

ALL SHOOK UP

SONG MAP | 3 chords, 1 big stop

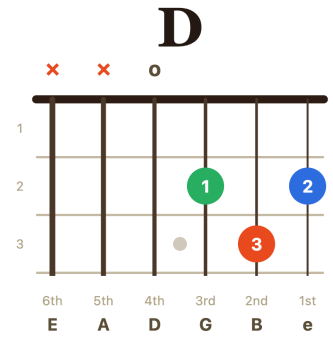
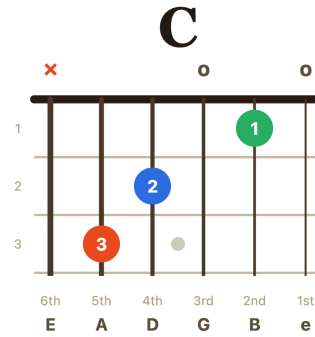
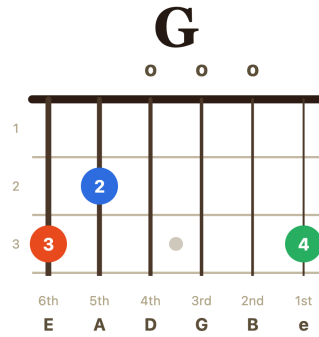
GUITAR AFTER 50

with Roger

CHORDS YOU'LL USE

Fingers

1 pointer, 2 middle,
3 ring, 4 pinky
O open X skip



THE ROADMAP (play it in this order)

1 INTRO

4 bars of G

2 VERSE

12 bars

3 VERSE

12 bars

4 BRIDGE

8 bars

5 VERSE

12 bars

6 BRIDGE

8 bars

7 VERSE

12 bars

8 TAG

4 bars, the ending

THE VERSE (12 bars, played four times)

Steady groove



The stop

Finish it out



STOP one strum on beat 1, then cut it off

REST four beats of silence. Keep tapping!

THE BRIDGE (8 bars)

Careful: the bridge stop is on D, not G.

Steady groove

The stop



THE TAG (the ending)



On the last bar, strum just the **rhythm of the words "all shook up"** to finish the song. Then take a bow!

THE FEEL

Count **1-2-3-4** in every bar. One bar is four foot taps. Start with one steady down strum on each beat. Once your chord changes feel automatic, you can add the optional shuffle below.

OPTIONAL SHUFFLE: two strums per tap, swung

OPTIONAL



Swing it: make each down strum a little longer than each up strum. A flourish, not a requirement.

SMOOTH MOVES

- **Use the silent bar.** Bar 8 is free time. While everything is quiet, get your fingers ready for the next chord (C in the verse, G after the bridge).
- **Bars 9-12 are C, D, G: one chord per bar.** Slow down until each change is smooth. Speed comes later.
- **In the bridge, head for D at the end of bar 6** so your stop lands right on beat 1 of bar 7.

WATCH OUT FOR

- ✗ **Letting the stop ring.** The silence is what makes the stop work. Ease off with your fretting hand, or lightly touch the strings with your strumming hand.
- ✗ **Losing the count in the silent bar.** Keep tapping your foot and count 1-2-3-4 in your head so the next chord comes in right on time.
- ✗ **Stopping on the wrong chord in the bridge.** The verse stop is on G. The bridge stop is on D.

THIS WEEK'S PRACTICE

5 MIN / DAY x 3 DAYS
FULL 12-BAR VERSE

Start here: loop bars 6 to 9 nice and slow: strum, STOP, rest, then C. Nail that little loop and the rest of the song falls into place.

CHECK IT OFF

- | | |
|--|--|
| ☐ I can play all 12 bars of the verse | ☐ My stop is clean, then silence |
| ☐ I can play the bridge | ☐ I can play the whole song start to finish |