

El Chocolo

Original arrangement for Accordion & Piano

A Super-Easy Method by Assi Rose



Suitable for all skill levels.

Clear note names, chord symbols, and practical fingerings.
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El Chocolo

Quick Notation Technique (QNT)

Genre: Tango
Music by:
Ángel G. Villoldo (1903)
Public Domain
Arrangement:
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First system of musical notation for 'El Chocolo'. The melody is written in treble clef, 4/4 time, with notes labeled with solfège syllables: la, la, sib, sib, la, la, re, re, fa, fa, sib, sib, la, la, la, re. Fingerings are indicated by numbers 1-5. The bass line is in bass clef, 4/4 time, with chords Dm and Dm marked above the staff.

Second system of musical notation for 'El Chocolo'. The melody continues with notes: re, la, la, fa, fa, sol, sol, fa, fa, mi, la, la, sib. Fingerings are indicated by numbers 1-5. The bass line features chords Dm and A marked above the staff.

Third system of musical notation for 'El Chocolo'. The melody continues with notes: sib, la, la, do#, do#, mi, mi, sib, sib, la, la, la, mi, mi, do#, do#, la, la, sol, sol, fa. Fingerings are indicated by numbers 1-5. The bass line features chords A and A marked above the staff.

Fourth system of musical notation for 'El Chocolo'. The melody continues with notes: mi, re, la, la, sib, sib, la, la, re, re, fa, fa, sib, sib, la, la, re, re, fa, fa, la, la, do. Fingerings are indicated by numbers 1-5. The bass line features chords Dm, Dm, Dm, and D marked above the staff.

do sib sib sib sib la la sol sol fa fa mi mi re re re fa mi re

5 4 1 1 5 5 4 4 3 3 2 2 1 1 2 3 3 5 4 3

Gm Gm Dm

re do# do# mi sol fa mi re do# re do si do

3 2 2 3 5 4 3 3 2 3 2 1 2

A Dm A Dm

sib sib sib do sib la sol sib la mi sol fa mi re

4 4 4 5 4 3 2 4 3 3 5 4 3 2

C F

fa mi sib mi re do si re do la sol# la sol sol sol la sol fa mi

4 3 2 5 4 3 2 4 3 1 2 1 4 4 4 5 4 3 2

C F A

sol fa# fa fa sol fa mi re do# re mi fa sol sol# la la la fa# re la la la re re fa#

5 4 4 4 5 4 3 1 2 1 2 3 4 4 5 1 5 3 2 1 1 1 2 2 3

Dm A A D

sol mi la sol mi do# la la la do# mi sol fa# re la fa# mi mi# si sib si do# mi# mi fa#

4 2 1 5 3 2 1 1 1 2 3 5 4 2 1 4 3 3 1 2 1 2 3 3 4

A A D B

la sol mi mi# mi fa# mi re do# re mi la la sib sib la la re re fa fa sib

5 4 3 2 3 4 3 3 2 3 4 1 1 2 2 1 1 2 2 3 3 5

Em E A Dm

sib la la la re re la la fa fa sol sol fa fa mi la la sib sib la la do# do# mi mi sib

5 4 3 3 5 5 3 3 2 2 3 3 2 2 1 1 1 2 2 1 1 2 2 3 3 5

Dm Dm A A

First system of musical notation for 'El Chocolo'. The treble clef staff contains a melody with notes labeled with solfège syllables: sib, la, la, la, mi, mi, do#, do#, la, la, sol, sol, fa, mi, re, la, la, sib, sib, la, la, re, re, fa, fa, sib. The bass clef staff shows chords: A, A, Dm, Dm. Fingering numbers are provided below the notes.

Second system of musical notation for 'El Chocolo'. The treble clef staff continues the melody with notes: sib, la, la, la, re, re, la, la, fa#, fa#, la, la, do, do, sib, Sib, Sib, sib. The bass clef staff shows chords: Dm, D, Gm. Fingering numbers are provided below the notes.

Third system of musical notation for 'El Chocolo'. The treble clef staff continues the melody with notes: sib, la, la, sol, sol, fa, fa, mi, mi, re, re, re, fa, mi, re, re, do#, do#, mi, sol, fa, mi, re, do#, re. The bass clef staff shows chords: Gm, Dm, A, Dm, A, Dm. Fingering numbers are provided below the notes.

About QNT, Assi Rose Methods

QNT (Quick Notation Technique) is designed for a fast and intuitive learning experience, delivering immediate results even for those who have yet to read standard music notation.

- Rhythm patterns help you maintain a steady beat.
- Chord charts support composition and improvisation studies.
- Right-hand fingering suggestions improve finger technique.

Right hand note names:

Do = Standard note of 'Do' (also known as C)

$\overline{\text{Do}}$ = (With line above) higher Octave note of 'Do'

$\underline{\text{Si}}$ = (With line below) lower Octave note of 'Si'

Left hand chart: C



The black dot symbol represents a bass button, while the "X" symbol indicates the specified chord: Major chord or Minor chord.

For example:

- On a C chord, the black dot marks the C bass button
- The X marks the C major button

The QNT system is easy to read and visually clear. Its neat layout of musical lines and chord progressions helps you grasp the song's structure, aiding both memorization and improvisation.

If it's your first time seeing the Do-Re-Mi symbols, here's how they correspond to the ABC notation:

Do = C, Re = D, Mi = E, Fa = F, Sol = G, La = A, Si = B.

Wishing you a joyful, smooth, and fast learning experience!

For more information or questions, visit: www.quicknotations.com

For online tutorials with Assi visit: www.assirose.com.

Keep Playing

May your fingers always find the right keys,
may each melody bring a smile,
and may music continue to fill your days with joy.
— keep playing, keep learning,
and keep the music alive.

