

Bubamara

Original arrangement for Accordion & Piano

A Super-Easy Method by Assi Rose



Suitable for all skill levels.

Clear note names, chord symbols, and practical fingerings.
Learn with confidence. Play with ease. Enjoy making music.
Simple, intuitive notation with clear spacing for easy reading.

www.quicknotations.com

Bubamara

Quick Notation Technique (QNT)

QNT

First system of musical notation for 'Bubamara'. The system consists of a treble clef staff and a bass clef staff. The treble staff is in 4/4 time and contains four measures of music. The notes are: A (quarter), G# (quarter), A (quarter), Bb (quarter), A (quarter), F (quarter), A (quarter), and D (half). The bass staff contains four measures of music, each with a single note (quarter) and a cross (X) on the next beat. The notes are: A, G#, A, Bb, A, F, A, and D. The system is labeled with 'Dm' above the first measure and 'Dm' above the last measure.

Second system of musical notation for 'Bubamara'. The system consists of a treble clef staff and a bass clef staff. The treble staff is in 4/4 time and contains four measures of music. The notes are: D (quarter), D (quarter), D (quarter), D (quarter), D (quarter), C (quarter), Bb (quarter), A (quarter), Bb (quarter), G (quarter), G (quarter), and G (half). The bass staff contains four measures of music, each with a single note (quarter) and a cross (X) on the next beat. The notes are: D, C, Bb, A, Bb, G, G, and G. The system is labeled with 'D' above the first measure and 'Gm' above the last measure.

Third system of musical notation for 'Bubamara'. The system consists of a treble clef staff and a bass clef staff. The treble staff is in 4/4 time and contains four measures of music. The notes are: Bb (quarter), G (quarter), E (quarter), Bb (quarter), A (quarter), F (quarter), E (quarter), and D (half). The bass staff contains four measures of music, each with a single note (quarter) and a cross (X) on the next beat. The notes are: Bb, G, E, Bb, A, F, E, and D. The system is labeled with 'C' above the first measure and 'Dm' above the last measure.

Fourth system of musical notation for 'Bubamara'. The system consists of a treble clef staff and a bass clef staff. The treble staff is in 4/4 time and contains four measures of music. The notes are: E (quarter), E (quarter), E (quarter), E (quarter), E (quarter), E (quarter), Eb (quarter), E (quarter), A (quarter), Bb (quarter), A (quarter), G (quarter), F (quarter), and E (half). The bass staff contains four measures of music, each with a single note (quarter) and a cross (X) on the next beat. The notes are: E, E, Eb, E, A, Bb, A, and G. The system is labeled with 'A' above the first measure and 'A' above the last measure.

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First system of musical notation for 'Bubamara'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes D, E, F, G, A, G#, A, A, D, Bb, and G. Above the notes are chord symbols: Dm (D), Dm (A), Gm (D), and Gm (G). Fingering numbers are written below the notes: 1, 2, 3, 1, 3, 2, 3, 3, 5, 3, 1. The bass staff contains a bass line with notes D, E, F, G, A, G#, A, A, D, Bb, and G, marked with 'X' symbols.

Second system of musical notation for 'Bubamara'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes A, F, D, G, F, E, D, C#, D, E, F, and D. Above the notes are chord symbols: Dm (A), Dm (F), Dm (D), A (G), A (C#), and Dm (D). Fingering numbers are written below the notes: 3, 2, 1, 4, 3, 2, 1, 2, 1, 2, 3, 1. The bass staff contains a bass line with notes A, F, D, G, F, E, D, C#, D, E, F, and D, marked with 'X' symbols.

About QNT, Assi Rose Methods

QNT (Quick Notation Technique) is designed for a fast and intuitive learning experience, delivering immediate results even for those who have yet to read standard music notation.

- Rhythm patterns help you maintain a steady beat.
- Chord charts support composition and improvisation studies.
- Right-hand fingering suggestions improve finger technique.

Right hand note names:

Do = Standard note of 'Do' (also known as C)

$\overline{\text{Do}}$ = (With line above) higher Octave note of 'Do'

$\underline{\text{Si}}$ = (With line below) lower Octave note of 'Si'

Left hand chart: C



The black dot symbol represents a bass button, while the "X" symbol indicates the specified chord: Major chord or Minor chord.

For example:

- On a C chord, the black dot marks the C bass button
- The X marks the C major button

The QNT system is easy to read and visually clear. Its neat layout of musical lines and chord progressions helps you grasp the song's structure, aiding both memorization and improvisation.

If it's your first time seeing the Do-Re-Mi symbols, here's how they correspond to the ABC notation:

Do = C, Re = D, Mi = E, Fa = F, Sol = G, La = A, Si = B.

Wishing you a joyful, smooth, and fast learning experience!

For more information or questions, visit: www.quicknotations.com

For online tutorials with Assi visit: www.assirose.com.

Keep Playing

May your fingers always find the right keys,
may each melody bring a smile,
and may music continue to fill your days with joy.
— keep playing, keep learning,
and keep the music alive.

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