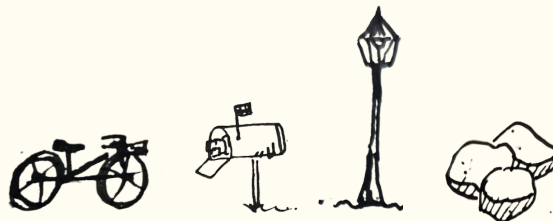
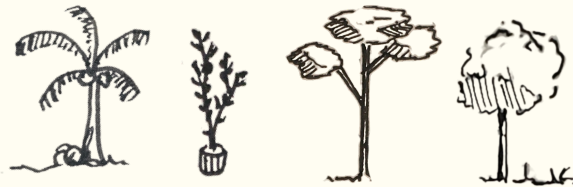
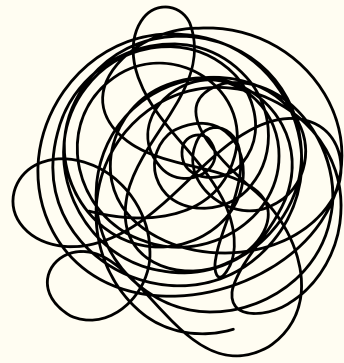


DESSINE *club*



Decor Pack

Learn to draw decorative elements

Welcome to the Decor Pack

Now you know how to draw your characters. It's time to give them an environment.

A single character can be beautiful, but a few elements around him are enough to provide context, create an atmosphere and begin to tell a story.

In this guide, you will learn how to draw different elements of the setting simply: nature and vegetation, furniture, lighting, everyday objects and details. To simplify your drawings, it is important to understand that each element is an assembly of shapes.

Take your time and repeat each exercise. Then, at the end of the guide, you will put all of this into practice by creating your own drawing: a character surrounded by a few elements of your choice.

The goal is not to create a complex scene, but to learn how to bring your characters to life through their environment.

Good training,
Laurène

EXERCISE SHEET

Nature and vegetation

Natural elements provide context and establish the setting for your drawing. For example, a palm tree would be a good choice for a beach scene, and a fir tree for a mountain scene. To draw a palm tree, start by sketching the trunk with two slightly curved lines. Then add five to seven curved lines extending from the top of the trunk, followed by small vertical strokes to suggest the leaves. Finish by adding the ground with a few lines to anchor your palm tree in the scene. You can also add some coconuts with simple circles.



EXERCISE SHEET

Nature and vegetation

1. To draw a pine tree, draw the trunk and then 2 branches placed asymmetrically.



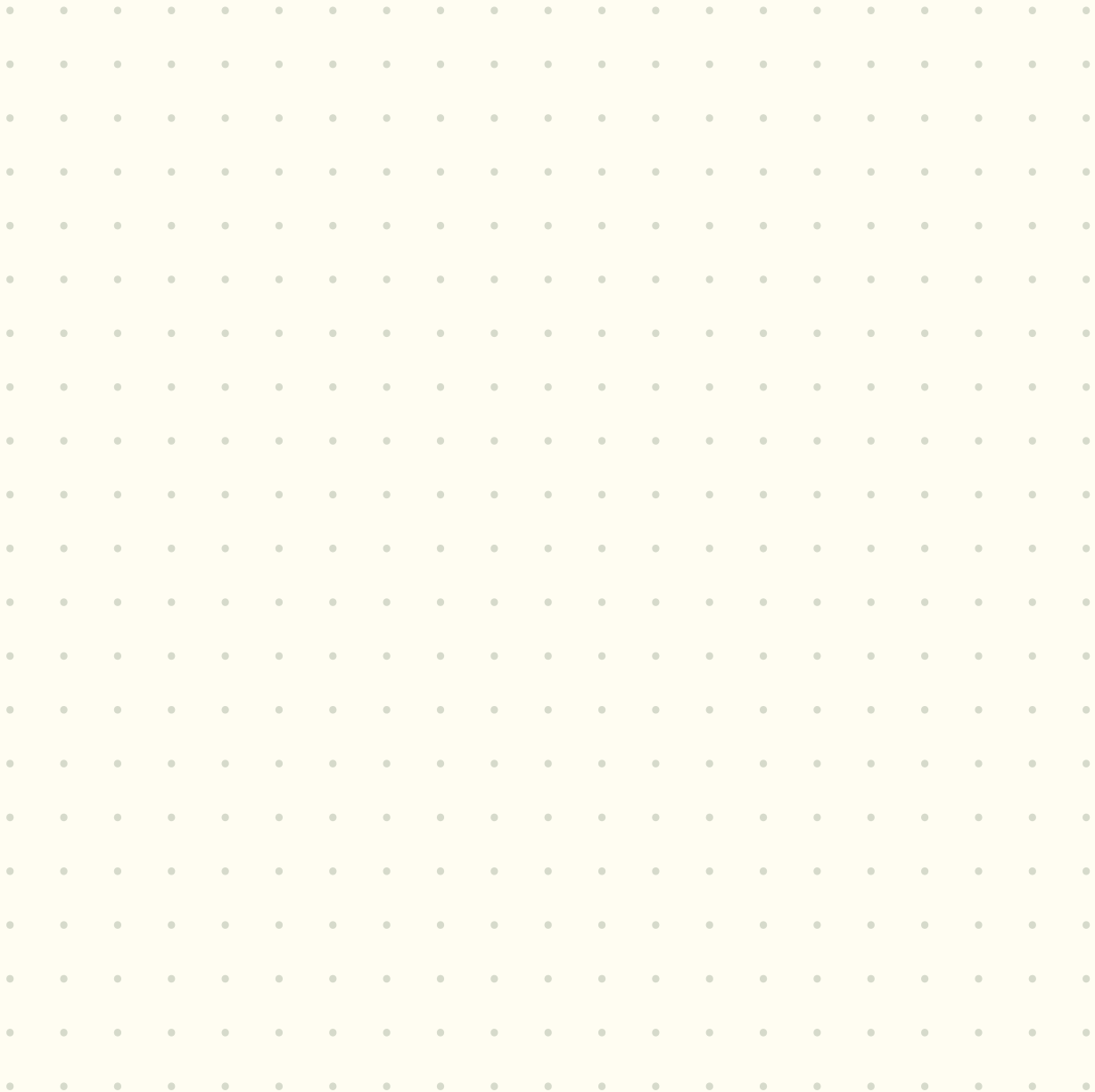
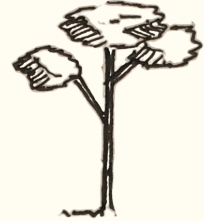
2. Trace the upper foliage with a sphere with irregular contours for a more natural rendering.



3. Add the other foliage. You can overlap them to make it look more realistic.



4. Finish by adding hatching to the foliage to create contrast. Don't forget to add the ground.



EXERCISE SHEET

Nature and vegetation

To draw a cypress tree, trace the outline of the foliage with a more or less elongated "teardrop" shape.



Add the shade to one side of the trunk.



Then add small, irregular strokes from top to bottom to represent the foliage.



