

TIE BOOKS

The Immersive Experience

A CHRISTMAS CAROL

Extras Pack

Printable Materials

Worksheets • Recipe Cards • Craft Templates
Activity Sheets • Unit Study Supplements • Christian Resources

"God bless Us, Every One!"

TIE BOOKS

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TIE BOOKS

Worksheets

ENGAGING WORKSHEETS

Dive into A Christmas Carol with interactive printables that build comprehension, reflection, and creativity.

From character studies and a transformation flipbook to a Victorian word search and quote illustration journal.

"I will honour Christmas in my heart, and try to keep it all the year."

— Ebenezer Scrooge

SCROOGE'S HEART CHANGE FLIPBOOK

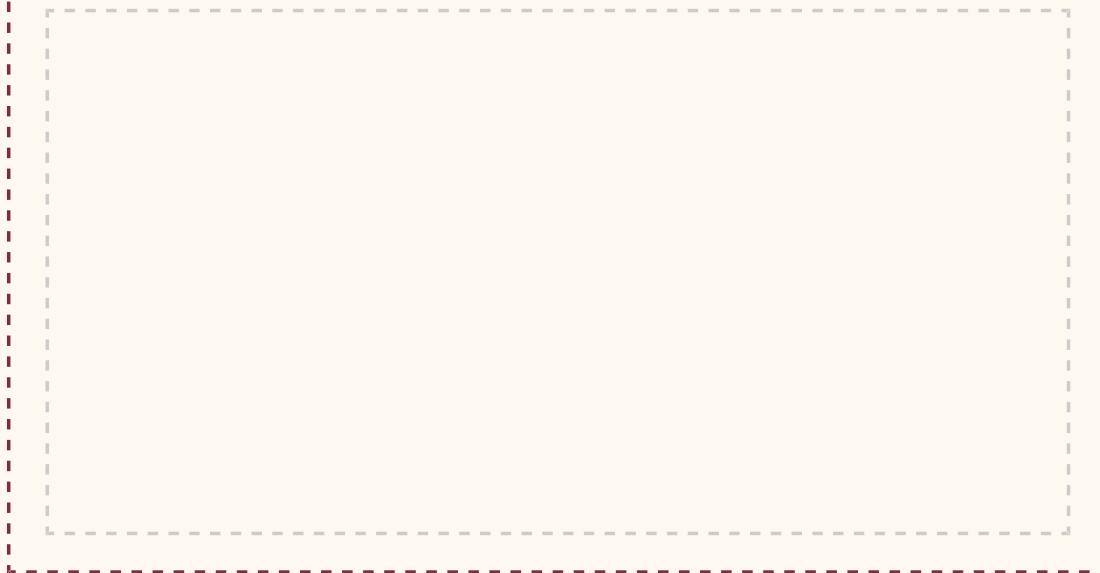
Compare Scrooge before and after his transformation. Cut along the dotted lines and staple on the left side to create a flipbook.

BEFORE: THE OLD SCROOGE

Draw or describe Scrooge BEFORE his transformation:

- His facial expression: _____
- His words: _____
- His actions toward others: _____
- His feelings about Christmas: _____
- His relationship with Bob Cratchit: _____

Draw Scrooge's face in the box below.

