CARVEYTEACH · CARMINA VEYTIA

Summer to Explore and Create

32 activities indoors and in the garden

Art · Science · Music · Math · My name



Color guide · 44 reproducible sheets

For childcare · Ages 2-5 · Letter size

HANDS THAT EXPLORE

Sun shapes on the move

Indoors or shaded garden | 10-15 min | P1



Purpose. Coordinate opening, holding and releasing.

Materials. Large P1 suns, large child-safe tongs and two trays.

Before starting. The adult cuts three suns and places trays close together.

INVITE, SUPPORT AND LET CHILDREN CHOOSE

1. Look at a paper sun and its edges.
2. Model opening the tongs and picking up a piece.
3. Let the child choose where to release it; hands work too.
4. Change the distance and try again.

You can say: Where will you take your sun?

Ages 2-3. Move one piece by hand.

Ages 4-5. Move only suns with a chosen mark.

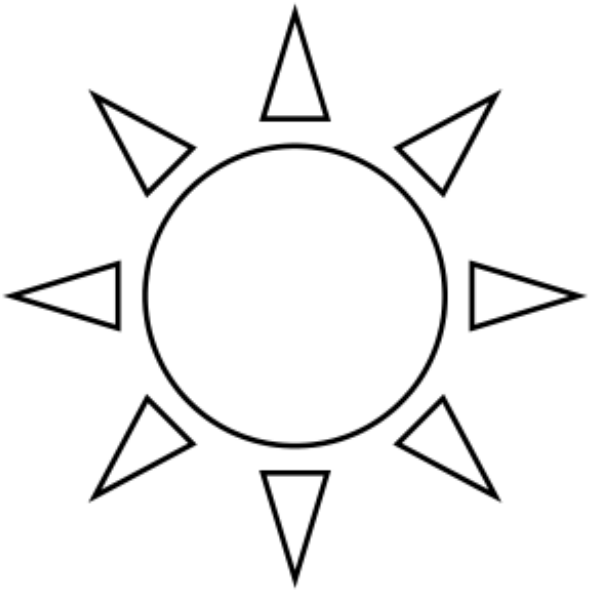
Notice. How the child adjusts pressure.

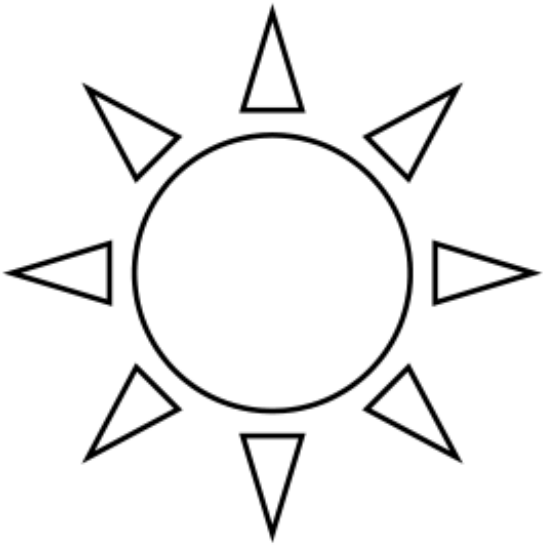
Another setting. Point to suns on an uncut sheet.

Care. One-piece tongs; remove materials brought to the mouth.

Large suns

Decorate, compare and use the whole sheet or large pieces.





I spy and count summer

Choose one picture from the list below. Point to each as you find it, then count or dictate the total. Start with just one category.



fish	suns	buckets	umbrellas
hats	clouds	turtles	trees

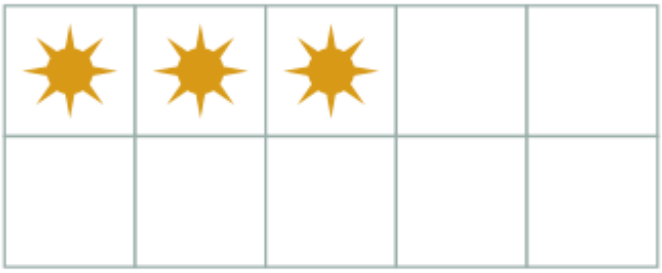
On paper, write or draw the amounts. In a compatible PDF reader, type in the boxes. There is no timer or competition.

Exploring number 3

Count the suns in the frame. Then, if you wish, follow the numeral with a finger or crayon. You do not need to fill every line.

3

three



There are 3 suns in this frame. Point to each one once.

I trace and try

3 3 3 3

I make my own marks or try the numeral

The adult may model without taking the child's hand. For ages 2-3, prioritize pointing and playing with small quantities; 6-10 is an extension for children who are ready.

My name in summer

The adult enters a name in an editable field. Gray models can be traced if desired; blank lines are for the child’s own marks.

I look at my name

I trace it if I wish

I try again if I wish

I write or draw in my own way