

TECHNICAL EXECUTION SERIES V2.0

THE TAGGING STANDARD



*Metadata Protocols & Security
for Class A Assets.*

REQUIRED FOR: CHAIN OF TITLE STATUS: MANDATORY



THE WHY

THE SILENT KILLER OF ROYALTIES

Most producers obsess over the mix, but ignore the metadata. This is the single most expensive mistake you can make in the digital era.

THE REALITY OF THE FILE

Once a file leaves your studio, it travels alone.

It moves from WeTransfer → Dropbox → Music Supervisor's Hard Drive → Video Editor's Desktop.

Along the way, filenames get changed.

Sovereign_Track_Final_v3.wav becomes Track_01.wav.

THE NIGHTMARE SCENARIO

A Netflix editor finds your track on an old hard drive. It fits the scene perfectly. They want to license it for \$10,000.

But the filename is generic. There is no metadata.

They cannot find you. They cannot pay you.

They choose a different song.

THE SOVEREIGN SOLUTION

Metadata (ID3) is Digital DNA. It is embedded inside the file itself. No matter how many times the file is renamed or moved, your name, email, and ownership status travel with it.

THE RULE:

If you don't tag it, you don't own it.



THE SOVEREIGN TAGGING STANDARD

METADATA GUIDE

WHAT IS AN ID3 TAG? (AND WHY IT MATTERS)

Think of an MP3 or WAV file like a physical suitcase. The audio (the music) is the clothes inside. The **ID3 Tag (Metadata)** is the luggage tag stitched onto the outside.

Why Filenames Are Not Enough: You might name your file: `MySong_Sovereign_Final.mp3`. But when you email that file to a label or sync agent, they might rename it `Track_01.mp3`. If you relied on the filename for your copyright info, **it is now gone**.

The Power of ID3: ID3 tags are embedded **inside** the file itself. No matter how many times the file is renamed, moved, or emailed, that data travels with it.

- It is the file's Passport.
- It is the file's Chain of Title.
- It is the file's Invoice.

If a Music Supervisor finds your track on their hard drive 3 years from now, the ID3 tag tells them exactly who owns it and that it is a "Class A" asset safe for licensing.

Remember: If you don't tag it, you don't own it.



THE SYNTAX GUIDE

To ensure your files hold value, apply this syntax to the **Comments** or **Description** field of every WAV/MP3.

THE FORMAT: [RIGHTS: ___%] [SRC: ___] [ORIGIN: ___]

CLASS A: THE ARCHITECT (The Goal) *Use this for tracks created with the Cyborg Strategy (Voice Transfer / Human Origin).*

TAG: [RIGHTS: 100% OWNED] [SRC: CYBORG] [ORIGIN: HUMAN PERF + RVC]

CLASS B: THE HYBRID (Split Assets) *Use this for tracks with mixed origin (e.g., You wrote lyrics, AI wrote music).*