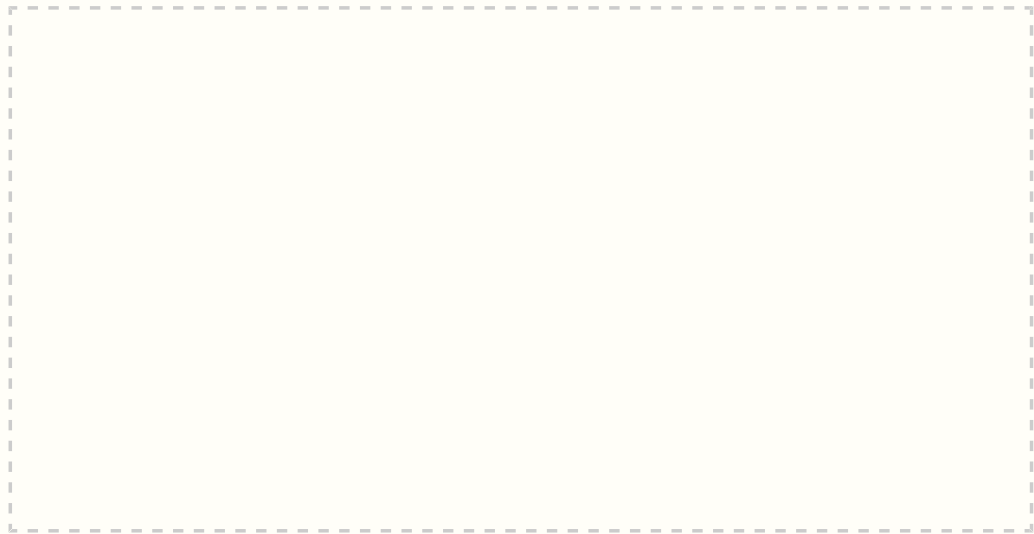


AFTER: THE NEW SCROOGE

Draw or describe Scrooge AFTER his transformation:

- His facial expression: _____
- His words: _____
- His actions toward others: _____
- His feelings about Christmas: _____
- His relationship with Bob Cratchit: _____

Draw Scrooge's face in the box below.



"Therefore, if anyone is in Christ, he is a new creation. The old has passed away; behold, the new has come."

— 2 Corinthians 5:17 (ESV)

FIND THE WORDS FROM A CHRISTMAS CAROL

B	F	E	Z	Z	I	W	I	G	N	S	I	V	K	W
T	C	S	C	R	A	T	C	H	I	T	M	I	H	H
U	S	H	W	A	S	S	A	I	L	C	A	C	L	P
D	P	S	R	G	T	X	A	N	Y	H	R	T	O	U
I	I	V	C	I	H	I	J	I	Y	A	L	O	N	D
C	R	K	Q	R	S	O	N	L	U	I	E	R	D	D
K	I	W	Y	W	O	T	S	Y	B	N	Y	I	O	I
E	T	R	Y	G	V	O	M	T	T	S	N	A	N	N
N	H	O	L	L	Y	M	G	A	U	I	L	N	U	G
S	Y	U	C	A	R	O	L	E	S	L	M	G	M	C



WORDS TO FIND:

- ◆ SCROOGE
- ◆ CRATCHIT
- ◆ TINYTIM
- ◆ MARLEY
- ◆ FEZZIWIG
- ◆ SPIRIT
- ◆ GHOST
- ◆ CHAINS
- ◆ CHRISTMAS
- ◆ CAROL
- ◆ DICKENS
- ◆ LONDON
- ◆ VICTORIAN
- ◆ PUDDING
- ◆ HOLLY
- ◆ WASSAIL

CHARACTER STUDY: EBENEZER SCROOGE

PHYSICAL DESCRIPTION

PERSONALITY TRAITS

At the Beginning:

At the End:

KEY RELATIONSHIPS

Bob Cratchit:

Fred (his nephew):

Jacob Marley:

WHAT CHANGED HIM?

*Reflection Question: How does Scrooge's transformation mirror the gospel message of redemption?
What does 2 Corinthians 5:17 teach us about becoming "a new creation"?*

CHARACTER STUDY: BOB CRATCHIT & TINY TIM

BOB CRATCHIT: THE FAITHFUL SERVANT

How does Bob respond to Scrooge's treatment?

What does his character teach us about dignity and work?

How does Bob show love for his family despite poverty?

TINY TIM: GOD BLESS US, EVERY ONE!

Despite his disability, what is Tiny Tim's attitude?

What is the significance of his famous words?

How does Tiny Tim's potential death affect Scrooge?

"Blessed are the poor in spirit, for theirs is the kingdom of heaven."

— Matthew 5:3 (ESV)

Connection: The Cratchit family exemplifies finding joy and faith even in difficult circumstances.

