LE PROJET NOCTURN

# Cherki, Olise & Doué

Higgsfield
GENJUTSU

## Les coulisses du projet

Les références et les prompts derrière la vidéo que tu as vue sur mon post Instagram.

**RÉFÉRENCES VISUELLES · PROMPTS PERSONNAGES · PROMPT GENJUTSU**

AVANT / APRÈS

# La méthode Genjutsu

Comment obtenir un rendu comme celui du post Instagram.

Genjutsu est le modèle vidéo de **Higgsfield** utilisé pour ce projet. À partir d’une vidéo et de références visuelles, il permet de remplacer des personnages, des objets ou des tenues en conservant les mouvements de la séquence.



**AVANT**

Capture de la vidéo d’origine.




**APRÈS / GENJUTSU**

Capture du résultat vu sur Instagram.

La vidéo de référence a été trouvée dans la **Motion Library de Higgsfield**. Pour cette création, j’ai utilisé **Genjutsu** afin de remplacer les trois personnages par les joueurs de mes fiches de référence.

## Les références et les prompts

Je prépare d’abord les fiches personnages avec des photos de référence des joueurs. Une fois les fiches obtenues, je les ajoute avec la vidéo de référence dans Genjutsu, puis j’utilise le prompt vidéo.

LES FICHES PERSONNAGES

# Michael Olise

Référence visuelle utilisée pour la création vidéo.

Pour créer cette fiche, je fournis des photos de référence du joueur, dont une montrant la tenue souhaitée, puis j’utilise le prompt de la page suivante.




**Portrait / Face / Profil / Dos**

Même visage, même coiffure, même tenue sur les quatre vues. La fiche utilisée pour la vidéo inclut ses lunettes de soleil.

---

**GENJUTSU : @Image 1 / NUMÉRO 11**

PROMPT COMPLET

# Fiche personnage / Michael Olise

Ajouter en références des photos du joueur : visage, coiffure et tenue souhaitée.

Create a highly photorealistic 4-panel character reference sheet of Michael Olise using ALL uploaded reference images as identity and appearance references.

**OBJECTIVE:** Reconstruct Michael Olise with maximum visual fidelity across all four panels.

He must have the exact same recognizable facial identity, facial proportions, hairstyle, hair color, skin tone and natural body morphology in every panel.

All four panels must depict ONE SINGLE CONSISTENT CHARACTER.

**CHARACTER - PHYSICAL PROPORTIONS:** Michael Olise, adult male professional footballer. Age: 24 years old. Height reference: 180 cm barefoot. Listed weight reference: 78 kg.

Use these measurements as body-proportion guidance, not as text to display.

Preserve his actual physique as shown in the reference photographs: - lean athletic footballer build - natural muscle definition - exact shoulder width - exact torso proportions - exact arm and leg proportions - natural waist and hip structure - consistent head-to-body ratio - realistic hands and feet

Do not exaggerate muscularity. Do not make him bulkier, thinner, taller or shorter between panels. Reference photographs remain the primary source for his visible morphology.

**LAYOUT:** Create one clean professional character reference sheet divided into 4 equal vertical panels arranged horizontally from left to right.

**PANEL 1 - CLOSE-UP FACE:** Tight photorealistic close-up portrait of Michael Olise. Frame from approximately the upper chest / shoulders to slightly above the head. Keep his entire hairstyle visible. Face directly toward the camera. Neutral relaxed expression. Mouth naturally closed.

Preserve with maximum accuracy: - recognizable Michael Olise facial identity - facial proportions and natural asymmetry - eye shape and reference eye color - eye spacing - nose shape and width - lips and mouth shape - jawline and chin - eyebrows - cheek structure - ears - skin complexion and natural texture - exact hairline - exact hairstyle - facial hair as visible in the references

This panel is the primary facial identity reference.

Do not replace his face with a generic footballer or fashion-model face.

