

SESSION 1 – GOD CREATES LIGHT AND THE WORLD

Craft – “Day / Night” Collage (how-to)

Teaching goal

- Help children experience the contrast between day and night.
- Repeat that God created the light and that it is “good”.

Supplies

- A4 sheets (one per child).
- Black pen or marker to draw a vertical line in the middle.
- Crayons or paint: yellow, dark blue.
- Stickers or small cut-outs: sun, moon, stars, clouds.

Steps

1. Preparation (before the session)

- On each sheet, draw a vertical line to separate “day” (left) and “night” (right).
- If you want to save time, pre-cut small suns / moons / stars.

2. During the craft

- Say: “This side will be DAY, this side will be NIGHT.”
- Children color the day side yellow and the night side dark blue.
- They stick a sun on the day side, and a moon and stars on the night side.
- You can add a few clouds on the day side.

3. Link to the Bible

While they color, say things like:

- “God said, ‘Let there be light!’”
- “Who made the light? – God.”
- “Who made the night? – God.”

4. Baby adaptation

- You prepare the two halves already colored, and let the baby mostly handle / stick 1–2 stickers.

SESSION 2 – GOD CREATES THE ANIMALS

Craft – Animal Prints (how-to)

Teaching goal

- Sensory approach: touch, see the footprints.
- Connect each animal to “God made it.”

Supplies

- Plastic animal toys (with some texture on the feet).
- Washable paint (or an ink pad if you want less cleaning).
- White paper.
- Wipes / bowl of water + towel.

Steps

1. Preparation

- Protect the table (plastic tablecloth or old paper).
- Prepare small plates with a little paint (different colors).

2. During the craft

- Show an animal: “Who made the lion / fish / bird?”
- Gently dip the animal’s feet in the paint and make prints on the paper.
- You can write under each print: “God made the lion.” etc.

3. No-paint option

- Use playdough instead:
 - Flatten a small disc of playdough.
 - Press the animal so it leaves a footprint.

4. Baby adaptation

- Let the baby simply press an animal into the playdough or tap the paper with you, while you repeat: “God made the animals.”

SESSION 3 – GOD MADE ME

Craft – Prints & Self-Portrait (how-to)

Teaching goal

- Help children realize: “God made every part of me.”
- Connect the verse to something very concrete (hands / feet).

Supplies

- A3 sheets or large kraft paper.
- Crayons, markers, and optional mirrors.
- For the hand/foot prints: washable ink or very diluted paint.

Steps

1. Hand / foot print

- Trace around the child’s hand or foot (or make a light paint print).
- Write underneath: “God made my hand.” / “God made my foot.”

2. Self-portrait

- Give another sheet: the child draws their face and hair.
- You can draw a simple oval as a base if it’s too hard for them.
- Write at the top: “God made me.”

3. Talking while you work

As the child touches each part, ask:

- “Who made your eyes?” → “God.”
- “Who made your mouth?” etc.

4. Baby adaptation

- You make the hand/foot print yourself and repeat the key sentence.

SESSION 4 – EVERYTHING GOD MADE IS “VERY GOOD”

Craft – Little “Creation Book” (how-to)

Teaching goal

- Make an active recap of the first 3 sessions.
- Give the child something to take home and look at again.

Supplies

- 4 small A5 sheets per child (or 1 A4 sheet folded into a booklet).
- Stapler.
- Crayons, a few simple pictures (sun, animal, child).

Steps

1. Preparation

- Fold the sheets to make a small booklet.
- You can already write at the top of each page:
 - Page 1: “God made the light.”
 - Page 2: “God made the animals.”
 - Page 3: “God made me.”
 - Page 4: “Everything God made is very good.”

2. During the session

- Page 1: the child draws or colors day/night.
- Page 2: draws 1–2 animals.
- Page 3: draws their face.
- Page 4: draws their favorite things (flowers, family, etc.).

3. Spoken link

- You read each sentence and have the children repeat the key line.
- You can sing a short little refrain for each page (like in some printables).

4. Baby adaptation

- You fill in most of the booklet yourself; the baby can add a few scribbles.

SESSION 21 – THE ANGEL TELLS MARY ABOUT JESUS’ BIRTH

Craft – Angel + “Yes to God” (how-to)

Teaching goal

- Help children see the angel as a messenger.
- Anchor the idea of Mary’s response of faith: “Here I am / I say yes.”

