

# EQUIPMENT LIST

The materials I'm suggesting are available in any stationery store at very reasonable prices.

## PENS

You can start with any black pen (ballpoint, rollerball, or gel), but if you want a more precise line and a cleaner finish, I recommend a fineliner. A fineliner (or fine-tipped pen) is a pen with a fine point designed for precise writing and drawing; it offers a clean, smooth line, and thanks to its quick-drying ink (often water-based), it won't bleed through the paper.

**I use the Pigma Micron fineliner**, but other options are available:

- Faber-Castell Pitt Artist Pen
- Staedtler Pigment Liner
- Uni Pin Fineliner

Prices vary between €2.50 and €4 per unit.

### What size lead should I choose?

0.05 - 0.1 mm: ideal for very small details.

0.2 - 0.4 mm: perfect for the characters and exercises in the workbook.

0.5 mm: a more pronounced line, pleasant for outlines and slightly larger drawings.

0.8 mm and above: more suitable for quick sketches or large formats.

**I use two pens, a 01 and a 04.** The 01 is ideal for fine details and light strokes. The 04 allows you to add more contrast and achieve a thicker, darker line. Try both tips and choose the one that suits you best.

## THE NOTEBOOKS

If you want to redo the exercises later, you can use **a dot-grid notebook**, which helps to better understand proportions and maintain consistent reference points. They come in all sizes, A4, A5, etc. If you want to take it with you when you travel, I recommend choosing a smaller size, given the size of the figures.

Here are some references:

- Rhodia DotPad
- Clairefontaine Dot Grid Notebook
- Moleskine Dot Grid Notebook

There are also many dot-to-dot notebooks available for under €5 in stationery stores which are good value for money to start with.