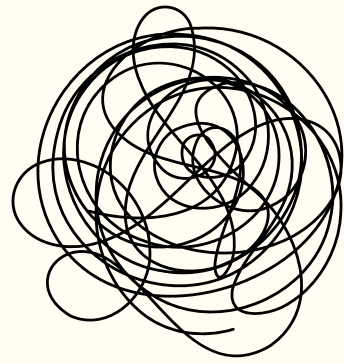


DESSINE *club*



At the ice cream



At the cafe



At the florist

The Mini-Scenes Pack

Welcome to the Mini-Scenes Pack

If you've completed the Complete Guide, you've now mastered the basics of drawing characters. It's now time to go further by learning how to integrate them into complete scenes.

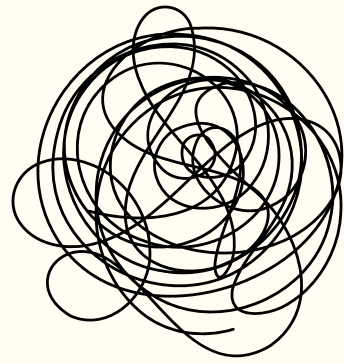
Throughout this guide, you'll create three mini-scenes: the ice cream shop, the cafe, and the florist. Each will teach you how to build a scene step by step, from the foreground to the background. You'll also discover how to use layering elements to create a sense of depth and bring your drawings to life.

Take your time, repeat each exercise, and let yourself be guided to the final illustration. By the end of this guide, you will be able to create more vibrant and harmonious scenes and tell a story through your drawings.

Laurène



DESSINE *club*



Draw your mini-scene
at the ice cream shop

SCENE BREAKDOWN

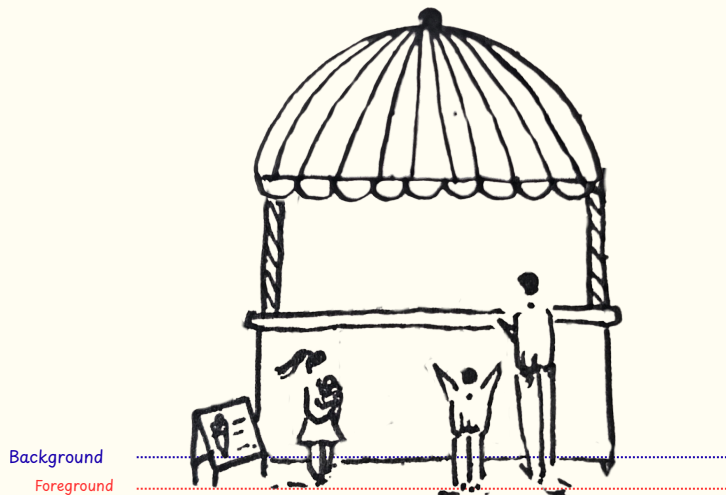
The different plans

Placing the characters and the stand on two planes makes your scene more dynamic. It also helps guide the viewer's eye: it naturally moves from one element to another, preventing a flat effect because all the elements don't appear to be lined up next to each other.

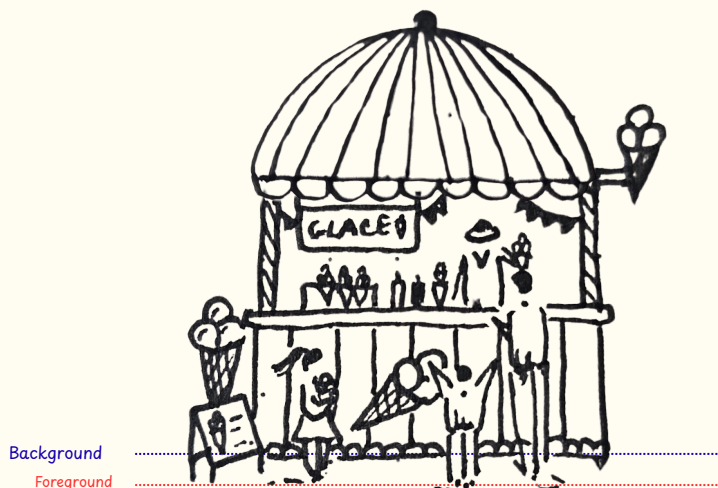
1. Foreground : start by drawing the closest and lowest elements in the drawing.



2. Background: Add the ice cream stand slightly higher than your characters' feet.



3. Now add the final details to bring your scene to life: the vendor, the items on the counter, and the small accessories on the stand.



EXERCISE SHEET

Foreground

Place dots to mark your reference points (head, shoulder, pelvis, foot).

For children, chest size = leg size.

For adults: leg length = 1.5 or 2 times torso length.

Draw the torso, varying the positions of the arms.

Add the legs and feet.

Add their heads (the children's heads should be smaller).

Then add the ice cream to the little girl's hand.



EXERCISE SHEET

Foreground

As with character construction, imagine each element as an assembly of simple shapes.