Supplies

- Angel template (simple silhouette) on thin cardboard or thick paper.
- Scissors, glue.
- Crayons, glitter, stickers.
- Small paper hearts.

Steps

1. Preparation

- Print or draw a simple angel pattern (body + wings).
- Cut it out for the youngest children if needed.

2. During the craft

- The child colors the angel and adds glitter or stickers on the wings.
- Give the child a small paper heart: they glue it on the angel or next to it, and you write: “I say ‘yes’ to God.”
- Repeat: “The angel announced Jesus. Mary said ‘yes’. We also want to say ‘yes’ to God.”

3. Baby version

- You pre-cut the angel; the baby sticks 1–2 stickers and a heart while you repeat the key sentence.

SESSION 22 – JESUS IS BORN IN BETHLEHEM

Craft – Mini Nativity in a Paper Plate (how-to)

Teaching goal

- Show how simple the place of Jesus' birth was.
- Make a little nativity scene the child can keep and show.

Supplies

- Paper plate (1 per child).
- Brown paper for the stable, yellow paper for straw.
- Small paper shapes for Mary, Joseph, and Jesus.
- Scissors, glue, crayons.

Steps

1. Preparation

- Cut the paper plate in half. Keep one half as the background of the stable.
- Cut a triangle or rectangle from brown paper for the “stable wall”.
- Prepare small oval shapes for the people.

2. Assembly

- Children glue the brown “stable wall” onto the half-plate.
- They draw or glue simple stick-figure Mary and Joseph.
- They glue a small oval with a circle for baby Jesus into a little “manger” (a brown rectangle with yellow strips as straw).
- Add a star at the top.

3. Bible link

- Say again: “There was no room in the inn. Jesus was born in a stable, laid in a manger.”
- Key sentence to repeat: “Jesus was born for us.”

4. Baby version

- You prepare almost everything; the baby only glues Jesus and the star.

SESSION 23 – THE SHEPHERDS COME TO SEE JESUS

Craft – Shepherds and Sheep (how-to)

Teaching goal

- Live out the scene “we leave the fields, we go to see Jesus”.
- Emphasize joy and praise.

Supplies

- Sheets with a hill drawn on one side and a small stable on the other.
- Small paper sheep or cotton-ball sheep (cotton balls with drawn faces).
- One paper shepherd (or a simple stick figure).
- Glue.

Steps

1. Preparation

- On each sheet, draw a hill on the left and a stable on the right.
- Prepare the sheep (paper circles + cotton) and the shepherd.

2. During the craft

- Children glue sheep on the hill, plus the shepherd.
- Then you have them glue 1 or 2 sheep and the shepherd “on the way” to the stable.
- With them, draw a line for the “path”.
- Say: “The shepherds were watching their sheep... they heard the good news... they ran to see Jesus.”

3. Little role-play

- After the collage, you all walk the “path for real” in the room, saying: “We’re going to see Jesus!”

4. Baby version

- Give the baby a fluffy cotton sheep to hold while you tell the story.

SESSION 24 – THE WISE MEN COME TO WORSHIP JESUS

Craft – Star and Gifts for Jesus (how-to)

Teaching goal

- Understand that Jesus is a King for all nations.
- Help the child think: “What can I give to Jesus?”

Supplies

- Large cardboard stars (one per child).
- Small “gift boxes” in paper (squares/rectangles to decorate).
- Crayons, stickers, ribbons.
- String to hang the star (optional).

Steps

1. Preparation

- Cut out the stars (or draw them and let a 5-year-old cut, if possible).
- Prepare 2–3 paper “gift squares” per child.

2. During the craft

- The child decorates the star (colors, glitter).
- On each gift square, the child draws something they want to “give” to Jesus: themselves, a heart, praise, a kind action...
- You write under each gift: “I give to Jesus: ...”
- The gifts are glued on or under the star.

3. Spoken link

- Remind them: “The wise men brought gold, frankincense, and myrrh. What can we give?”
- Have them repeat: “Jesus is my King.”

4. Baby version

- The baby just glues 1–2 pre-drawn gifts (hearts) on a star you prepared.

SESSION 25 – JESUS CALMS THE STORM

Craft – Rough Sea / Calm Sea (how-to)

Teaching goal

- Help children experience the contrast “storm / calm” under Jesus’ authority.
- Anchor the reflex: “When I’m afraid, I call Jesus.”

