



THE CHERRY BOMBS.

FEMALE-CENTRIC 80S POWERHOUSE



EAST END POWERHOUSE

THE EVOLUTION OF 80S ENERGY

Born at the iconic Stephen Talkhouse, The Cherry Bombs have become one of the East End's must-see live acts.

Founded by bassist and costume designer **Yuka Silvera**, the female-centric powerhouse brings together bold musicianship, custom-designed visual identity, and a multigenerational, international perspective that transforms stages into packed, high-energy dance floors.

From sold-out performances at The Stephen Talkhouse to festivals, large-scale outdoor concerts, community events, private celebrations, and galas — including **Guild Hall's Summer Gala** in East Hampton — The Cherry Bombs have built a reputation for dynamic performances, professional reliability, and genuine audience connection.

Rooted in New Wave, synth-pop, post-punk, dance, and rock, the band reimagines the music of the 1980s while developing its own creative voice through original music, including **"Parallel Universe."** The result is more than an 80s tribute: a distinctive live band with its own sound, visual world, and evolving identity.

SEE THE ENERGY LIVE

► Cherry Bombs Live

► "Parallel Universe"

WHAT PEOPLE ARE SAYING

"Their high-energy got everyone on the dance floor immediately. The musicality of all the musicians is off the charts... The Cherry Bombs are THE BOMB!"

AMY KIRWIN — CHIEF PUBLIC ENGAGEMENT OFFICER, GUILD HALL

"We saw the Cherry Bombs at Main Beach last summer. Without question, you were the best band that played all summer... fell in love with you girls that night."

NIKKI SCHOMER — MAIN BEACH

"The Cherry Bombs never fail at delivering a high-energy, electric mix... a welcome addition to your party or event!"

MIKE MAZZ — THE STEPHEN TALKHOUSE

"Totally unique... they make you want to dance — superb."

DIANNE B. — LONGHOUSE RESERVE

FEATURED VENUES & FESTIVALS



EXPLORE MORE

Meet the band and watch more live performances.

[VIEW INTERACTIVE EPK →](#)

BOOKING & MANAGEMENT

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[BOOK THE CHERRY BOMBS →](#)

THE SETLIST

PURE 80s *ANTHEMS.*

A growing catalog, five moods, one packed dance floor — built to the room. Don't see your favorite? **We take requests.**

Iconic Women of the 80s 18 TRACKS

Edge of Seventeen — Stevie Nicks
Cherry Bomb — The Runaways
Precious — The Pretenders
2000 Miles — The Pretenders
Tattooed Love Boys — The Pretenders
Material Girl — Madonna
Open Your Heart — Madonna
Into the Groove — Madonna
Justify My Love — Madonna
Heartbreaker — Pat Benatar
I Hate Myself for Loving You — Joan Jett
Do You Wanna Touch Me — Joan Jett
Crimson and Clover — Joan Jett
We Got the Beat — The Go-Go's
Vacation — The Go-Go's
Our Lips Are Sealed — The Go-Go's
Girls Just Want to Have Fun — Cyndi Lauper
Venus — Bananarama

New Wave & Post-Punk 15 TRACKS

Psycho Killer — Talking Heads
Just Like Heaven — The Cure
Friday I'm in Love — The Cure
A Forest — The Cure
Dangerous Type — The Cars
Whip It — Devo
Slave to Love — Bryan Ferry
Video Killed the Radio Star — The Buggles
Rebel Yell — Billy Idol
Rock the Casbah — The Clash
One Way or Another — Blondie
Dreaming — Blondie
Heart of Glass — Blondie
Call Me — Blondie
Hanging on the Telephone — Blondie

Crowd-Pleasers & Sing-Alongs 11 TRACKS

Last Christmas — Wham!
Christmas Wrapping — The Waitresses
I Want Candy — Bow Wow Wow
Roam — The B-52's
Planet Claire — The B-52's
Private Idaho — The B-52's
Ballroom Blitz — Tia Carrere
Rock Lobster — The B-52's
Love Shack — The B-52's
Happy Birthday — Altered Images
Gimme! Gimme! Gimme! — ABBA

Dance Floor & Synth-Pop 12 TRACKS

The Chauffeur — Duran Duran
Hungry Like the Wolf — Duran Duran
Girls on Film — Duran Duran
Planet Earth — Duran Duran
Personal Jesus — Depeche Mode
This City Never Sleeps — Eurythmics
Sweet Dreams — Eurythmics
West End Girls — Pet Shop Boys
Head Over Heels — Tears for Fears
Take On Me — A-ha
You Spin Me Round — Dead or Alive
Don't You Want Me — Human League

Rock & Alternative 11 TRACKS

New Year's Day — U2
Miss You — The Rolling Stones
Under Pressure — Queen & David Bowie
My Sharona — The Knack
Thriller — Michael Jackson
Billie Jean — Michael Jackson
Beat It — Michael Jackson
Let's Go Crazy — Prince and the Revolution
Kiss — Prince and the Revolution
Da Ya Think I'm Sexy? — Rod Stewart
Super Freak — Rick James

SPECIAL REQUESTS

Favorite 80s song? Ask us!
 We welcome advance requests.