1. Draw a
slanted
rectangle



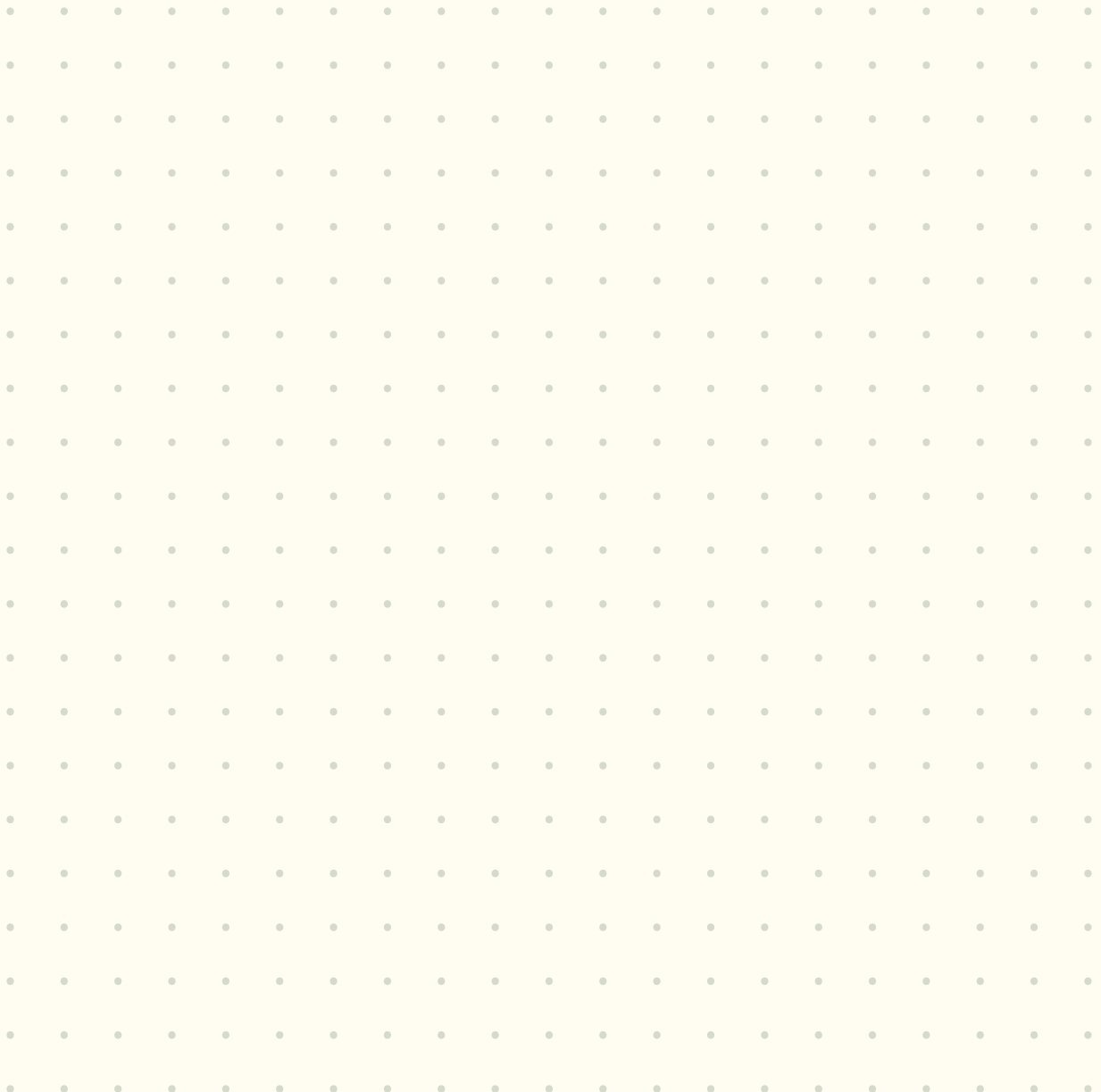
2. Draw a
triangle for
the back
panel



3. Add the
feet



3. Draw an ice
cream cone and
small lines to
represent the text.

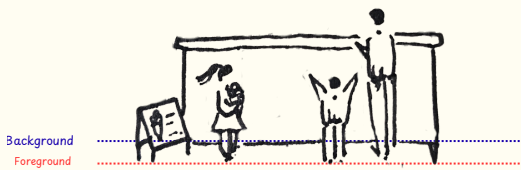


EXERCISE SHEET

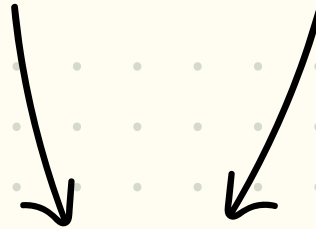
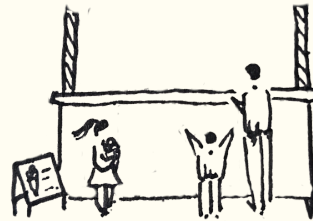
Background

Now that all the foreground elements are in place, let's move on to the background.

1. Draw the bottom of the stand slightly higher than your characters' feet.



2. Add the posts that will support the roof of the stand. Fill them with diagonal lines to give texture.



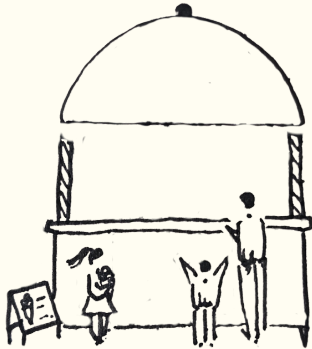
EXERCISE SHEET

Background

Draw the roof of the stand in 3 steps.



1. Draw a semicircle, leaving a small space with the posts.



2. Add the lines of the roof canvas. Start with straight lines in the centre, then gradually curve them towards the ends to give relief.



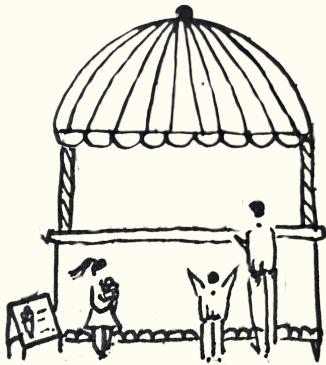
3. To finish the roof, add the edges with semicircles.