**PANEL 2 - FULL BODY FRONT:** Complete full-body front view of the exact same Michael Olise. Show the ENTIRE character from the top of his head to the soles of his footwear. No cropping. Standing naturally and directly facing the camera. Shoulders relaxed. Arms resting slightly away from the torso. Hands relaxed and fully visible. Feet naturally positioned.

He wears EXACTLY the complete outfit visible in the designated full-body outfit reference image.

Preserve: - same jersey or top - same shorts or trousers - same socks - same footwear - same colors - same collar and neckline - same sleeve length - same fabric texture - same seams and panel construction - same garment fit - same visible outfit details - same overall construction and proportions

Use ONE outfit consistently. Do not combine clothing from different reference photographs.

**PANEL 3 - FULL BODY SIDE PROFILE:** Complete true 90-degree side profile of the exact same Michael Olise. Entire body visible from head to feet. No cropping.

Head, torso and feet must all face the same side. No three-quarter angle. No head turned toward the camera.

He wears the EXACT SAME outfit. The clothing must behave as the same physical garments viewed from the side.

Preserve his exact facial profile, nose projection, chin, jawline, hairstyle silhouette, body morphology and proportions.

**PANEL 4 - FULL BODY BACK VIEW:** Complete rear view of the exact same Michael Olise. Entire body visible from head to feet. Character facing directly away from the camera. Head aligned with the torso. No looking over the shoulder.

He wears the EXACT SAME outfit.

Use any supplied rear-view references to reproduce the back accurately. Where rear details are not visible, reconstruct them in a physically plausible way while maintaining the same fabric, colors, fit, seams and garment construction.

Do not invent a player number, name, sponsor or decorative detail that is not established by the references.

**HAIR - CRITICAL:** Reproduce Michael Olise's exact hairstyle from the primary reference image.

Preserve: - hair color - hairline - length - density - texture - volume - arrangement - any visible braids, twists or other styling details

Do not invent a different haircut. Do not combine hairstyles from different periods.

If reference images show different hairstyles, use the primary identity reference to establish ONE hairstyle for all four panels.

Hair must remain identical across all four panels, with coherent side and rear construction.

**IDENTITY CONSISTENCY - ABSOLUTE PRIORITY:** Same Michael Olise in every panel. No facial reinterpretation. No beautification. No age change. No skin-tone change. No hairstyle change. No facial-hair change. No body-type change. No outfit change. No identity drift.

**BACKGROUND - CRITICAL:** DO NOT reproduce any background from the supplied reference photographs.

Use a completely neutral professional studio environment for ALL FOUR PANELS.

Uniform seamless light-gray studio background. Clean matte backdrop. No visible environment. No football pitch. No stadium. No spectators. No press conference. No event backdrop. No background logos. No signs. No other people. No plants. No furniture. No ball. No props.

The exact same neutral light-gray background must appear consistently across all four panels.

**LIGHTING:** Soft, neutral, diffused studio lighting. Even illumination across the character. Neutral white balance. Minimal natural shadows. Subtle contact shadows beneath the footwear. No dramatic cinematic lighting. No colored lighting. No stadium lighting.

**PHOTOREALISM:** Extremely photorealistic photography. Natural skin pores and microtexture. Individual hair strands. Realistic eyes. Correct anatomy. Realistic hands. Natural fabric behavior. Detailed fabric weave, stitching and seams.

No beauty filter. No excessive skin smoothing. No plastic skin. No CGI appearance. No illustration. No stylization. No artificial sharpening halos.

**CRITICAL FRAMING:** Panel 1 = CLOSE-UP FACE. Panel 2 = COMPLETE FRONT FULL BODY, HEAD TO FEET. Panel 3 = COMPLETE 90° PROFILE FULL BODY, HEAD TO FEET. Panel 4 = COMPLETE BACK FULL BODY, HEAD TO FEET.

Never crop the head or feet in panels 2, 3 or 4.

Keep identical character scale across panels 2, 3 and 4. Align the floor level across all three full-body panels. Use natural perspective without wide-angle distortion. Leave clear margins above the head and beneath the footwear.

