

QNT
Notation Technique

Gypsy Accordion Ebook 1



Super Easy Method

Learn **13** popular European songs with
QUICK NOTATIONS TECHNIQUE (QNT)

Perfect for accordion beginners,
Fast results, and fun learning!

About QNT, Assi Rose Methods

QNT (Quick Notation Technique) is designed for a fast and intuitive learning experience, delivering immediate results—even for those who have yet to read standard music notation.

- Rhythm patterns help you maintain a steady beat.
- Chord charts support composition and improvisation studies.
- Left-hand and right-hand fingering suggestions improve finger technique.

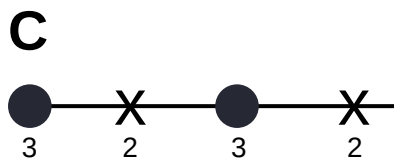
Right hand note names:

Do = Standard note of 'Do' (also known as C)

$\bar{\text{Do}}$ = (With line above) higher Octave note of 'Do'

$\underline{\text{Si}}$ = (With line below) lower Octave note of 'Si'

Left hand chart:



The black dot symbol represents a bass button, while the "X" symbol indicates the specified chord: Major chord or Minor chord.

The numbers represent the left hand fingerings,

For example:

- On a C chord, the black dot marks the C bass button played with the 3rd finger
- The X marks the C major button played with the 2nd finger.

The QNT system is easy to read and visually clear. Its neat layout of musical lines and chord progressions helps you grasp the song's structure, aiding both memorization and improvisation.

If it's your first time seeing the Do-Re-Mi symbols, here's how they correspond to the ABC notation:

Do = C, Re = D, Mi = E, Fa = F, Sol = G, La = A, Si = B.

Wishing you a joyful, smooth, and fast learning experience!

For more information or questions, visit: www.quicknotations.com

For online Accordion tutorials with Assi visit: www.gypsyaccordion.com.

Boro Boro

Quick Notation Technique (QNT)

Top

la la sol sol fa# re re fa# sol la

D 3 2 3 2 | D 3 2 3 2 | D 3 2 3 2 | D 3 2 3 2

la la sol sol fa# sol sol fa# mi^b re

D 3 2 3 2 | D 3 2 3 2 | Cm 4 2 4 2 | D 3 2 3 2 :||

End

re do# sib re do# mi re sol fa mi

Gm 4 2 3 2 | A 3 2 3 2 | Gm 4 2 3 2 | A 3 2 3 2

re do# sib re do# mi re do# sib la

Gm 4 2 3 2 | A 3 2 3 2 | Gm 4 2 3 2 | A 3 2 3 2 :||

Go to the top then End

Bella Ciao

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la re mi fa re la re mi fa re

1 2 3 4 3 1 2 3 4 2

Dm Dm Dm

la re mi fa mi re fa mi re la la

1 2 3 4 3 2 4 3 2 3 3

Dm Dm Dm Dm

la la sol la sib sib sib la sol sib la

3 3 2 3 4 4 4 3 2 4 3

D Gm Gm Dm

la sol fa mi la fa mi re do#

5 4 3 2 5 3 2 1

Dm A A Dm Dm

1. re la re mi 2. re

1 2 3

Dm Dm

End

re do# sib la sol fa mi re re do# sib la sib do# re

4 3 2 1 5 4 3 2 4 3 2 1 2 3 1

A Dm Dm A

mi sol fa mi re mi fa sol la re do# sib la sol fa mi

3 5 4 3 1 2 3 4 5 4 3 2 1 5 4 3

A Dm D A A

re re do# sib la sib do# re mi sol fa mi

2 4 3 2 1 2 3 1 2 5 4 3

Dm Dm A A

1. re do# re re do# sib re la re mi

2. Go to the top then End

1 4 3 2 1 2 3

Dm Dm Dm Dm

Composer: Unkown
Genre: Balkan Polka
Traditional (Public Domain)
Arranged by Assi Rose
Origin: Russia