→ Replay the scene from the beginning to practice.



EXERCISE SHEET*Intermediate Plan*

Now that you have the general structure of the stand, add the details of the lower part.



EXERCISE SHEET

Intermediate Plan

Next, draw the inside of the stand with the vendor, the elements on the counter, the display board and the garlands to finalize your stand.



1.1. Only the upper body of the vendor is visible. Place his head higher than the other characters to enhance the sense of depth.



2. Add ice cream cones, tubs or bottles to the counter.



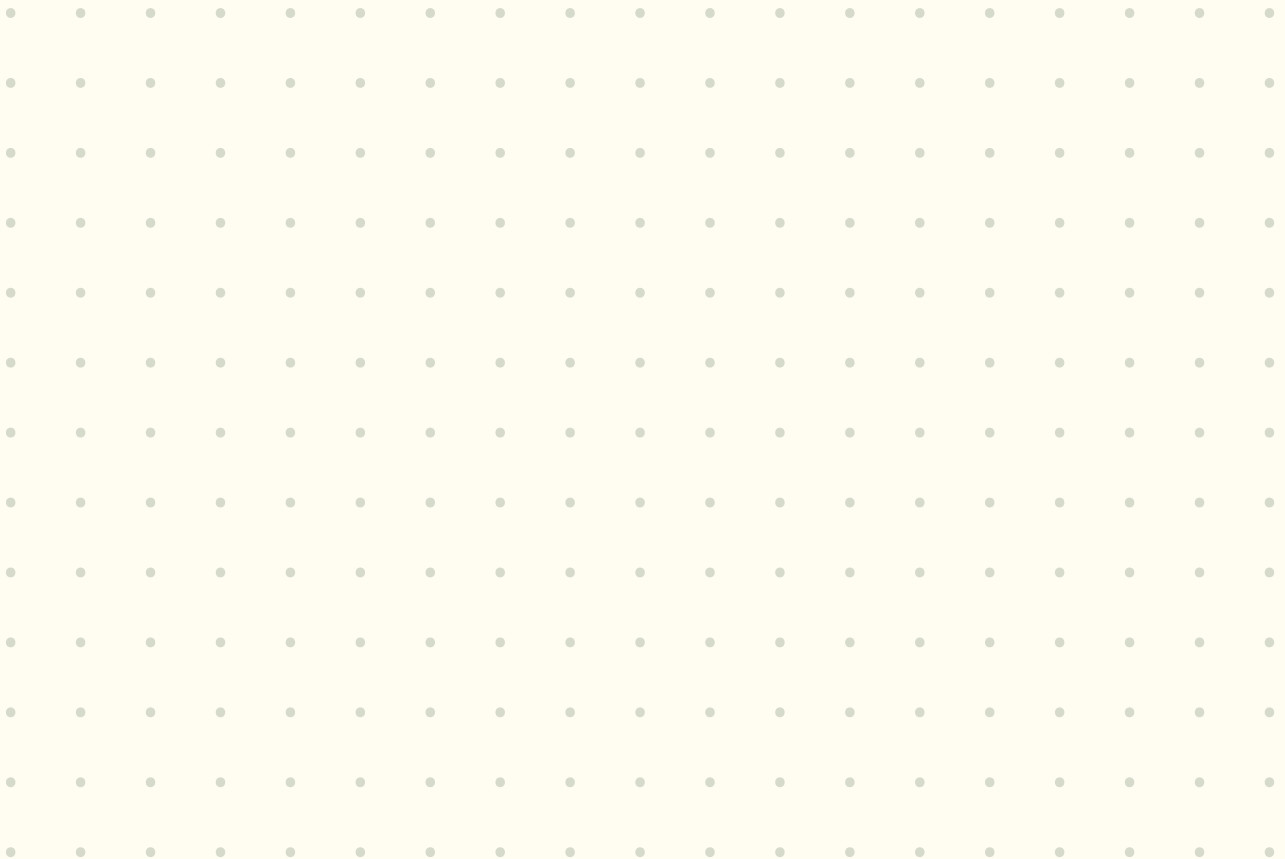
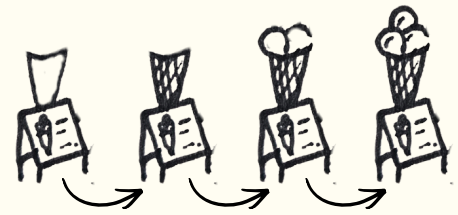
3. Add the sign with the banner and the garlands with small triangles.



EXERCISE SHEET

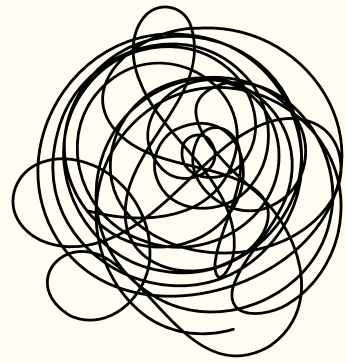
*Intermediate Plan**Final scene*

To finish your mini-scene, add an ice cream-shaped sign hanging on the side of the stand, as well as a giant ice cream cone on the ground to reinforce the ice cream parlor's identity. Suggest the ground with a few small lines under the characters' feet. This simple detail will ground them in the scene and give your drawing a more natural look.



DESSINE

club



Draw your mini-scene

at the cafe

SCENE BREAKDOWN

The different plans

By playing with different planes and layering elements, you will naturally give more depth to your scene.