NO ADDED TEXT. NO LABELS. NO MEASUREMENT GRAPHICS. NO PANEL NUMBERS. NO WATERMARKS. NO ADDED LOGOS. Only reproduce outfit markings actually established by the outfit reference.

The reference images are used ONLY to reconstruct Michael Olise, his identity, morphology, hairstyle and selected outfit.

DO NOT reproduce the locations or backgrounds from the reference photographs.

Lire et copier de haut en bas : colonne gauche, centrale, puis droite.

LES FICHES PERSONNAGES

# Désiré Doué

Référence visuelle utilisée pour la création vidéo.

Pour créer cette fiche, je fournis des photos de référence du joueur, dont une montrant la tenue souhaitée, puis j’utilise le prompt de la page suivante.




**Portrait / Face / Profil / Dos**

Même visage, même coiffure et même tenue sur les quatre vues. Le numéro et le dos du maillot suivent la référence visuelle.

---

**GENJUTSU : @Image 2 / NUMÉRO 20**

PROMPT COMPLET

# Fiche personnage / Désiré Doué

Ajouter en références des photos du joueur : visage, coiffure et tenue souhaitée.

Create a highly photorealistic 4-panel character reference sheet of Désiré Doué using ALL uploaded reference images as identity and appearance references.

**OBJECTIVE:** Reconstruct Désiré Doué with maximum visual fidelity across all four panels.

He must have the exact same recognizable facial identity, facial proportions, hairstyle, hair color, skin tone and natural body morphology in every panel.

All four panels must depict ONE SINGLE CONSISTENT CHARACTER.

**CHARACTER - PHYSICAL PROPORTIONS:** Désiré Doué, adult male professional footballer. Age: 21 years old. Height reference: 181 cm barefoot. Listed weight reference: 79 kg.

Use these measurements as body-proportion guidance, not as text to display.

Preserve his actual physique as shown in the reference photographs: - athletic professional-footballer build - natural muscle definition - exact shoulder width - exact torso proportions - exact arm and leg proportions - natural waist and hip structure - consistent head-to-body ratio - realistic hands and feet

Do not exaggerate muscularity. Do not make him bulkier, thinner, taller or shorter between panels. Reference photographs remain the primary source for his visible morphology.

**LAYOUT:** Create one clean professional character reference sheet divided into 4 equal vertical panels arranged horizontally from left to right.

**PANEL 1 - CLOSE-UP FACE:** Tight photorealistic close-up portrait of Désiré Doué. Frame from approximately the upper chest / shoulders to slightly above the head. Keep his entire hairstyle visible. Face directly toward the camera. Neutral relaxed expression. Mouth naturally closed.

Preserve with maximum accuracy: - recognizable Désiré Doué facial identity - facial proportions and natural asymmetry - eye shape and reference eye color - eye spacing - nose shape and width - lips and mouth shape - jawline and chin - eyebrows - cheek structure - ears - skin complexion and natural texture - exact hairline - exact hairstyle - facial hair as visible in the references

This panel is the primary facial identity reference.

Do not replace his face with a generic footballer or fashion-model face.

**PANEL 2 - FULL BODY FRONT:** Complete full-body front view of the exact same Désiré Doué. Show the ENTIRE character from the top of his head to the soles of his footwear. No cropping. Standing naturally and directly facing the camera. Shoulders relaxed. Arms resting slightly away from the torso. Hands relaxed and fully visible. Feet naturally positioned.

He wears EXACTLY the complete outfit visible in the designated full-body outfit reference image.

Preserve: - same jersey or top - same shorts or trousers - same socks - same footwear - same colors - same collar and neckline - same sleeve length - same fabric texture - same seams and panel construction - same garment fit - same visible outfit details - same overall construction and proportions

Use ONE outfit consistently. Do not combine clothing from different reference photographs. Do not mix PSG and France kits or kits from different seasons.

**PANEL 3 - FULL BODY SIDE PROFILE:** Complete true 90-degree side profile of the exact same Désiré Doué. Entire body visible from head to feet. No cropping.

