

KNOTLESS BRAID TROUBLESHOOTING GUIDE

knotless



WHY DOESN'T MY BRAID LOOK
LIKE YOURS?

HOW TO USE THIS GUIDE

The goal is not just to find out what went wrong. It's to recognize it and correct it while you are braiding

STOP → LOOK → IDENTIFY → FIX → CONTINUE

"If you see the problem early, fix it early. Don't braid over the problem."





TABLE OF **CONTENTS**

1. WHY IS MY FOUNDATION LUMPY?
2. WHY DOES MY BRAID GET SKINNY?
3. WHY DOES MY BRAID GET TOO THICK?
4. WHY DOES MY BRAID LEAN?
5. WHY IS MY BRAID NOT FLAT?
6. WHY CAN I SEE MY CLIENT'S HAIR?
7. WHY DOES MY BRAID SLIP?
8. WHY DO MY THREE STRANDS BECOME
UNEVEN?
9. HOW DO I FIX MY TENSION?
10. HOW DO I FIX AN UNEVEN BRAID?



thaliabellas

knotless

1.WHY IS MY FOUNDATION LUMPY?

PROBLEM : The beginning of the braid has a bump instead of laying flat and smooth.

- WHY IT HAPPENS :**
- Too much hair was picked up at the beginning
 - The three strands aren't balanced
 - Your grip is shifting
 - You're not controlling the middle strand
 - You're crossing without keeping the foundation close to the scalp
 - You're pulling in different directions

HOW TO FIX IT

Before you continue braiding, stop. Check your three strands. Make sure your middle finger is controlling the crossing point. As you cross, pull the middle strand slightly toward yourself to help flatten and tighten the foundation. Don't keep braiding over a bump hoping it will disappear



2.WHY DOES MY BRAID GET SKINNY?

PROBLEM

You started with a nice-sized braid, but as you continue down, the braid becomes noticeably thinner



WHY IT HAPPENS

- Adding too little extension hair
- Taking inconsistent pieces
- Making your extension pieces smaller as you go
- Losing hair from one of your three strands
- Pulling the braid too tightly



HOW TO FIX IT

First, check your three strands. If one strand is getting too thin, balance it before adding more hair. Then make sure your extension pieces are consistent. Don't randomly grab tiny pieces from your bundle.

"Remember, your braid can only stay consistent if your extension pieces stay consistent."

3.WHY DOES MY BRAID GET TOO THICK?

PROBLEM

Your braid starts at one size but suddenly becomes much bigger.

WHY IT HAPPENS

- Adding too much hair at once
- Using pieces that are too large
- Adding hair too frequently
- Not adjusting the amount of hair for the section you're working on



HOW TO FIX IT

Use smaller pieces of extension hair. Don't feel like you have to use a full piece every time you feed in. Especially around the denser areas, take small, controlled pieces and gradually build the braid

"WE'RE FEEDING THE BRAID, NOT STUFFING IT."

4. *WHY DOES MY BRAID LEAN?*

PROBLEM

Instead of coming straight down, your braid starts moving to one side.

WHY IT HAPPENS

This usually comes from uneven tension or pulling one strand more strongly than the others. It can also happen when your foundation isn't centered in the section.

HOW TO FIX IT

Stop and look at the direction of your braid. Check your three strands. Make sure you're crossing evenly and maintaining the same tension on both sides. If the braid starts leaning, don't keep following the lean. Correct it immediately. You can gently adjust your middle strand toward yourself as you cross to help bring the braid back into position.

"DON'T LET THE BRAID DECIDE WHERE IT'S GOING. YOU CONTROL THE DIRECTION."

5. *WHY IS MY BRAID NOT FLAT?*

PROBLEM

The braid looks raised, bulky, or bumpy instead of laying flat.

WHY IT HAPPENS

- Holding the strands too loosely
- Allowing the foundation to lift away from the scalp
- Not controlling the middle strand
- Adding too much hair at one time
- Crossing without maintaining your grip

HOW TO FIX IT

Go back to your grip:

- Index finger underneath
- Middle finger controlling the crossing point
- Thumb helping control the extension

As you cross, pull that middle strand slightly toward you. That helps you tighten the foundation and keep it flatter.

"FLAT DOESN'T MEAN TIGHT ENOUGH TO HURT. IT MEANS CONTROLLED."

6. WHY CAN I SEE MY CLIENT'S HAIR?

PROBLEM The client's natural hair is sticking out instead of blending into the extension.

WHY IT HAPPENS

- The client's natural hair is sticking out instead of blending into the extension. Placing the extension incorrectly
- Letting the client's hair move to the front
- Not controlling the natural hair as you cross
- Using the wrong blending technique for the braid size

HOW TO FIX IT For small and medium braids, keep the client's hair behind the extension as you cross
Client's hair → BACK. Extension → FRONT
Then cross and braid. For larger braids, you can position the client's hair more toward the middle of the extension so it blends better.

"DON'T WAIT UNTIL THE END TO HIDE THE CLIENT'S HAIR. CONTROL IT FROM THE VERY FIRST CROSS."



7. WHY DOES MY BRAID SLIP?

PROBLEM

The braid doesn't feel secure at the base or the extension starts sliding out

WHY IT HAPPENS

Your foundation may not be secure enough. You may also be:

- Starting with an uneven grip
- Not maintaining enough control at the base
- Adding extension hair before your foundation is established
- Pulling the extension instead of controlling the braid

HOW TO FIX IT

Slow down at the beginning. Build a clean, controlled foundation first. Don't rush to feed in hair. Once the foundation is secure, begin adding your extension using your grab → pull → cross technique.