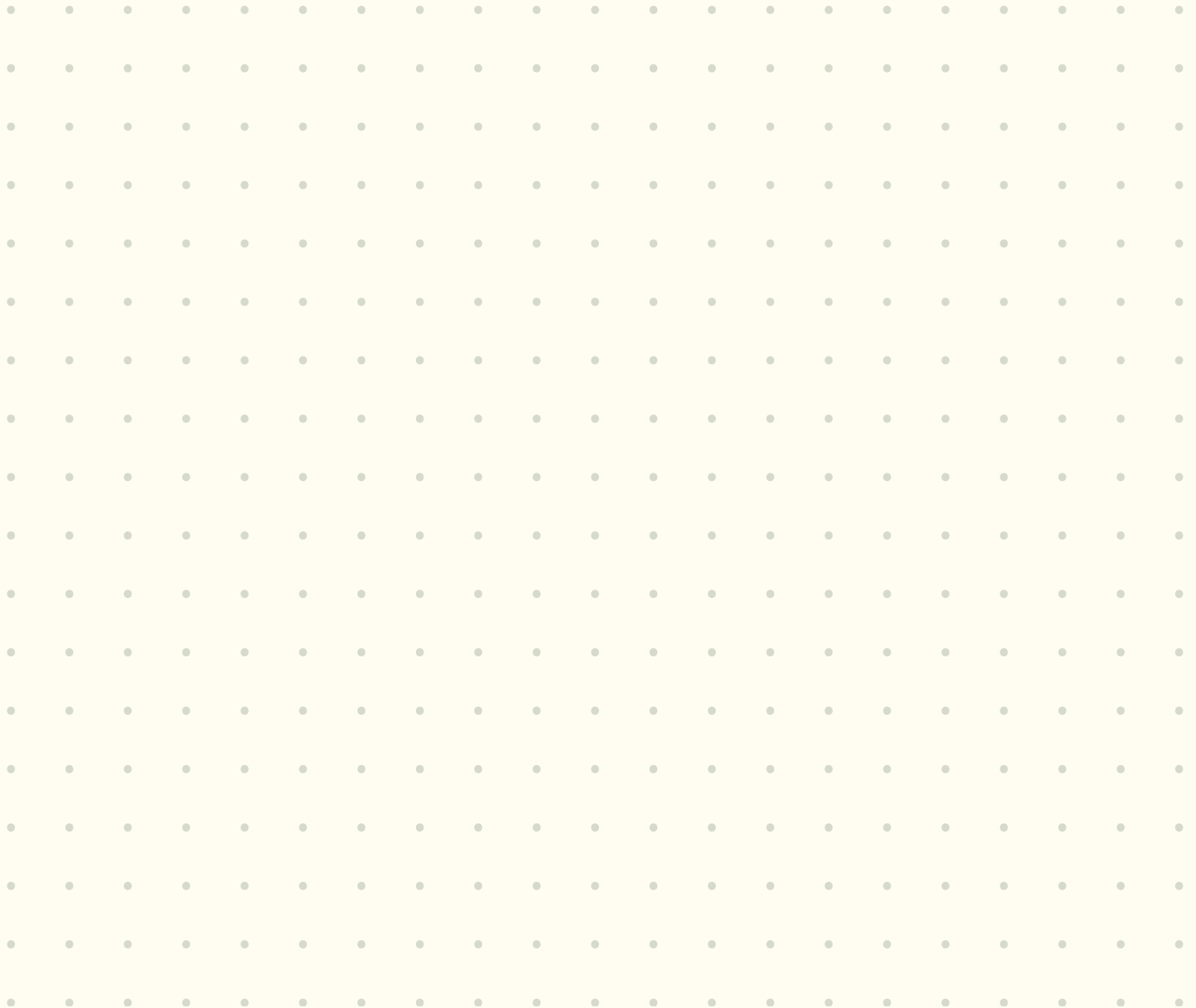
You can partially fill in the shape to create more or less contrast. Finish by placing a few blades of grass at the base of the tree.



EXERCISE SHEET

Nature and vegetation

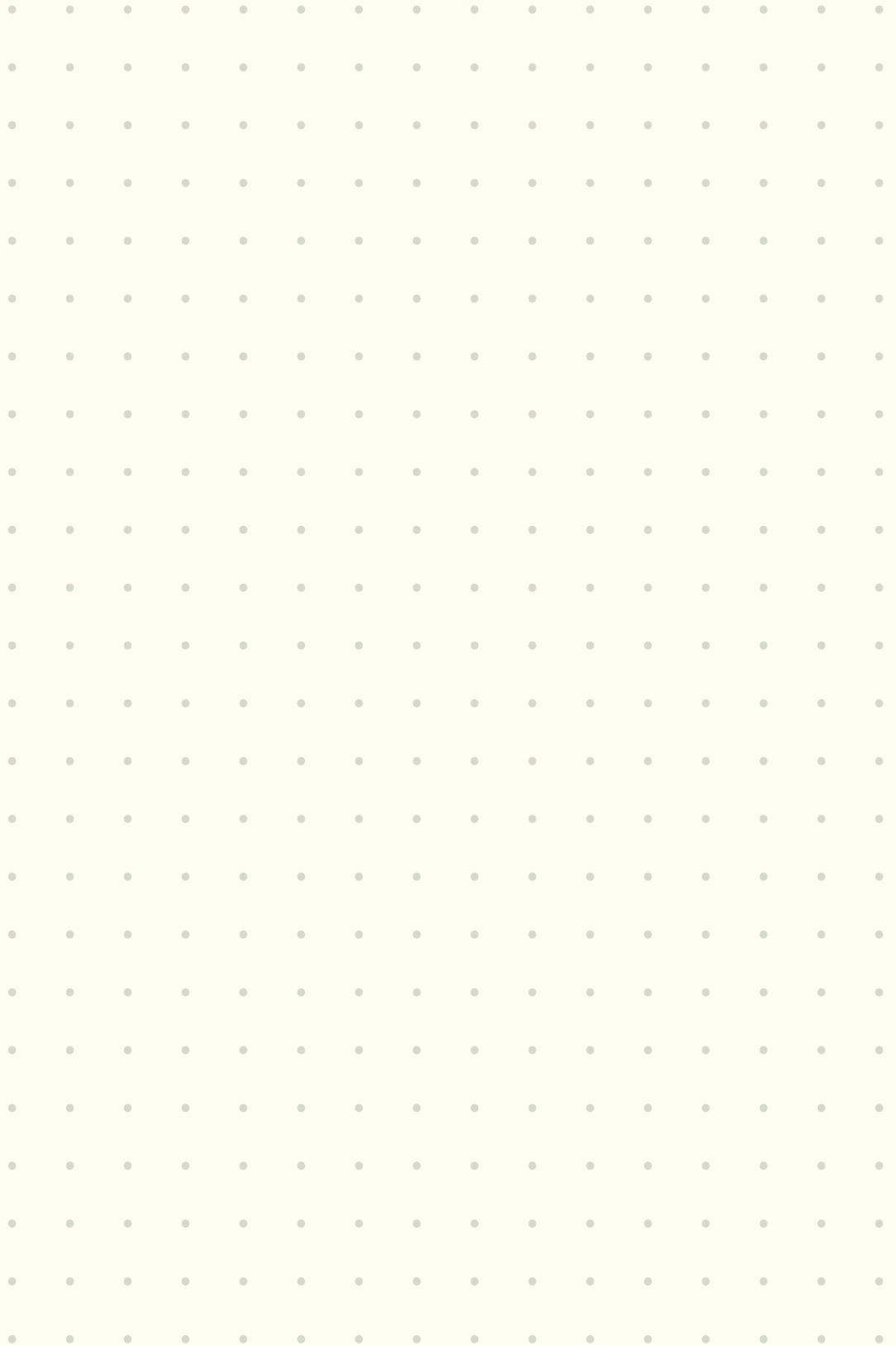
To draw deciduous trees, reproduce the same pattern, varying the shapes of the foliage and using hatching to create contrast. For bushes, use the same technique but replace the hatching with small, curved lines to give a rounded relief.



