D major, D major, D major, D major. Rhythms: quarter notes, eighth notes, and rests.

58

C G D7 G C G

Musical staff 3: Treble clef, key of D major. Measures 58-63. Chords: C major, G major, D7, G major, C major, G major. Rhythms: eighth notes, quarter notes, and rests.

64

Am D7 G G C G D7 G

Musical staff 4: Treble clef, key of D major. Measures 64-69. Chords: Am, D7, G, G, C, G, D7, G. Rhythms: eighth notes, quarter notes, and rests.

70

C G Am D7 G D7 G

Musical staff 5: Treble clef, key of D major. Measures 70-75. Chords: C major, G major, Am, D7, G, D7, G. Rhythms: eighth notes, quarter notes, and rests.

Tiple

La Casa en el aire

(Vallenato)

Autor y Compositor:
Rafael Calixto Escalona Martínez
(1927 - 2009)

Versión: Felipe A. Sánchez P.

5

9

13

17

21

25

29

si

mi re do

G D7 D7

G G D7

G D7 D7

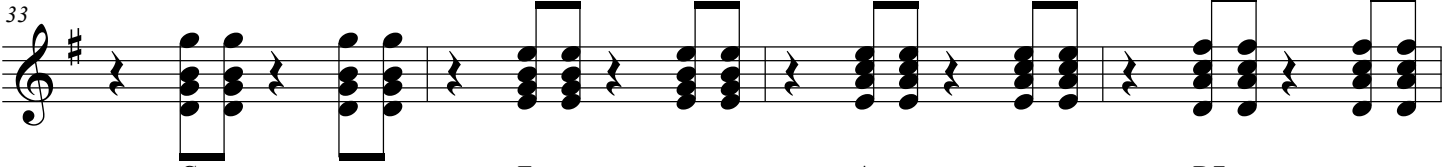
G Em Am D7

G Em Am D7

G G D7 D7

G Em Am D7

33



GEmAmD7

37



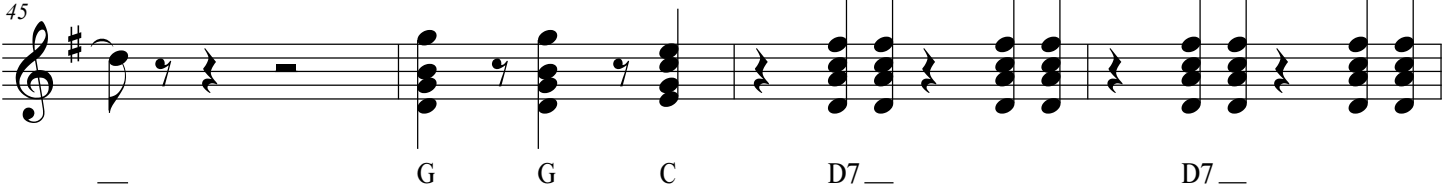
Gsol sol si si do do la la do do do do mi mi mi re si

41



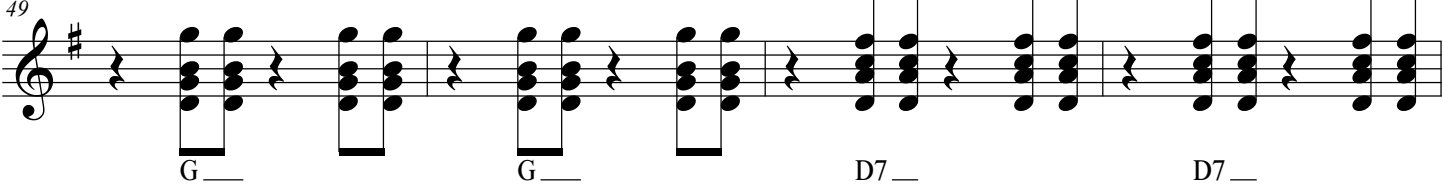
sol sol sol si si la do la la la do do do do mi mi mi mi re