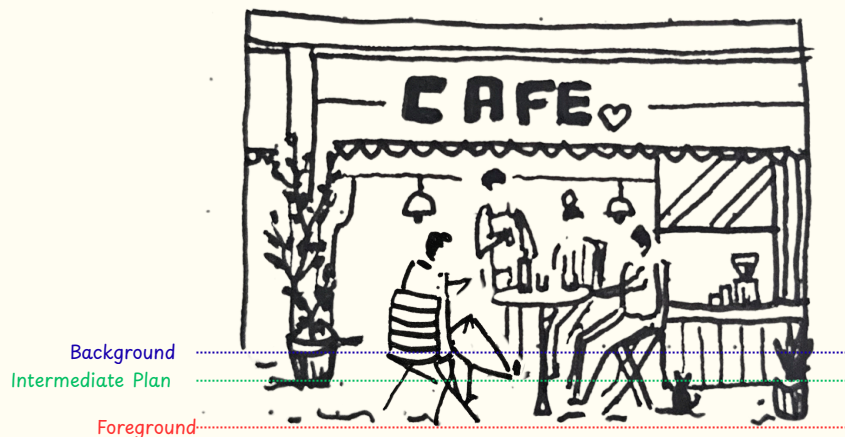
1. Foreground: the elements closest to you. They generally appear larger and lower in the drawing.



2. Intermediate Plan: Overlays the elements by placing the characters behind the table. Their heads appear higher than those in the foreground.



3. Background: Add the background, in this case the cafe's facade. The walls of the facade should start higher than your characters' feet to give depth to the scene.



EXERCISE SHEET

Foreground

Let's start with the elements in the foreground. The table will be our starting point, as it constitutes the central element of the scene around which the characters will be arranged.

1. Place 4 points to determine the shapes and give you reference points.



2. Draw an ellipse without closing it completely. In perspective, the circle becomes an ellipse. The more you look at it from above, the more you see its surface area and the more open the ellipse appears.



3. Add the table leg with a small triangle as a base.



4. Place a carafe and a few cups on the table



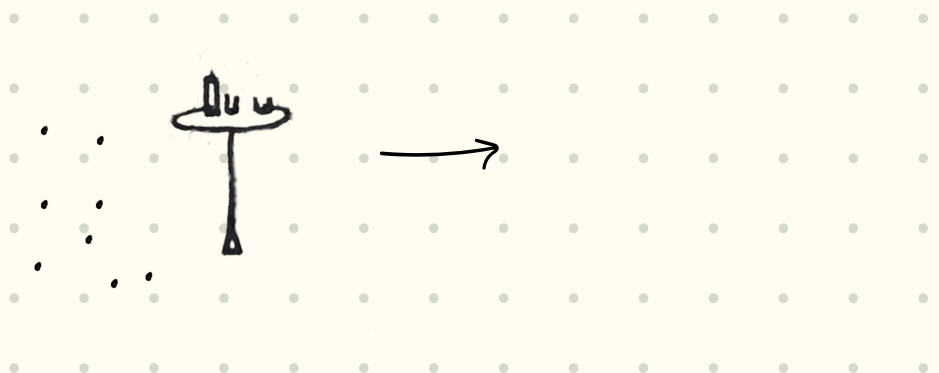
EXERCISE SHEET

Foreground

Place the dots to draw the chair.

For a 3/4 view, slightly tilt the back of the chair.

To create depth, place the chair legs lower than the table legs.



Mark your reference points to position the torso and arm (shift it to the right of the backrest to reinforce the angles).



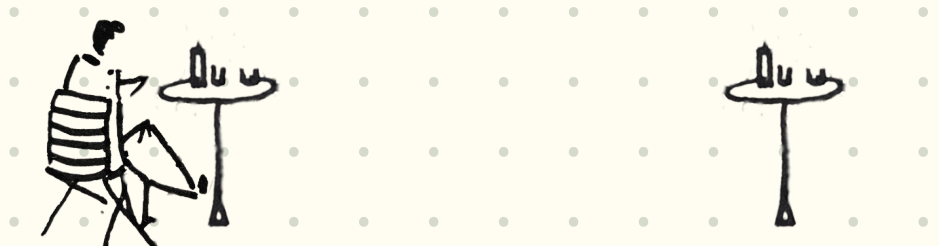
Once you have drawn your torso, add the points for the legs.



Vary the leg positions to create more natural postures (crossed, bent, etc.).



Finish by adding the head, drawing the hair only on one side to suggest the head in profile.



EXERCISE SHEET

Foreground

Build your second character in the same way as the previous one. Start by redrawing the table and the first character to practice, then add the elements one by one to the following models:



EXERCISE SHEET

Foreground

Add a few elements with simple shapes, like a cat or a plant, to enrich your scene and make it more lively.



Foreground



EXERCISE SHEET

Intermediate Plan

Now, draw the characters in the middle ground, behind the table. By layering certain elements, you create different planes and therefore an impression of depth. Place the nearby elements lower and the distant elements higher in your drawing to create depth.

Intermediate
Plan
Foreground



EXERCISE SHEET

Intermediate Plan

Add the last character (the waiter) standing behind the table to vary the heights and make the composition of your drawing more harmonious. Don't try to draw the legs completely. Since they are partially hidden by the table, simply suggest them to avoid cluttering the drawing.



