

WENDY LOR ARTISANS · 创艺金工

The Jeweller's Prompt Pack

珠宝师的提示词工具包

Twelve prompts for jewellery you can actually make.

十二个真正能做出来的首饰提示词。

FROM THE PROMPT TO SOLD METHOD · 「PROMPT TO SOLD」创意落地

A render is a beginning, not a blueprint

These prompts are tuned to give you concepts that already lean toward what a bench can build — clean silhouettes, sensible proportions, settings a goldsmith recognises. You waste less time on beautiful pictures that can never be made. Use them exactly as written, or swap the [bracketed] words for your own metal, stone and mood.

这些提示词经过调校，生成的概念更贴近「做得出来」的首饰——干净的轮廓、合理的比例、金工师认得出的镶嵌方式，让你少花时间在无法落地的漂亮图上。可直接使用，也可替换 [方括号] 中的金属、宝石与风格。

“An image gives you the idea in seconds. Thirty years at the bench is what turns it into a finished piece — the right metal, the wall thickness, the setting, the finish.”

「图片几秒就给你灵感；让它成为成品的，是数十年的台上功夫——对的金属、壁厚、镶口与修饰。」

HOW TO USE THIS PACK · 使用方法

- 1 Pick a prompt and paste it into your AI image generator.**
挑一条提示词，粘贴到你的 AI 出图工具中。
- 2 Change the [bracketed] words — metal, stone, mood — to taste.**
按喜好替换 [方括号] 里的金属、宝石与气质。
- 3 Generate four; choose the cleanest lines, not the busiest image.**
生成四张，选线条最干净的，而不是最花哨的。
- 4 Run the buildability checklist (last page) before you fall in love.**
动心之前，先用最后一页的「可制造性清单」核对。

The flags at the end of each prompt — --ar (aspect ratio), --style — are optional engine settings. Keep them if your tool understands them; delete them if not.

提示词结尾的 --ar、--style 等为可选参数，工具支持就保留，不支持就删除。

Anatomy of a buildable prompt

Good jewellery prompts are specific in the right places. Name the piece, give it an era and a real metal, ask for a setting that exists, and add one proportion cue a bench can hold. Then ask for a clean view so you can read the form.

好的首饰提示词，在该具体的地方具体。说明品类、给出年代与真实金属、要求一个真实存在的镶嵌方式，再加上一个金工能把握的比例线索；最后要一个干净的视角，好让你看清形体。

piece + style / era + metal & finish + stone & setting + proportion cue + view & render + parameters

品类 + 风格/年代 + 金属与表面 + 宝石与镶嵌 + 比例线索 + 视角与渲染 + 参数

WORKED EXAMPLE · 示例

“A solitaire engagement ring, modern classic, in [brushed 18k yellow gold], one [round brilliant] diamond in a four-prong basket head, slender 1.8 mm half-round band, three-quarter studio view on soft grey, photoreal product render --ar 4:5 --style raw”

WHY IT WORKS It names a real setting (a four-prong basket), gives a band width a bench can actually hold (1.8 mm), asks for one stone instead of a pavé fantasy, and a clean three-quarter view that reads the true form.

它点明了真实镶口（四爪篮镶）、给出金工能把握的戒臂宽度（1.8mm）、只要一颗主石而非满钻幻想，并用干净的四分之三视角呈现真实形体。

Swap any bracketed part and the structure still holds. Keep one focal idea per prompt — the strongest pieces resolve to a single clear gesture.

替换任意方括号部分，结构依然成立。每条提示词只保留一个核心想法——最强的作品都收束于一个清晰的姿态。

Rings 戒指

RINGS & BANDS / 戒指与对戒

01 Modern solitaire

“A solitaire ring in [brushed 18k yellow gold], one [round brilliant] stone in a four-prong basket head, slender 1.8 mm half-round band, soft studio light, three-quarter view, photoreal --ar 4:5 --style raw”

GOOD FOR a clean centre-stone ring that reads instantly. **BENCH** a basket head is castable and holds a standard round; keep the band ≥ 1.5 mm so it survives sizing.