ILLUSTRATE KEY QUOTES FROM THE STORY

Choose your favorite quotes and illustrate them. Reflect on their meaning below each illustration.

"God bless us, every one!"

— Tiny Tim

Draw or illustrate this quote in the box below



What does this quote mean to you?

"I will honour Christmas in my heart, and try to keep it all the year."

— Ebenezer Scrooge

Draw or illustrate this quote in the box below



What does this quote mean to you?

"No space of regret can make amends for one life's opportunity misused."

— The Ghost of Christmas Past

Draw or illustrate this quote in the box below



What does this quote mean to you?

"The happiness he gives is quite as great as if it cost a fortune."

— About Fezziwig

Draw or illustrate this quote in the box below



What does this quote mean to you?

TIE BOOKS

Printable Recipe Cards

VICTORIAN RECIPES

Experience the authentic flavors of Dickens' Victorian London
with these traditional Christmas recipes.

Each recipe includes step-by-step instructions
and both imperial and metric measurements.

*"There never was such a goose. Bob said he didn't believe
there ever was such a goose cooked."*

VICTORIAN PLUM PORRIDGE

Traditional Christmas Pudding Precursor

This hearty porridge was a staple of Victorian Christmas celebrations. Despite its name, it traditionally contains no plums—"plums" referred to raisins or currants in Victorian times.

INGREDIENTS

- 1 cup flour (125g)
- ½ cup breadcrumbs (50g)
- ¼ cup suet or butter (60g)
- ¼ cup brown sugar (50g)
- ½ cup milk (120ml)
- 1 beaten egg (optional)
- ½ tsp nutmeg
- ½ tsp cinnamon
- ¼ tsp cloves
- ½ cup raisins/currants (75g)
- Honey or molasses to taste

INSTRUCTIONS

1. **Mix the dry ingredients:** In a large bowl, combine flour, breadcrumbs, brown sugar, nutmeg, cinnamon, and cloves. Stir well.
2. **Add the fat:** Cut in the suet or butter until the mixture resembles coarse crumbs.
3. **Add the fruits:** Stir in raisins or currants until evenly distributed.
4. **Add wet ingredients:** Gradually add milk and beaten egg (if using), stirring to form a thick porridge consistency.
5. **Cook:** Transfer mixture to a cloth bag tied securely, or place in a pot. Boil or simmer for 1.5 hours, stirring occasionally if cooking in a pot.
6. **Serve:** Spoon into bowls and drizzle with honey or molasses. Serve warm.

VICTORIAN PLUM PORRIDGE

Traditional Christmas Pudding Precursor

HISTORICAL NOTE

In Victorian times, plum porridge was eaten at the start of Christmas dinner. The Cratchit family would have enjoyed a similar dish, though perhaps with fewer ingredients due to their poverty.

MODERN SUBSTITUTIONS

No suet? Use coconut oil or vegan butter.

Too thick? Add more milk gradually until desired consistency.

Want it sweeter? Increase honey/molasses rather than sugar.

FIGGY PUDDING

"Now bring us some figgy pudding!"

This modern adaptation of the traditional Christmas pudding is easier to make than the classic 24-hour version, yet captures the authentic flavors that Scrooge and the Cratchits would have savored.

INGREDIENTS

- 1 cup flour (125g)
- 1 tsp baking powder
- ¼ tsp cloves
- ½ cup chopped figs (75g)
- ½ cup milk (120ml)
- 1 tsp vanilla extract
- ½ tsp nutmeg
- ½ tsp cinnamon
- ½ cup brown sugar (100g)
- ½ cup raisins (75g)
- 1 egg

INSTRUCTIONS

1. **Preheat oven:** Set to 350°F (175°C). Grease 4-6 ramekins or one 8-inch baking dish.
2. **Mix dry ingredients:** In a bowl, whisk together flour, baking powder, nutmeg, cinnamon, cloves, and brown sugar.
3. **Add fruits:** Stir in chopped figs and raisins until evenly coated with flour mixture.
4. **Combine wet ingredients:** In a separate bowl, beat together milk, egg, and vanilla extract.
5. **Combine all:** Pour wet ingredients into dry and stir until just combined. Don't overmix.
6. **Bake or steam:** Pour into prepared ramekins. Either:
 - **Bake:** 25-30 minutes until a toothpick comes out clean
 - **Steam:** Cover with foil, place in a steamer, and steam for 1 hour
7. **Serve:** Turn out onto plates and serve warm with cream, custard, or brandy sauce.

