

aéra

FREE GUIDE · EYE ANALYSIS & SHIELD SELECTION

The AÉRA Shield Map.

Stop guessing your shield & eye analysis.
Read the eye. Choose the geometry. Lift with intention.



REAL AÉRA
RESULT

Teddy

C / CU · natural but
noticeable

by Joy

Read

5-point eye analysis

PAGE 05

Find

side-profile eye analysis &
shield geometry

PAGES 06-09

Match

anatomy, result & mistakes

PAGES 11-13

✦ Stay till the end — there's a little surprise waiting for you on the last page.

안녕하세요,

I'm Joy — Korea-trained lash artist and founder of AÉRA. Every shield here exists for a reason: a lid,
a lash, a result.

Joy x

Designed behind *the lash bed.*

Artist-tested and developed around real treatment workflow and client anatomy
— the shields I reach for in my own studio.



Rose Curl DROP C

Hooded lids + longer lashes — a soft, open waterdrop curl.

5 pairs · \$34.95 [Shop Rose →](#)

Forte Curl M

Dramatic lift without the force — soft jelly, anatomically curved.

6 sizes · \$41.95 [Shop Forte →](#)

12

shield shapes, one system

Soft jelly

reusable professional-grade silicone

AU · NZ · US

shipped from Adelaide

No two lifts are *the same*.

Same technique. Different eye, different lash — so a different shield, every time.
Every result here was designed for the person in the chair.



BEFORE & AFTER

Rounder curl family

c / cu

Chosen for this eye: a softer, rounder C / CU curl
— tailored to her lash and lid, not picked from a chart.

*the shield is a design decision,
not a default.*



Soft & natural
an open, everyday lift



Defined & lifted
tailored to lash length



Clean & open
root-to-tip lift

Soften first. *Then design.*

A shield can only shape a lash that's ready to move. Straight, downward or resistant lashes are softened flat first — so the curl you design is the curl you get.



HOLD, DON'T GLUE

Mochi Balm

A botanical balm that holds lashes on the pad while they soften — no glue to fight with, nothing to remove after.

[Shop Mochi Balm →](#)

01

Downward and straight lashes don't take a curl evenly until they're softened.

02

A flat pad lets every lash lie smoothly — even softening, root to tip.

03

Then the shield you choose actually decides the result.

CHOOSE YOUR SOFTENING PAD



Mandu

Thin, sticky and easy to attach — gentle, comfortable placement.



Plushie Flat

0.4 mm flat pad for straight, downward or resistant lashes.



Big Plushie

A larger pad that gives longer lashes room to soften evenly.



Mochi

Soft and squishy — a lighter touch for natural lashes.

The 5-point *eye analysis*.

Thirty seconds, five questions. Ask them in this order and the shield usually chooses itself.

1

How do the eyes and brow bone sit?

Deep-set / low brow bone

Average

Lots of lid space

Deep-set? A tall shield can push lashes into the brow bone and overcurl. Start with the **deep-set family**.

2

What result does your client want?

Soft, round & elegant

Elegant & open

Natural but noticeable

A little dramatic

Bold & dramatic

This sets the **family**: soft, open or statement. Agree on it out loud before you start.

3

How much lid skin sits over the lash root?

A lot (hooded)

A little

Root clearly visible

Hooded? Reach for the **waterdrop** family — Rose, Yuki or Miu.

4

How long are their natural lashes?

Short

Medium

Long / longer at the outer corner

Length picks between **sister shapes** — e.g. Rose for longer, Yuki for finer and shorter.

5

Which way do they naturally grow?

Downward

Straight out

Upward

Downward or straight? **Soften first** (page 04) — direction changes your prep more than your shield.

Joy's weighting: **Eye depth** › **Desired result** › **Lid skin** › **Lash length** › **Direction**



DOWNWARD OR STRAIGHT LASHES?

Step zero comes first.

Soften on a flat pad with Mochi Balm before you choose a shield — see page 04.

Soften first →

The front view *isn't enough.*

Two clients. Same lash length, same curl request — and completely different results. The answer is in the side profile.