Supplies

- Large blue rectangle of paper (sea) + a small paper/cardboard boat.
- Stick or straw for the boat (optional).
- Crayons.

Steps

1. Preparation

- Cut out a simple boat with Jesus drawn on it (or just a small “boat” rectangle).
- Prepare a sheet with two areas: “storm” (with drawn waves) and “calm” (flat sea).

2. During the craft

- The child colors the “storm” sea with big waves and raindrops.
- The child colors the “calm” sea with gentle waves.
- The child glues or fixes the boat on a stick so it can move from the “storm” side to the “calm” side.
- You act out the scene:
 - “The storm: the boat is moving a lot, the disciples are shouting.”
 - “Jesus stands up and says, ‘Quiet! Be still!’”
 - Then you move the boat onto the calm sea.

3. “Sheet” version (group activity)

- You can also keep the big blue sheet / blanket activity with shaking and calming the “sea”.

4. Baby adaptation

- You hold the boat and do the “storm / calm” movement while the baby touches the boat.

SESSION 26 – JESUS HEALS THE SICK

Craft – “Before / After Healing” (how-to)

Teaching goal

- Help children understand that Jesus changes the situation (sad → happy, sick → healed).
- Learn to pray for people who are sick.

Supplies

- Sheet divided into two boxes: “Before” / “After”.
- Crayons, stickers.
- Optional: a few band-aids for a fun touch.

Steps

1. Preparation

- Draw a big “Before” box on the left and “After” on the right.
- You can already draw a bed in the “Before” box.

2. During the craft

- “Before” box: the child draws a child/person in bed, with a sad face.
- “After” box: the child draws the same person standing, with a big smile, maybe playing.
- You can let them stick a small band-aid in the “Before” box, then remove it or move it to the “After” box.

3. Spoken link

- Say again: “Before, she was sick. After, Jesus healed her.”
- Ask: “Who can help us when we are sick?”
- Pray together for someone who is ill.

4. Baby adaptation

- You draw the two scenes; the baby roughly colors the heart / the smile.

SESSION 27 – JESUS FEEDS A GREAT CROWD

Craft – Basket of Bread and Fish (how-to)

Teaching goal

- Show that Jesus uses a small meal that is offered to bless many people.
- Help children feel that God knows our needs.

Supplies

- Sheets with a large basket drawn on them.
- Small paper shapes of bread (ovals) and fish (simple fish shapes).
- Crayons, glue.

Steps

1. Preparation

- Draw a big basket on each sheet.
- Cut out several paper breads and fish (5 breads, 2 fish per child, like in the story).

2. During the craft

- The child colors the basket.
- The child glues five breads and two fish inside.
- You explain: “It was very little for so many people... but Jesus did a miracle.”
- Then you can draw many little people around the basket and say: “Everyone ate!”

3. Spoken link

- Say again: “God knows when we are hungry. He takes care of us.”
- Ask: “What can we share when someone has nothing to eat?”

4. Baby adaptation

- You help the baby glue 1–2 breads and 1 fish, then you finish the basket yourself.

SESSION 28 – JESUS, POWERFUL AND GOOD (MIRACLE REVIEW)

Craft – “Book of Jesus’ Miracles” (how-to)

Teaching goal

- Help the child remember the three main miracles.
- Give a tool the child can use to “tell the story” themselves.

Supplies

- 3 or 4 small sheets (A6/A5) folded and stapled into a booklet.
- Crayons, and a few small pictures if you like.

Steps

1. Preparation

- Prepare one small booklet per child.
- Write the titles (you can do this ahead of time):
 - Page 1: “Jesus calms the storm”
 - Page 2: “Jesus heals the sick”
 - Page 3: “Jesus feeds the crowd”
 - Page 4: “Jesus loves me”

2. During the craft

- Page 1: the child draws a boat and waves.
- Page 2: a sick person / a standing person.
- Page 3: a basket with bread and fish.
- Page 4: themselves with a big heart (“Jesus loves me”).

3. Spoken link

- After drawing, you flip through the booklet with the child and let them tell the story:
 - “Here, what is Jesus doing? ... And here?”
- Encourage the older ones to “tell” the booklet to their parent at home.