Katyusha

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re mi fa re fa fa mi re mi ta

mi fa sol mi sol sol fa mi re mi fa sol

la re do re do sib sib la sol

la re sib la sol la fa

sol sol fa mi 1. re mi fa sol 2. re

fa# sol la la la si do# re re sol

2 1 2 2 2 3 4 5 5 1

D D D G

3 2 3 2 3 2 3 2 4 3 4 3

sol la si si do# si la sol fa#

1 2 3 3 4 3 2 3 2

G G A D

4 3 4 3 4 3 3 2 3 2 3 2 3 2

fa# sol la la la si do# re re sol

2 1 2 2 2 3 4 5 5 1

D D D G

3 2 3 2 3 2 3 2 4 3 4 3

sol la si si la sol fa# mi re

Go to the top then End

1 2 3 3 2 1 3 2 1

G G A Dm

4 3 4 3 4 3 3 2 3 2 2 4

Tetris Theme (Korobeiniki)

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mi si do re do si la la do mi re do

5 2 3 4 3 2 1 1 3 5 4 3

E E Am Am

3 2 3 2 3 2 4 2 4 2 4 2

si si do re mi do la la

2 2 3 4 5 3 2 2

E E Am A

3 2 3 2 3 2 4 2 4 2 4 3 4 3

re fa la sol fa mi do mi re do

1 3 5 4 3 2 1 3 3 2

Dm Dm Am Am

4 2 4 2 4 2 4 2 4 2 4 2

si do re mi do la la do#

1 2 3 4 2 1 1 2

E E Am A

3 2 3 2 3 2 4 2 4 2 4 3 4 3

re fa la sol fa mi do mi re do

si do re mi do la la do#

re fa la sol fa mi do mi re do

si do re mi do la la

Ochi Chernye

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The first system of music is in 3/4 time. The treble clef staff contains a melody with notes labeled sol#, la, sib, la, la, sol#, la, sib, la, la, la, re. Fingerings are indicated by numbers 1-3. The bass clef staff shows a guitar accompaniment with chords A and Dm, and fretting diagrams (3 2 2, 3 2 2, 4 2 2, 4 2 2).

The second system continues the melody with notes re, do#, do#, mi, fa, mi, re, re, fa, sol. Fingerings are indicated by numbers 3, 2, 2, 3, 4, 3, 2, 2, 4, 5. The bass clef staff shows chords A and Bb with fretting diagrams (3 2 2, 3 2 2, 4 3 3, 4 3 3).

The third system continues the melody with notes fa, mi, sib, mi, fa, mi, re, la, sol#, la. Fingerings are indicated by numbers 4, 3, 1, 3, 4, 3, 2, 1, 2, 1. The bass clef staff shows chords Gm and Dm with fretting diagrams (4 2 2, 4 2 2, 4 2 2, 4 2 2).

The fourth system features a first ending (1.) and a second ending (2.). The melody for the first ending is sib, la, la, mi, la, sol, fa, fa, sol#, la. The second ending is mi, fa, re, mi, fa. The system concludes with the word "End". The bass clef staff shows chords A and Dm with fretting diagrams (3 2 2, 3 2 2, 4 2 2, 2 4, 3 2 2, 4 2 2, 2 4).

sol fa mi fa la

Gm Gm Dm

mi re mi re mi fa

Dm A A Dm

fa# mi fa sol fa mi fa la

D Gm Gm Dm

mi re mi fa mi fa fa# mi fa

Dm A A Dm D

re do# re sol# la

Dm A Dm

1.
2. Go to the top then End

Dziś do ciebie przyjsc nie moge

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la sib la fa re fa la la sib la fa la sol# sol

sol la sol mi do# mi sol sol la sol mi sol fa# fa

la sib la fa re fa la la re la do si sib

re do# mi re sib sol sib la mi fa la sol fa sol la

re do# mi re sib sol sib la mi fa la sol fa mi re

The musical score is presented in a system of five staves. Each staff consists of a vocal line (treble clef) and a guitar accompaniment line (bass clef). The vocal line includes lyrics in Polish and solfège syllables. The guitar line shows chord diagrams with fret numbers (1-5) and fingerings (1-4). The chords used are Dm, Gm, A, and D. The time signature is 3/4. The key signature has one flat (B-flat).