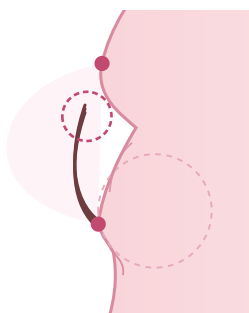


Side profile · reference line & angle of the eye

POINTS TO CONSIDER

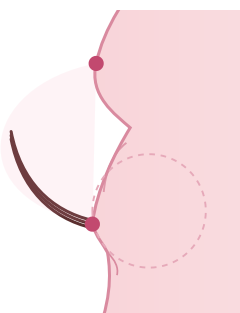
- 01 **Where's your reference?**
The brow bone — or the eye itself, if it sits further forward?
- 02 **How deep is the eye?**
How far does it sit back from that reference line?
- 03 **Where are the roots?**
Where do the lashes start, and which way do they grow?
- 04 **Is there room to lift?**
Once they're lifted, will the lashes have enough clearance?

The reference line is a visual guide, not a shield-sizing formula. It helps you see the space — it doesn't choose the shield for you.



Limited clearance

Lashes sit close to the lid or brow area — less comfortable, and can read as over-lifted.



Adequate clearance

Lashes have room to lift and sit naturally, clear of the surrounding skin.

“The goal isn't maximum lift. It's an *appropriate* lift with sufficient clearance.”

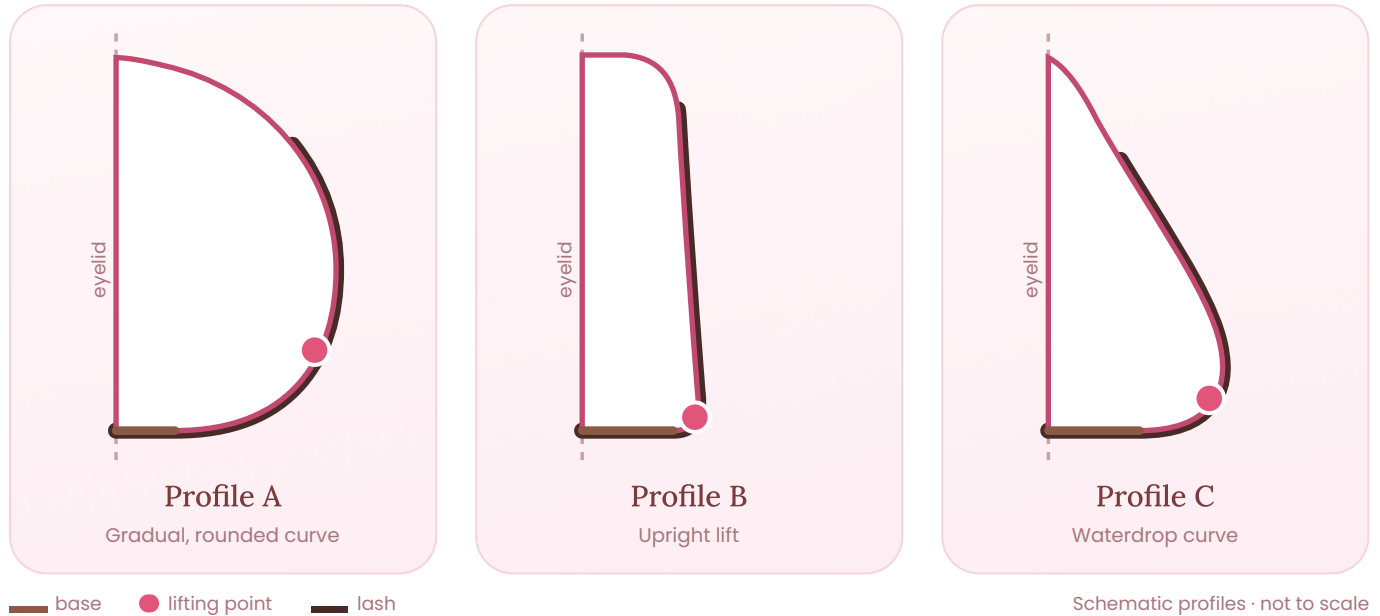
JUST A SNIPPET

This is only a small glimpse into how we analyse the eye — there's a lot more to consider. Inside the AÉRA course, you'll learn eye analysis step by step, along with the other factors that help you become more predictable with any eye type, including the challenging ones.