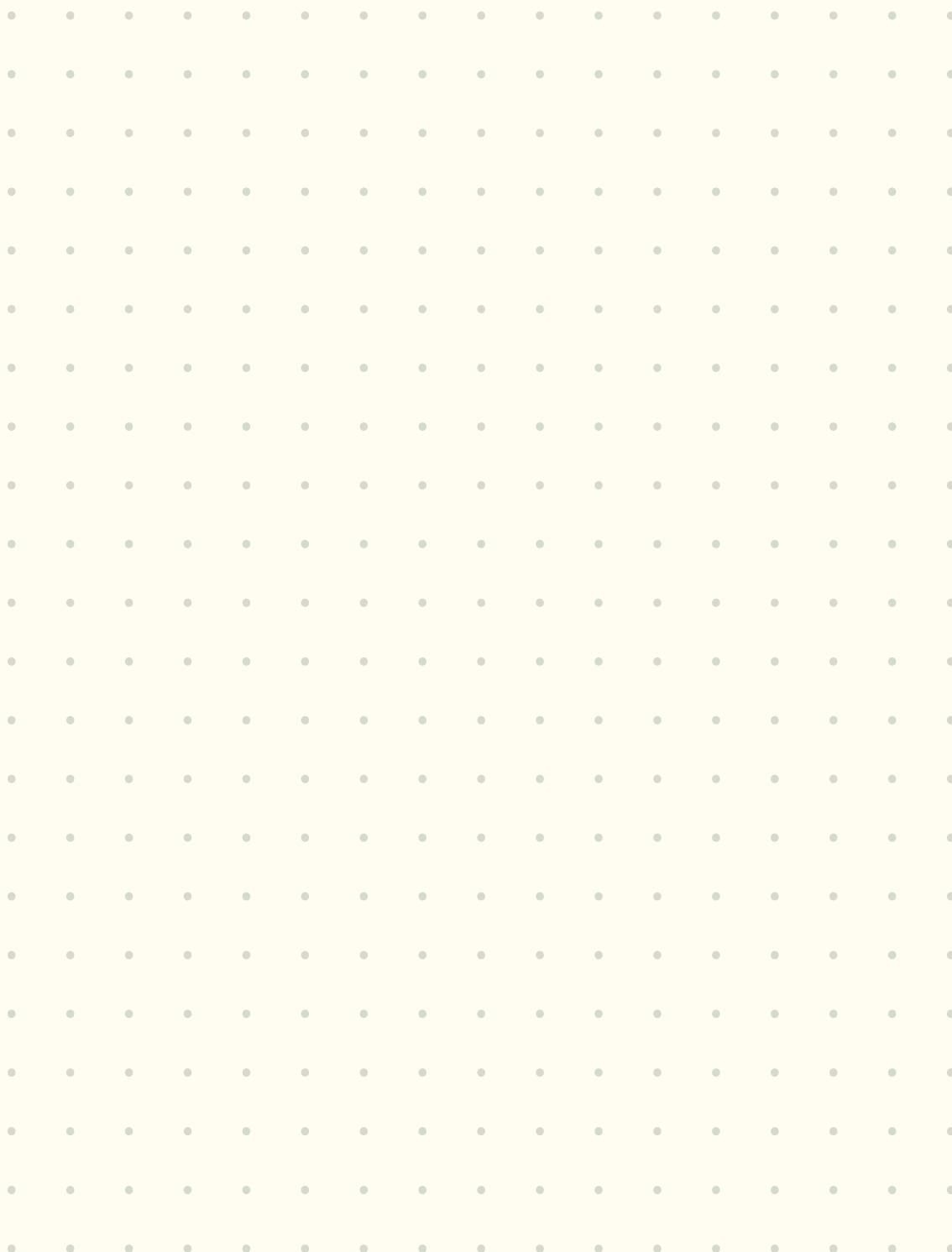
If you are comfortable with the method, try drawing the character directly, without going through all the steps again.



EXERCISE SHEET

Intermediate Plan

Add a plant or tree to one side of the café to create layering and give your scene more depth. The idea isn't to draw every leaf precisely. Simply suggest the foliage using simple shapes and areas of contrast. Small irregularities will add character and a more natural look to your drawing.

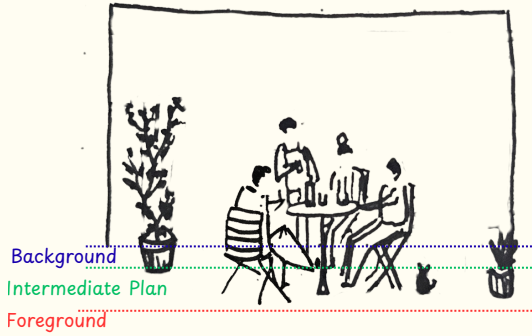


EXERCISE SHEET

Background

Now that you have all the elements of your scene, let's move on to the background. To save you time, I've already redrawn the characters. So you can focus solely on the café's facade.

Start by outlining the facade by drawing the walls on each side as well as the roof.



Add vertical and horizontal lines to suggest the walls, the exterior beams of the facade, without reproducing every detail.



Next, add a valance, a decorative strip located under the café's awning, to give your facade character. Represent it with a series of small semicircles.