EXERCISE SHEET

Nature and vegetation

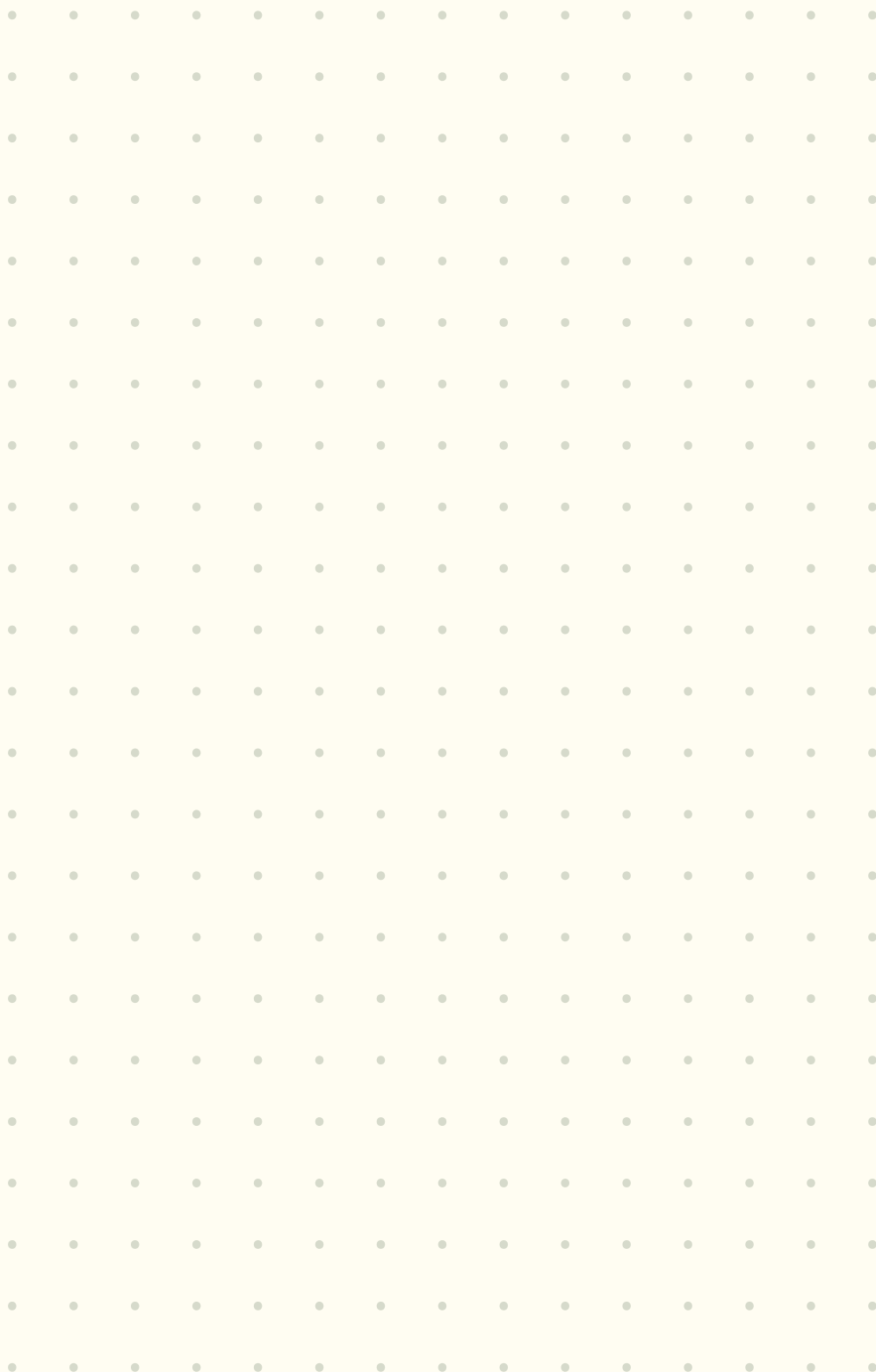
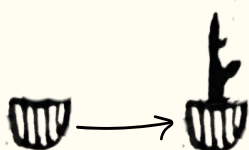
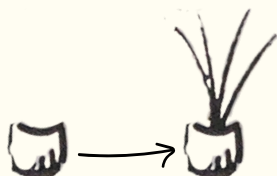
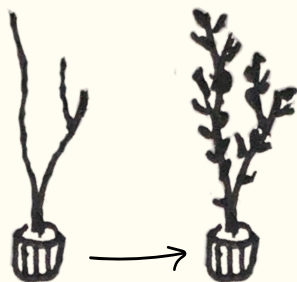
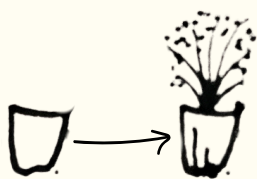
To draw a fir tree, start by sketching the trunk, then gradually add the needles on either side, starting from the top. The further down you go, the longer the needles become. Once you reach the bottom, repeat the process to create an overlapping effect and give more contrast and depth.



EXERCISE SHEET

Nature and vegetation

Drawing potted plants becomes very simple when you simplify them into lines and dots. By varying the intensity of your lines, their thickness, and the size of your dots, you can easily represent different types of plants: leafy plants, succulents, or cacti.



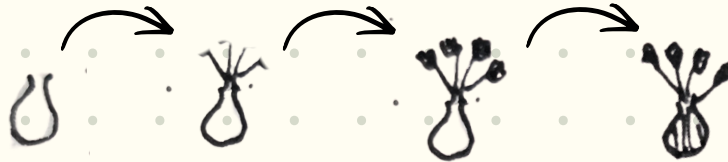
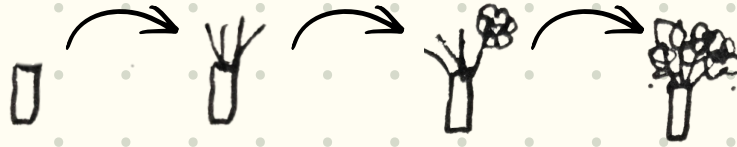
EXERCISE SHEET

Nature and vegetation

1. Draw a vase with a simple shape

2. Add the stems

3. Draw flowers by making small circles or large irregular dots.



To represent a bouquet, start with a triangle, then add the stems and a multitude of small dots to represent the flowers. For the small elements, the goal is not to strive for perfection, but to find a simple and effective way to suggest them.



EXERCISE SHEET

Nature and vegetation

Rocks are never perfectly round. Draw rounded shapes with irregular edges for a more natural look. Then add a rim to distinguish the top of the rock from its sides, and finish with some hatching to create contrast and depth.



To draw a log, draw a cylinder, then add a few lines to give the wood effect. Finish by adding grass on each side.