Join the course waitlist →

Why shield *geometry matters*.

Same lashes, same curl name — different shield geometry, different result. Look past the letter.



QUESTIONS WORTH ASKING

- Why can two shields with the same curl name lift so differently?
- Where does the lash start to lift — and why does that change the result?
- How do you tell which profile suits the eye in front of you?
- What happens when placement on the shield moves?

A curl name tells you the category.
The cross-section tells you how the shield is actually shaped.

The answers — how to read the eye, the lash and the shield together, and choose with confidence — are inside **AÉRA Authentic K-Lift Artistry™**.

[Join the course waitlist →](#)

Read the letter. *Know the lift.*

A curl name describes geometry — how much room the shield leaves at the base, and where it sends the lash. Learn the letters and you can read any shield, not just memorise one.

Good to know Curl letters are a description and a guideline only — not a fixed standard. Every brand shapes its curls a little differently, so a “C” from one brand won’t match another’s exactly. Always judge the actual shield shape against your client’s eye.

**U**

Fully rounded from base to tip — the most curl, the gentlest lift.

Reach for it: A soft, doll-like finish on medium to long lashes.

AÉRA · Sora

**C · CU**

A round base that opens out at the tip — curl you can see, still natural.

Reach for it: Clients who want “my lashes, but better”.

AÉRA · Neko (C) · Teddy (C/CU)

**DROP C**

A waterdrop: extra room at the base, so the lash travels out before it curves.

Reach for it: Hooded or fuller lids, where skin sits near the root.

AÉRA · Rose · Yuki

**DROP I**

Waterdrop room at the base, then a tall, upright finish.

Reach for it: Hooded lids when the client wants more drama.

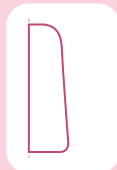
AÉRA · Miu

**LU · UL**

Lifts first, then softens into a curve — height without a rolled look.

Reach for it: A little drama, or deep-set eyes that can’t take a tall round curl.

AÉRA · Fleur (LU) · Ascend (LU/UL)

**I · L**

Straight up and even from root to tip — maximum lift, minimal roll.

Reach for it: Natural-but-dramatic, open results.

AÉRA · Rosette

**M**

An anatomically curved base that lifts strongly with soft, even pressure.

Reach for it: Dramatic lift without forcing the lash.

AÉRA · Forte

**V**

An angled lift — up and out, with a crisper line.

Reach for it: Bold results, especially with longer outer-corner lashes.

AÉRA · Elevé

**BOLD**

A compact, structured curl that holds a defined shape.

Reach for it: Short to medium lashes wanting a bold finish.

AÉRA · Crown

This map is one piece of the method.

IMPORTANT

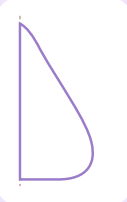
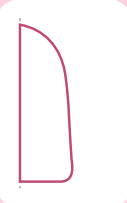
It gives you shapes and starting points. Shield sizing, where the curl begins on the lash, wrapping, processing time by lash type and fixing lifts that didn’t go to plan are taught step by step — with real-model demonstrations — inside AÉRA Authentic K-Lift Artistry™.

[Join the waitlist →](#)