Head, torso and feet must all face the same side. No three-quarter angle. No head turned toward the camera.

He wears the EXACT SAME outfit. The clothing must behave as the same physical garments viewed from the side.

Preserve his exact facial profile, nose projection, chin, jawline, hairstyle silhouette, body morphology and proportions.

**PANEL 4 - FULL BODY BACK VIEW:** Complete rear view of the exact same Désiré Doué. Entire body visible from head to feet. Character facing directly away from the camera. Head aligned with the torso. No looking over the shoulder.

He wears the EXACT SAME outfit.

Use any supplied rear-view references to reproduce the back accurately. Where rear details are not visible, reconstruct them in a physically plausible way while maintaining the same fabric, colors, fit, seams and garment construction.

Do not invent a player number, name, sponsor or decorative detail that is not established by the references.

**HAIR - CRITICAL:** Reproduce Désiré Doué's exact hairstyle from the primary reference image.

Preserve: - hair color - hairline - length - density - texture - volume - arrangement - the exact shape of the sides and back - any visible styling details or color variations

Do not invent a different haircut. Do not combine hairstyles from different periods.

If reference images show different hairstyles, use the primary identity reference to establish ONE hairstyle for all four panels.

Hair must remain identical across all four panels, with coherent side and rear construction.

**IDENTITY CONSISTENCY - ABSOLUTE PRIORITY:** Same Désiré Doué in every panel. No facial reinterpretation. No beautification. No age change. No skin-tone change. No hairstyle change. No facial-hair change. No body-type change. No outfit change. No identity drift.

**BACKGROUND - CRITICAL:** DO NOT reproduce any background from the supplied reference photographs.

Use a completely neutral professional studio environment for ALL FOUR PANELS.

Uniform seamless light-gray studio background. Clean matte backdrop. No visible environment. No football pitch. No stadium. No spectators. No press conference. No event backdrop. No background logos. No signs. No other people. No plants. No furniture. No ball. No props.

The exact same neutral light-gray background must appear consistently across all four panels.

**LIGHTING:** Soft, neutral, diffused studio lighting. Even illumination across the character. Neutral white balance. Minimal natural shadows. Subtle contact shadows beneath the footwear. No dramatic cinematic lighting. No colored lighting. No stadium lighting.

**PHOTOREALISM:** Extremely photorealistic photography. Natural skin pores and microtexture. Individual hair strands. Realistic eyes. Correct anatomy. Realistic hands. Natural fabric behavior. Detailed fabric weave, stitching and seams.

No beauty filter. No excessive skin smoothing. No plastic skin. No CGI appearance. No illustration. No stylization. No artificial sharpening halos.

**CRITICAL FRAMING:** Panel 1 = CLOSE-UP FACE. Panel 2 = COMPLETE FRONT FULL BODY, HEAD TO FEET. Panel 3 = COMPLETE 90° PROFILE FULL BODY, HEAD TO FEET. Panel 4 = COMPLETE BACK FULL BODY, HEAD TO FEET.

Never crop the head or feet in panels 2, 3 or 4.

Keep identical character scale across panels 2, 3 and 4. Align the floor level across all three full-body panels. Use natural perspective without wide-angle distortion. Leave clear margins above the head and beneath the footwear.

NO ADDED TEXT. NO LABELS. NO MEASUREMENT GRAPHICS. NO PANEL NUMBERS. NO WATERMARKS. NO ADDED LOGOS. Only reproduce outfit markings actually established by the outfit reference.

The reference images are used ONLY to reconstruct Désiré Doué, his identity, morphology, hairstyle and selected outfit.

DO NOT reproduce the locations or backgrounds from the reference photographs.

Lire et copier de haut en bas : colonne gauche, centrale, puis droite.

LES FICHES PERSONNAGES

# Ryan Cherki

Référence visuelle utilisée pour la création vidéo.

Pour créer cette fiche, je fournis des photos de référence du joueur, dont une montrant la tenue souhaitée, puis j’utilise le prompt de la page suivante.