45



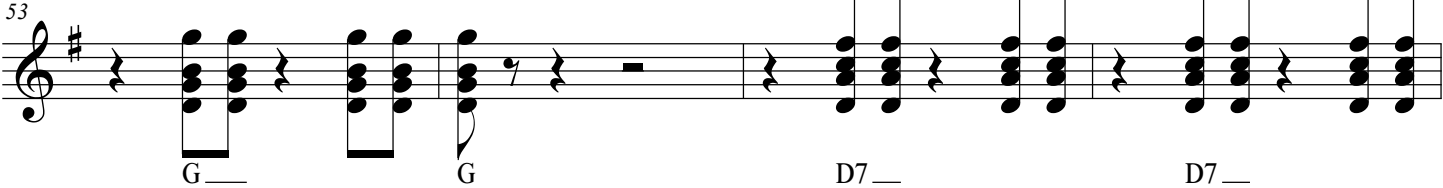
GGC D7D7

49



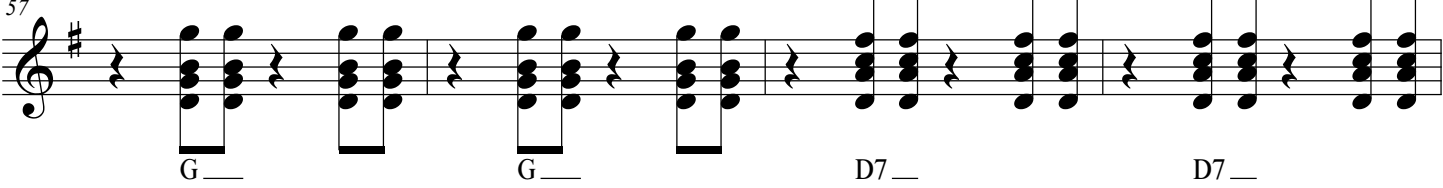
GG D7D7

53



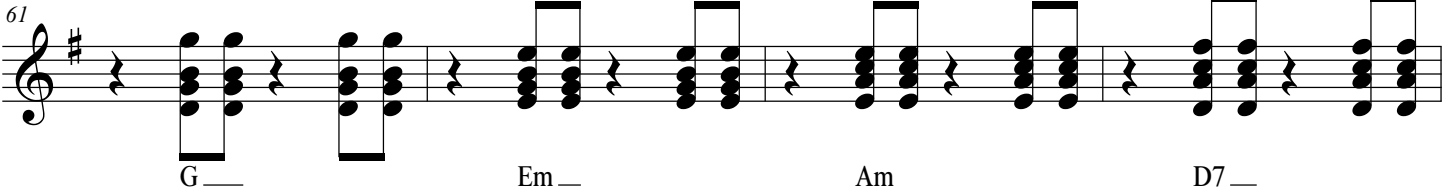
GG D7D7

57



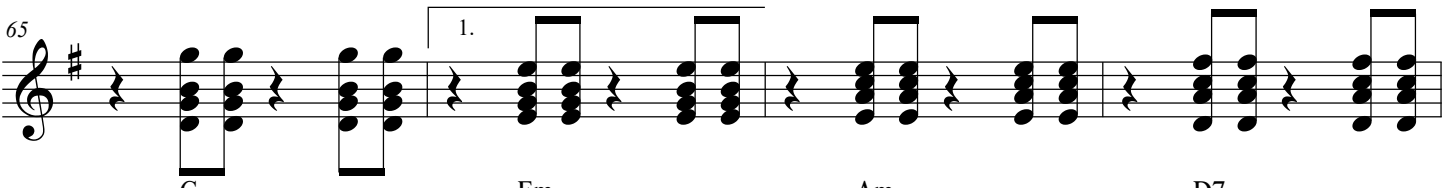
GG D7D7

61



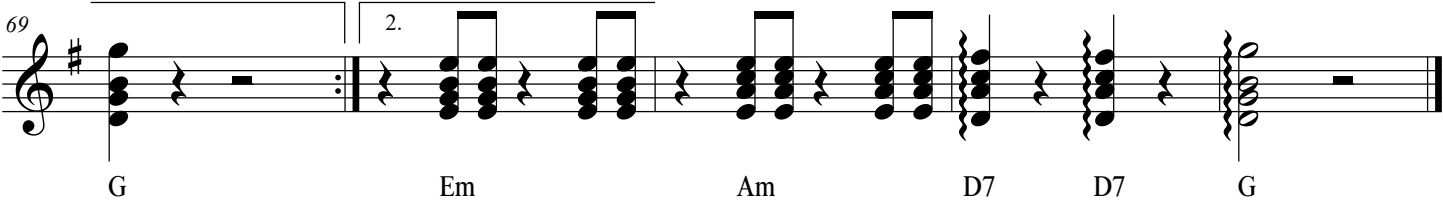
GEmAmD7

65



GEmAmD7

69



GEmAmD7D7G

Tiple

Momposina

(Porro)

Autor y Compositor:
José Benito Barros Palomino
(1915 - 2007)

Versión: Felipe A. Sánchez P.

A

Am(V) _____ E(IV)

5

do mi la1 Am(V) _____ E(IV)

B

do mi la1 la si do do do re re do do si si re re do do si si fa fa mi re

13

fa mi la si do do do re re do do si si re re do do si si fa fa mi re

C

fa mi Am _____ E7 _____

21

Am _____ E7 _____

D

Am _____ E7 _____

29

Am _____ E7 _____

E

Am _____ E7 _____

Otro Buchipluma

(Joropo)

Compositor:
Anselmo Alvarado (s.f.)

A

Versión: Felipe A. Sánchez P.

5

si mil soll fa#1 la1 soll fa#1 si re# fa#1 mil soll fa#1 mil

B

si mil soll fa#1 la1 soll fa#1 si re# fa#1 mil soll fa#1 mil

13

si mil soll fa#1 la1 soll fa#1 si re# fa#1 mil

C

Em D C B7 mil si mil re la re do sol3 do si

D

B7 Em

29

B7 Em

E

Em D C B7 Em

37

B7 Em

Otro Buchipluma

2
F

Em__ D__ C__ B7 mi1 si mi1 re la re do sol3 do si

G

si mi1 sol#1 fa#1 la1 sol#1 fa#1 fa#1 mi1 re# do# mi1 do# si

53
si mi1 sol#1 fa# la1 sol#1 fa# fa# re3 si mi1 mi1

H

si mi1 sol# fa#1 la1 sol#1 fa#1 fa#1 mi1 re# do# mi do# si

61
si mi1 sol#1 fa#1 la1 sol#1 fa#1 fa# re# si mi1

I

3
si1(XII)_____ la#3 la#3 la#3 do#

J

72
si B7__ E__

K

77
B7__ E__

82
B7__ E__ B7__

87
D.C. al Fine Fine
E E B7 E

Yo me llamo Cumbia

(Cumbia)

Compositor: Jesús Arturo García Peña
"Mario Gareña"

Versión: Felipe A. Sánchez P.

Intro

E E7 Am

6 E E7 Am6 **Estrofas A** Am

12 E E7 Am

17 Em7b5 A7 Dm Dm7 Dm6

22 Am Dm G7 C Fmaj7 Bm7b5 E7

28 Am E7 Am **Estrofas B I**

34 A7

40 Dm Dm7 Dm6 Am Dm G7

46 C Fmaj7 Bm7b5 E7 Am E7 Am **Estrofas B II** G7

52 C G7 C

57

A7 Dm Dm7 Dm6

Staff 57-61: Treble clef, 4/4 time. Measures 57-61 contain a melody with eighth and quarter notes. Chords A7, Dm, Dm7, and Dm6 are indicated above the staff.

62

Am Dm G7 C Fmaj7 Bm7b5 E7

Staff 62-67: Treble clef, 4/4 time. Measures 62-67 contain a melody with eighth and quarter notes. Chords Am, Dm, G7, C, Fmaj7, Bm7b5, and E7 are indicated above the staff.

68

Am E7 Am a Intro Estribillos E E7 Am

Staff 68-73: Treble clef, 4/4 time. Measures 68-73 contain a melody with eighth and quarter notes. Chords Am, E7, and Am are indicated above the staff. The section is labeled "a Intro Estribillos".