Every curl has *a purpose.*

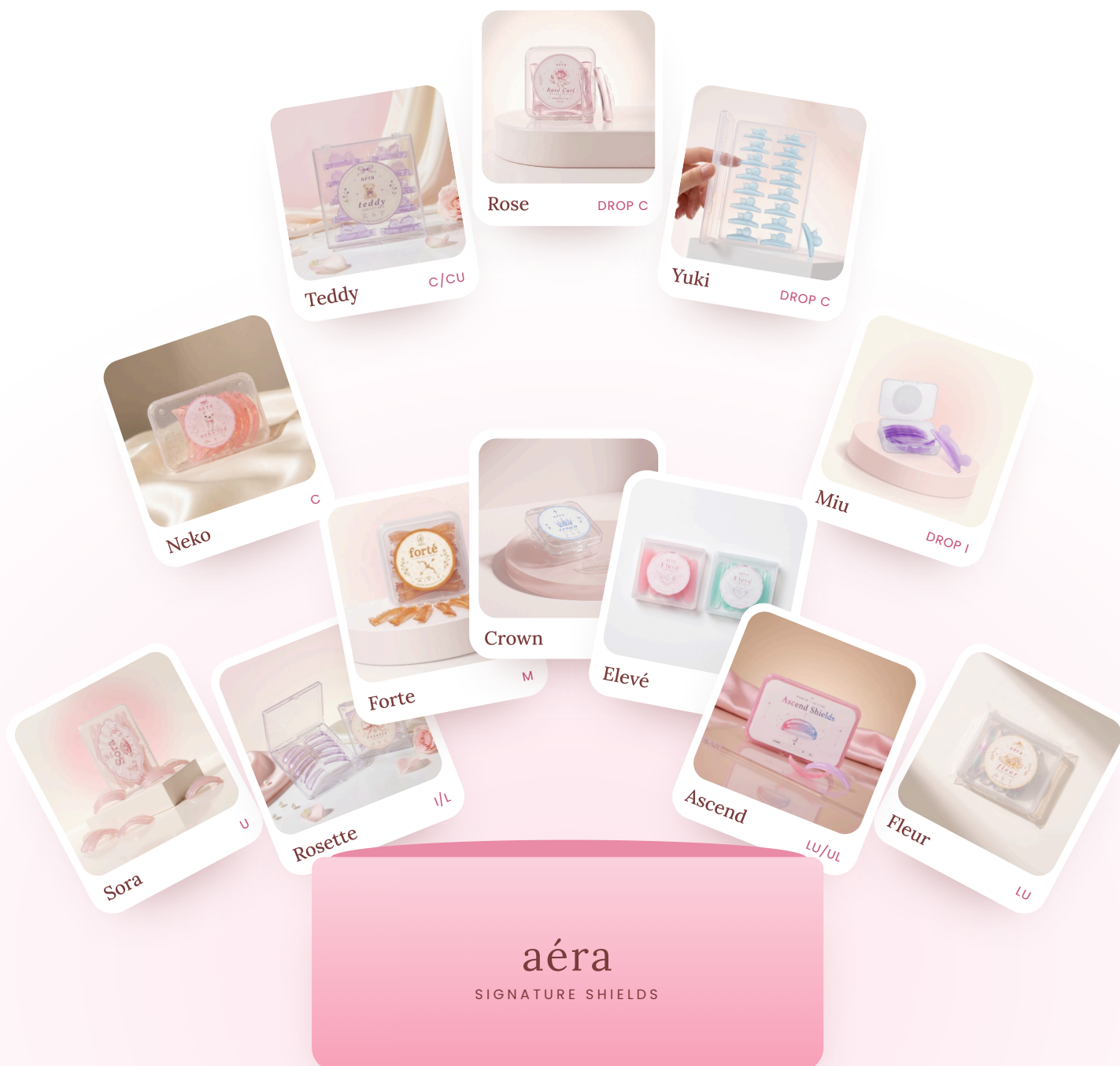
■ Soft & round
 ■ Open & natural
 ■ Hooded-lid specialists
 ■ Statement lift
 ■ Deep-set & low brow