**Portrait / Face / Profil / Dos**

Le numéro 9 doit apparaître devant et derrière. La vue arrière sert de référence pour le nom et le flocage du maillot.

---

**GENJUTSU : @Image 3 / NUMÉRO 9**

PROMPT COMPLET

# Fiche personnage / Ryan Cherki

Ajouter en références des photos du joueur : visage, coiffure et tenue souhaitée.

Create a highly photorealistic 4-panel character reference sheet of Ryan Cherki using ALL uploaded reference images as identity and appearance references.

**OBJECTIVE:** Reconstruct Ryan Cherki with maximum visual fidelity across all four panels.

He must have the exact same recognizable facial identity, facial proportions, hairstyle, hair color, skin tone and natural body morphology in every panel.

All four panels must depict ONE SINGLE CONSISTENT CHARACTER.

**CHARACTER - PHYSICAL PROPORTIONS:** Ryan Cherki, adult male professional footballer. Age: 23 years old. Height reference: 176 cm barefoot. Listed weight reference: 69 kg.

Use these measurements as body-proportion guidance, not as text to display.

Preserve his actual physique as shown in the reference photographs: - athletic professional-footballer build - natural muscle definition - exact shoulder width - exact torso proportions - exact arm and leg proportions - natural waist and hip structure - consistent head-to-body ratio - realistic hands and feet

Do not exaggerate muscularity. Do not make him bulkier, thinner, taller or shorter between panels. Reference photographs remain the primary source for his visible morphology.

**JERSEY NUMBER - CRITICAL OVERRIDE:** For this character sheet, Ryan Cherki MUST wear jersey number 9.

The number must be: - 9 on the FRONT of the jersey - 9 on the BACK of the jersey

If any reference image shows number 24 or another number, REPLACE it with 9.

This number instruction overrides the reference images. Do not reproduce number 24 anywhere on the outfit. If the shorts display a player number, it must also be 9.

**FRONT NUMBER:** One clearly readable digit 9 on the front of the jersey. Use the reference kit's numbering style, color and placement. If no front number is visible in the references, place a smaller 9 centrally on the chest in a plausible football-kit position.

**BACK NUMBER:** One clearly readable large digit 9 centered on the back of the jersey. Use a coherent matching font and color.

Both numbers must look like authentic garment printing: - integrated into the fabric - following fabric folds and perspective - not floating above the clothing - not mirrored - not reversed - not distorted into another digit - not duplicated

**LAYOUT:** Create one clean professional character reference sheet divided into 4 equal vertical panels arranged horizontally from left to right.

**PANEL 1 - CLOSE-UP FACE:** Tight photorealistic close-up portrait of Ryan Cherki. Frame from approximately the upper chest / shoulders to slightly above the head. Keep his entire hairstyle visible. Face directly toward the camera. Neutral relaxed expression. Mouth naturally closed.

Preserve with maximum accuracy: - recognizable Ryan Cherki facial identity - facial proportions and natural asymmetry - eye shape and reference eye color - eye spacing - nose shape and width - lips and mouth shape - jawline and chin - eyebrows - cheek structure - ears - skin complexion and natural texture - exact hairline - exact hairstyle - facial hair as visible in the references

This panel is the primary facial identity reference.

Do not replace his face with a generic footballer or fashion-model face.

**PANEL 2 - FULL BODY FRONT:** Complete full-body front view of the exact same Ryan Cherki. Show the ENTIRE character from the top of his head to the soles of his footwear. No cropping. Standing naturally and directly facing the camera. Shoulders relaxed. Arms resting slightly away from the torso. Hands relaxed and fully visible. Feet naturally positioned.

He wears the complete football outfit visible in the designated outfit reference, with the mandatory number correction to 9.

Preserve: - same jersey design - same shorts - same socks - same footwear - same colors - same collar and neckline - same sleeve length - same fabric texture - same seams and panel construction - same garment fit - same overall construction and proportions

The FRONT jersey number must clearly read 9. It must NEVER read 24.