Pirate Dance

Quick Notation Technique (QNT)

la sol la re re la sol la re re fa sol la la sol fa sol fa sol

la la sol sol fa fa mi re do re fa mi re do

1. re la sol 2. re

End

re mi fa re mi fa mi do do re mi fa re mi fa sol fa sol

la la sol sol fa fa mi re do re fa mi re do mi re

Los Biblicos

Quick Notation Technique (QNT)

re sol la sib la sol sib la sol fa# mi \flat

1 2 3 4 3 2 4 3 1 # 3 2

Gm D

4 2 4 2 3 2

re re sol la sib la sol sib la re

1 1 2 3 4 3 2 4 3 1

D Gm Gm D D

3 2 4 2 4 2 3 2 3 2

sol la sib la sol sib la sol fa# mi \flat re re

2 3 4 3 2 4 3 1 # 3 2 1 1

Gm Gm D D

4 2 4 2 3 2 3 2

sol la sib la sol sib la la sib

2 3 4 3 2 4 3 3 4

Gm Gm D D

4 2 4 2 3 2 3 2

do sib la do sib la sol sib la sol fa# mih re re fa#

Chord diagram: Cm (4, 2), Gm (4, 2), D (3, 2), D (3, 2)

mi^b re do re mi^b do re mi^b fa# sol la la sib

Chord diagram: Cm (4, 2), Cm (4, 2), D (3, 2), D (3, 2)

do sib la do sib la sol sib la sol fa# mi^b re re fa#

Chord diagram: Cm (4, 2), Gm (4, 2), D (3, 2), D (3, 2)

mi^b re do re mi^b do re

Chord diagram: Cm (4, 2), D (3, 2), D (3, 2)

Composer: Unkown
Genre: Kleyzmer dance
Traditional (Public Domain)
Arranged by Assi Rose
Origin: Ukraine folk

QNT

Hava Nagila

Quick Notation Technique (QNT)

re re fa# mib re fa# fa#

1 1 3 2 1 3 3

D

3 2 3 2 3 2 3 2 3 2

la sol fa# sol sol sib la sol

5 4 3 4 4 4 3 2

D Gm Gm

3 2 3 2 4 2 4 2 4 2 4 2

1. fa# mib re mib fa# 2. fa# mib re mib re

3 2 1 2 3 3 2 1 2 3

1. 2. D D D D

3 2 3 2 3 2 3 2 3 2 3 2

fa# fa# mi**b** re re re mi**b** mi**b** re

3 3 2 1 1 1 3 3 2

D 3 2 3 2 D 3 2 3 2 D 3 2 3 2

do do do do mi**b** do sol

1 1 1 1 3 1 5

Cm 4 2 4 2 Cm 4 2 4 2 Cm 4 2 4 2

1. fa# mi**b** re mi**b** fa# 2. fa# mi**b** re mi**b** re

4 3 2 3 4 4 3 2 3 2

1. D 3 2 3 2 D 3 2 3 2 2. D 3 2 3 2 D 3 2 3 2

sol sib sol sol sol sol

2 4 2 2 2 2

Gm Gm Gm Gm

4 2 4 2 4 2 4 2 4 2 4 2

re re sib la sol sib la sol re re sib la sol sib la sol

1 1 4 3 2 4 3 2 1 1 4 3 2 4 3 2

Gm Gm Gm Gm

4 2 4 2 4 2 4 2 4 2 4 2 4 2

la la do sib la do sib la la la do sib la do sib la

3 3 5 4 3 5 4 3 3 3 5 4 3 5 4 3

D D D D

3 2 3 2 3 2 3 2 3 2 3 2 3 2

la la re la la re re re sib la sol

3 3 5 3 3 5 1 1 4 3 2

D D D Gm

3 2 3 2 3 2 3 2 3 2 3 2

La Morenica

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do si do si do re mi re do si la sol fa# mo

