Overcoming You, Volume 2 – Contributing Author Agreement

Between: Gary Barnes International, LLC ("Publisher") and

[Author Name Here] ("Author")

Effective Date: [Today's Date here]

By signing below, both parties agree to the following:

1. Purpose

- The Author grants permission for their written chapter ("the Work") to appear in *Overcoming You, Volume 2* ("the Anthology"), which will be published and distributed in print and digital formats.
- The purpose of the Anthology is to share real-life stories of growth, resilience, and overcoming challenges.

2. Rights & Ownership

- The Author retains **full copyright** to their Work.
- The Publisher receives **non-exclusive rights** to include the Work in the Anthology and to promote it in related marketing materials.
- The Author may republish or share their Work elsewhere after publication without restriction.
- Each chapter will include "Written by [Author Name or Pen Name]," and the following notice will appear on the copyright page:

Disclaimer: Each contributing author retains ownership of their individual chapter. The stories shared are personal accounts based on individual experiences and perspectives. This book is for informational and inspirational purposes only and is not intended as professional advice. Results may vary. Neither the authors nor publisher shall be liable for any decisions made based on the content herein. Readers should consult qualified professionals for specific guidance.

3. Participation & Compensation

- Participation is voluntary and provided in exchange for professional exposure and collaboration.
- No royalties or payments will be issued for inclusion in the Anthology.
- The Author will receive one complimentary digital copy upon publication.
- Printed copies, if applicable, are included as part of the Author's paid participation package.
- Due to the collaborative nature and production costs of this project, all sales are final.
- If you have any questions before enrolling, please reach out. We're happy to walk you through the details and help you choose the right tier.

4. Author Copies

- Authors may purchase printed copies of the Anthology at Publisher's cost plus \$0.30 per copy handling fee, with a maximum price of \$7.00 total, and a minimum order of 15 copies. Pricing is determined by actual printing costs, which vary based on:
 - Final page count of the completed Anthology
 - Print quantity and specifications
 - Current market rates from printing vendors
 - Shipping and handling costs

- Publisher will provide pricing quotes upon request after final book specifications are determined. Usually this will be around \$4.50-\$5.50 total, per book.
- Orders should be placed through the Publisher and may take 3–5 business days to process.
- Author copies typically arrive within 2–3 weeks after order placement.
- Authors may resell their copies at any price, whether through their own website, in person, or at events.

5. Editing & Presentation

- The Publisher may make **minor edits** (grammar, formatting, consistency) but will not alter the meaning or intent of the Work without the Author's approval.
- Final order, layout, and design decisions are made by the Publisher.

Included Editing Services:

- 1. One full round of developmental/line edits (you review your first draft and receive feedback).
- 2. One proofread of your revised second draft.

Additional Editing (optional, billed separately):

- Extra rounds, substantive rewrites, or late submissions may incur additional charges.
- Standard rates:
 - o Developmental/Editorial: \$0.041 per word
 - Copy/Line Editing & Proofing: \$0.043 per word
 - o Ghostwriting assistance: \$150 flat fee
 - Rush service: additional \$150 fee

Post-Publication Changes:

Authors are welcome to request updates or corrections after publication. A minimum fee of \$39 applies, with additional time billed at \$149 per hour, calculated at approximately three minutes per requested change (covering both paperback and eBook editions).

6. Author's Promises

The Author confirms that:

- The Work is original and does not infringe on others' rights.
- It contains no defamatory or unlawful material.
- They have the authority to grant this permission.
- Any use of AI tools in creating or editing the Work has been disclosed in writing to the Publisher (for KDP and IngramSpark compliance).
- If the Publisher provides editing, coaching, or related services prior to publication, all payments made toward participation are non-refundable once work has commenced.

7. Publication & Governing Law

- The Publisher will release the Anthology at its discretion as part of its overall publishing schedule.
- This Agreement is governed by the laws of the State of Colorado, USA.

Date: _____

Signatures