EXERCISE SHEET

Background

Reproduce the previously drawn facade to practice, then add the following elements:

1. Draw the section of wall with the large window to the right of the cafe.



2. Add details with vertical and diagonal lines as well as a coffee machine with simple shapes.



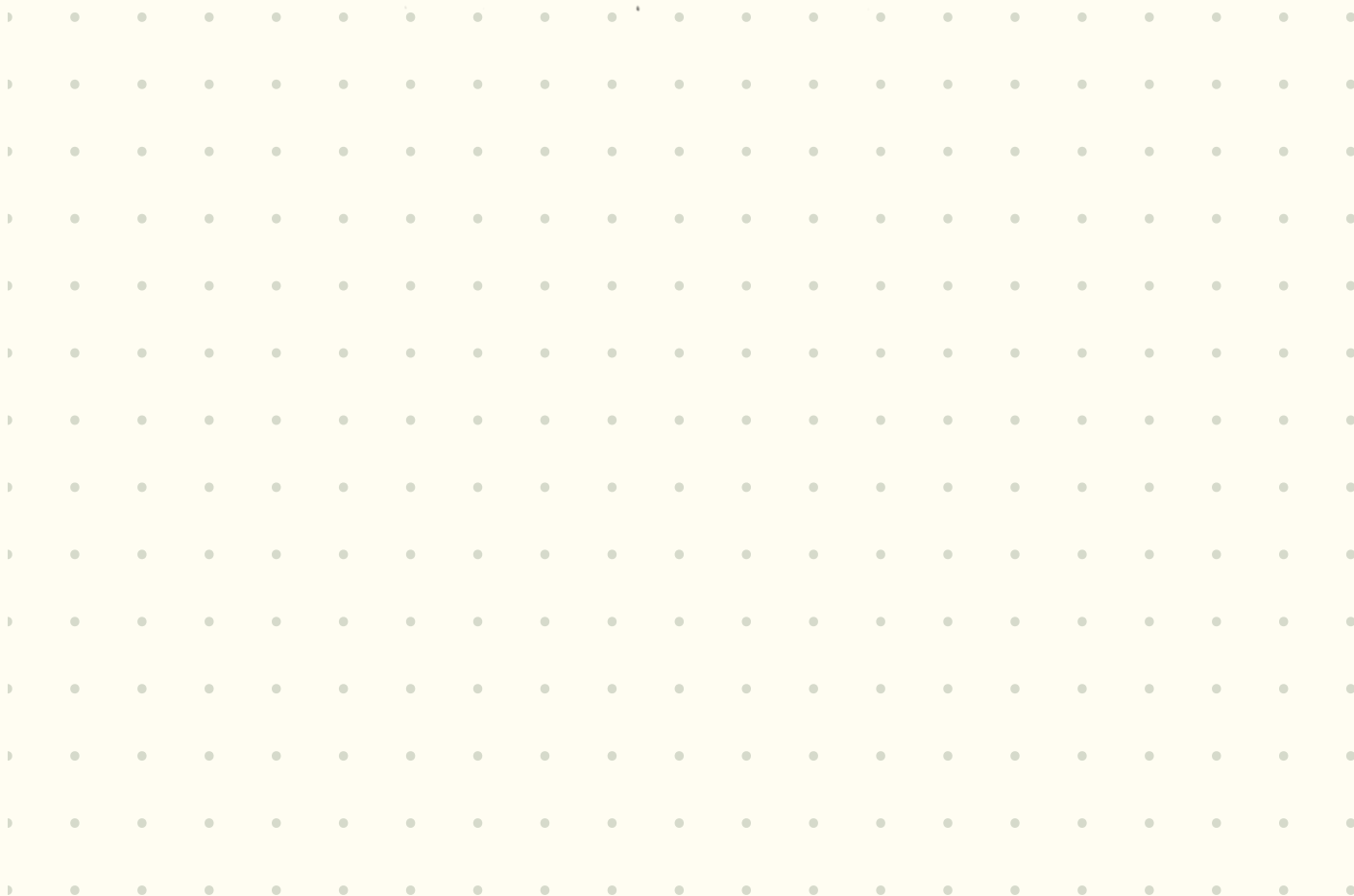
3. Then, it suggests the interior with a beam and hanging light fixtures.



EXERCISE SHEET

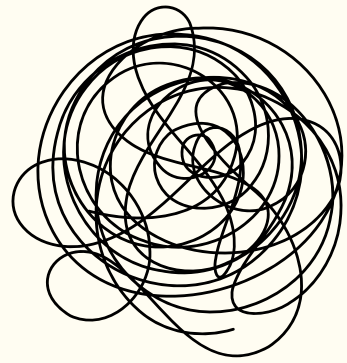
*Background**Final scene*

Last step of this mini-scene! Add the name of the café; choose the one you like to personalize your scene. Don't forget to draw the floor with a few small lines. These will help ground the characters in the scene and add a finishing touch to your drawing.



DESSINE

club



Draw your mini-scene

at the florist

SCENE BREAKDOWN

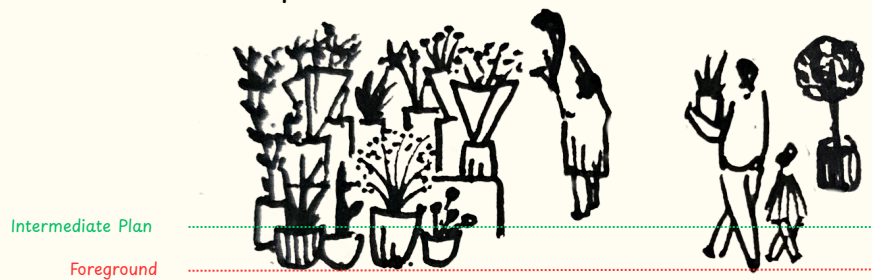
The different plans

Plants and bouquets placed on different planes will create a more harmonious composition and enhance the impression of depth.