3 2 3 2 3 4 5 4 3 2 1 3 2 1

Am Am Am Am Em Em G

4 2 4 2 4 2 4 2 3 2 3 2 4 2

fa# do si la si la sol fa# sol la do si la la

2 5 4 3 4 3 1 2 1 3 5 4 3 3

D D Em Am G Am D D

4 3 4 3 3 2 4 2 4 2 4 3 4 3

si la sol fa# mi fa# re si la sol fa# mi fa# mi re re mi fa# sol la

5 4 3 2 1 3 1 5 4 3 2 1 3 2 1 1 2 3 1 2

G Em D D G Em D Em Em

4 2 3 2 4 3 4 3 4 2 3 2 4 3 3 2 3 2

si do re si la sol fa la sol sol fa mi re mi fa# sol la

3 4 5 3 2 1 1 4 3 3 2 1 1 2 3 1 2

G F F Em Em Em Em Em

4 2 4 2 4 2 3 2 3 2 3 2 3 2 3 2

si do re si la sol fa la sol sol fa mi

3 4 5 4 3 2 1 4 3 3 2 1

G G F F Em Em Em Em

4 2 4 2 4 2 3 2 3 2 3 2 3 2

Composer: Unkown
Genre: Arabic or Ladino
Traditional (Public Domain)
Arranged by Assi Rose

Misirlou

Quick Notation Technique (QNT)

re *mib* *fa#* sol la *sib* *do#* *sib*

1 2 3 1 2 3 4 3

D D D D

3 2 3 2 3 2 3 2

la

2

D D D D

3 2 3 2 3 2 2 3 2

re *mib* *fa#* sol la *sib* *do#* *sib*

1 2 3 1 2 3 4 3

Gm Gm Gm Gm

4 2 4 2 4 2 4 2

la

2

D D D D

3 2 3 2 3 2 3 2

sol

4 2 3 2 2 1 2

Gm Gm A A

la

3 2 3 2 3 1 2

D D D D

sib

3 2 3 4 4 2 3 4

Cm Cm Cm Cm

re

5 3 2 3 2 3 2

D D D D

mib re mib re do re do re do sib

4 3 4 3 2 4 3 4 3 2

Cm Cm Cm Cm

la dō sib̄ dō sib̄ la

1 4 3 4 3 2

D D D D Cm Cm

3 2 3 2 3 2 4 2 4 2

la sol la sol mi \flat fa \sharp

3 2 1 3 2 1

Cm Cm D D D D

4 2 4 2 3 2 3 2 3 2 3 2

la sol la sol fa \sharp sol fa \sharp sol fa \sharp mi \flat

3 2 1 3 2 4 3 4 3 2

Cm Cm Cm Cm

4 2 4 2 4 2 4 2 4 2

re

1

D D D

3 2 3 2 2 3

Tarantella

Quick Notation Technique (QNT)