74

Dm G7 C Fmaj7 Bm7b5 E7 Am Am E

Staff 74-79: Treble clef, 4/4 time. Measures 74-79 contain a melody with eighth and quarter notes. Chords Dm, G7, C, Fmaj7, Bm7b5, E7, Am, Am, and E are indicated above the staff.

80

E7 Am Dm G7 C Fmaj7 Bm7b5 E7 Am

Staff 80-85: Treble clef, 4/4 time. Measures 80-85 contain a melody with eighth and quarter notes. Chords E7, Am, Dm, G7, C, Fmaj7, Bm7b5, E7, and Am are indicated above the staff.

86

Estribillos Am E E7 Am Dm G7 C Fmaj7

Staff 86-91: Treble clef, 4/4 time. Measures 86-91 contain a melody with eighth and quarter notes. Chords Am, E, E7, Am, Dm, G7, C, and Fmaj7 are indicated above the staff. The section is labeled "Estribillos".

92

Bm7b5 E7 Am Am E E7 Am

Staff 92-97: Treble clef, 4/4 time. Measures 92-97 contain a melody with eighth and quarter notes. Chords Bm7b5, E7, Am, Am, E, E7, and Am are indicated above the staff.

98

Dm G7 C Fmaj7 E7 E7 E7 2 E E7

Staff 98-104: Treble clef, 4/4 time. Measures 98-104 contain a melody with eighth and quarter notes. Chords Dm, G7, C, Fmaj7, E7, E7, E7, 2, E, and E7 are indicated above the staff.

105

Am6

Staff 105-107: Treble clef, 4/4 time. Measures 105-107 contain a melody with eighth and quarter notes. Chord Am6 is indicated above the staff.

Tiple

Amo esta tierra

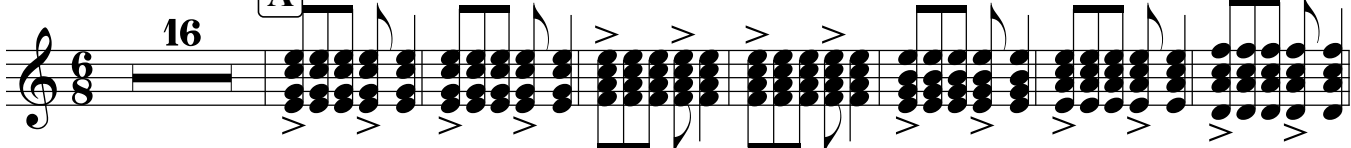
(Bambuco)

Compositor:
Leonardo Laverde Pulido
(n. 1959)

Versión: Felipe A. Sánchez P.