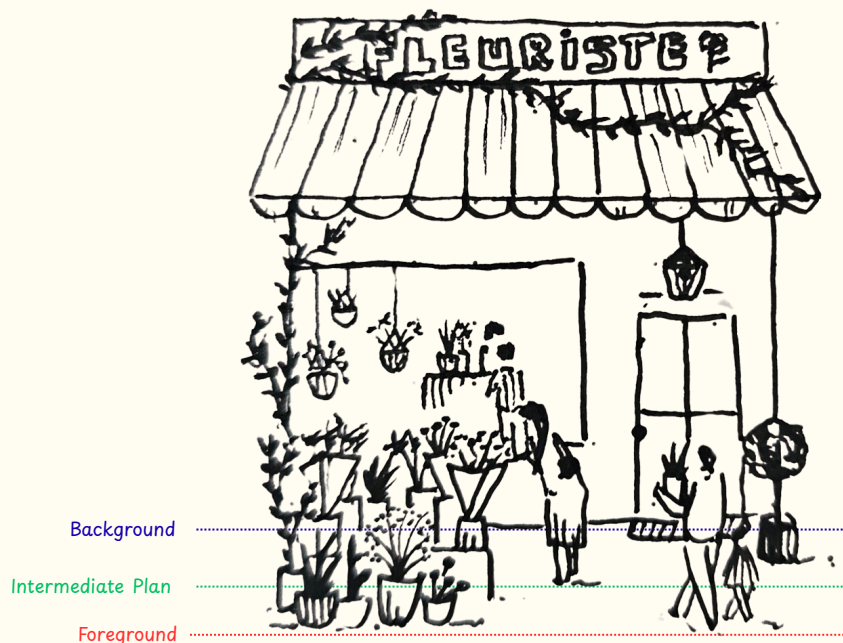
1. Foreground: start by drawing your first characters and a first row of flower pots



2. Intermediate Plan : Layer elements by placing plants and bouquets one behind the other to add depth to the scene



3. Background: Add the background, in this case the florist's shopfront. Add characters inside to give depth to the scene. The further away they are, the smaller they are and the higher they are placed in the drawing.



EXERCISE SHEET

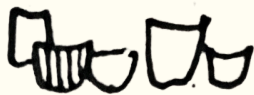
Foreground

Let's start with the elements in the foreground. Here, the first row of flower pots will serve as a guide for building your scene.

1. Draw 2 pots of different sizes



2. Add more pots, slightly overlapping them and varying the shapes and patterns.



3. Draw the plants with simple straight or curved lines and dots of varying sizes.



4. By varying the shapes and contrasts, you will give more richness to your plants and make your scene more harmonious.



EXERCISE SHEET

Foreground

Place dots to mark your reference points (head, shoulder, pelvis, foot)

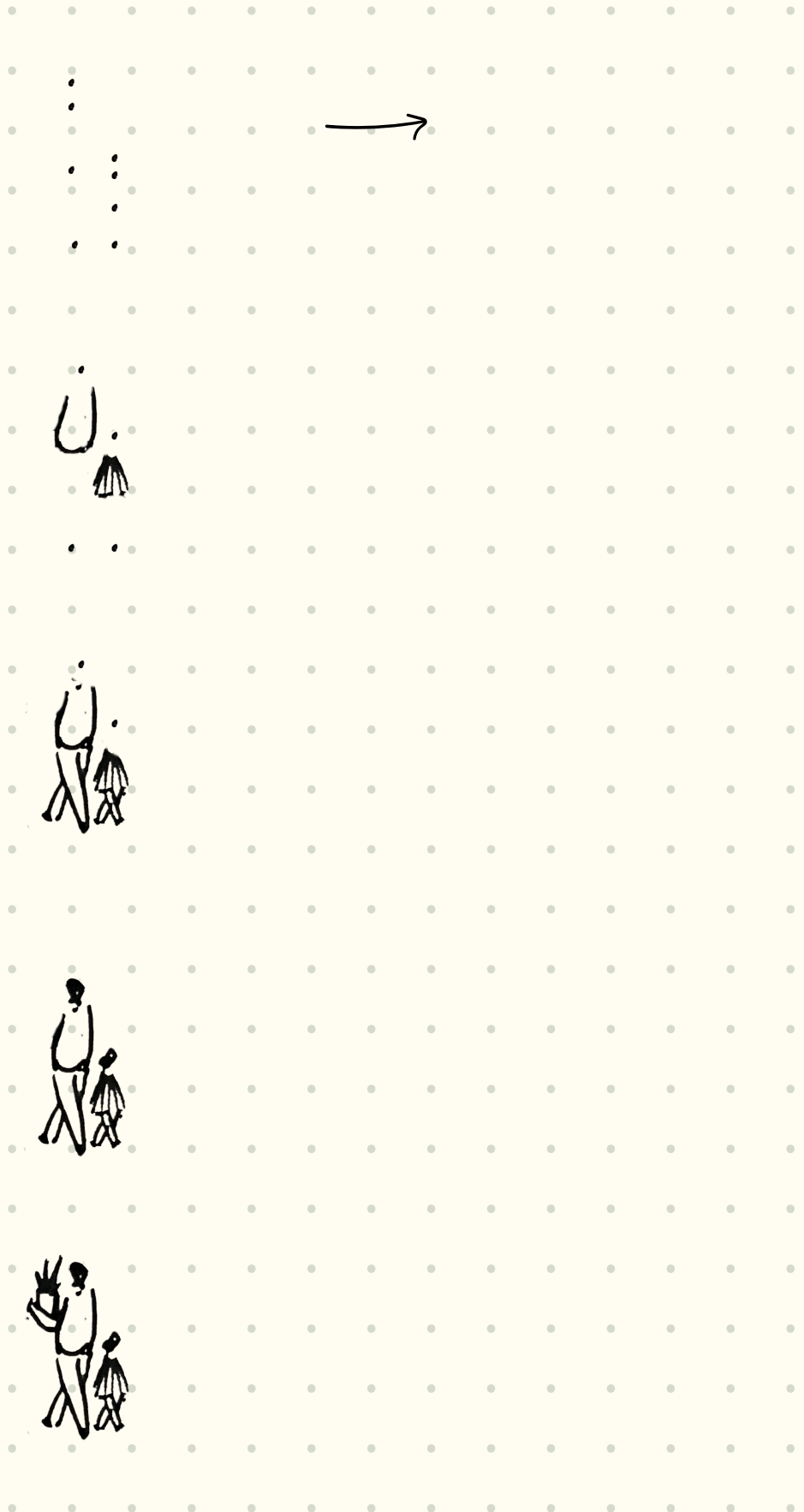
Add characters in groups and of different sizes to make your scene more lively.