Use ONE outfit consistently. Do not combine clothing from different reference photographs. Do not mix club and national-team kits or kits from different seasons.

**PANEL 3 - FULL BODY SIDE PROFILE:** Complete true 90-degree side profile of the exact same Ryan Cherki. Entire body visible from head to feet. No cropping.

Head, torso and feet must all face the same side. No three-quarter angle. No head turned toward the camera.

He wears the EXACT SAME corrected number-9 outfit. The clothing must behave as the same physical garments viewed from the side.

Preserve his exact facial profile, nose projection, chin, jawline, hairstyle silhouette, body morphology and proportions.

Do not rotate the torso to reveal the number. Any visible portion of the jersey printing must be physically consistent with the front and back number 9.

**PANEL 4 - FULL BODY BACK VIEW:** Complete rear view of the exact same Ryan Cherki. Entire body visible from head to feet. Character facing directly away from the camera. Head aligned with the torso. No looking over the shoulder.

He wears the EXACT SAME corrected number-9 outfit.

The BACK jersey number must clearly read 9. It must NEVER read 24.

Use any supplied rear-view references to reproduce the back accurately, while replacing the original number with 9. Where rear details are not visible, reconstruct them in a physically plausible way while maintaining the same fabric, colors, fit, seams and garment construction.

Preserve any referenced player-name lettering. Do not invent additional sponsors or decorative details.

**HAIR - CRITICAL:** Reproduce Ryan Cherki's exact hairstyle from the primary reference image.

Preserve: - hair color - hairline - length - density - texture - volume - arrangement - exact shape of the sides and back

Do not invent a different haircut. Do not combine hairstyles from different periods.

If reference images show different hairstyles, use the primary identity reference to establish ONE hairstyle for all four panels.

Hair must remain identical across all four panels, with coherent side and rear construction.

**IDENTITY CONSISTENCY - ABSOLUTE PRIORITY:** Same Ryan Cherki in every panel. No facial reinterpretation. No beautification. No age change. No skin-tone change. No hairstyle change. No facial-hair change. No body-type change. No outfit change. No identity drift.

The corrected number-9 jersey must remain the same physical garment across all views.

**BACKGROUND - CRITICAL:** DO NOT reproduce any background from the supplied reference photographs.

Use a completely neutral professional studio environment for ALL FOUR PANELS.

Uniform seamless light-gray studio background. Clean matte backdrop. No visible environment. No football pitch. No stadium. No spectators. No press conference. No event backdrop. No background logos. No signs. No other people. No plants. No furniture. No ball. No props.

The exact same neutral light-gray background must appear consistently across all four panels.

**LIGHTING:** Soft, neutral, diffused studio lighting. Even illumination across the character. Neutral white balance. Minimal natural shadows. Subtle contact shadows beneath the footwear. No dramatic cinematic lighting. No colored lighting. No stadium lighting.

**PHOTOREALISM:** Extremely photorealistic photography. Natural skin pores and microtexture. Individual hair strands. Realistic eyes. Correct anatomy. Realistic hands. Natural fabric behavior. Detailed fabric weave, stitching and seams. Realistic printed jersey numbers.

No beauty filter. No excessive skin smoothing. No plastic skin. No CGI appearance. No illustration. No stylization. No artificial sharpening halos.

**CRITICAL FRAMING:** Panel 1 = CLOSE-UP FACE. Panel 2 = COMPLETE FRONT FULL BODY, HEAD TO FEET, FRONT NUMBER 9. Panel 3 = COMPLETE 90° PROFILE FULL BODY, HEAD TO FEET. Panel 4 = COMPLETE BACK FULL BODY, HEAD TO FEET, BACK NUMBER 9.

Never crop the head or feet in panels 2, 3 or 4.

Keep identical character scale across panels 2, 3 and 4. Align the floor level across all three full-body panels. Use natural perspective without wide-angle distortion. Leave clear margins above the head and beneath the footwear.