Top

la la mi mi la la mi mi re mi fa fa fa sol fa

5 5 3 3 5 5 3 3 2 3 4 4 4 5 4

Am Am Dm

mi mi mi fa mi re re re mi re do do do re do

3 3 3 4 3 2 2 2 3 2 1 1 1 2 1

Am Dm Am

1. 2. **End**

si si si do re mi la la si re do si la la si do

2 2 2 1 2 3 5 5 2 4 3 2 1 2 3 4

E E E Am E Am

re re re do si do do do si la si mi sol# si la la la si do

5 5 5 4 3 4 4 4 3 2 3 1 2 3 2 2 2 3 4

Dm Am E Am

re re re do si do do do si la mi fa mi re do so la la si do la mi fa

5 5 5 4 3 4 4 4 3 2 4 5 4 3 2 1 2 2 3 4 2 3 4

Dm **Am** **E** **Am** **Am**

2 2 2 2 2 2 2 2 2 2 2 2
4 4 4 4 3 3 4 4 4 4 4 4

sol sol sol mi fa sol sol sol mi sol

5 5 5 3 4 5 5 5 3 5

C **C**

3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4

fa mi re fa mi re mi mi fa sol sol sol ni fa

4 3 2 4 3 2 3 3 4 5 5 5 3 4

G **C** **C**

2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 4 4 4 4 4 4 4 4 4

Go to the top
then End

sol mi sol si la so fa mi re do mi fa do la la

5 1 2 4 3 2 1 3 2 1 3 4 1 5 5

C **G** **C** **C**

3 3 2 2 3 3 3 3 3 3 3 3
4 4 3 3 4 4 4 4 4 4 4 4

Sher Aleh

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re do si do re mib re

3 2 1 2 3 4 1

D

3 2 3 2 | 3 2 3 2 | 3 2 3 2 | 3 2 3 2

fa# mib re mib fa# sol la

3 2 1 2 3 4 5

D

3 2 3 2 | 3 2 3 2 | 3 2 3 2 | 3 2 3 2

la sib do do do do sib sib la la sol sol fa#

3 4 5 5 5 5 4 4 3 3 2 2 1

Cm

4 2 4 2 | 4 2 4 2 | 4 2 4 2 | 4 2 4 2

fa# sol la la la la sol sol fa# fa# mib mib re

3 4 5 5 5 5 4 4 3 3 2 2 1

D

3 2 3 2 | 3 2 3 2 | 3 2 3 2 | 3 2 3 2

do si do re mib sol fa# mib re

1 2 1 2 3 5 4 3 2

Cm

4 2 4 2 | 4 2 4 2 | 3 2 3 2 | 3 2 3 2

sol re sol sib sol sib re

2 1 2 3 1 3 5

Gm 4 2 4 2 | Gm 4 2 4 2 | Gm 4 2 4 2 | Gm 4 2 4 2

re do do sib sib la la sol la

5 4 4 3 3 2 2 1 2

Gm 4 2 4 2 | Gm 4 2 4 2 | D 3 2 3 2 | D 3 2 3 2

la la sib do do re mi♭

1 1 2 3 3 4 5

D 3 2 3 2 | D 3 2 3 2 | D 3 2 3 2 | D 3 2 3 2

mi♭ re re do do sib sib do re re mi fa#

4 4 4 3 3 2 2 3 4 1 2 3

D 3 2 3 2 | D 3 2 3 2 | Gm 4 2 4 2 | Gm 4 2 4 2

sol re sol sib sol sib re

2 1 2 3 2 3 5

Gm

4 2 4 2 4 2 4 2 4 2 4 2

re do do sib sib la la sol la

5 4 4 3 3 2 2 1 2

Gm D D

4 2 4 2 4 2 3 2 3 2 3 2 3 2

la la sib do do re mi♭

1 1 2 3 3 4 5

D D D D

3 2 3 2 3 2 3 2 3 2 3 2 3 2

mi♭ re re do do sib sib la sol re mi fa#

5 5 5 4 4 3 3 2 1 1 2 3

D Gm Gm

3 2 3 2 3 2 3 2 4 2 4 2 4 2 4 2

la sol fa# fa# mi♭ re re mi♭ fa# sol la la

5 4 3 3 2 1 1 2 3 4 5 5

D D D D

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

la sol fa# fa# mi♭ re do sol fa# mi♭ re

5 4 3 3 2 1 1 5 4 3 2

D Cm D

3 2 3 2 3 2 4 2 4 2 3 2 3 2

Thank you



for exploring these melodies with me.

May your fingers always

find the right keys,

and may music continue

to fill your days with joy.

Until next time, keep playing!"

Assi