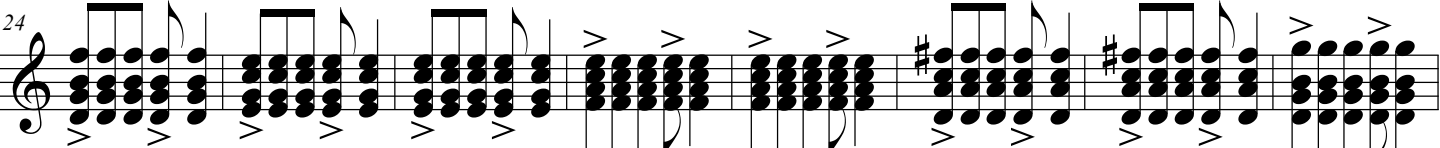
16

A



C C FMaj7 FMaj7 Em Am Dm

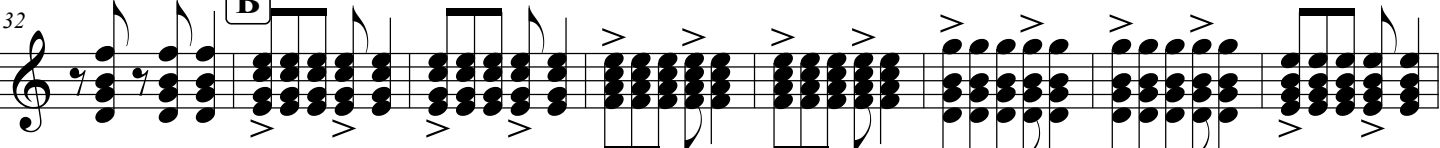
24



G7 C C FMaj7 FMaj7 E7 E7 G

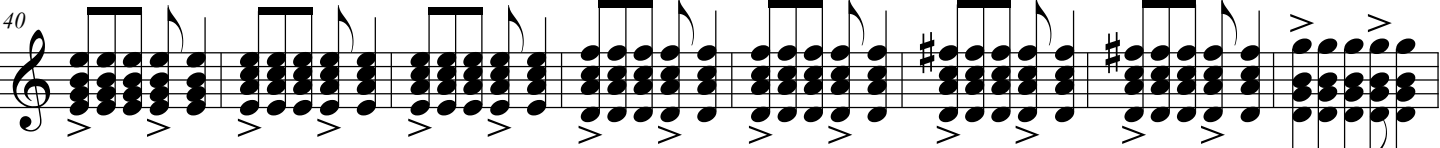
32

B



G7 C C FMaj7 FMaj7 G G Em

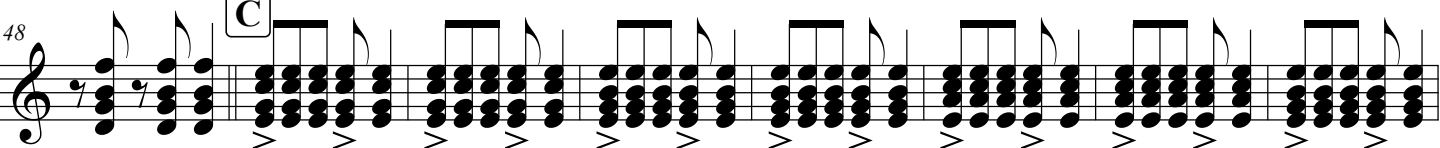
40



Em Am Am Dm Dm D7 D7 G

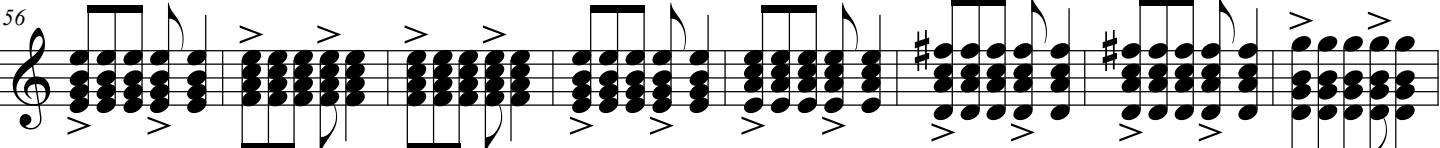
48

C



G7 C C Em Em Am Am Em

56



Em FMaj7 FMaj7 Em Am D7 D7 G

64

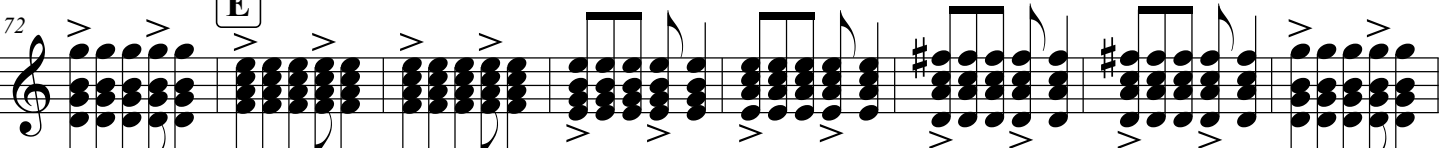
D



G7 C FMaj7 G C FMaj7 G Em Am Dm

72

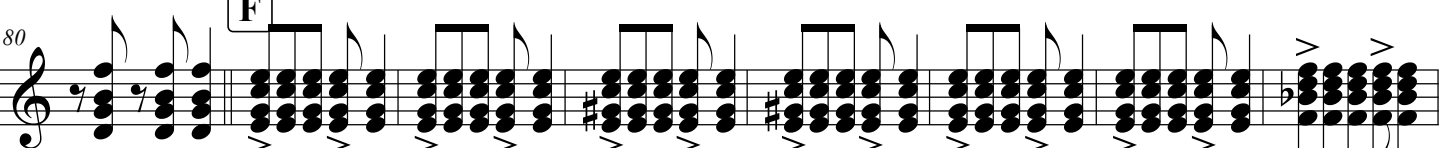
E



G FMaj7 FMaj7 Em Am D7 D7 G