Curl = how round · **Lift** = how upright & open

 Sora U SOFT & ROUND A soft, round, elegant curl — the gentlest lift in the range CURL ●●●●●●●● LIFT ●●●●○○ 8 sizes	 Neko C OPEN & NATURAL An elegant, open lift that opens up the eye CURL ●●●●○○ LIFT ●●●●○○ 7 pairs	 Teddy C / CU OPEN & NATURAL Noticeable, yet still looks like their own lashes — just better CURL ●●●●○○ LIFT ●●●●○○ 5 sizes
 Rose DROP C HOODED-LID SPECIALISTS Hooded lids + longer lashes — soft, open waterdrop curl CURL ●●●●○○ LIFT ●●●●○○ 5 pairs	 Yuki DROP C HOODED-LID SPECIALISTS Hooded lids + finer, shorter lashes — crisp, defined finish CURL ●●●●○○ LIFT ●●●●○○ 8 sizes	 Miu DROP I HOODED-LID SPECIALISTS Hooded lids wanting drama — fuller base, upright lift CURL ●●●●○○ LIFT ●●●●○○ 4 pairs
 Fleur LU STATEMENT LIFT A little drama without being too much — straighter upper direction CURL ●●●●○○ LIFT ●●●●○○ Various sizes	 Rosette I / L STATEMENT LIFT Natural-but-dramatic, even placement root to tip; a little root space CURL ●●●●○○ LIFT ●●●●○○ 5 pairs	 Forte M STATEMENT LIFT Dramatic lift without the force — soft jelly, anatomically curved CURL ●●●●○○ LIFT ●●●●○○ 6 sizes
 Crown BOLD STATEMENT LIFT Shorter to medium lashes wanting a bold, structured curl CURL ●●●●○○ LIFT ●●●●○○ 6 pairs	 Elevé V STATEMENT LIFT Bold & dramatic — especially when lashes are longer at the outer corner CURL ●●●●○○ LIFT ●●●●○○ 4 sizes	 Ascend LU / UL DEEP-SET & LOW BROW Deep-set eyes or a low brow bone — a dramatic lift that helps prevent overcurling CURL ●●●●○○ LIFT ●●●●○○ 10 sizes

Twelve shapes. *One system.*

Every shield you just mapped — reusable, soft jelly silicone, each in its own case.
Tap any one to see it up close.



Lid, brow, length — *then the shield.*

Start with the client's anatomy, let lash length narrow it down, then fine-tune with the result they want (page 12).

1

Where does the lid sit?

Is skin sitting on, or over, the lash root?

2

Brow bone & depth?

How much room is there for the lift? (page 06)

3

How long are the lashes?

Short, medium or long — length changes the fit.

EYE & LID	LASH LENGTH	START WITH	ALSO TRY	KEEP IN MIND
Deep-set eyes / prominent brow bone	Short-medium	Ascend LU / UL	Neko C · Teddy C / CU	Keep the curl open rather than tall.
	Long-very long	Ascend LU / UL	Forte M · Fleur LU	Watch the tips — they can reach the brow bone.
Hooded · monolid · fuller lid	Short-medium	Yuki Drop C	Miu Drop I · Teddy C / CU	Lift the root clear of the fold. Fine lashes process fast.
	Long-very long	Rose Drop C	Miu Drop I · Neko C	Give longer lashes room to clear the lid.
Open lid · no dominant feature	Short-medium	Teddy C / CU	Sora U · Crown Bold	The most freedom — choose by the result they want.
	Long-very long	Neko C	Fleur LU · Rosette I / L · Elevé V	Check the whole lash fits on the shield.

A starting point only — every eye is different. Downward or straight lashes? Soften first (page 04).

THE WHY BEHIND EVERY ROW

How to read each eye, choose the right size within a shield and adapt when a client doesn't fit the table — taught step by step inside AÉRA Authentic K-Lift Artistry™.

[Join the course waitlist →](#)

If your client has... *start here.*

Find your client's row, start with the shield in pink — and read the watch-out before you wrap.

A quick reference only. This page is a summary based on AÉRA shields — a starting point, not a substitute for proper training. To get consistent results you need to learn eye analysis and shield selection in depth.

CLIENT	START WITH	ALSO LOVELY	JOY'S WATCH-OUT
Hooded lids · longer lashes	Rose Drop C	Yuki Drop C · Neko C	Lid skin can push the root forward — make sure the lash clears the fold before the curl begins, or the root looks flat.
Hooded lids · finer or shorter lashes	Yuki Drop C	Rose Drop C · Miu Drop I	Fine lashes process fast. Don't go too small — an undersized shield can crimp the tips.
Hooded lids · wants drama	Miu Drop I	Rose Drop C · Ascend LU / UL	An upright lift reveals more lid. Agree how "open" they want to look before you wrap.
Deep-set eyes or low brow bone	Ascend LU / UL	Forte M · Miu Drop I	Tall, round curls can tip lashes into the brow bone and read as over-curved. Keep it open, not rolled.
Wants soft, round & elegant	Sora U	Neko C · Fleur LU	On very short lashes a round curl can look tight. Check the length suits the shape.
Wants elegant & open	Neko C	Teddy C / CU · Rosette I / L	Downward growers: soften first, or the lift can drift back toward its old direction.
Wants natural but noticeable	Teddy C / CU	Neko C · Crown Bold	Easy to overshoot into dramatic. Ask what "noticeable" means to them — a photo helps.
Wants a little drama, not too much	Fleur LU	Sora U · Forte M	LU gives more height, less roundness. Tell them to expect lift, not a rolled curl.
Bold · longer at the outer corner	Elevé V	Forte M · Ascend LU / UL	Inner-corner lashes are often shorter — check the inner third isn't over-lifted.
Bold · short to medium lashes	Crown Bold	Teddy C / CU · Forte M	Short lashes + a bold shape over-curl quickly. Watch your processing time closely.