To draw a bird, draw an upside-down V for the wings (one shorter than the other to give depth). Then add the head, beak, and body. Finally, draw the wings and tail with increasingly smaller parallel lines.

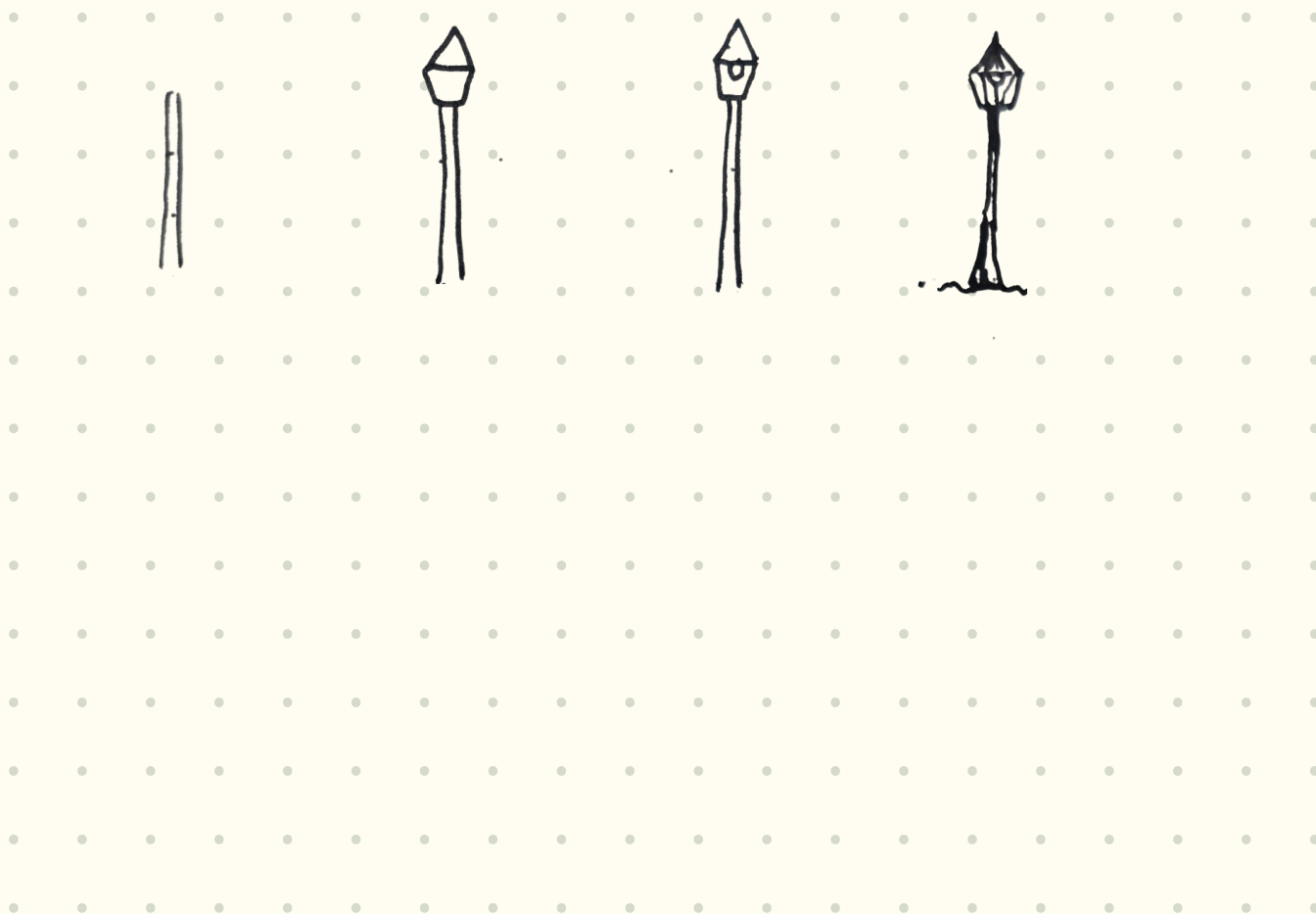


EXERCISE SHEET

Lights

To give character to a place and create an atmosphere, add some lighting fixtures.

To draw a street lamp, draw the base, then draw a trapezoid with a triangle. Add a small circle to represent the bulb. Draw lines to give depth and finish by adding shadows on the base for contrast.



Use the same technique to depict a hanging lantern.



Simply replace the foot with the suspension cable.



EXERCISE SHEET

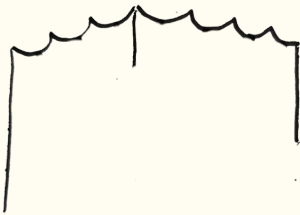
Lights

Outdoor string lights help to create a warm atmosphere for your scene.

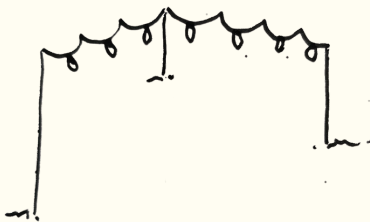
Draw 3 feet, varying the sizes, and place them at different heights to give depth.



Connect the feet with semicircles to represent the cable.



Add small circles to represent light bulbs. Don't forget to add the ground for a more realistic look.



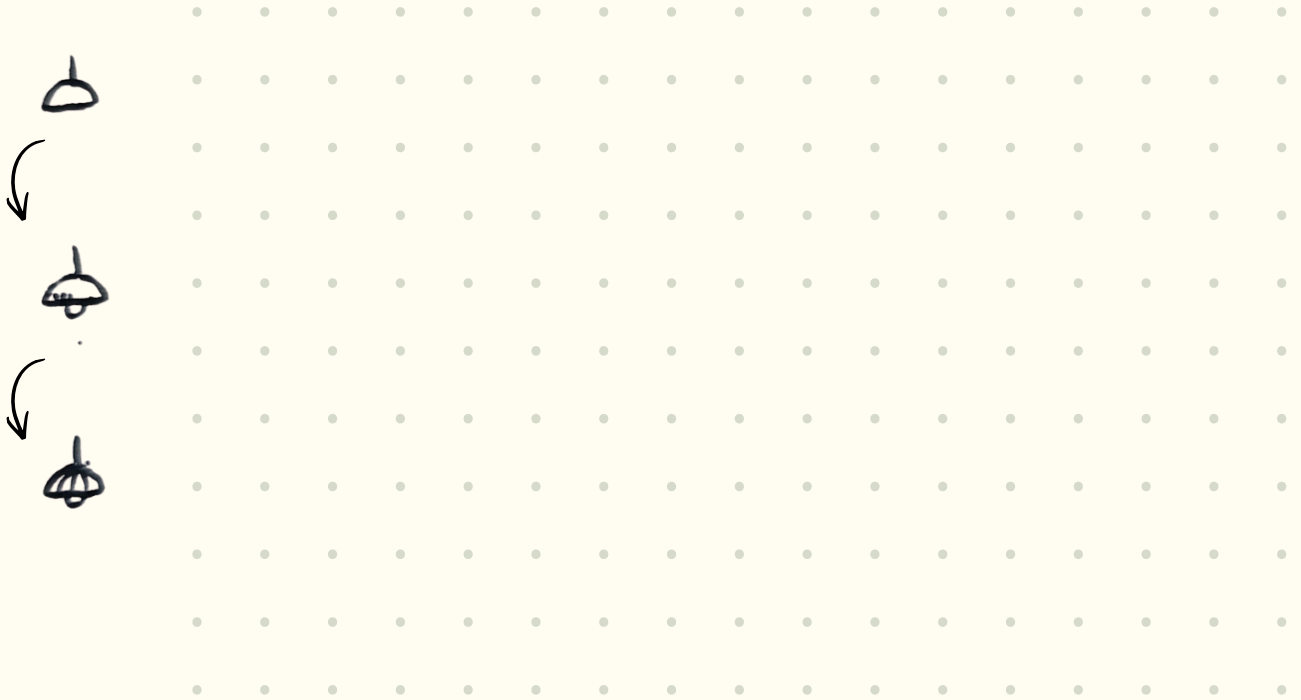
You can also use the same method and replace the light bulbs with triangular pennants.



