

QNT

Quick Notation Technique

Ochi Chernye

Original arrangment for Accordion & Piano

A Super-Easy Method by Assi Rose



Suitable for all skill levels.

Clear note names, chord symbols, and practical fingerings.

A simple, intuitive layout with clear symbols and spacing that makes every note easy to follow.

Learn with confidence. Play with ease. Enjoy making music.

www.quicknotations.com

Composer: Unkown
Genre: Russian / Soviet
Traditional (Public Domain)
Arranged by Assi Rose

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Quick Notation Technique (QNT)

QNT

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sol# la sib la la sol# la sib la la la re

2 1 2 1 1 2 1 2 1 1 1 3

A A Dm Dm

fa sol

4 5

sol# la

2 1

mi fa

3 4

Dm

End

Ochi Chernye

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First system of musical notation. The treble clef staff contains a melody with notes labeled sol, fa, mi, and fa, each with a slur above it. The bass clef staff shows chords Gm, Gm, and Dm. Fingering numbers 5, 4, 3, and 4 are written below the treble staff notes. The bass staff has 'x' marks under the Gm and Dm chords.

Second system of musical notation. The treble clef staff contains a melody with notes labeled mi, re, mi, re, mi, fa, and fa#. The bass clef staff shows chords Dm, A, A, Dm, and D. Fingering numbers 3, 2, 3, 2, 3, 4, and 4 are written below the treble staff notes. The bass staff has 'x' marks under the Dm and A chords.

Third system of musical notation. The treble clef staff contains a melody with notes labeled sol, fa, mi, and fa, each with a slur above it. The bass clef staff shows chords Gm, Gm, and Dm. Fingering numbers 5, 4, 3, and 4 are written below the treble staff notes. The bass staff has 'x' marks under the Gm and Dm chords.

Fourth system of musical notation. The treble clef staff contains a melody with notes labeled mi, re, mi, fa, mi, fa, fa#, mi, and fa. The bass clef staff shows chords Dm, A, A, Dm, and D. Fingering numbers 3, 2, 3, 2, 3, 4, 4, 3, and 4 are written below the treble staff notes. The bass staff has 'x' marks under the Dm and A chords. A first ending bracket labeled '1.' spans the last three measures.

Fifth system of musical notation. The treble clef staff contains a melody with notes labeled re, do#, re, sol#, and la. The bass clef staff shows chords Dm, A, Dm, and a final D. Fingering numbers 4, 4, 4, 2, and 1 are written below the treble staff notes. The bass staff has 'x' marks under the A and Dm chords. A second ending bracket labeled '2.' spans the last three measures. The text 'Go to the top then End' is written to the right of the staff.

About QNT, Assi Rose Methods

QNT (Quick Notation Technique) is designed for a fast and intuitive learning experience, delivering immediate results—even for those who have yet to read standard music notation.

- Rhythm patterns help you maintain a steady beat.
- Chord charts support composition and improvisation studies.
- Left-hand and right-hand fingering suggestions improve finger technique.

Right hand note names:

Do = Standard note of 'Do' (also known as C)

$\overline{\text{Do}}$ = (With line above) higher Octave note of 'Do'

$\underline{\text{Si}}$ = (With line below) lower Octave note of 'Si'

Left hand chart: C



The black dot symbol represents a bass button, while the "X" symbol indicates the specified chord: Major chord or Minor chord.

The numbers represent the left hand fingerings,
For example:

- On a C chord, the black dot marks the C bass button played with the 3rd finger
- The X marks the C major button played with the 2nd finger.

The QNT system is easy to read and visually clear. Its neat layout of musical lines and chord progressions helps you grasp the song's structure, aiding both memorization and improvisation.

If it's your first time seeing the Do-Re-Mi symbols, here's how they correspond to the ABC notation:

Do = C, Re = D, Mi = E, Fa = F, Sol = G, La = A, Si = B.

Wishing you a joyful, smooth, and fast learning experience!

For more information or questions, visit: www.quicknotations.com

For online Accordion tutorials with Assi visit: www.gypsyaccordion.com.

Keep Playing

May your fingers always find the right keys,
may each melody bring a smile,
and may music continue to fill your days with joy.
— keep playing, keep learning,
and keep the music alive.

