



One Decision at a Time

*A daily practice for
choosing what's yours*

Georgia Clare



A vertical illustration of a branch with green, heart-shaped leaves and small white flowers, set against a light blue background. The leaves are arranged in clusters along the branch, with some showing prominent white veins. The style is soft and painterly, with a focus on naturalistic detail.



Where am I choosing what feels expected?

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What would feel more true, even in a small way?

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A vertical illustration of a branch with green, heart-shaped leaves and small white flowers, set against a background of horizontal dotted lines. The leaves are a vibrant green with prominent white veins, and the flowers are small and delicate. The branch is positioned on the left side of the frame, extending upwards. The background consists of a series of horizontal dotted lines, creating a subtle grid pattern.



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A vertical illustration of a branch with green, heart-shaped leaves and small white flowers, set against a light blue background. The leaves are arranged along the branch, with some showing prominent white veins. The style is soft and painterly, with a focus on naturalistic detail.



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A vertical illustration of a branch with green leaves and white outlines, set against a background of horizontal dotted lines. The branch starts from the bottom left and extends upwards and to the right. The leaves are various shades of green, some with white outlines, and are arranged along the branch. The background consists of horizontal dotted lines.



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A vertical illustration of a branch with green, rounded leaves and small white flowers, set against a light background. The leaves are a muted sage green with prominent white veins. The branch is brown and woody, with small, bell-shaped white flowers interspersed among the foliage. The style is soft and painterly, with a focus on naturalistic detail.



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A vertical illustration of a branch with green, heart-shaped leaves and small white flowers, set against a light blue background. The leaves are arranged along the branch, with some showing prominent white veins. The style is soft and painterly, with a focus on naturalistic detail.



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A vertical illustration of a branch with green leaves and white outlines, set against a background of horizontal dotted lines. The leaves are various shades of green, some with white outlines, and are arranged along a brown branch. The background consists of horizontal dotted lines on a light gray background.



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*You don't need to
change everything.*

*Just one honest
decision at a time.*