Curl letters are a guideline only — shapes vary between brands, so always judge the shield itself. Straight or downward lashes? Soften first (page 04).



CLIENT NOT ON THE LIST?

Let the quiz choose for you.

Answer the same five questions on screen and get Joy's pick — plus two alternates — in 30 seconds.

Take the quiz →

Six shield mistakes *I see most.*

Almost every “my lift didn’t work” message I get comes back to one of these.

01 One shield for every client

WHAT HAPPENS

Every result starts to look the same — but no two eyes are.

INSTEAD

Run an eye analysis on every client, and keep at least two or three shield families on hand.

02 Going smaller to get more lift

WHAT HAPPENS

A shield that’s too small gives a tight, crimped curl and can sit lashes back on the lid.

INSTEAD

Smaller means rounder, not higher. For more lift, change the shape (I/L, M, V) — not the size.

03 Reading length, ignoring the lid

WHAT HAPPENS

On hooded or fuller lids the root stays flat under the fold, so the lift barely shows.

INSTEAD

Check where the skin sits first. Choose a waterdrop base, or size up for clearance.

04 A tall, round curl on a deep-set eye

WHAT HAPPENS

Tips meet the brow bone and the result looks over-curved, even when processing was perfect.

INSTEAD

Keep the curl open and outward — Ascend or Forte rather than a full U.

05 Skipping softening on downward lashes

WHAT HAPPENS

Lashes drift back toward their old direction and the curl sets unevenly.

INSTEAD

Soften flat on a pad first (page 04), then design with your shield.

06 Treating both eyes — and the whole lash line — the same

WHAT HAPPENS

One eye lifts beautifully, the other doesn’t; inner corners over-lift.

INSTEAD

Assess each eye separately, and check the shorter inner third before you wrap.

Want to know why each shape behaves the way it does?

THE WHY

Understanding every shield shape — and how lid, brow, lash and processing change it — is the heart of AÉRA Authentic K-Lift Artistry™. 12 chapters, 350+ pages, real-model demonstrations.

[Join the waitlist →](#)

You've read the map. *Now lift.*

Three ways to keep going — pick the one that fits where you are.

NOT SURE YET?

Take the 30-second shield quiz

Answer the same five questions on screen and get Joy's pick for your client — plus two alternates.

[Find your shield →](#)

BUILD YOUR KIT

K-Lift Starter & Full Sets

Choose your pad and shields — we pack the rest. The Full Set includes two shields of your choice plus a free Crown Rod, and ships free in Australia.

[Shop the sets →](#)



UNDERSTAND THE LIFT

AÉRA Authentic K-Lift Artistry™

This map tells you **which** shield. The course (enrolment opening soon) teaches you **why** — and how to size, wrap and process it. 12 chapters, 350+ pages: lash science, controlled softening, eye + rod analysis, troubleshooting and real-model demonstrations.

[Join the waitlist →](#)

♦ YOUR LITTLE SURPRISE

15% off your first shield order

One use per customer · shields, softening pads, solutions & tools · excludes sets & kits

SHIELDMAP15

감사합니다 ♥

Questions about a client? DM me on Instagram [@aera.lash](#) — I read every message.

Joy x

For trained lash professionals. Always complete a patch test and client consultation, and follow product instructions. Shield recommendations are a starting point, not a substitute for professional assessment. © 2026 AÉRA · Adelaide, Australia · Ships AU / NZ / US.