

QNT

Quick Notation Technique

Bella Ciao

Original arrangement for Accordion

A Super-Easy Method by Assi Rose



Suitable for all skill levels.

Clear note names, chord symbols, and practical fingerings.
A simple, intuitive layout with clear symbols and spacing that makes
every note easy to follow.

Learn with confidence. Play with ease. Enjoy making music.

www.quicknotations.com

Bella Ciao

QNT

Quick Notation Technique (QNT)

Top

The score is written in 4/4 time. The vocal line uses a treble clef and includes lyrics with syllables and fingerings. The piano line uses a bass clef and includes chords and fingerings. The score is divided into five systems, each with a vocal line and a piano line. The first system starts with a key signature of one flat (Bb) and a time signature of 4/4. The second system continues the melody. The third system introduces a key change to one sharp (F#) and includes a repeat sign. The fourth system continues the melody. The fifth system concludes the piece with a double bar line and the word 'End'.

1. *la re mi fa re* *la re mi fa re*
1 2 3 4 3 1 2 3 4 2

2. *la re mi fa mi re fa mi re la la*
1 2 3 4 3 2 4 3 2 3 3

3. *la la sol la sib sib sib la sol sib la*
3 3 2 3 4 4 4 3 2 4 3

4. *la sol fa mi la fa mi re do#*
5 4 3 2 5 3 2 1

5. *re la re mi* *re*
1 2 3

End

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re do# sib la sol fa mi re re do# sib la sib do# re

4 3 2 1 5 4 3 2 4 3 2 1 2 3 1

A A Dm Dm A

mi sol fa mi re mi fa sol la re do# sib la sol fa mi

3 5 4 3 1 2 3 4 5 4 3 2 1 5 4 3

A Dm D A A

re re do# sib la sib do# re mi sol fa mi

2 4 3 2 1 2 3 1 2 5 4 3

Dm Dm A A

1. 2. Go to the top then End

re do# re re do# sib re la re mi

1 4 3 2 1 2 3

Dm Dm Dm Dm

About QNT, Assi Rose Methods

QNT (Quick Notation Technique) is designed for a fast and intuitive learning experience, delivering immediate results—even for those who have yet to read standard music notation.

- Rhythm patterns help you maintain a steady beat.
- Chord charts support composition and improvisation studies.
- Left-hand and right-hand fingering suggestions improve finger technique.

Right hand note names:

Do = Standard note of 'Do' (also known as C)

$\overline{\text{Do}}$ = (With line above) higher Octave note of 'Do'

$\underline{\text{Si}}$ = (With line below) lower Octave note of 'Si'

Left hand chart: C



The black dot symbol represents a bass button, while the "X" symbol indicates the specified chord: Major chord or Minor chord.

The numbers represent the left hand fingerings,
For example:

- On a C chord, the black dot marks the C bass button played with the 3rd finger
- The X marks the C major button played with the 2nd finger.

The QNT system is easy to read and visually clear. Its neat layout of musical lines and chord progressions helps you grasp the song's structure, aiding both memorization and improvisation.

If it's your first time seeing the Do-Re-Mi symbols, here's how they correspond to the ABC notation:

Do = C, Re = D, Mi = E, Fa = F, Sol = G, La = A, Si = B.

Wishing you a joyful, smooth, and fast learning experience!

For more information or questions, visit: www.quicknotations.com

For online Accordion tutorials with Assi visit: www.gypsyaccordion.com.

Keep Playing

May your fingers always find the right keys,
may each melody bring a smile,
and may music continue to fill your days with joy.
— keep playing, keep learning,
and keep the music alive.

Assi

