

QNT

Quick Notation Technique

Tarantella

Original arrangment for Accordion & Piano

A Super-Easy Method by Assi Rose



Suitable for all skill levels.

Clear note names, chord symbols, and practical fingerings.

A simple, intuitive layout with clear symbols and spacing that makes every note easy to follow.

Learn with confidence. Play with ease. Enjoy making music.

www.quicknotations.com

Tarantella

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la la mi mi la la mi mi re mi fa fa fa sol fa

5 5 3 3 5 5 3 3 2 3 4 4 4 5 4

Am Am Dm

mi mi mi fa mi re re re mi re do do do re do

3 3 3 4 3 2 2 2 3 2 1 1 1 2 1

Am Dm Am

1. 2. End

si si si do re mi la la si re do si la la si do

2 2 2 1 2 3 5 5 2 4 3 2 1 2 3 4

E E E Am

re re re do si do do do si la si mi sol# si la la la si do

5 5 5 4 3 4 4 4 3 2 3 1 2 3 2 2 2 3 4

Dm Am E Am

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First system of musical notation. The treble staff contains a melody with notes and rests, accompanied by fingerings (4, 3, 2, 1, 5, 4, 3, 2, 4, 3, 2, 1, 2, 3, 1) and solfège syllables (re, do#, sib, la, sol, fa, mi, re, re, do#, sib, la, sib, do#, re). The bass staff shows a sequence of chords: A, A, Dm, Dm, A, with 'x' marks indicating specific fingerings or techniques.

Second system of musical notation. The treble staff continues the melody with notes and rests, accompanied by fingerings (3, 5, 4, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 5, 4, 3) and solfège syllables (mi, sol, fa, mi, re, mi, fa, sol, la, re, do#, sib, la, sol, fa, mi). The bass staff shows a sequence of chords: A, Dm, D, A, A, with 'x' marks.

Third system of musical notation. The treble staff continues the melody with notes and rests, accompanied by fingerings (2, 4, 3, 2, 1, 2, 3, 1, 2, 5, 4, 3) and solfège syllables (re, re, do#, sib, la, sib, do#, re, mi, sol, fa, mi). The bass staff shows a sequence of chords: Dm, Dm, A, A, with 'x' marks.

Fourth system of musical notation, featuring a first ending and a second ending. The treble staff shows two paths: 1. re, do#, re, re, do#, sib; 2. re, la, re, mi. The bass staff shows a sequence of chords: Dm, Dm, Dm, Dm, with 'x' marks. The second ending is labeled "Go to the top then End".

About QNT, Assi Rose Methods

QNT (Quick Notation Technique) is designed for a fast and intuitive learning experience, delivering immediate results—even for those who have yet to read standard music notation.

- Rhythm patterns help you maintain a steady beat.
- Chord charts support composition and improvisation studies.
- Left-hand and right-hand fingering suggestions improve finger technique.

Right hand note names:

Do = Standard note of 'Do' (also known as C)

$\overline{\text{Do}}$ = (With line above) higher Octave note of 'Do'

$\underline{\text{Si}}$ = (With line below) lower Octave note of 'Si'

Left hand chart: C



The black dot symbol represents a bass button, while the "X" symbol indicates the specified chord: Major chord or Minor chord.

The numbers represent the left hand fingerings,
For example:

- On a C chord, the black dot marks the C bass button played with the 3rd finger
- The X marks the C major button played with the 2nd finger.

The QNT system is easy to read and visually clear. Its neat layout of musical lines and chord progressions helps you grasp the song's structure, aiding both memorization and improvisation.

If it's your first time seeing the Do-Re-Mi symbols, here's how they correspond to the ABC notation:

Do = C, Re = D, Mi = E, Fa = F, Sol = G, La = A, Si = B.

Wishing you a joyful, smooth, and fast learning experience!

For more information or questions, visit: www.quicknotations.com

For online Accordion tutorials with Assi visit: www.gypsyaccordion.com.

Keep Playing

May your fingers always find the right keys,
may each melody bring a smile,
and may music continue to fill your days with joy.
— keep playing, keep learning,
and keep the music alive.

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