FIGGY PUDDING

"Now bring us some figgy pudding!"

SERVING SUGGESTION

Make it festive! Before serving, warm a tablespoon of brandy, pour it over the pudding, and carefully light it for a dramatic flaming presentation—just like Victorian times!

ACTIVITY CONNECTION

While the pudding bakes, sing "We Wish You a Merry Christmas" together! Traditional carolers wouldn't leave until they received their figgy pudding.

TRADITIONAL WASSAIL

Victorian Spiced Christmas Punch

"Wassail" comes from the Old English toast "wæs hæl" meaning "be well" or "be healthy." This warm, spiced beverage was shared during Christmas celebrations throughout Victorian England, bringing warmth and cheer to cold winter nights.

INGREDIENTS

- 1 gallon apple cider (4 liters)
- 2 cups orange juice (475ml)
- 1 cup lemon juice (240ml)
- ½ cup honey (120ml)
- ⅓ cup brown sugar (65g)
- Orange slices and cinnamon sticks for garnish
- 3 cinnamon sticks
- 1 tsp whole cloves
- 1 tsp whole allspice berries
- 1 tsp fresh grated ginger
- 4 star anise (optional)

INSTRUCTIONS

1. **Prepare the spices:** Tie cinnamon sticks, cloves, allspice berries, and star anise in a cheesecloth or place in a tea ball for easy removal.
2. **Combine liquids:** In a large pot or slow cooker, pour apple cider, orange juice, and lemon juice.
3. **Add sweeteners:** Stir in honey and brown sugar until dissolved.
4. **Add spices:** Drop in the spice bundle and fresh grated ginger.
5. **Heat gently:**
 - **Stovetop:** Bring to a gentle simmer over medium heat, then reduce to low and simmer for 30-45 minutes.
 - **Slow cooker:** Cook on low for 2-3 hours or high for 1 hour.

TRADITIONAL WASSAIL

Victorian Spiced Christmas Punch

6. **Adjust sweetness:** Taste and add more honey if desired.
7. **Remove spices:** Take out the spice bundle before serving.
8. **Serve warm:** Ladle into mugs and garnish with orange slices and cinnamon sticks.

VICTORIAN TRADITION

In Victorian times, carolers would go "wassailing" door-to-door, singing songs in exchange for wassail. The tradition also included blessing apple trees to ensure a good harvest!

SERVING IDEAS

For your Fezziwig party: Keep wassail warm in a slow cooker and let guests serve themselves. Provide a ladle and festive mugs.

Make it special: Float apple slices studded with whole cloves on top for an authentic Victorian presentation.

TIE BOOKS

Craft Templates

VICTORIAN CRAFTS

Bring the Victorian era to life with these hands-on craft projects.

Each template includes step-by-step instructions
and all the patterns you need to create
authentic 19th-century Christmas decorations.

*"There is nothing in the world so irresistibly contagious
as laughter and good humour."*

"SPIRIT OF CHRISTMAS" SHADOW BOX

Create a three-dimensional scene from A Christmas Carol depicting Scrooge's transformation.