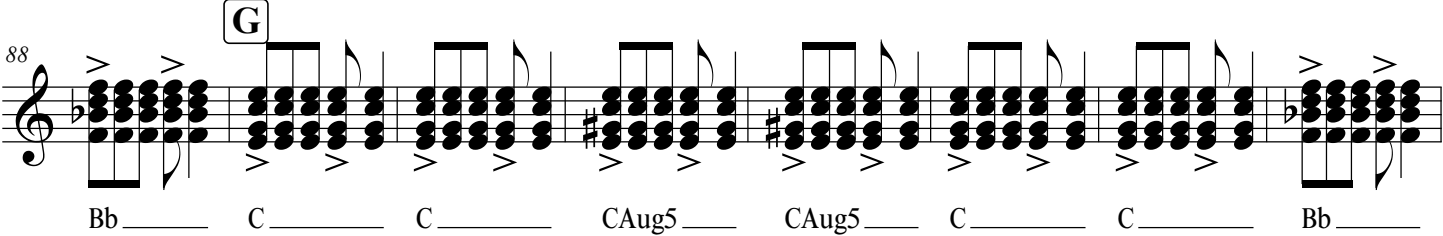
80

F



G7 C C CAug5 CAug5 C C Bb

88

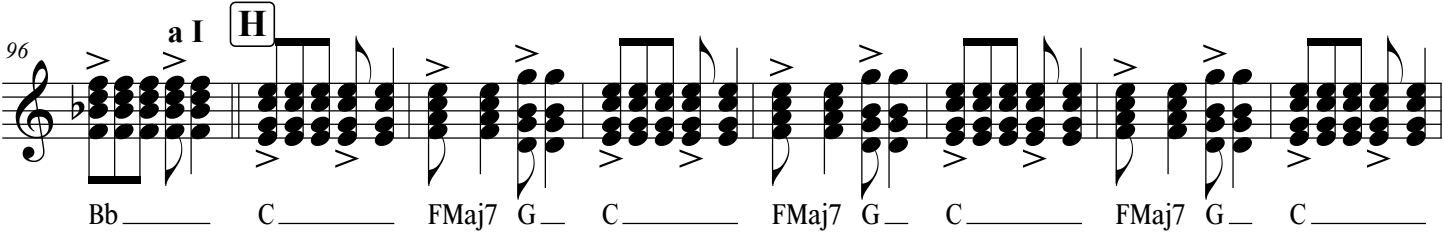


Bb C C CAug5 CAug5 C C Bb

96

a I

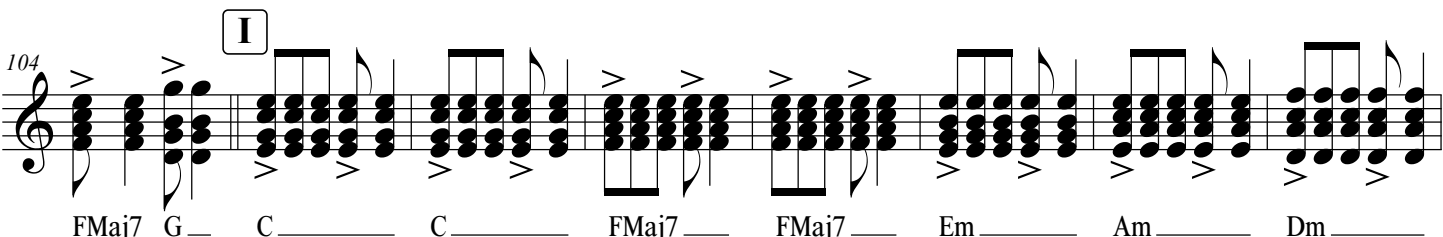
H



Bb C FMaj7 G C FMaj7 G C FMaj7 G C

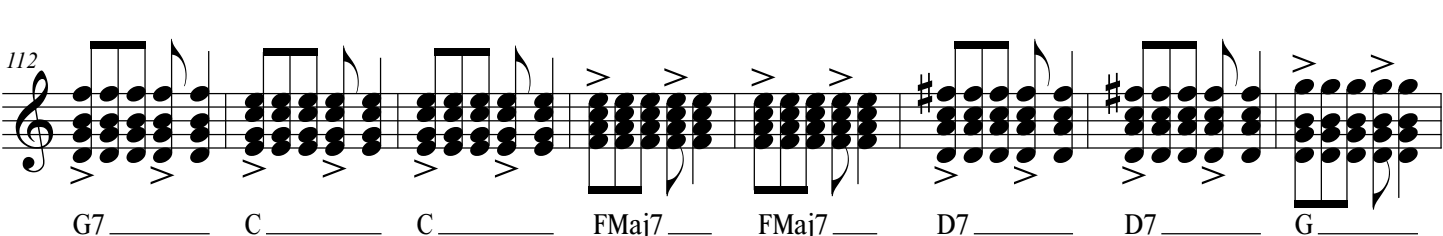
104

I



FMaj7 G C C FMaj7 FMaj7 Em Am Dm

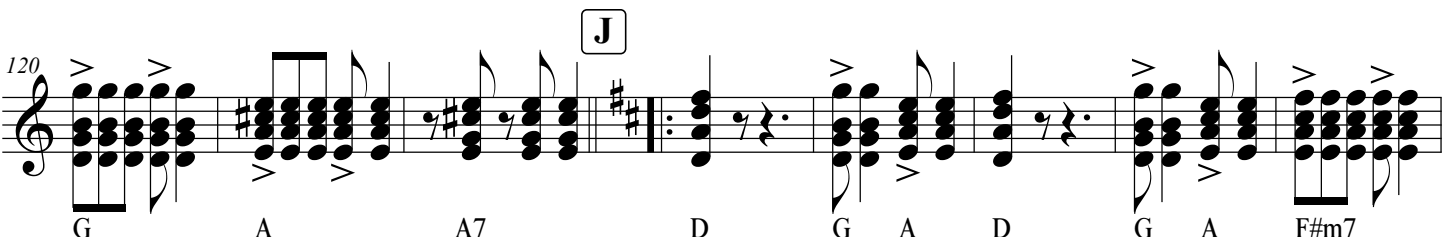
112



G7 C C FMaj7 FMaj7 D7 D7 G

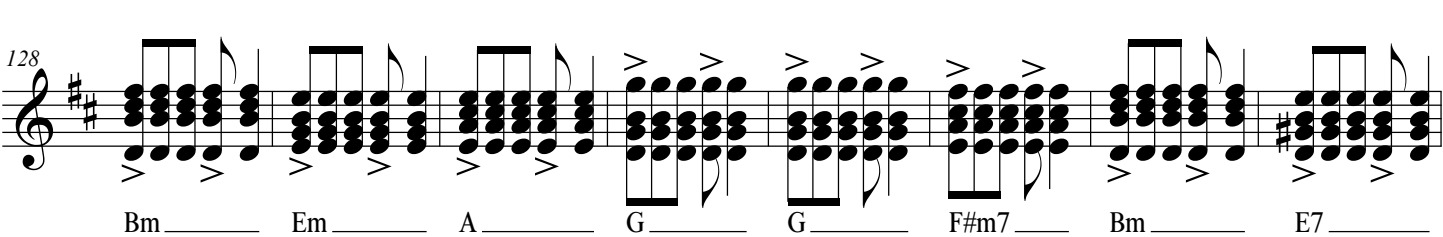
120

J



G A A7 D G A D G A F#m7

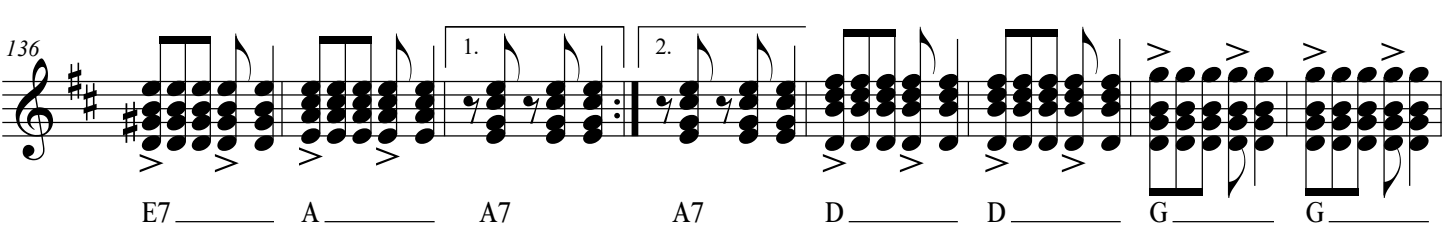
128



Bm Em A G G F#m7 Bm E7

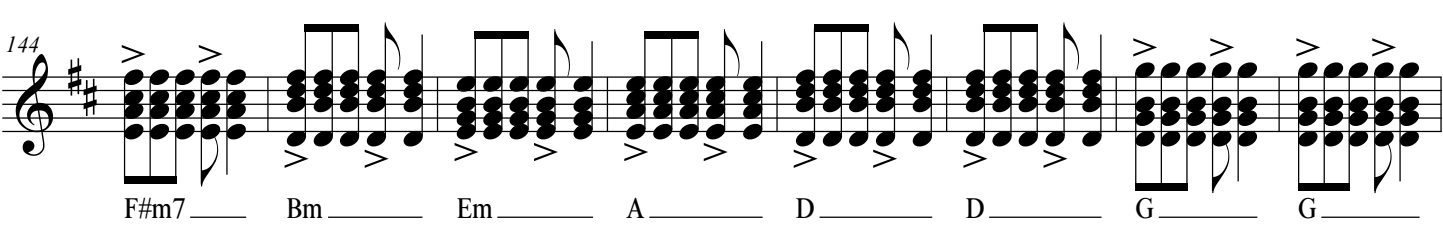
136

1. 2.