ORIGINAL MUSIC

"Parallel Universe"

Beyond the covers, The Cherry Bombs are writing their own chapter — expanding the band's retro-futuristic identity while staying rooted in the sound, attitude, and energy of the era that inspired it.

WATCH →

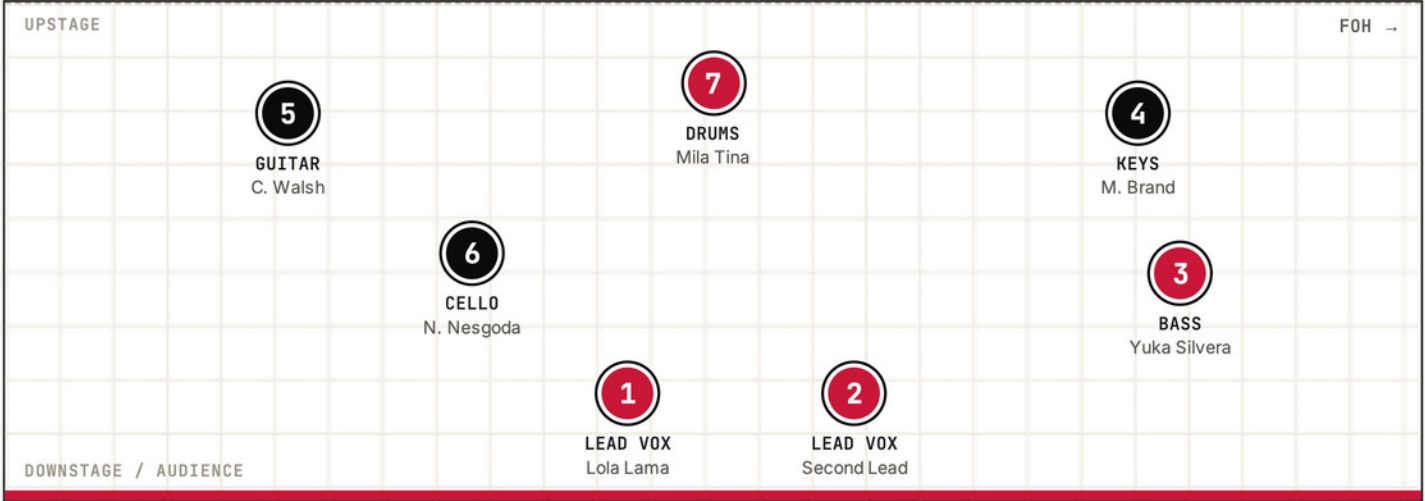


PRODUCTION

TECHNICAL *RIDER.*

Seven-piece live production. Full stage plot, input list, and power requirements for sound engineers and production teams.

STAGE PLOT



#	ROLE / MEMBER	INSTRUMENTS / BACKLINE	INPUT / MIC / DI	MONITOR
1/2	Lead Vocalists	Lola Lama / Second Lead	2× Wireless Mic + Stands, 1× DI	Wedge + IEM
3	Bassist	Yuka Silvera / Fender Amps	1× DI (L/R), Mic + Stand (BGV)	Wedge + IEM
4	Keyboardist	Matthew Brand / Nord Stage 4	1× DI (L/R), Mic + Stand (BGV)	Wedge
5	Guitarist	Christopher Walsh / Vox AC15	1× DI, Mic + Stand (BGV)	Wedge
6	Cellist	Nika Nesgoda / Cello	1× DI (L/R)	Wedge + IEM
7	Drummer	Mila Tina / Roland SPD-SX	2× DI L/R · Kick · Snare/Toms×4 · HH · 2× OH	Wedge

POWER

1-2 dedicated circuits required at positions 3, 4, 5, 6, and 7.

OTHER REQUIREMENTS

Music stands required for Cello, Keys, and Vocals.

EXTENDED TECH RIDER

FULL PRODUCTION AVAILABLE

The Cherry Bombs coordinate directly with venue and production teams, and can provide or arrange full professional sound, lighting, and visual production when required.

BOOK THE CHERRY BOMBS →