MATERIALS NEEDED:

- Shoebox or small cardboard box
- Black construction paper
- Colored paper (various colors)
- Scissors and glue
- LED tea light or small flashlight
- Markers, colored pencils, or crayons
- Optional: cotton balls (for snow), aluminum foil (for gas lamps)

STEP-BY-STEP INSTRUCTIONS:

1. **Prepare the box:** Turn the shoebox on its side so the opening faces you. This is the "stage."
2. **Create the background:** Cut black or dark blue paper to fit the back wall. This represents the foggy London night.
3. **Add London skyline:** Cut out building shapes (chimneys, rooftops, church steeples) and glue to the top of the background.
4. **Create cobblestone street:** Draw or cut out gray stones for the bottom of your box.
5. **Add a gas lamp:** Wrap aluminum foil around a small stick or pencil. Place it in one corner with a small LED light behind it.
6. **Create character cutouts:** Use the templates on the next page to cut out Scrooge, Bob Cratchit, Tiny Tim, and the three spirits.
7. **Layer your scene:** Attach characters at different depths using folded paper strips to create dimension.
8. **Add details:** Include snow (cotton balls), a door (from template), shop windows, or chains.
9. **Light it up:** Place an LED tea light behind the gas lamp or at the back of the box for effect.

SCENE IDEAS:

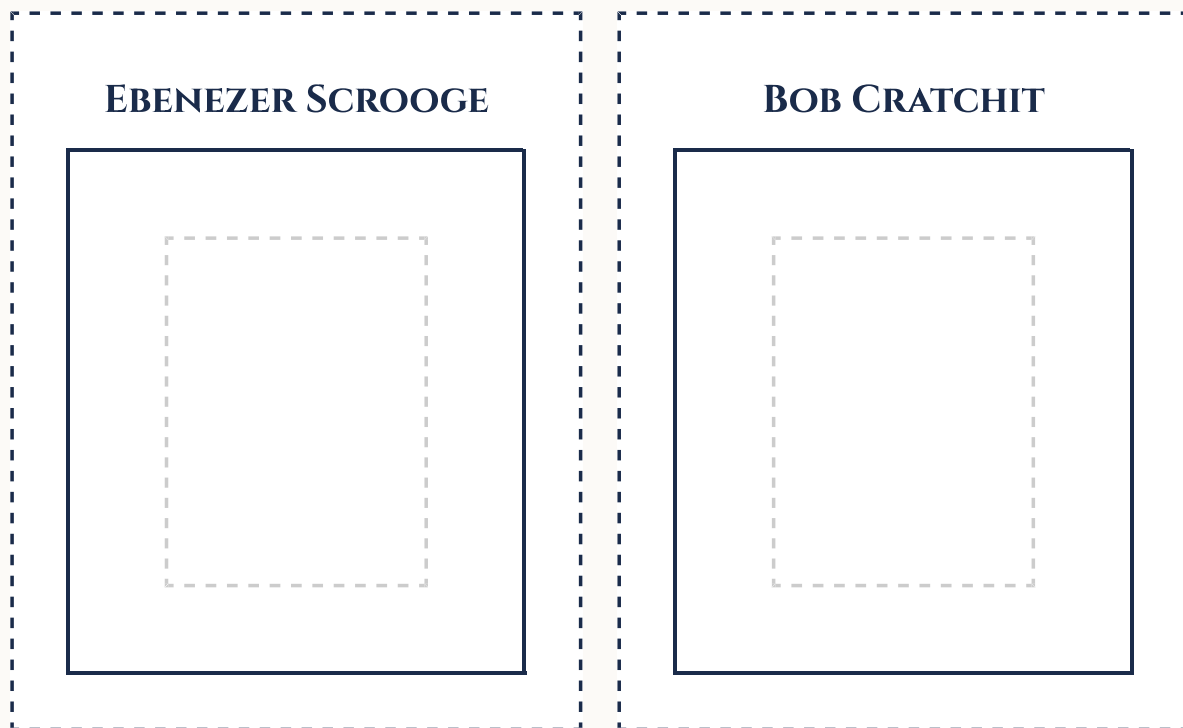
- **Scrooge's Counting House:** Show Scrooge at his desk with Bob Cratchit shivering by a tiny fire
- **Marley's Ghost:** Depict the ghostly figure wrapped in chains visiting Scrooge
- **Cratchit's Christmas:** The family gathered around their modest dinner with Tiny Tim
- **Scrooge's Redemption:** Transformed Scrooge delivering the prize turkey

CUT-OUT CHARACTER TEMPLATES

Cut out these characters along outer edge and use them in your shadowbox diorama. Color them before cutting!