适合一眼读懂的主石戒。篮镶可铸、可稳固标准圆石；戒臂保持 ≥ 1.5 mm，改圈才不易断。

02 Signet, re-cut

“A cushion signet ring in [satin-finished silver], flat bevelled face for engraving, gently tapering shoulders, generous 2.2 mm shank, top-down and profile views, photoreal --ar 4:5 --style raw”

GOOD FOR a heritage piece with a personalisable face. **BENCH** a flat face engraves and casts solid; tapering shoulders cut weight and cost without looking thin.

适合可刻字的传家款。平面好刻、铸件结实；渐窄的肩部省料省钱，又不显单薄。

03 Stacking set

“Three thin stacking rings in [mixed golds], one plain, one with a single [bezel-set] stone, one with fine milgrain, 1.4 mm rounded bands, flat-lay on linen, photoreal --ar 4:5 --style raw”

GOOD FOR an approachable range to add to over time. **BENCH** bezels are the most forgiving setting to cast and set; milgrain reads luxurious and hides small finishing marks.

适合可逐枚收藏的入门系列。包镶最易铸易镶；密钉边缘显贵气，又能掩饰细微修痕。

Pendants 吊坠

PENDANTS & NECKLACES / 吊坠与项链

04 Floating bezel

“A pendant of a single [oval] stone in a [rub-over bezel], fine 0.9 mm bail, on a delicate cable chain, front view on dark grey, photoreal jewellery render --ar 4:5 --style raw”

GOOD FOR an everyday hero piece around one good stone. **BENCH** a rub-over bezel protects the stone's edge for daily wear; size the bail opening to the chain it rides on.

适合以一颗好石为主的日常主打款。包边护石、宜日戴；扣头开口要配链径。

05 Carved relief

“A round medallion pendant with a low-relief [botanical] motif in [oxidised silver], 22 mm diameter, raised rim, integrated bail, three-quarter view, photoreal --ar 4:5 --style raw”

GOOD FOR a tactile, story-led pendant. **BENCH** keep relief shallow (≤ 1 mm) so it casts clean and won't trap polish; an integrated bail is far stronger than a soldered ring.

适合有故事、有手感的吊坠。浮雕宜浅 (≤ 1 mm)，铸得干净、不积抛光膏；一体扣头远比焊接圈牢固。

06 Open frame

“A geometric open-frame pendant in [polished 9k rose gold], negative-space [arched] outline, 1.6 mm square wire, a small [flush-set] accent, front view, photoreal --ar 4:5 --style raw”

GOOD FOR an architectural, light-on-metal modern look. **BENCH** 1.6 mm square wire holds an open frame rigid; a flush-set accent sits flush and won't snag.

适合建筑感、用料轻盈的现代风。1.6mm 方丝能撑起镂空框；平镶小石齐平、不勾挂。

Earrings 耳饰

STUDS, HOOPS & CLIMBERS / 耳钉 · 耳圈 · 耳爬

07 Classic stud

“A pair of [martini] stud earrings, [round] stone in a three-prong setting, [14k white gold], post and butterfly back, macro front view, photoreal --ar 1:1 --style raw”

GOOD FOR the reliable everyday seller. **BENCH** three-prong martinis use little metal and show the stone; set the post at 0.9–1.0 mm, aligned to the stone’s centre of gravity.

适合稳定走量的日常款。三爪马天尼省料、显石；耳针 0.9–1.0mm，对准宝石重心。

08 Drop hoop

“A pair of slim [huggie] hoops with a small [hinged] charm drop, [yellow gold], 12 mm outer diameter, 1.5 mm tube, profile and front views, photoreal --ar 1:1 --style raw”

GOOD FOR a versatile drop that isn’t heavy. **BENCH** a hollow tube keeps the hoop light on the ear; design the hinge and catch as a known assembly, not an afterthought.

适合百搭又不坠耳的款。空心管身轻便；铰链与卡扣要按成熟结构设计，而非事后补。

09 Ear climber

“A pair of [leaf]-form ear climbers that follow the lobe, graduated [flush-set] accents, [satin gold], fitted post, front and angled views, photoreal --ar 1:1 --style raw”

GOOD FOR a contemporary, design-forward statement. **BENCH** a climber must follow a real lobe curve — design to a fitted post; flush-set accents sit flat and take knocks.