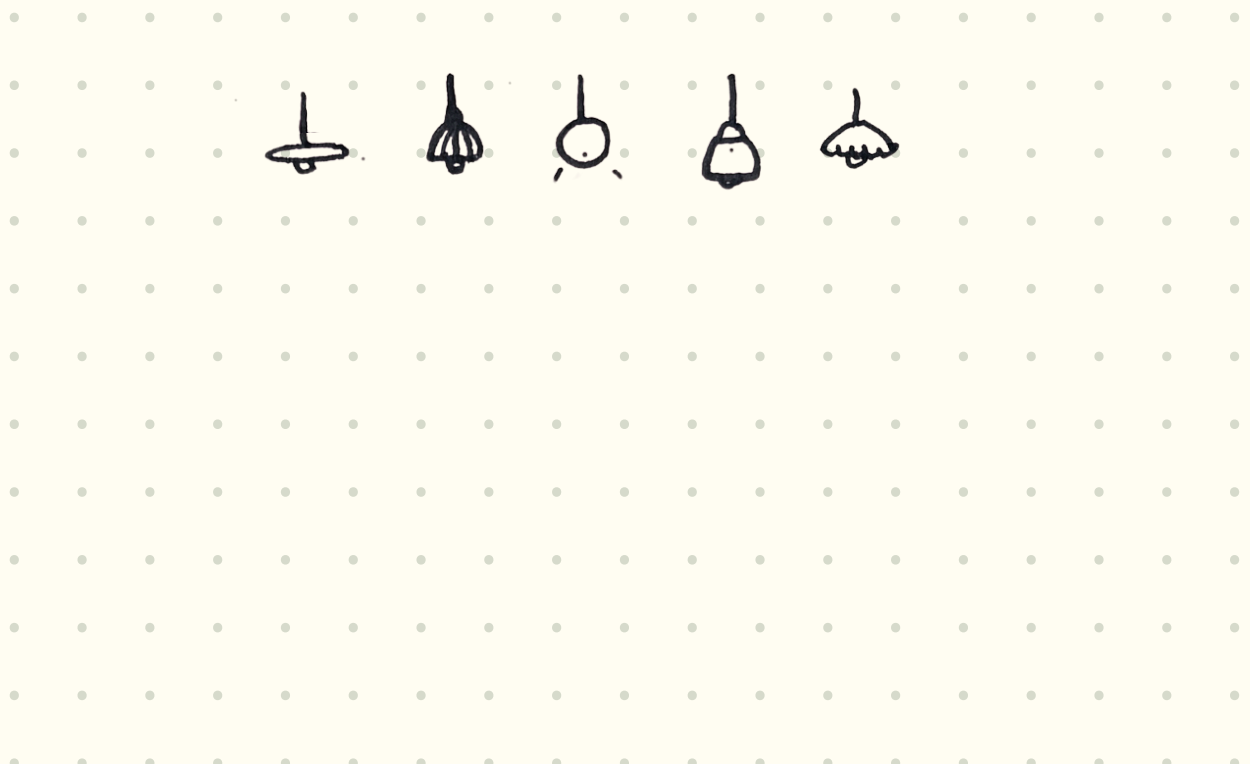
EXERCISE SHEET

Lights

Draw some pendant lights to represent the interior of a house, a café, or a restaurant... To do this, simply draw a line, a semicircle, and a small circle. Add hatching to give them volume.



Vary the shapes of the lamps to make your scenes different.



EXERCISE SHEET

Lights

To create a cozy atmosphere like a bedroom or living room, use bedside lamps or floor lamps. Here are a few examples you can recreate:

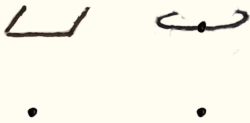


EXERCISE SHEET

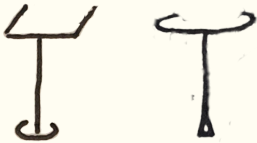
Furniture

Furniture allows you to arrange a space and situate your character within it.

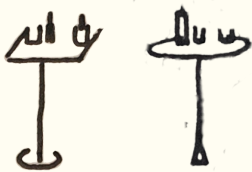
Draw an ellipse or a square without closing them completely (in perspective the circle becomes an ellipse).



Add the table leg with a small triangle or circle as a base.



Place a carafe and a few cups on the table.



Draw shelves with simple lines and place bottles on them to suggest the inside of a cafe.



EXERCISE SHEET

Furniture

Follow these steps to draw a stool and a chair from the side and back.



EXERCISE SHEET

Furniture

1. Draw the backrest and then position the armrests slightly inclined.



2. Add the seat



3. Draw the front and side of the chair using simple shapes



4. Add vertical hatching to add texture.



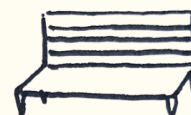
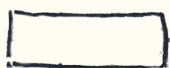
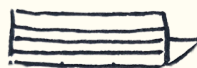
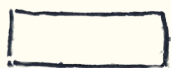
5. You can finish by placing 1 or 2 pillows on your armchair.



EXERCISE SHEET

Furniture

A bench is simply two rectangles joined together. Use the same backrest for the front and back. Add slats to the backrest and then legs to the four corners. If you want to make it more complex, add armrests to the sides.



