

A Face & Body Inference Starter Pack

A visual scaffold to help students notice, describe, and infer feelings in stories.



Social Scribe and Scribble

Welcome to the Social Scribe Visual Inference System

This starter pack introduces one part of the Social Scribe Visual Support Toolkit. Students learn to build emotional understanding by first noticing and describing observable cues before making inferences.

We help the students use:

- 3-step framework:
 - Notice /Observe(What do I see?)
 - Describe (How does it look or move?)
 - Infer/Feel (What might this tell me?)

This starter pack introduces face and body cues. These were designed to support reading comprehension, SEL, and Theory of Mind. The full Social Scribe Visual Support Toolkit also includes:

- Tone & speaking cues
- Texture & sensory bridges
- Expanded cue cards
- Anchor charts and teaching guides

How to Use the Anchor Charts

Anchor charts are best used as reference visuals during instruction. Introduce one chart at a time and model how to use the vocabulary to describe observable clues. These charts can be displayed on a wall, projected digitally, or referenced during whole-group or small-group lessons.

You may return to the charts often, especially when students are:

- analyzing characters in stories
- discussing dialogue or tone
- noticing changes in body language
- learning figurative language

Instructions for Mini Cue Cards:

Use these cards during reading or discussion to help students point to what they notice before naming feelings.

Emotional language is always framed as possible, not definite

Social Scribe and Scribble.

Sentence Starters

Observe



Describe



Infer

Sentence Starters		
Observe	Describe	Infer
" I notice their eyebrows are ____."	"That looks ____"	" I notice their eyebrows are ____."
I notice their eyebrows are <u>pushed together</u> .	That looks <u>tense</u> .	They might feel <u>worried</u> .

Sentence Starters		
Observe	Describe	Infer
" I notice their body is ____."	"They are ____."	" I notice they are ____."They might feel ____.
I notice their body is <u>leaning back</u> .	They are <u>moving away</u> .	I notice they are leaning away. They might feel <u>unsure or nervous</u> ..



Face Expression Anchor Chart: Eyebrows

Observe



Describe



Infer

Use the eyebrows chart to notice how someone's face looks. Then describe the cue and explore how they might feel.

Observation (Concrete)	Descriptive (Bridge Word)	Interpretation (Possible Feeling)	Example Sentence
 Eyebrows Up/Raised	lifted, arched, high	surprised, curious, worried, alert	"His eyebrows are up. He might feel surprised."
 Eyebrows relaxed, resting	soft, even	calm, neutral, listening, happy	"Her eyebrows look relaxed. She might feel calm."
 Eyebrows pushed together	furrowed, tense, tight	angry, confused, focused, frustrated, thinking, concerned	"His eyebrows are pushed together. Maybe he feels upset or confused."
 Eyebrows uneven (one raised)	tilted, questioning	unsure, skeptical	"One eyebrow is higher. He might feel unsure."
 Eyebrows downward, lowered	dropped, flat, pulled down	sad, serious, calm, worried, confused, upset	"Her eyebrows are down. She might feel tired or sad."



Face Expression Anchor Chart: Eyebrows

Observe



Describe



Infer

Use the eyebrows chart to notice how someone's face looks. Then describe the cue and explore how they might feel.

Eyebrows Observation (Concrete)	Descriptive (Bridge Word)	Interpretation (Possible Feeling)	Example Sentence
 Eyebrows Up/Raised	lifted, arched, high	surprised, curious, worried, alert	"His eyebrows are up. He might feel surprised."
 Eyebrows relaxed, resting	soft, even	calm, neutral, listening, happy	"Her eyebrows look relaxed. She might feel calm."
 Eyebrows pushed together	furrowed, tense, tight	angry, confused, focused, frustrated, thinking, concerned	"His eyebrows are pushed together. Maybe he feels upset or confused."
*This can look slightly different from lowered eyebrows			
 Eyebrows uneven (one raised)	tilted, questioning	unsure, skeptical	"One eyebrow is higher. He might feel unsure."
 Eyebrows downward, lowered	dropped, flat, pulled down	sad, serious, calm, worried, confused, upset	"Her eyebrows are down. She might feel tired or sad."