适合前卫、重设计的主张款。耳爬须贴合真实耳廓曲线、配定位耳针；平镶小石齐平耐磕。

Bangles & cuffs 手镯与臂环

BANGLES & CUFFS / 手镯与开口镯

10 Hinged bangle

“A round hinged bangle in [polished gold], 4 mm half-round section, concealed box clasp with safety catch, oval inner profile, three-quarter view, photoreal --ar 4:5 --style raw”

GOOD FOR a comfortable, secure everyday bangle. **BENCH** an oval inner profile fits the wrist better than a true circle; a box clasp with safety catch is the trusted, repairable closure.

适合舒适又稳妥的日常手镯。椭圆内圈比正圆更贴腕；带保险的箱扣是可靠、可修的闭合。

11 Open cuff

“An open torque cuff in [brushed silver], tapered 6 mm to 3 mm section, softly squared terminals, [matte] finish, on a stand, photoreal --ar 4:5 --style raw”

GOOD FOR an adjustable, sculptural cuff with no clasp. **BENCH** a tapering section lets the cuff flex to fit and resist fatigue; round every terminal so nothing digs into the wrist.

适合可微调、雕塑感、无扣的开口镯。渐变截面便于撑合并抗疲劳；端头务必修圆，不硌腕。

12 Wrapped band

“A wide band-style bangle in [two-tone gold], wrapped overlapping ends, fine rope-twist edge, 9 mm face, flat-lay and worn views, photoreal --ar 4:5 --style raw”

GOOD FOR a bold, gift-worthy statement. **BENCH** overlapping ends hide the join and allow slight size adjustment; build it hollow or domed-hollow to keep a wide gold bangle wearable.

适合大气、适合送礼的主张款。交叠端头藏接口、可微调尺寸；做空心或拱形空心，宽金镯才戴得动。

The buildability checklist

Run any render past these eight. If it fails three or more, it's a picture, not a product — yet.
用这八条核对任意一张出图。若有三条以上不过关，它还只是一张图，而不是一件产品。

- Wall thickness.** Is there ~0.8 mm of metal everywhere it matters? Thin renders snap.
壁厚：关键处是否有约 0.8mm 金属？过薄的图会断。
- Settings are real.** Prongs, bezels or flush — not stones floating in nothing.
镶嵌真实：爪镶、包镶或平镶，而非悬空的宝石。
- Standard stones.** Can you buy the centre stone in a standard size, or is it a fantasy cut?
标准宝石：主石能否买到标准尺寸，还是幻想切工？
- Closures & joints.** Clasps, hinges, posts and bails are designed, not implied.
闭合与接点：扣、铰链、耳针、扣头都要明确设计，而非含糊带过。
- Proportion to a body.** Band widths, hoop sizes and lengths sit on a real finger, ear or wrist.
合身比例：戒宽、圈径与长度要落在真实的指、耳、腕上。
- Weight & cost.** Solid gold of this volume may be heavy and dear — can it be hollowed?
重量与成本：这体积的实金可能又重又贵——能否做空心？
- Finish reaches everywhere.** Can a tool actually polish the recesses you see?
修饰可达：你看到的凹处，工具真的能抛到吗？
- One focal idea.** The strongest pieces resolve to a single clear gesture.
一个焦点：最强的作品都收束于一个清晰的姿态。

The picture is the easy part

This pack gets you to a beautiful, sensible concept. The rest is craft — turning a render into a model with real dimensions, choosing the metal and casting route, setting the stone, and finishing it well enough to sell. That is what I teach in Prompt to Sold: a hands-on path from an AI image to a finished, sellable piece, built on thirty years at the bench in Asia's workshops.

这份工具包帮你得到一个漂亮又合理的概念。剩下的是手艺——把出图变成有真实尺寸的模型、选定金属与铸造路线、镶好宝石、修饰到能卖的程度。这正是我在 Prompt to Sold 中所教：一条从 AI 图像到成品、可售首饰的实操路径，背后是亚洲工坊里数十年的台上功夫。

- ◇ **Concept** — generate and read a buildable design.
- ◇ **Model** — turn it into geometry with real, enforced dimensions.
- ◇ **Cast** — choose metal and casting route; estimate wax and metal weight.
- ◇ **Set & finish** — settings that hold, a finish that sells.
- ◇ **Price & sell** — cost it honestly and bring it to market.

概念 → 建模（真实尺寸）→ 铸造（金属与路线、蜡重铸重）→ 镶嵌与修饰 → 定价与销售。

EXPLORE THE COURSE · 了解课程

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