

Basic Fingerpicking Exercises

Do these initial exercises just using your thumb and index finger. Hold an E minor chord all the way! Stay relaxed and lazy in your right hand.

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E_m



8

-e'
-b
-g
-d
-A
-E

5

Measures 5-8 of the musical score. The guitar part continues with eighth-note patterns. The bass part has a whole-note line at -e' in measures 5 and 6, and a whole-note line at -g in measures 7 and 8. The double bass part has a whole-note line at -A in measures 5 and 6, and a whole-note line at -E in measures 7 and 8. The piano part has a whole-note line at -e' in measures 5 and 6, and a whole-note line at -g in measures 7 and 8.

9

Measures 9-12 of the musical score. Measure 9: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 10: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 11: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 12: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

13

8

-e'-
-b-
-g-
-d-
-A-
-E-

Basic Fingerpicking Exercises Part 2

Use thumb on 4, 5, and 6. Index finger on 3, and now your middle finger on 2!

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Em



Pattern 1

Pattern 1: A 4-measure exercise in 4/4 time, starting at measure 8. The melody consists of eighth-note triplets on the strings E, B, and G. The bass line consists of whole notes on the strings E, B, and G. The fretboard diagram shows the thumb on the 4th, 5th, and 6th strings, and the index finger on the 3rd string.

Pattern 2: A 4-measure exercise in 4/4 time, starting at measure 5. The melody consists of eighth-note triplets on the strings E, B, and G. The bass line consists of whole notes on the strings E, B, and G. The fretboard diagram shows the thumb on the 4th, 5th, and 6th strings, and the index finger on the 3rd string.

Pattern 3: A 4-measure exercise in 4/4 time, starting at measure 9. The melody consists of eighth-note triplets on the strings E, B, and G. The bass line consists of whole notes on the strings E, B, and G. The fretboard diagram shows the thumb on the 4th, 5th, and 6th strings, and the index finger on the 3rd string.

Pattern 4: A 4-measure exercise in 4/4 time, starting at measure 13. The melody consists of eighth-note triplets on the strings E, B, and G. The bass line consists of whole notes on the strings E, B, and G. The fretboard diagram shows the thumb on the 4th, 5th, and 6th strings, and the index finger on the 3rd string.

C

17
Pattern 5

G

21
Pattern 6

D

25
Pattern 7

29

Basic Fingerpicking Part 3

Thumb on 4,5,6. Index on 3. Middle on 2. Ring on 1!

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Em



Pattern 1

5

Pattern 2

9

Pattern 3

13

Pattern 4

2

17 *Pattern 5*

8

-e'
-b
-g
-d
-A
-E

21 *Pattern 6*

8

-e'
-b
-g
-d
-A
-E

25 *Pattern 7*

8

-e'
-b
-g
-d
-A
-E

29 *Pattern 8*

8

-e'
-b
-g
-d
-A
-E

33 *Pattern 9*

2

8

-e'
-b
-g
-d
-A
-E

37 *Pattern 10*

8

-e'
-b
-g
-d
-A
-E

41

8

-e'
-b
-g
-d
-A
-E