Once you have drawn the torsos, add the points for the legs.

To suggest walking, place one leg forward and the other behind.

Add their heads (the child's head should be smaller)

Finally, add the character's arm and flower pot to create a link with your scene.



EXERCISE SHEET

Intermediate Plan

Now add the plants and bouquets for the middle ground using simple shapes: squares, semicircles, triangles, lines, dots... Slightly overlap them; you'll naturally create different planes that will give depth to your scene. Remember to place the closest elements lower and the furthest ones a little higher in your drawing.

Intermediate
Plan

Foreground



EXERCISE SHEET

Intermediate Plan

Add the third character: a woman smelling the bouquets. This kind of everyday gesture brings life to the scene and makes it more natural. Since she's in the middle ground, place her slightly higher in your drawing.



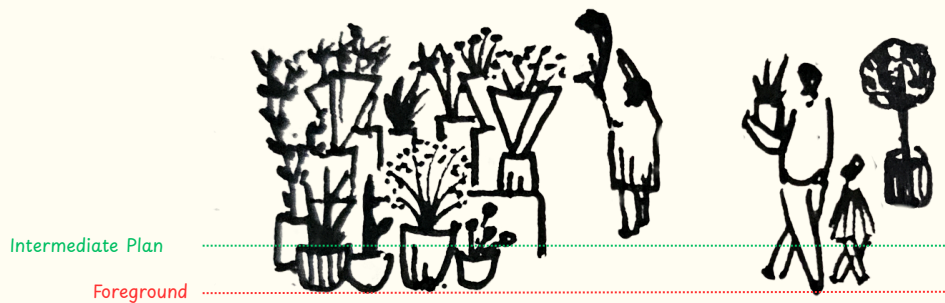
EXERCISE SHEET

Intermediate Plan

Add a boxwood shrub to the entrance of the florist shop. The goal isn't to draw each leaf precisely, but to suggest its overall shape. Keep the outline slightly irregular rather than a perfect circle for a more natural look. Also, remember to leave some areas unpainted to create contrast.



Now it's time to assemble the elements of the foreground and middle ground. Your scene is starting to take shape!

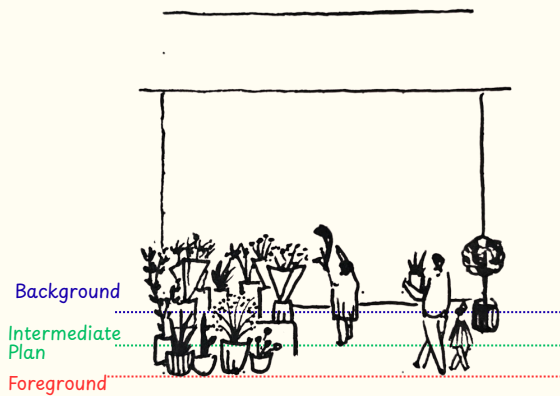


EXERCISE SHEET

Background

Now that all the elements of your scene are ready, let's move on to the background, the florist's shop front. To save you time, I've already drawn the foreground and middle ground.

Start by drawing the structure of the devent: first draw the floor located higher in the scene, then the walls on each side and the roof.



To draw the awning, draw a trapezoid. Then place vertical lines in the center and gradually angle them towards the sides to give the effect of perspective.



Add semicircles along the bottom edge of the awning to finish it. Then draw a band just above it: this will serve as a support for the sign.



EXERCISE SHEET

Background

Reproduce the previously drawn outline to practice, then add the following elements:

1. Draw the shop window and the door using rectangles.



2. Add a hanging lamp above the door to add character to your drawing.



EXERCISE SHEET

Background

Add ivy to the storefront to enhance the florist's charm. Start by drawing irregularly shaped stems that climb up the wall and continue onto the awning. Then add small leaves on either side of the stems.

1



2



3



EXERCISE SHEET

Background

Draw the interior of the florist shop through the window, adding a few hanging plants. Use an odd number, like three, for a more balanced composition. Finish with the florist and a customer at the counter. Since they are in the background, these figures will be smaller and less detailed.



EXERCISE SHEET

*Background**Final scene*

Bravo, you've reached the final step! Personalize your florist by adding the name of your chosen shop. Then, finish with a few small lines on the ground to anchor the characters in the scene. These little details will give it a more natural look and complete your drawing.





Congratulations !

You have just completed your first three mini-scenes.

Throughout this guide, you've learned how to build a scene step by step, arranging elements from the foreground to the background. You now know how to use different planes, layering, and a few simple details to create more vibrant compositions and tell a story through your drawings.

These three scenes are just a starting point. Feel free to draw inspiration from places you love: a café, a market, a beach, a park... Observe your surroundings, take some photos, and turn them into a drawing. You don't need to invent everything. Take inspiration from a reference, simplify the shapes, and then add your personal touch to create a scene that's uniquely yours.

Laurène