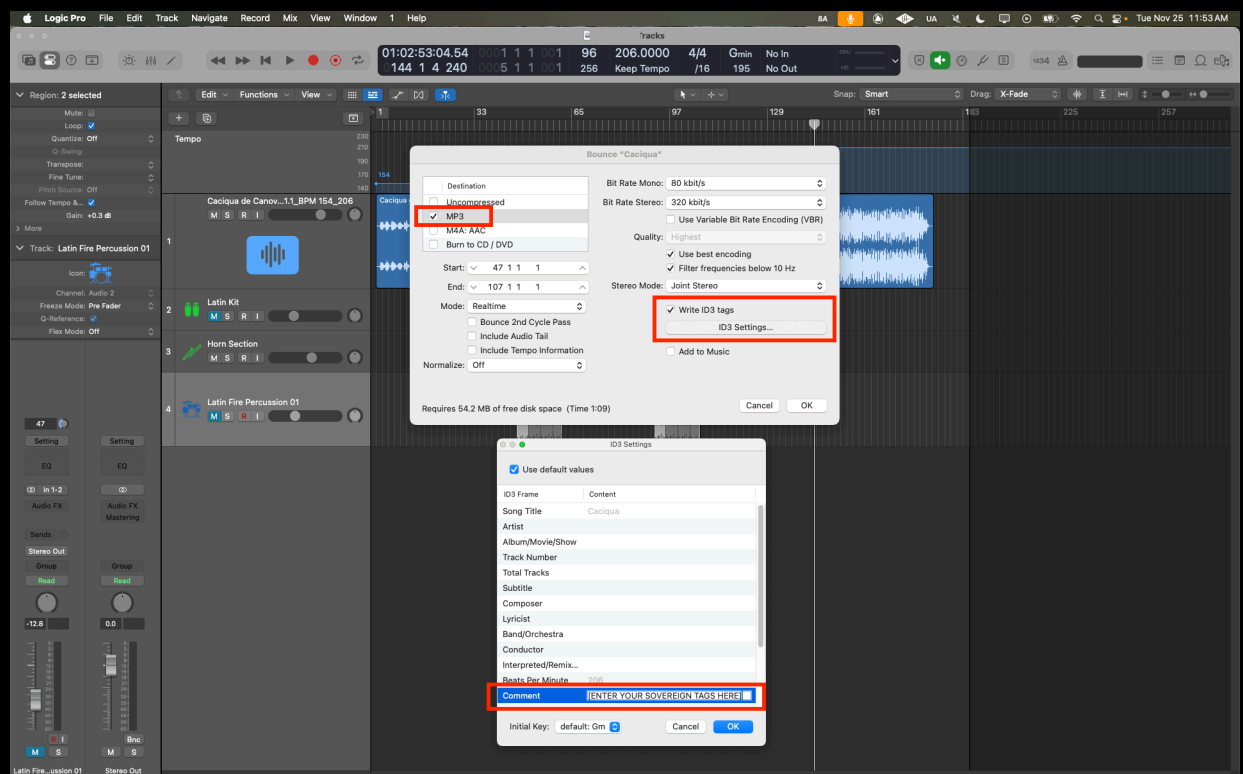
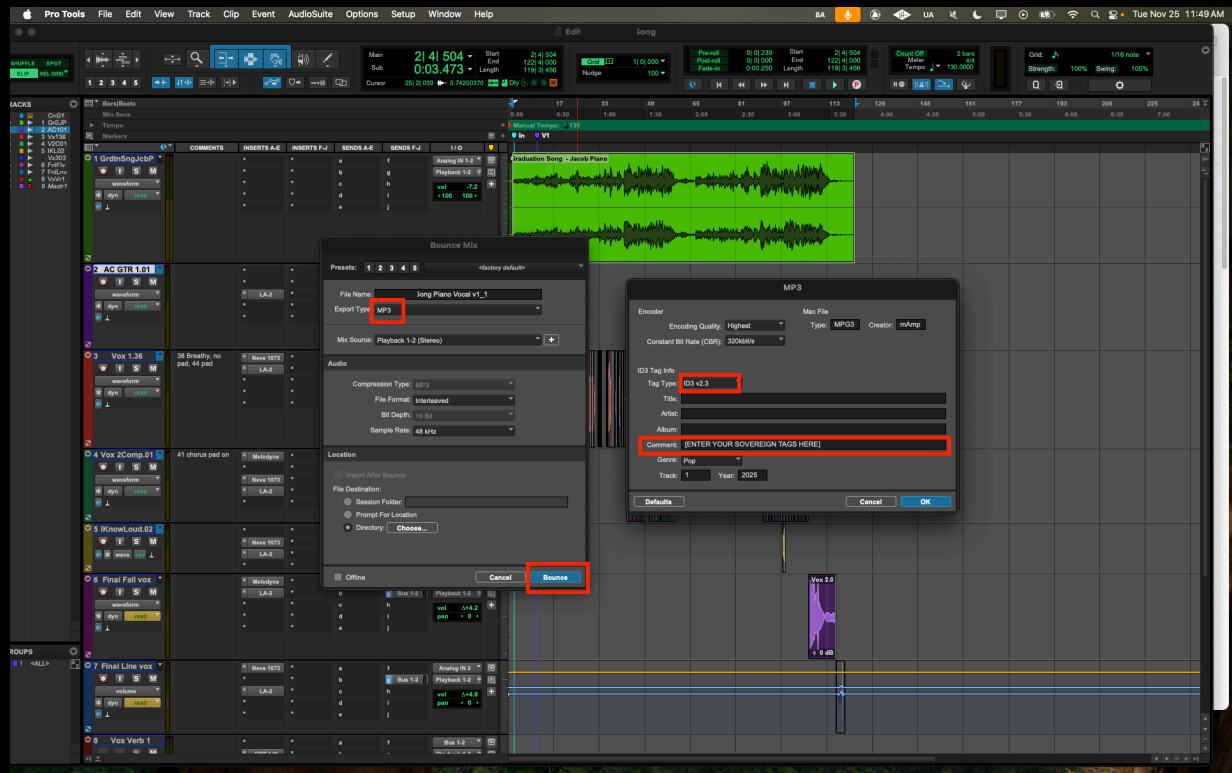
TAG: [RIGHTS: PARTIAL] [SRC: HYBRID] [ORIGIN: AI LYRICS / HUMAN MUSIC]