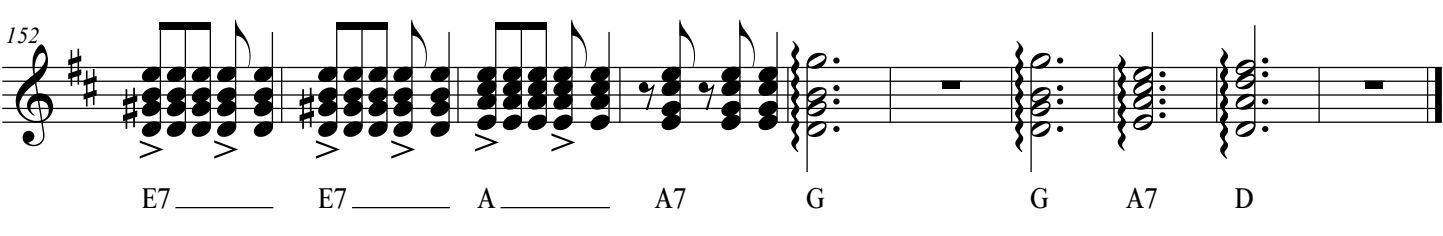
E7 A A7 A7 D D G G

144



F#m7 Bm Em A D D G G

152



E7 E7 A A7 G G A7 D

Guasca y sus lugares

(Paseo Vallenato)

Autores y Compositores:
Juan Pablo Sánchez Peña
Felipe Andrés Sánchez Peña

Introd

ff

6

11

16

21

26

31

36

Estrofa

RE SI
SI DO#

RE MI DO#
SI DO# LA

MI FA#
DO# RE

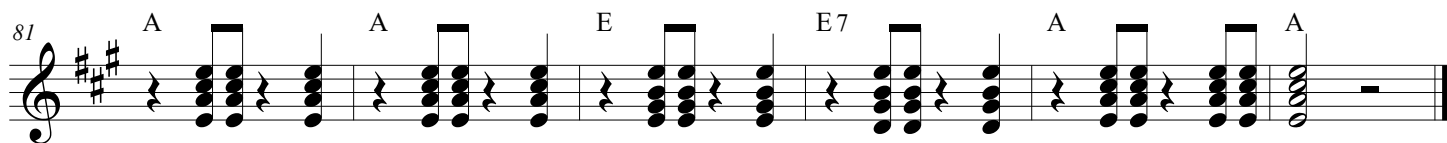
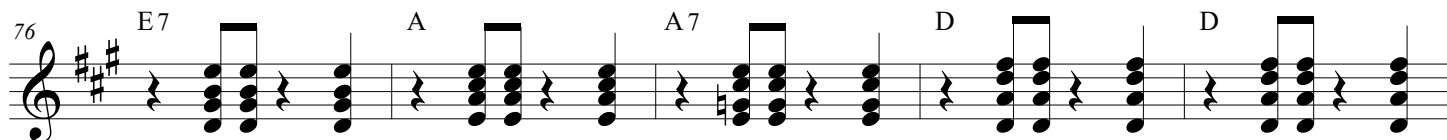
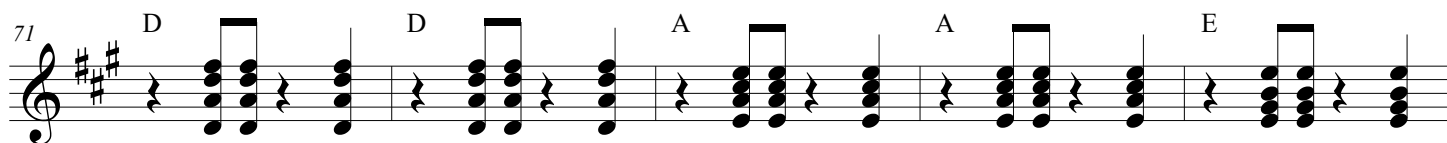
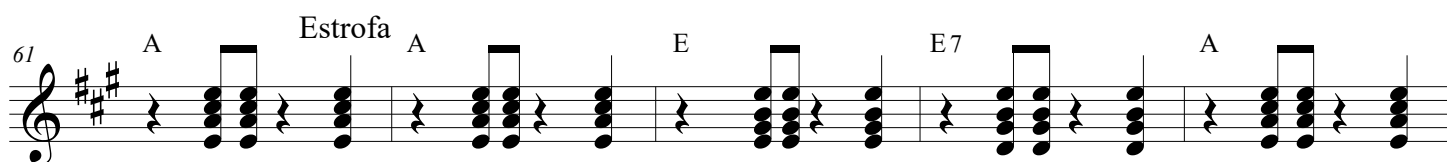
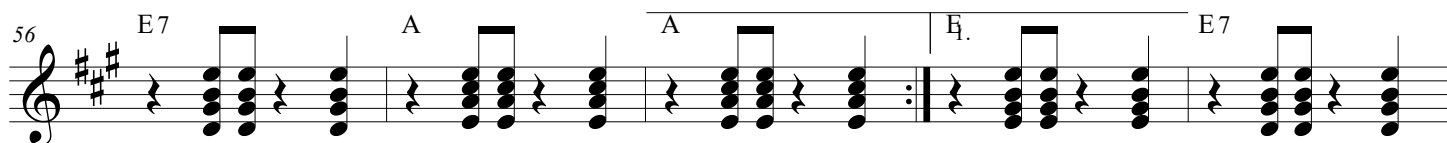
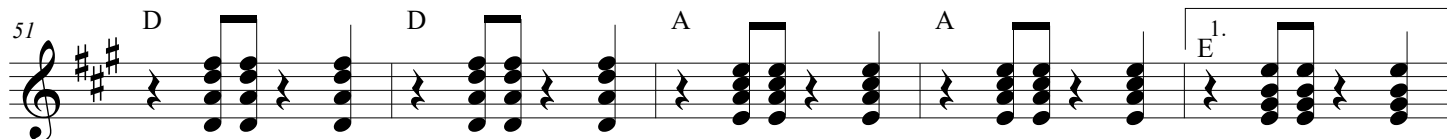
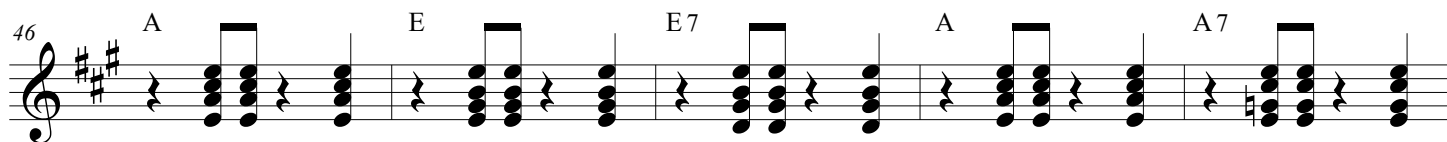
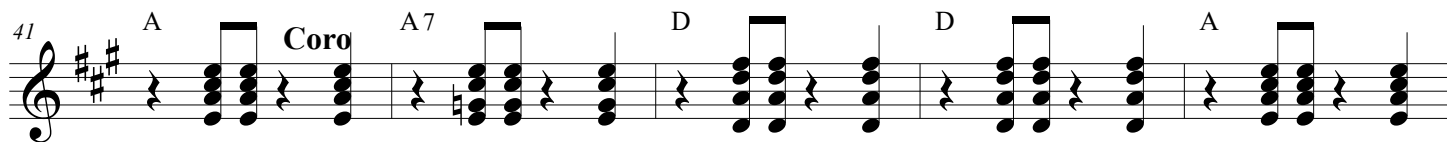
RE MI DO#
SI DO# LA