NO CAPTIONS. NO LABELS. NO MEASUREMENT GRAPHICS. NO PANEL NUMBERS. NO WATERMARKS. NO ADDED BACKGROUND TEXT OR LOGOS.

These restrictions do NOT apply to the required jersey number 9 or authentic outfit markings established by the references.

**FINAL NUMBER REQUIREMENT:** FRONT = 9. BACK = 9. NEVER 24.

The reference images are used ONLY to reconstruct Ryan Cherki, his identity, morphology, hairstyle and selected outfit, with the explicit jersey-number correction described above.

DO NOT reproduce the locations or backgrounds from the reference photographs.

Lire et copier de haut en bas : colonne gauche, centrale, puis droite.

CRÉER LA VIDÉO

# Le prompt Genjutsu

La vidéo apporte les mouvements ; les fiches apportent l’apparence.

J’ajoute la vidéo issue de la Motion Library et les fiches personnages, puis j’utilise le prompt Genjutsu de la page suivante.

| | |
|---|---|
| **@Video 1** | Vidéo de référence |
| **@Image 1** | Michael Olise / centre |
| **@Image 2** | Désiré Doué / droite |
| **@Image 3** | Ryan Cherki / gauche |

## Le résultat final




Le résultat généré avec Genjutsu, présenté sur mon post Instagram.

### Pour aller plus loin

Retrouve l’accompagnement complet dans la formation Nocturn.

PROMPT COMPLET

# Genjutsu / Prompt complet

@Video 1 : vidéo ; @Image 1 : Olise ; @Image 2 : Doué ; @Image 3 : Ryan.

Use @Video 1 as the source for motion, choreography, timing, camera movement and environment.

Replace all three source performers completely using the following fixed assignments, identified from the viewer's perspective at the beginning of the video:

CENTER -> Michael Olise from @Image 1 ONLY. RIGHT -> Désiré Doué from @Image 2 ONLY. LEFT -> Ryan Cherki from @Image 3 ONLY.

Track each assigned performer throughout the entire video. Keep their identities attached to their original motion tracks during turns, crossings and occlusions. No identity swaps, blended faces or duplicated characters.

**REFERENCE PRIORITY:** @Video 1 controls movement, timing, camera and environment. Each image controls its assigned player's face, hairstyle, body appearance, complete football outfit and accessories.

Do not copy the source performers' clothing or body proportions.

**CHERKI BACK PRINT - HIGHEST DETAIL PRIORITY:** Use the BACK VIEW in @Image 3 as the authoritative reference for the back of Cherki's jersey.

Reproduce the complete back print exactly: - player-name lettering exactly as shown - correct spelling and letter order - exact font style - exact capitalization - exact letter spacing - exact placement and alignment - exact print color - exact number shape, size and stroke thickness - exact spacing between the name and number

Cherki's jersey number is 9 on the FRONT and 9 on the BACK. Never reproduce 24 or any other number.

Do not redesign or approximate the back print. Do not substitute a generic football font. Do not invent letters, extra words or additional numbers.

Treat the name and number as one fixed print attached to the jersey fabric, maintaining the same design throughout the entire sequence.

When Cherki turns away from the camera, his jersey back must match the back panel of @Image 3.

The print must follow fabric folds, body motion, perspective and scene lighting naturally. Preserve its correct structure whenever visible. During occlusion, hide it naturally and restore the SAME correct print when it becomes visible again.

No changing letters. No misspellings. No mirrored text. No number morphing. No flickering or sliding print.

**HEIGHT REBALANCING - CRITICAL CORRECTION:** Use these TARGET VISUAL HEIGHTS for this render: - Michael Olise, CENTER: 180 cm. - Désiré Doué, RIGHT: 181 cm. - Ryan Cherki, LEFT: 179 cm.

Cherki's 179 cm target is an intentional visual adjustment for this composition. It overrides the previous 176 cm instruction and the source performer's original stature.