Sample Mini
Cue Cards

What
Someone
Looks Like
- Eyes

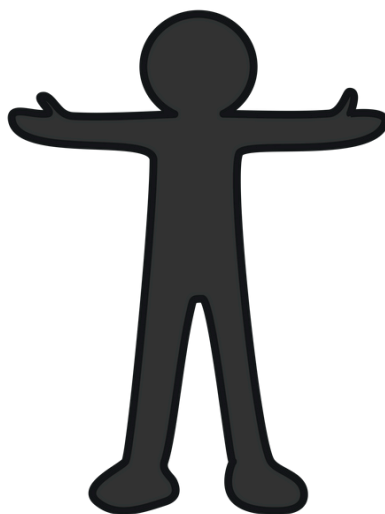


pushed together

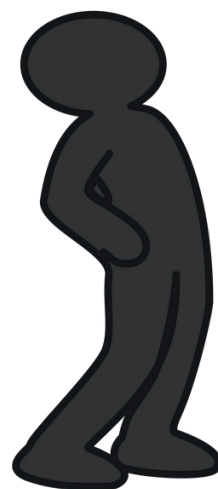


downward

How
someone
moves

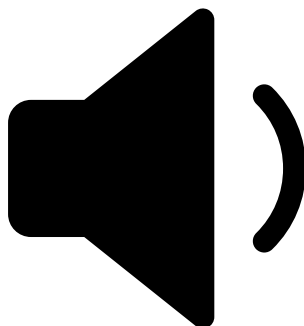


open arms

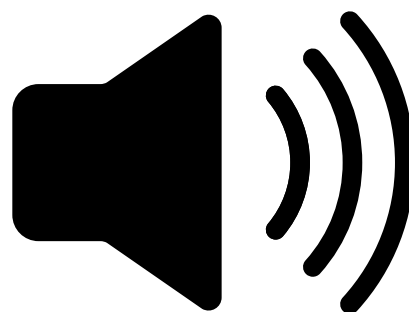


leaning away

How
someone
sounds



soft



loud

Energy Clues

Observe

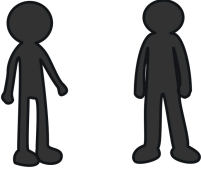
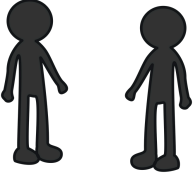


Describe



Infer

Use this chart to observe body clues and talk about possible feelings.

Observation	Descriptive Words (Simple)	Interpretation (Possible Feeling)	Example Sentence
	turned a little, turned away, foot pointing outward	shy, unsure, uncomfortable, wanting to go, unsure	"I notice their body is turned a little away. They might feel shy or unsure."
Body Turned Slightly Away			
	turned toward, facing someone	interested, ready, paying attention	"I notice their body is turned toward them. They might feel interested."
Body Turned Toward Someone			
	moving, shifting, wiggly	nervous, impatient, excited	"I notice they're shifting side to side. They might feel nervous or impatient."
Shifting Side to Side (Energy)			
	still, frozen, not moving	depending on situation scared, unsure, overwhelmed, or calm	"I notice their body is very still. They might feel unsure or overwhelmed."
Standing Very Still (Energy)			



A person wearing a white lab coat is signing a document with a red pen. The document is on a clipboard. The background is blurred, showing what appears to be a medical or office setting.

Terms

BUILDING BETTER FRIENDSHIPS

Terms of Use: Read Before You Share

Before you dive into using this resource in your teaching or therapy practice, it's important to understand how this product is intended to be used and where the boundaries are around sharing, copying, and redistribution. This packet was designed to support your direct work with students. It was not created to be copied, repackaged, or resold. Please take a moment to read these terms so you can use this product confidently and respectfully.