A E E7 A

A A A E E

E E7 A A A

A E E E E7



Tiple

Salsipuedes

(Porro)

Compositor: Luis Eduardo Bermúdez Acosta

"Lucho Bermúdez" - n. 1912 - f. 1994

Versión: Felipe A. Sánchez P.

Intro

The musical score is for an 'Intro' in 4/4 time. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with the same key signature. The melody in the top staff begins with a quarter rest, followed by eighth notes F#4, G4, and A4, then a repeat sign. The bass line in the bottom staff starts with a quarter rest, followed by a D4 chord (D2, F#2, A2), then a quarter rest. The next measure has a D4 chord (D2, F#2, A2) with a D4 note. The following measure has an A4 chord (A2, C#3, E3). The next measure has an A7 chord (A2, C#3, E3, G3). The final measure has a D4 chord (D2, F#2, A2). The score ends with a double bar line.

A

The musical score for 'A' in G major, measures 1-17, is displayed on two staves. The key signature is one sharp (F#). The first staff contains measures 1 through 16, and the second staff contains measure 17. The chord progression is G, D7, G, D7, G, D7, G. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is a simple harmonic accompaniment using chords and single notes.

Estrofas

Estrofas

21

G

D7

27

G

D7

33

G

B

G

D7

G

41

D7

G

Tiple

Brisas del Pamplonita

(Bambuco)

Música: Elías Mauricio Soto Uribe
(1858 - 1944)

Versión: Felipe A. Sánchez P.

Letra: Roberto Irwin Vale
(1866 - 1899)

[illegible]

Estudiantina

37

G E7 A A Em

41

A7 D D D6

45

G E7 A G D

49

A7 D re4 fa#4 la sol la si

53

la si do# re la fa#4 re4 fa#4 la sol la si

57

la si do# re re do# do si sib la

61

sol fa#4 mi4 re4 D A

65

A7 D D A A7 D

Tiple

Fiesta en Corraleja

(Porro)

Compositor: Rubén Darío Salcedo - n. 1939

Versión: Felipe A. Sánchez P.

Version: Felipe A. Sánchez P.

The musical score is written for guitar in D minor, 12/8 time. It consists of five systems, each with a key signature of one flat and a common time signature of 12/8. The score is written in a single staff with a treble clef. The chords are indicated by letters above the staff: Dm, Bb, A7, and Dm. The melody is written in a single staff with a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. The first system (A) starts with a Dm chord and a melodic line. The second system (B) continues the melody. The third system (C) includes a repeat sign and a first ending. The fourth system (D) includes a second ending. The fifth system (E) includes a first ending and a second ending. The score ends with a double bar line and a 'Fine' marking.

A

Dm A7 Dm

B

A7

Dm A7

C

Dm Bb A7

Dm

D

Dm Bb A7 Dm

E

Dm Bb A7 al Fine

Dm

42 To Coda D.C. al Coda Fine Dm

Tiple

Que siga la Fiesta

(Rumba Criolla)

Compositor:
Milciades Garavito Wheeler
(1901 - 1953)

Versión: Felipe A. Sánchez P.

version: Felipe A. Sanchez P.

A

1. 2.

B

1. 2.

C

la re la fa#4 la fa#4 re fa# re do# mi do#

la re la re re do G G#dis7 F#m7 #B7

Estudiantina

37

Staff 37-40: Treble clef, key of D major. Chords: G, D7, G. Rhythmic pattern: eighth notes with eighth rests.

41

Staff 41-44: Treble clef, key of D major. Chords: D7, G, C. Rhythmic pattern: eighth notes with eighth rests.

45

Staff 45-48: Treble clef, key of D major. Chords: C#dis7, G, E7. Rhythmic pattern: eighth notes with eighth rests.

49

Staff 49-52: Treble clef, key of D major. Chords: Am, D7, G. First ending: G. Second ending: G. Rhythmic pattern: eighth notes with eighth rests.