EXERCISE SHEET

Furniture

1. Draw a slanted rectangle



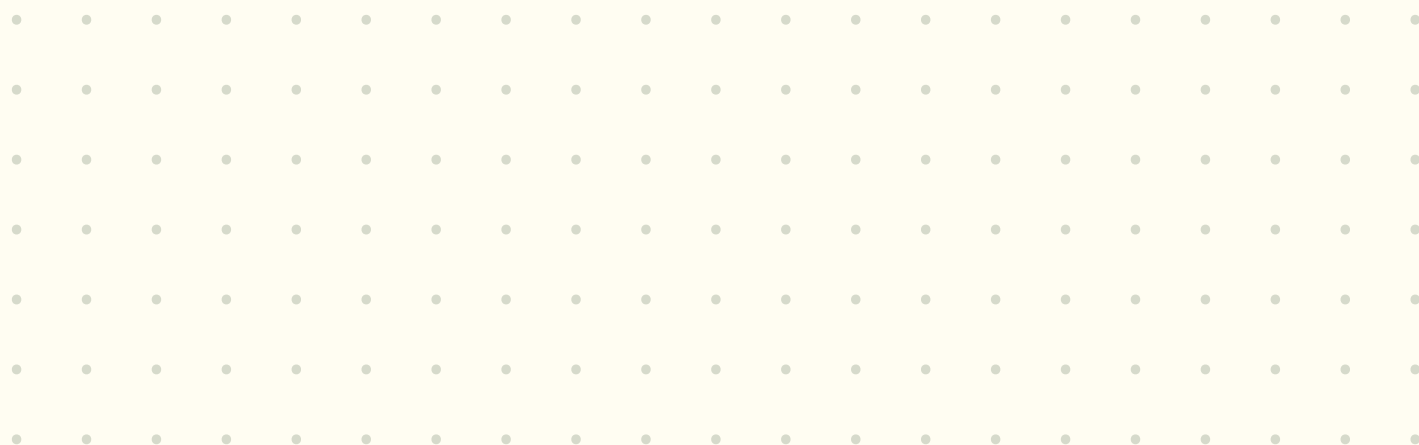
2. Add the canvas



3. Then draw the structure and the legs with simple lines.



4. Use the lines by curving them downwards to create movement.



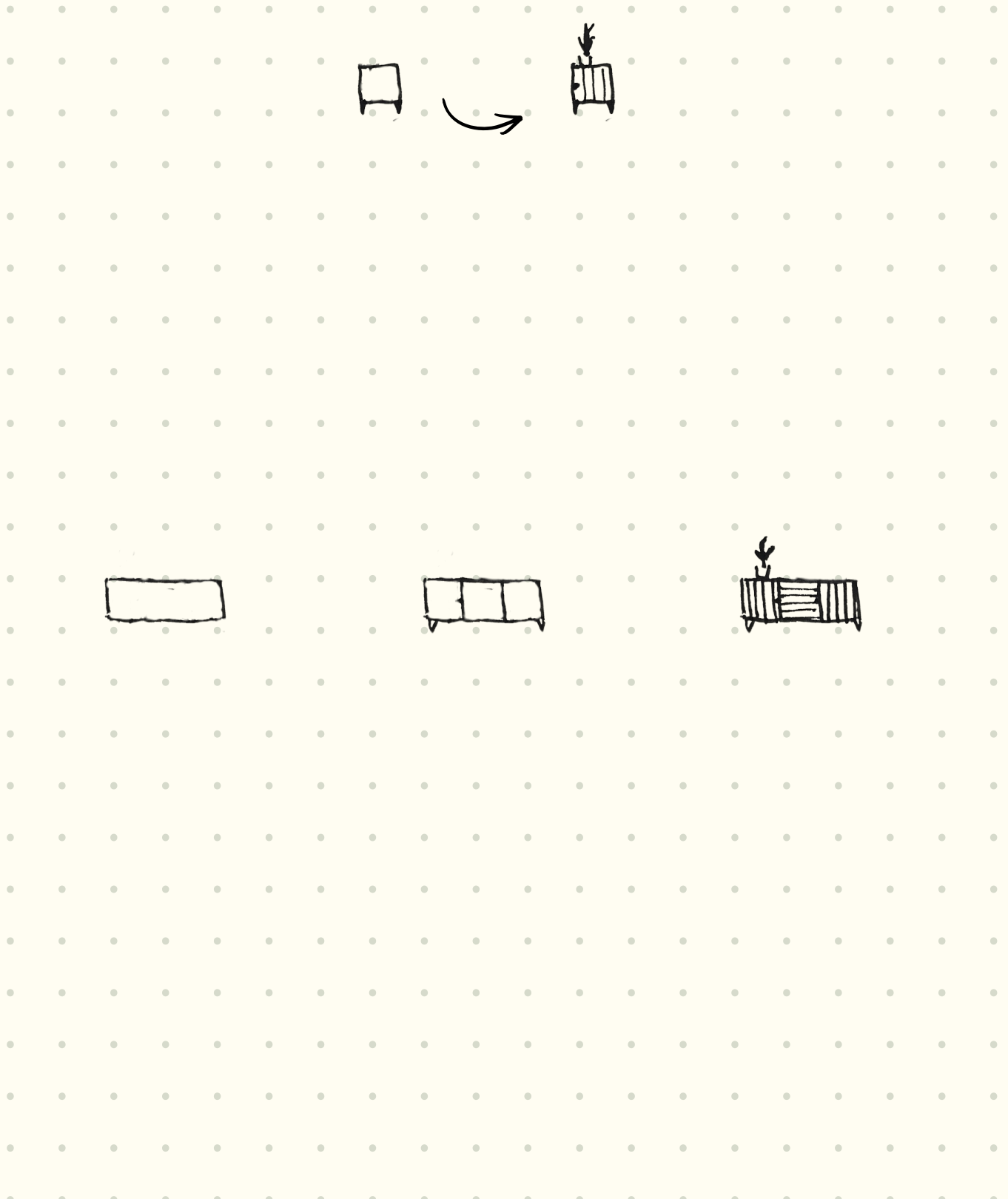
Use the same technique to draw your deckchair from the front.



EXERCISE SHEET

Furniture

To draw a bedside table or a chest of drawers, draw a square or a rectangle. Then add details with vertical and horizontal lines. Place the legs. You can draw a small plant on top or another accessory to make your scene more lifelike.



EXERCISE SHEET

Furniture

Draw a line with a semicircle.



Draw 4 lines starting from the top, increasingly curved towards the ends.



Add small lines to represent the fringes.



To make the border, you can also draw semicircles.



EXERCISE SHEET

Contextual elements

The contextual elements are diverse and varied. They tell the story of what is happening and give your scene a narrative through a few key elements.

Draw a triangle.



Add a trapezoid on the right side.



Place the door.



Add lines to give it depth.



Place blades of grass around to anchor your tent in the scene.



EXERCISE SHEET

Contextual elements

Don't try to draw perfect shapes; irregularities give your drawing more character.

Draw 2 circles.



Position the wheel spokes.



Add the frame.



Then the saddle.



Draw the handlebars.



Finally, add to cart.



Don't forget the crutch.



EXERCISE SHEET

Contextual elements

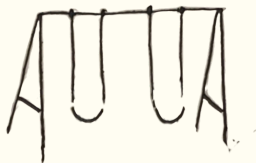
Draw a rectangle
without the bottom line.
Slightly extend the left
line to give depth.