✔ What You Can Do

By purchasing this resource, you are granted a personal, non-transferable license to use it for your own direct work with students. You are welcome to:

- Use the packet in individual or small-group settings
- Print or upload to a secure, password-protected platform (e.g. Google Classroom) for your students only
- Reference the materials in your lesson planning, therapy sessions, or home instruction
- Use excerpts (e.g. a story or worksheet) as discussion starters in private classroom settings

This is a flexible tool to enrich your teaching not a curriculum to be redistributed or sold.

⊘ What You May Not Do

To protect the integrity and originality of this work, the following uses are not allowed:

- ✗ You may not resell, reproduce, or distribute this resource in any format (digital or print)
- ✗ You may not upload this file to public drives, shared team folders, or school-wide hubs
- ✗ You may not modify, rebrand, or claim this content as your own original work
- ✗ You may not use parts of this resource to create your own monetized product, course, bundle, or digital download
- ✗ You may not share this resource with other educators even within your school or clinic. Each teacher, SLP, or family must purchase their own license.

Terms of Use: Read Before You Share

Sharing hurts small creators. If a colleague loves what you're using, please send them to my store so they can support the work directly.

For Trainings, Webinars, or Public Sharing

If you reference this resource in a webinar, blog post, professional training, or conference, please credit:

Social Scribe by Pure Spark Media LLC

Attribution helps others find the work while honoring the time, expertise, and creativity that went into it.

Why This Matters

Each Social Scribe packet represents hours of care, blending best practices from speech-language therapy, education, and narrative research to support real social-emotional growth.

Respecting these boundaries not only protects this work but also helps you and others experience the full impact of the materials in an authentic and ethical way.

If you're ever unsure what's okay, just ask! I'm always happy to clarify. Thank you for honoring these guidelines and for being a thoughtful, respectful user.

With clarity, creativity, and purpose,

Kristian Hagen

Creator of Social Scribe and Scribbles



Thank You for Supporting Connection and Growth

You just empowered your students to think, feel, and connect more deeply through structured SEL storytelling. Whether in a classroom, therapy room, or counseling space, your choice to teach emotional language and social perspective is planting the seeds for lifelong relational skills.



WANT MORE TOOLS LIKE THIS?



[Here for more resources!](#)

Explore:

- New packets by theme and grade level
- Free educator downloads
- Early access to upcoming story-based tools

★ Love this resource?

Please take a moment to share your thoughts —it helps other educators find tools that work!



Stay Connected



scribe@puresparkmedia.com

[social_scribeandscribble](#)



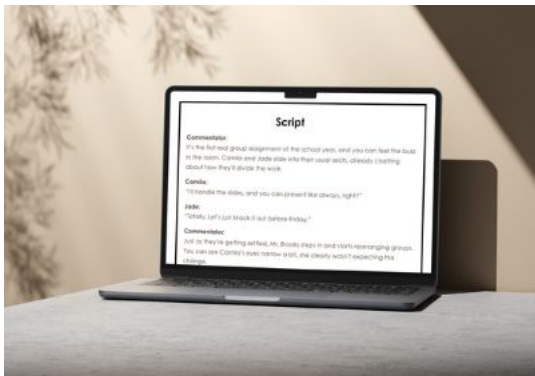


Need Other Digital Sources?

Our Social Scribe packets are also available as interactive Boom Cards for telepractice and digital classrooms!

These self-paced, digital decks are perfect for:

- Telepractice and virtual sessions
- At-home review with families
- Independent classroom stations
- Reinforcing inference, emotional vocabulary, and body language cues



TRY A SAMPLE DECK OR SHOP AT:



Social Scribe and Scribble

Perfect for:



- SLPs doing teletherapy
- Teachers needing ready to go resources
- Parents looking for tech-based practice



Stay Connected



scribe@puresparkmedia.com

[Social Scribe and Scribble](#)