Ebenezer Scrooge Suggestions: In the center box, draw: -Top hat -Long coat -Cane -Stern face

Bob Cratchit Suggestions: In the center box, draw: -Clerk's clothes -Scarf -Kind face -Ledger book



ASSEMBLY TIPS:

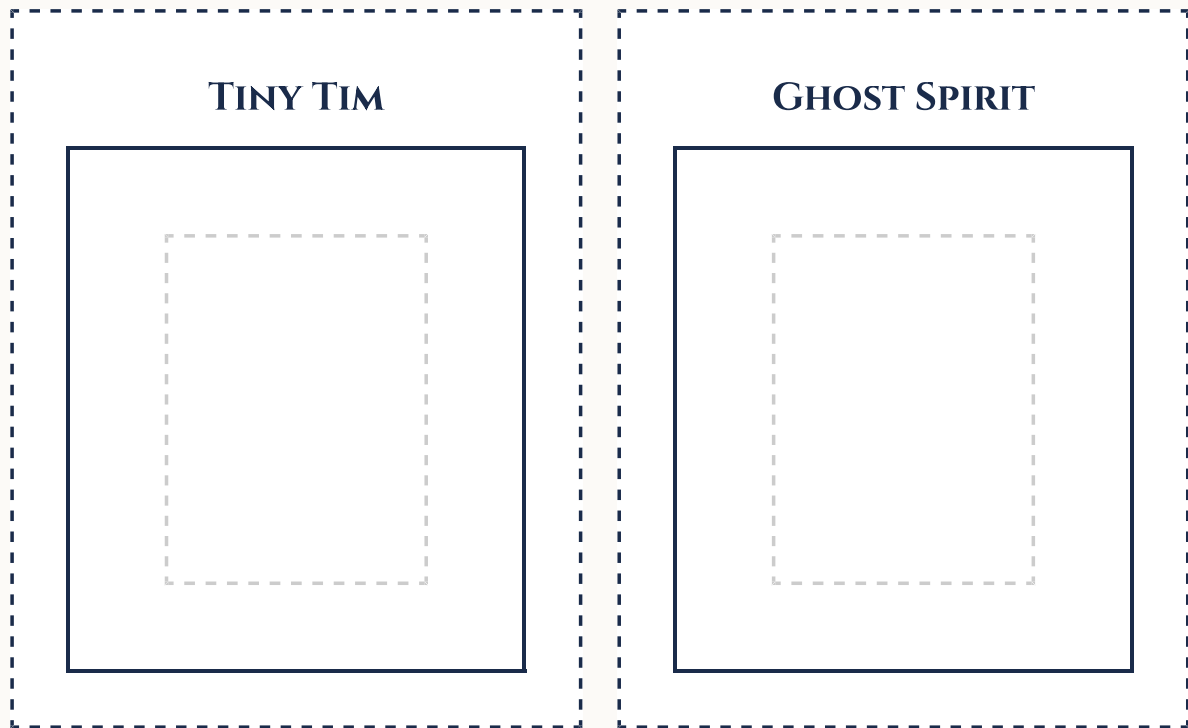
- Color your characters before cutting them out
- Leave a small tab at the bottom to fold and glue to the box floor
- Create stands by folding small strips of cardboard into triangles
- Layer characters front to back for depth

CUT-OUT CHARACTER TEMPLATES CONT.

Cut out these characters along outer edge and use them in your shadowbox diorama. Color them before cutting!

Tiny Tim Suggestions: In the center box, draw: -Small child -Crutch -Cheerful smile -Simple clothes

Ghost Spirit Suggestions: In the center box, draw: -Flowing robes -Ghostly glow -Mysterious face -Chains (Marley)



VICTORIAN QUILL PEN & INK ACTIVITY

Create your own quill pen just like Bob Cratchit used in Scrooge's counting house!