At the same depth and in equivalent upright poses: - all three players must appear almost the same height - Cherki is only 1 cm shorter than Olise - Cherki is only 2 cm shorter than Doué - Cherki's head level should be only slightly lower

Do not make Cherki visibly much shorter. Do not preserve the source video's large height differences.

Adjust each entire body proportionally, with natural anatomy. Do not enlarge only Cherki's head or stretch only his legs.

Respect perspective, camera distance, posture, bending and jumping. These are physical scale targets, not fixed screen-space head positions.

**COMPLETE OUTFIT REPLACEMENT:** Remove ALL original source clothing completely.

No original jackets, coats, outerwear, trousers or accessories may remain.

Each player wears exactly the football outfit shown in his own image reference: - same T-shirt or football jersey - same football shorts - same socks and footwear - same colors, fabric, collar and sleeves - same garment fit and construction - same reference accessories, if present

Expose arms and lower legs wherever the reference outfit does.

Do not place jerseys over the original jackets. Do not leave jacket collars, sleeves, hoods or hems. Do not retain trousers under the shorts. Do not preserve bulky outerwear silhouettes.

Reconstruct realistic exposed skin, body contours and garment movement. No original clothing may reappear during motion or occlusion.

**IDENTITY:** Preserve each player's recognizable face, skin tone, hairstyle, hairline, facial hair and natural morphology from his own reference.

Olise must match @Image 1. Doué must match @Image 2. Cherki must match @Image 3.

No beautification that changes likeness. No generic footballer faces. No hairstyle drift. No mixing kit details between players.

**MOTION TRANSFER:** Preserve each assigned performer's choreography, gestures, rhythm, timing, head turns, orientation and movement trajectory from @Video 1.

Retarget those movements naturally to the replacement bodies and corrected heights. Adapt limb reach where necessary for realistic ground contact and interactions.

Do not copy the source body's limb lengths or original height.

**GROUND CONTACT:** Feet remain correctly grounded. Preserve natural steps and interaction timing. No floating, sinking, foot sliding or sudden scale changes. Maintain plausible overlaps and occlusions.

**SCENE:** Preserve the original environment, camera, framing and lighting from @Video 1.

Match light direction, shadows, perspective and motion blur. Reconstruct background areas revealed by removing the original bulky clothing.

Do not transfer studio backgrounds or reference-sheet layouts from the images. Each reference sheet represents ONE player appearing ONCE.

**FINAL PRIORITIES:** 1. Correct player assignment and consistent identities. 2. Complete replacement of original clothing with referenced football outfits. 3. Cherki almost the same height as Olise and Doué. 4. Cherki's back lettering and number copied faithfully from @Image 3. 5. Faithful source motion, timing and camera.

LEFT = Cherki, target visual height 179 cm, exact reference back print, number 9 front and back. CENTER = Olise, target visual height 180 cm. RIGHT = Doué, target visual height 181 cm.

No extra people. No duplicated limbs. No clothing remnants. No incorrect jersey lettering. No exaggerated height gap. No added captions or watermarks.

**OLISE'S SUNGLASSES - MANDATORY:** Michael Olise, the CENTER performer assigned to @Image 1, must KEEP the exact sunglasses shown in @Image 1 throughout the entire video.

Preserve their exact frame shape, size, color, material, lens tint, bridge and temples.

The sunglasses are part of Olise's required appearance. Removing the source performers' original clothing and accessories must NOT remove Olise's reference sunglasses.

Keep them naturally fitted on his nose and ears, following every head movement, turn and change of angle.

Maintain correct perspective, realistic reflections and natural occlusion by his hair, head and hands. After any temporary occlusion, the same sunglasses must reappear correctly in place.

No disappearing sunglasses. No frame or lens changes. No floating or sliding glasses. No duplicated glasses. Do not move them onto his forehead or into his hands.

ONLY Michael Olise wears these sunglasses. Do not transfer them to Désiré Doué or Ryan Cherki.

Keep all other requirements, including Cherki's corrected visual height and exact reference back print.

Lire et copier de haut en bas : colonne gauche, centrale, puis droite.