CLASS C: THE GHOST (Raw Generation) *Use this for pure AI generations used for sampling or ideation only.*

TAG: [RIGHTS: PUBLIC DOMAIN] [SRC: GHOST]
[ORIGIN: SUNO GEN]



HOW TO EMBED TAGS



THE "WAV" PROBLEM (AND THE FIX)

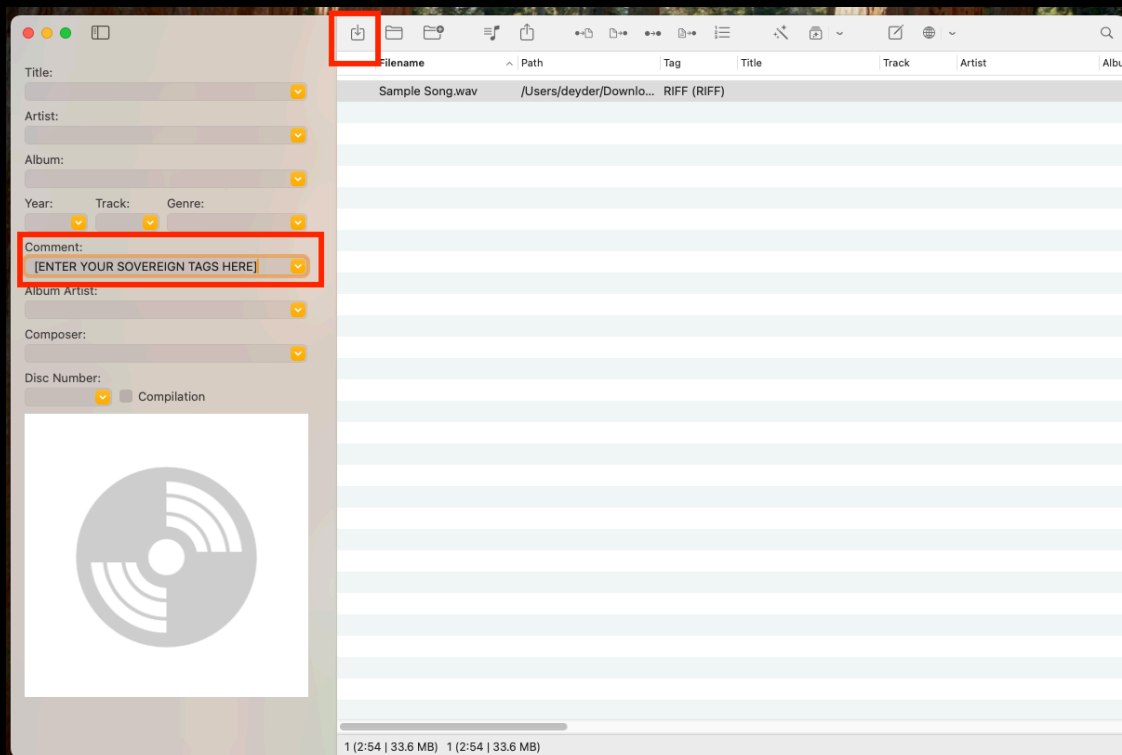
IMPORTANT: Most DAWs (Pro Tools, Logic, Ableton) **DO NOT** write detailed metadata to WAV files during export. They only support ID3 tags for MP3s.