MATERIALS NEEDED:

For the Quill:

- Large feather (craft store)
- OR Paper and markers to make one
- Scissors
- Craft stick or wooden skewer
- Tape or glue

For the Ink & Writing:

- Small container for "ink"
- Black or brown paint/ink
- Tea-stained paper (instructions below)
- Blotting paper or paper towel

METHOD 1: REAL FEATHER QUILL

1. **Prepare the feather:** If using a real feather, trim the soft part of the feather shaft at the bottom.
2. **Cut the nib:** Carefully cut the tip of the shaft at an angle to create a pointed nib (adult supervision required).
3. **Make a slit:** Cut a small slit (about ¼ inch) straight up the center of the nib—this helps hold the ink.
4. **Test your quill:** Dip in ink and practice writing on scrap paper.

METHOD 2: PAPER FEATHER QUILL (KID-FRIENDLY)

1. **Use the feather template:** Cut out the feather shape from the template on the next page.
2. **Color your feather:** Use markers or colored pencils to make it realistic.
3. **Add details:** Draw lines radiating from the center shaft to create a feather texture.
4. **Attach to a stick:** Tape or glue the feather to a craft stick or wooden skewer for structure.
5. **Create a nib:** Cut a small point at the bottom where you've attached the stick.

MAKING AGED "PARCHMENT" PAPER:

1. **Brew tea:** Make a strong cup of black tea and let it cool.
2. **Soak paper:** Dip white paper in the tea for 1-2 minutes.
3. **Dry flat:** Lay on newspaper to dry completely.
4. **Optional aging:** Crumple gently, then flatten for an authentic aged look.
5. **Burn edges (optional, adult only):** Carefully singe the edges with a lighter for dramatic effect.

WRITING ACTIVITY IDEAS:

- **Letter from Scrooge:** Write a letter of apology to Bob Cratchit
- **Christmas Card:** Create a Victorian-style Christmas greeting
- **Journal Entry:** Write as if you're Ebenezer Scrooge after his transformation
- **Copy a Quote:** Practice calligraphy with your favorite quote from the story

HISTORICAL CONTEXT:

In Victorian times, quill pens were the primary writing tool. Bob Cratchit would have spent his days copying ledgers with a quill and ink pot at Scrooge's counting house. Steel-nib pens were becoming popular but expensive!

VICTORIAN CHRISTMAS CARD TEMPLATES

The first Christmas card was created in Victorian England in 1843—the same year A Christmas Carol was published!

MATERIALS NEEDED:

- Cardstock or heavy paper
- Markers, colored pencils, or crayons
- Scissors
- Glue stick
- Optional: Lace, ribbon, stickers, tissue paper for decoration

VICTORIAN DESIGN ELEMENTS:

- **Holly and ivy:** Traditional Christmas greenery
- **Bells:** Symbol of celebration and church bells
- **Robins:** Popular Victorian Christmas symbol
- **Candles:** Representing the light of Christ
- **Scrollwork and borders:** Ornate Victorian decorative style

CARD TEMPLATE #1: TRADITIONAL VICTORIAN

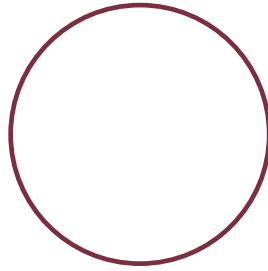
A Merry Christmas



*and a
Happy New Year*

Draw a winter scene in the center • Decorate the border with holly and ivy • Cut out on the dashed line

CARD TEMPLATE #2: "GOD BLESS US, EVERY ONE"



*"God Bless Us,
Every One!"*

Wishing you a blessed Christmas

Draw Tiny Tim with his crutch • Write your message on the line • Add snowflakes and stars around the border

CARD TEMPLATE #3: SCRIPTURE CARD

CHRISTMAS BLESSINGS

*"For unto you is born this day
in the city of David
a Saviour, which is Christ the Lord."
— Luke 2:11*

Draw a Christmas scene in the box • Add your family name on the line • Decorate with gold or silver accents

TIE BOOKS

Activity Sheets

INTERACTIVE ACTIVITIES

Engage with the story through creative activities
that bring Dickens' characters to life.