4. Baby adaptation

- You draw most of the pictures ahead of time, and the baby adds colors / scribbles.

SESSION 29 – THE GOOD SAMARITAN

Craft – “Helping Hands” (how-to)

Teaching goal

- Help the child think about concrete ways to help.
- Connect their hands with the mission “love your neighbor”.

Supplies

- Large A4 sheet.
- Crayons, paint or markers.
- Optional: a few pretend band-aids.

Steps

1. Preparation

- Draw a big heart in the center.
- Leave space around it for handprints.

2. During the craft

- Help each child trace or stamp their handprints around the heart (with paint or by drawing around the hand).
- In the heart, write: “My hands can help.”
- Ask the child: “How can your hands help?” and draw/write around the heart (give, pick up, hug, etc.).

3. Spoken link

- Remind them of the parable: “The Good Samaritan used his hands to care, carry and help.”
- Have them say: “I want helping hands like Jesus.”

4. Baby version

- You make the baby’s handprint yourself and say: “Your hands can help.”

SESSION 30 – THE LOST SHEEP

Craft – “Find the Sheep” Game (how-to)

Teaching goal

- Let children experience the shepherd actively looking for the lost sheep.
- Anchor the idea: “I am precious; Jesus doesn’t forget me.”

Supplies

- A small paper sheep or soft toy sheep.
- Sheet with “99 sheep” drawn at the top and a space “sheep found” at the bottom.

Steps

1. Game version (group)

- Hide the little sheep somewhere in the room while the children close their eyes.
- Say: “One sheep is lost!” and let them search.
- When someone finds it, everyone shouts “Yay!” and you play again.

2. Worksheet version (individual)

- On the sheet, draw lots of little sheep (or stick sheep stickers) inside a pen, and one sheep a bit off to the side.
- Written instruction: “Circle the sheep that is lost and draw an arrow from it to the shepherd.”

3. Spoken link

- Say again: “The shepherd leaves the 99 safe sheep to look for the 1 that is missing. Jesus does the same with us.”

4. Baby version

- Simple hide-and-seek with a soft sheep, saying: “Where is the sheep? Oh, here it is! Jesus is happy.”

SESSION 31 – THE HOUSE ON THE ROCK

Craft – Building on Rock / Sand (how-to)

Teaching goal

- Let children feel physically the difference between foundations.
- Connect “listen and obey” with the solid house.

Supplies

- Building blocks (Duplo, Kapla, etc.).
- Hard surface (table, tray) = rock.
- Soft surface (cushion, thick blanket) = sand.

Steps

1. Set-up

- Put the blocks out.
- Explain: “Here is hard ground (rock). Here is ground that moves (sand).”

2. Building

- Children build a small “house” on the hard surface.
- Then another house on the soft surface.
- Gently shake the soft surface: that house wobbles / falls more easily; the house on the rock stands better.

3. Spoken link

- Connect it: “Listening to Jesus and doing what he says is like building on the rock.”
- Have them say: “I want to listen to Jesus.”

4. Quick worksheet option

- On a sheet, have them draw or glue one house on a gray strip (rock) and one on a yellow strip (sand).

5. Baby adaptation

- Let the baby place a few blocks and watch with you when the house falls or stays up.

SESSION 32 – THE SOWER

Craft – Planting Seeds (how-to)

Teaching goal

- Connect “good soil” with a concrete action: planting, watering, watching things grow.
- Understand that God’s Word needs time and a ready heart.

Supplies

- Small pots (cups, clean yogurt containers).
- Soil or cotton wool.
- Easy seeds (lentils, grass, wheat...).
- Water.

Steps

1. Preparation

- Fill each pot with soil (or cotton).
- Put the seeds in a small bowl.

2. During the craft

- Each child fills their pot if it’s not already done.
- They put a few seeds in.
- They water gently.
- You explain: “If we put seeds on a rock or a path, they don’t grow. But in good soil, with water and sun, they grow.”

3. Spoken link

- Say: “God’s Word is like a seed. Our heart is the soil. If we listen to Jesus and let him change our heart, it will bear fruit.”
- In the next weeks you look together to see if the seeds grow.

4. Baby adaptation

- Help the baby put one or two seeds in and pour a tiny bit of water.