D

Staff 53-56: Treble clef, key of D major. Notes: sol, si, sol, fa#, la, fa#, re, fa#, re, si, re, si. Rhythmic pattern: quarter notes.

57

Staff 57-60: Treble clef, key of D major. Notes: sol, si, sol, fa#, la, fa#, re, fa#, re, sol, sol, fa. Rhythmic pattern: quarter notes.

61

Staff 61-64: Treble clef, key of D major. Chords: C, C#dis7, D6, E7, Am, D7, G. Rhythmic pattern: eighth notes with eighth rests.

65

Staff 65-68: Treble clef, key of D major. Chords: C, G, D7. Rhythmic pattern: eighth notes with eighth rests.

68

Staff 68-71: Treble clef, key of D major. Chords: G, D. Rhythmic pattern: quarter notes.

Tiple

Bachué

(Bambuco)

Compositor:
Francisco Cristancho Camargo
(1905 - 1977)

Versión: Felipe A. Sánchez P.

Musical score for Tiple, featuring chords and melodic lines across 36 measures.

Section A

Measures 1-5: Am, E7, Am, A7, Dm. *p*

Measures 6-9: Dm6, E, E7, Am.

Measures 10-13: Am, E7, Am, A7, Dm.

Measures 14-17: Fmaj7, E, E7, Am (1. and 2. endings).

Section B

Measures 18-22: Am, Fmaj7, G7, G7, C.

Measures 23-26: Dm6, F, E, E7, Am.

Measures 27-30: Dm, Am.

Measures 31-36: Dm6, E, E7, Am (1. ending).

Tiple

Bunde Tolimense

(Bunde)

Compositor: Alberto Castilla
Autor: Nicanor Velasquez

Adaptación: Felipe Sánchez
tomado de versión para Cuarteto de Carlos Guzmán

$\text{♩} = 80$

f sol1 fa mi re mi fa sol1 sol1 fa mi re do si la sol fa4

6 *mi4 re4 mi4 fa4* *G7* $\text{♩} = 130$ *mf* *G7*

11 *C* *G7* *C* *f* *G7* *C*

16 *G7* *C* *mp* *G7* *C* *G7*

21 *mf* do1 do1 do1 do1 si1 si1 re1 si1 la1 do1 si1 la1 sol2

26 *F* *C* *G7* *C* *G7* *mp*

31

C G7 *p*C G7 C

36

G7 C F F C C G7 G7

41

C do1 la1 sol1 fa1 re fa1 mi re do la

46

sol C G7 C

D.S. Sin repeticiones y al Coda *rit.*

51

G7 G7 do1 si1 la1 sol1 fa1 mi

accel. ♩ = 200

56

re si1 la1 sol1 fa mi re do la1 sol1 fa mi re do si G7

61

G7 C C

Tiple

El Pijao

(San Juanero)

Compositor:
Julio Gentil Albarracín Montaña
(Gentil Montaña) (1942- 2011)

Versión: Felipe A. Sánchez P.

A

Em Em Am B7 B7

B

Em G G Am D7

C

G G si re# fa#1 la1 fa#1

D

sol1 fa#1 sol1# C Am F#7

E

B7 Am Em B7

F

Em Am Em F#7 B7

G

Em si do# si sol1/sol#1 fa#1 mi#1 fa#1 sol#1

H

mi1 E7 do# mi1 re si

33 I

do# mi1 la1 A B7 B7

Detailed description: This block contains the first system of music, measures 33 to 36. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 33 contains the notes D#4, E4, and F#4. Measure 34 features a boxed letter 'I' above a whole rest. Measures 35 and 36 consist of a continuous eighth-note accompaniment pattern: G#4-A4-B4-A4-G#4-F#4-E4-D#4.

37 J

E A E B7

Detailed description: This block contains the second system of music, measures 37 to 40. It continues the eighth-note accompaniment pattern from the previous system. Measure 37 has a boxed letter 'J' above it. The notes E4, A4, and B4 are written above the staff in measures 37, 38, and 39 respectively, corresponding to the chords listed below.

41 K

E A E F#7 B7

Detailed description: This block contains the third system of music, measures 41 to 44. The eighth-note accompaniment continues. Measure 41 has a boxed letter 'K' above it. In measure 44, the key signature changes to two sharps (F# and C#). The notes E4, A4, and B4 are written above the staff in measures 41, 42, and 43 respectively.

45 L

E Em Em

brisa

Detailed description: This block contains the fourth system of music, measures 45 to 48. Measure 45 has a boxed letter 'L' above it. Measures 45 and 46 are marked with a first ending bracket and repeat sign. Measures 47 and 48 are marked with a second ending bracket. The notes E4, A4, and B4 are written above the staff in measures 45, 47, and 48 respectively. The word 'brisa' is written above measure 48.

49

B7 Em CMaj7 Am7

Detailed description: This block contains the fifth system of music, measures 49 to 52. The eighth-note accompaniment continues. The notes B4, E4, and A4 are written above the staff in measures 49, 50, and 51 respectively.

53 M

F#7 B7 B7 Em

normal

Detailed description: This block contains the sixth system of music, measures 53 to 56. Measure 53 has a boxed letter 'M' above it. The notes F#4, B4, and A4 are written above the staff in measures 53, 54, and 55 respectively. The word 'normal' is written above measure 54. A double bar line with repeat dots is at the end of measure 56.

57 N

Am B7 Em G C

Detailed description: This block contains the seventh system of music, measures 57 to 60. Measure 57 has a boxed letter 'N' above it. The notes A4, B4, and G4 are written above the staff in measures 57, 58, and 59 respectively.

61 O

F#7 B7 B7 B7 Em6

a O D.C. al Fine Fine

Detailed description: This block contains the eighth system of music, measures 61 to 64. Measure 61 has a boxed letter 'O' above it. The notes F#4, B4, and A4 are written above the staff in measures 61, 62, and 63 respectively. The word 'a O' is written above measure 61. The instruction 'D.C. al Fine' is written above measure 63, and 'Fine' is written above measure 64. The piece ends with a double bar line at the end of measure 64.