"THE FIRST FEW CROSSES MATTER. DON'T RUSH THE FOUNDATION JUST TO GET TO THE EXTENSION."

8.WHY DO MY THREE STRANDS BECOME UNEVEN?

PROBLEM

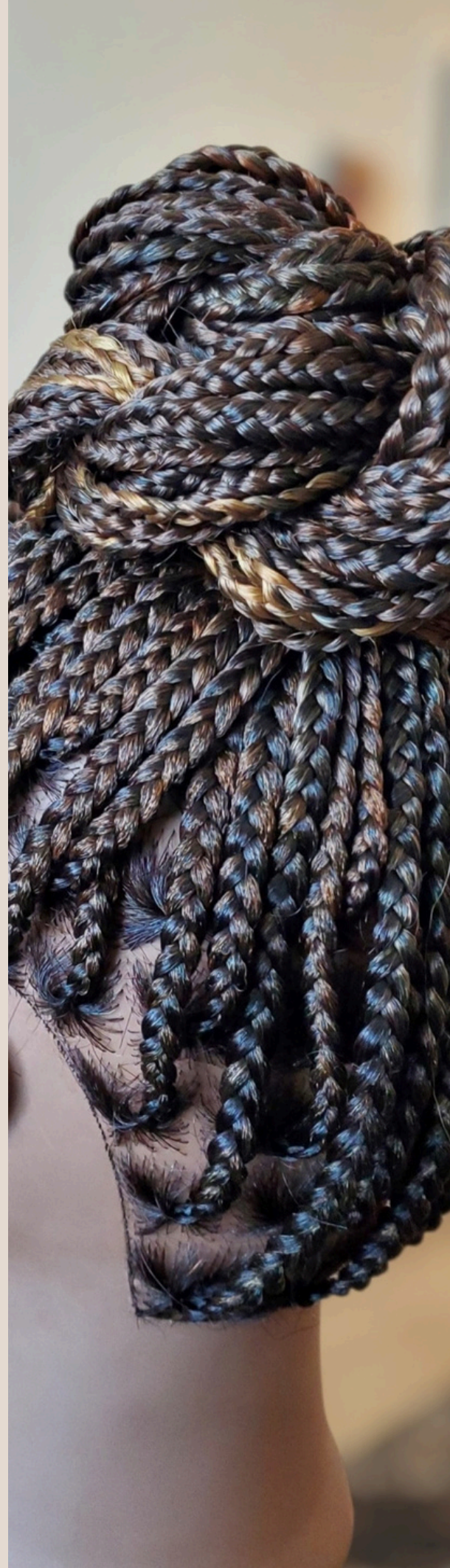
One strand becomes thick, another becomes skinny, and the braid starts looking uneven.

WHY IT HAPPENS

This usually happens because you're adding hair without paying attention to the size of your three strands. You're thinking about adding hair instead of thinking about balancing the braid.

HOW TO FIX IT

Stop. Look at all three strands. If one is thinner, use your extension hair to bring that strand back into balance.or take from the thickest strand and add to the thinnest strand seamlessly.



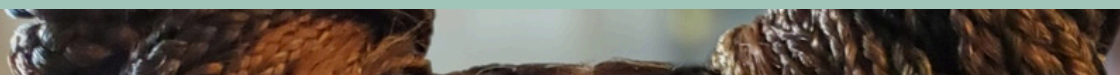
9. HOW DO I FIX MY TENSION?

PROBLEM The braid is either too loose or you're pulling so hard that the braid becomes uncomfortable or overly tight

WHY IT HAPPENS You're relying on pulling strength instead of using finger control.

HOW TO FIX IT: Think control, not force. Keep your fingers close to the foundation. Use your middle finger to control the crossing point. When the foundation looks weak or lumpy, pull the middle strand slightly toward yourself instead of simply pulling harder on everything. Your goal: Clean + Controlled + Secure, not painfully tight.

"YOU DON'T NEED TO FIGHT THE HAIR. YOUR FINGERS SHOULD BE DOING THE WORK."



10. HOW DO I FIX AN UNEVEN BRAID?

PROBLEM One section is thick, another is skinny, or the braid doesn't have the same appearance from top to bottom.

Usually, it's because of inconsistent: **WHY IT HAPPENS**

- Section sizes
- Extension pieces
- Tension
- Strand balance
- Feeding

Before starting the next braid, compare it to the previous one. Ask yourself:

HOW TO FIX IT:

- Was my section the same size?
- Did I pull the same size extension pieces?
- Did I feed in at the same rate?
- Did I maintain the same tension?

If you want consistent braids, consistency has to happen before and during the braid.

"SAME-SIZE BRAIDS DON'T HAPPEN BY ACCIDENT. YOU HAVE TO CREATE CONSISTENCY IN YOUR SECTIONS, YOUR EXTENSION PIECES, AND YOUR TECHNIQUE."

CONGRATULATIONS

READY TO BRAID WITH CONFIDENCE?

Click!

JOIN THE KNOTLESS BRAID FOLLOW-ALONG 2.0

- Start a business in less than a month
- Save hundreds of dollars doing your children hair use the money towards vacation or something else!
- You already braid but you want to make your work look professional.

REMEMBER THIS

STOP ➡ LOOK ➡ IDENTIFY ➡ FIX ➡ CONTINUE

"If you see the problem early, fix it early. Don't braid over the problem."

Click!

PRIVATE BRAID COMMUNITY
KNOTLESS BRAID CLASS 2.0