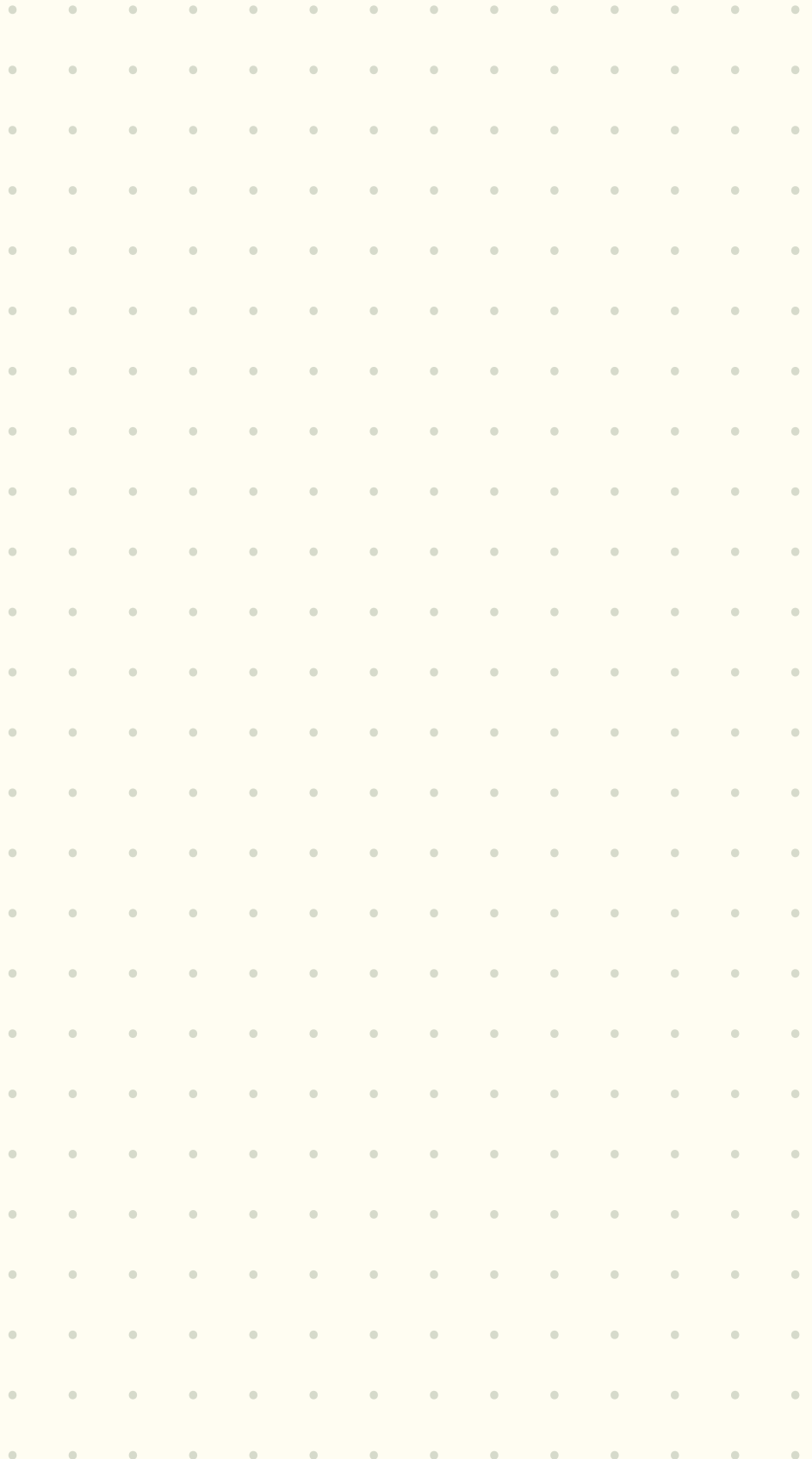
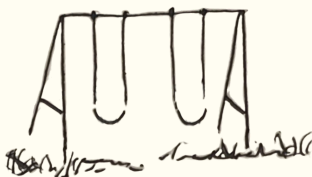
Add the feet with a
triangular base.



Place the swings with
two lines and one
curved line.



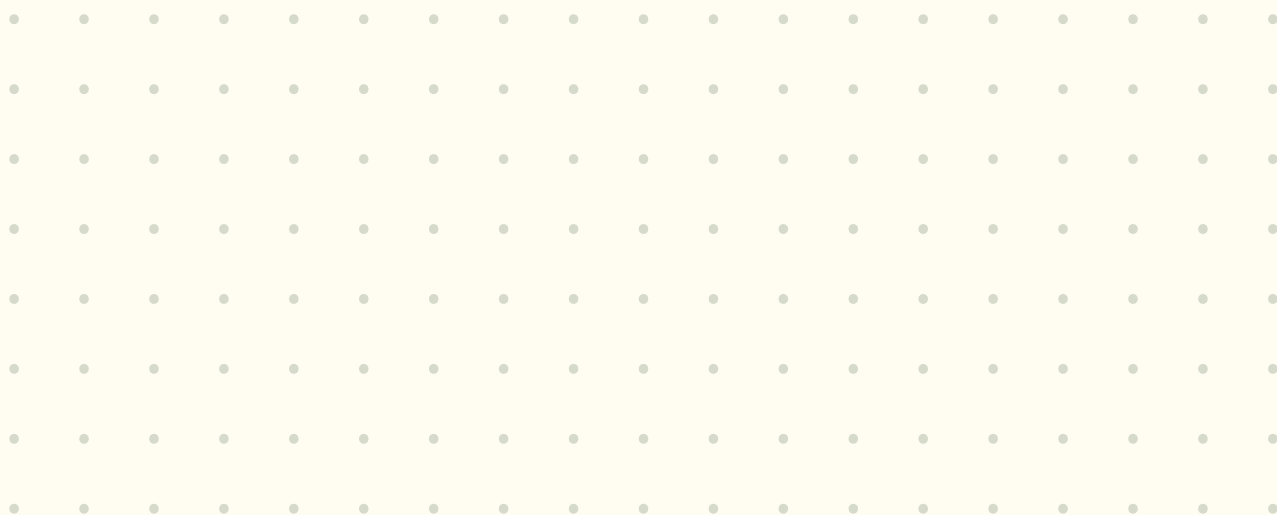
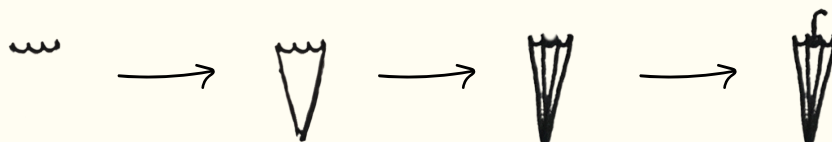
Add the grass to anchor
your swing to the
ground.



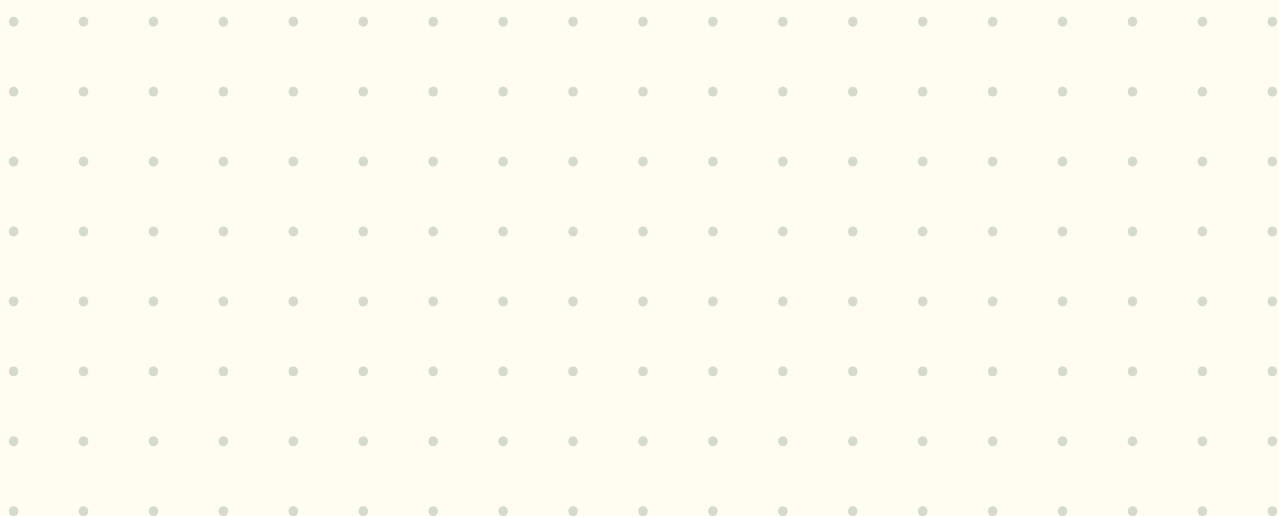
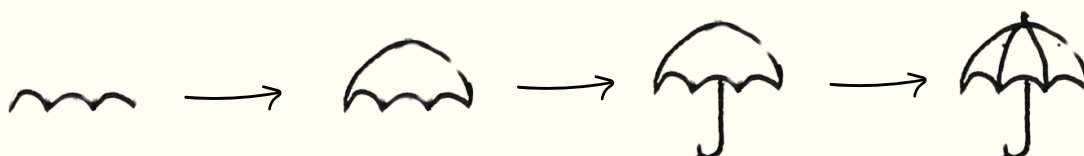
EXERCISE SHEET