If you send a generic WAV file to a sync agent, your copyright info will likely be blank.

THE SOVEREIGN WORKFLOW FOR WAVs: You must tag WAV files *after* you bounce them, using a dedicated metadata editor.

The Recommended Tool: Mp3tag (*Available for Mac & Windows*)

We recommend **Mp3tag** because it is the industry standard for manual tagging. It allows you to write comments directly into the WAV file header without complex database lookups.



The Protocol:

1. Bounce your Master WAV from your DAW (clean, no tags).
2. Open **Mp3tag**.
3. Drag your WAV file into the main window.
4. Enter relevant basic info on pre-formatted fields.
5. In the sidebar (Tag Panel), find the "**Comment**" field.
6. Enter or Paste your **Sovereign Tag**: **[RIGHTS: 100% OWNED]**
[SRC: CYBORG]...
7. Click the **Save** icon (Down Arrow Box).

THE "SIDECAR" STRATEGY (Industry Standard): When pitching for Sync, always deliver a folder containing **BOTH**:

The Master WAV: (For the final edit).

The Reference MP3: (For the metadata). *Most Music Supervisors use the MP3 to read the data/ownership, and then link it to the WAV for the broadcast audio.*



FORENSIC WATERMARKING

(The "Silent Alarm")

Metadata can be deleted. Content ID relies on platform scanners. But for absolute "Class A" security, the Sovereign Architect uses **Inaudible Watermarking**.

OPTION A: THE PROFESSIONAL METHOD (Forensic Steganography)

Best for: High-volume producers and those with a plugin budget.

The Tool: AG Watermark Generator (VST/AU Plugin).

The Tech: This embeds a unique data code *inside* the audio waveform itself using steganography. Even if the file is converted to MP3 or stripped of metadata, the code survives.

The Protocol:

1. Insert the plugin as the last step on your Master Bus.
2. Type your unique ID.
3. Bounce the track.

OPTION B: THE "ZERO-COST" DIY METHOD (The Subliminal Tag)

Best for: Producers on a budget or specific high-value demos.

The Tool: Your DAW and a Microphone.

The Tech: Hiding a vocal tag just below the audible noise floor of the mix.



The Protocol:

1. Record yourself saying "Property of [Name]."
2. Lower the fader to -60dB (inaudible in the full mix).
3. Hide it behind a loud snare or crash cymbal.
4. **Mask:** Place this clip at a specific timestamp (e.g., exactly at 1:00) behind a loud element like a crash cymbal or a snare hit. This masks the faint signal even further.
5. **Export:** Bounce your song as normal.
6. **In Court:** Boost that section by +40dB to reveal the undeniable proof of origin.

The Defense (How to use it in court):

If someone steals your track (uploads it to their youtube, website, etc)...

1. Import the stolen file into your DAW.
 2. Go to the timestamp where you hid the tag.
 3. Use a Gain plugin to boost that section by +40dB.
 4. The Reveal: Your voice will clearly state your name from the silence. This is "Smoking Gun" proof that the file originated from your studio.
- Note on Compression: This works best on WAV files. If a thief compresses your song to a low-quality MP3 (128kbps), this data might get scrubbed out. For maximum security, use this in combination with Metadata tags.*



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