SESSION 33 – JESUS ENTERS JERUSALEM (PALM SUNDAY)

Craft – Palm Branches & Mini “Procession” (how-to)

Teaching goal

- Let children live the joy of welcoming Jesus as King.
- Fix the word “Hosanna” as an expression of praise.

Supplies

- Green paper (or white paper to color) to cut palm branches.
- Scissors, green crayons.
- Tape or sticks (straws / craft sticks) to make handles.

Steps

1. Preparation

- Draw a big leaf / palm shape on the paper (you can print simple “palm branch coloring” templates).
- Pre-cut branches for the youngest children if needed.

2. Making the branches

- Children color (if on white paper) and decorate their palm branch.
- You tape the branch onto a stick (straw, craft stick) to make a “palm branch”.

3. Procession

- Mark out a small path in the room.
- One child (or you) plays Jesus on an imaginary “donkey”.
- The others wave their branches, sometimes lay down “coats” (small pieces of fabric) and shout “Hosanna!”.

4. Baby version

- Give the baby a ready-made small palm branch to wave during the procession.



SESSION 34 – THE LAST SUPPER

Craft – Mini “Last Supper Table” (how-to)

(You can base this on very simple 2D crafts that show the Last Supper in a child-friendly way.)

Teaching goal

- Help children see that Jesus took bread and a cup to talk about his body and his blood.
- Connect “remember Jesus” with these two elements.

Supplies

- A4 sheet with a large table drawn in the middle (rectangle).
- Small beige paper circles (bread).
- Small paper ovals (cups).
- Crayons, glue.

Steps

1. Preparation

- Draw or print a big table on each sheet.
- Cut several small circles for the bread and 1–2 cup shapes.

2. During the craft

- Children glue one bread and one cup in the middle of the table.
- They draw people around the table (Jesus + friends).
- You explain: “Jesus said, ‘This bread is like my body given for you. This cup is like my blood for you.’”

3. Small symbolic moment

- You can have a tiny snack with a piece of bread and a little juice, reminding them of the phrase “In remembrance of Jesus” (as described in the lesson).

4. Baby version

- You glue the bread and cup; the baby simply colors Jesus and the bread.

SESSION 35 – JESUS DIES ON THE CROSS

Craft – Cross and Hearts (how-to)

Teaching goal

- Connect the cross and love: the cross = sign of Jesus' love, not only suffering.
- Let the child express: "Jesus loves me, Jesus loves my family."

Supplies

- Paper or cardboard cross shape (one per child).
- Small red / pink paper hearts.
- Crayons, glue.

Steps

1. Preparation

- Cut out crosses from thin cardboard or thick paper.
- Prepare lots of small hearts.

2. During the craft

- The child colors the cross (brown or another color).
- The child glues several hearts on it.
- On one heart you write their name: "Jesus loves [Name]."
- On another heart you can write: "Thank you, Jesus."

3. Spoken link

- Say again: "The cross was something hard and sad, but Jesus accepted it because he loves us."
- Repeat several times: "Jesus died for us."

4. Baby version

- The baby glues just one big heart on the cross while you say: "Jesus loves you."

SESSION 36 – JESUS IS RISEN ! (EMPTY TOMB)

Craft – Empty Tomb (plate + moving stone)

Teaching goal

- Show the stone rolled away and the empty tomb.
- Fix the idea: “He is not here, he is alive.”

Supplies

- Paper plate (half for each child).
- Gray paper / cardboard for the stone.
- Crayons, glue, scissors.
- Paper fastener (optional) for a moving stone.

Steps

1. Preparation

- Cut the plate in half (half-circle = hill / tomb).
- Cut an arch opening for the tomb entrance (a hole in the middle).
- Cut a big gray circle for the stone.

2. Assembly with the child

- The child colors the “hill” (green / brown) and the tomb (gray inside).
- **Option 1 – fixed stone**
 - First glue the stone in front of the opening to show “closed”, then take it off and glue it to the side.
- **Option 2 – moving stone**
 - Attach the stone with a paper fastener at the edge of the opening so it can turn “in front / to the side”.

3. Spoken link

- Act out the scene: stone in front → “Jesus died, he is in the tomb.”
- Stone rolled away → “The stone is rolled away, the tomb is empty. Jesus is alive! He is not here.”
- Have them repeat: “Jesus is alive.”

4. Baby version

- You move the stone yourself: “Closed... open! Jesus is alive.”