Contextual elements

To draw a closed umbrella, draw 3 curves then a triangle. Add lines that converge towards the tip and then the handle.

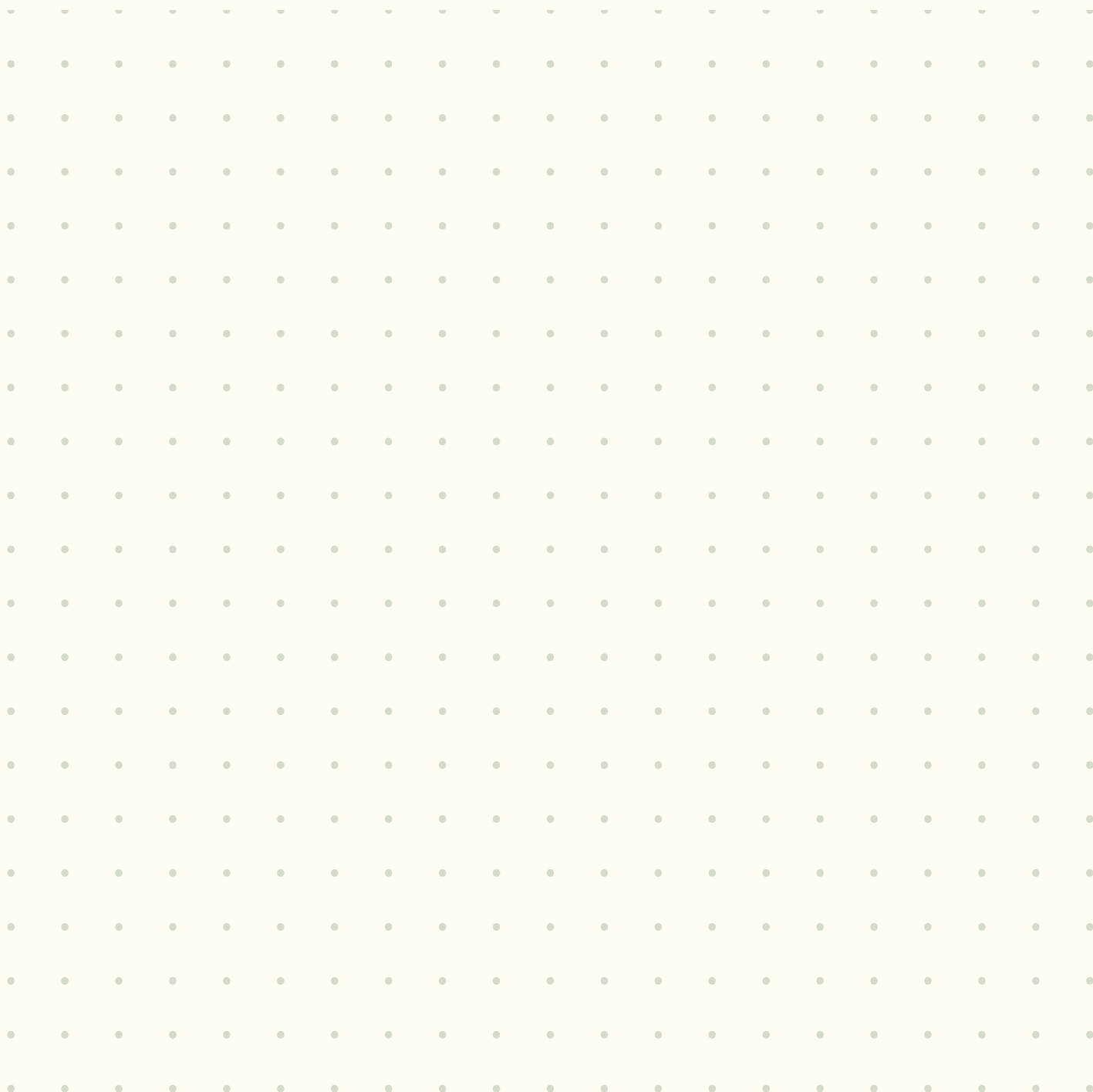
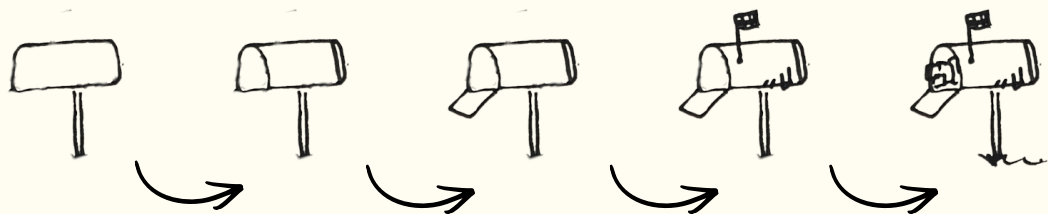


To draw an open umbrella, draw the same three curves but this time in the opposite direction and slightly larger, then place a semicircle on top. Add the handle and two lines extending from the top.



EXERCISE SHEET*Contextual elements*

Follow these steps to draw a mailbox. Remember that every object is simply an assembly of geometric shapes.



EXERCISE SHEET

Contextual elements

Here are some easy things to draw to give context to your drawing and tell a story: balloons, a kite, a guitar...



Practical application

For example: character + umbrella + tree + rocks



Now it's your turn to create your mini-scene:



Well done, you now have all the basics to create your own universe!

You know how to draw your characters and now you know how to add elements around them to establish a location, create an atmosphere and tell a story.

But how do you put it all together to create a real little scene? Where do you place the characters? How do you make them interact? What elements should you choose? How do you create a simple composition without cluttering your drawing?

That's the next step, which you'll discover soon...

In the Mini-Scenes Pack, you will learn how to combine characters, settings and small details to create everyday scenes step by step:
☕ A scene at the café 🌸 At the florist's 🍦 At the ice cream shop

In the meantime, enjoy drawing.

See you soon,
Laurène