Perfect for individual work or group discussions.

"I will live in the Past, the Present, and the Future!"

Design Tiny Tim's Christmas Card

DESIGN TINY TIM'S CHRISTMAS CARD

Imagine you are Tiny Tim. Design a Christmas card to give to your family or to Scrooge after his transformation.

My wish for you this Christmas:

Love, Tiny Tim

Reflection: Despite his physical challenges and poverty, Tiny Tim remains joyful and grateful. What can we learn from his attitude? How can we show gratitude in our own lives?

SPIRIT JOURNAL: PAST, PRESENT, FUTURE

THE GHOST OF CHRISTMAS PAST

What memories from your past bring you joy?

Is there something from your past you wish you could change?

What lessons have you learned from past experiences?

THE GHOST OF CHRISTMAS PRESENT

What are you grateful for right now in your life?

How can you show more kindness and generosity to others today?

Who in your life needs your love and attention right now?

THE GHOST OF CHRISTMAS YET TO COME

What kind of person do you want to become?

How do you want to be remembered by your family and friends?

What changes can you make now to create a better future?

"Teach us to number our days, that we may gain a heart of wisdom."

— Psalm 90:12 (NIV)

Connection: Like Scrooge, we are called to examine our lives and make changes while there is still time. God offers us the grace to become new creations.

MY COMMITMENT TO CHANGE:

One thing I will START doing:

One thing I will STOP doing:

One person I will show more love to:

"WHAT WOULD SCROOGE DO?" SCENARIO CARDS

Cut out these scenario cards. For each situation, discuss how Old Scrooge would respond versus how New Scrooge would respond.

SCENARIO #1: THE HOMELESS PERSON

You're walking down the street and see a homeless person asking for help. They look cold and hungry.

Old Scrooge would:

New Scrooge would:

What would YOU do?

SCENARIO #2: THE CHRISTMAS PARTY INVITATION

Your friend invites you to a Christmas party, but you don't really like parties or being around people.

Old Scrooge would:

New Scrooge would:

What would YOU do?

SCENARIO #3: THE EXPENSIVE CHRISTMAS DINNER

Your family wants to have a big, expensive Christmas dinner to share with neighbors, but it will cost a lot of money you've been saving.

Old Scrooge would:

New Scrooge would:

What would YOU do?

SCENARIO #4: THE STRUGGLING EMPLOYEE

Someone who works for you asks for time off to care for a sick family member, but it will inconvenience your business.

Old Scrooge would:

New Scrooge would:

What would YOU do?

ROLE-PLAY SCRIPTS FOR THE THREE SPIRITS

Act out these scenes from the story. Assign roles and use simple props to bring the spirits to life!

SCENE 1: THE GHOST OF CHRISTMAS PAST

Characters: Scrooge, Ghost of Christmas Past, Young Scrooge, Fezziwig

GHOST OF PAST: (glowing softly) Rise! And walk with me, Ebenezer Scrooge.

SCROOGE: (startled) Who...who are you?

GHOST OF PAST: I am the Ghost of Christmas Past. YOUR past. Come!

[They travel to Fezziwig's warehouse]

YOUNG SCROOGE: (happily) Master Fezziwig! The party is ready!

FEZZIWIG: (jovially) Wonderful, my boy! Let us have music and dancing! Christmas comes but once a year!

SCROOGE: (tears in his eyes) I remember this...I was so happy then.

GHOST OF PAST: A small thing to make these silly folks so grateful. What did it cost Fezziwig?

SCROOGE: Nothing! And yet...everything. His kindness, his time, his joy...he gave us all so much.

Props needed: White sheet for ghost, staff with light, old-fashioned vest for Young Scrooge, hat for Fezziwig

SCENE 2: THE GHOST OF CHRISTMAS PRESENT

Characters: Scrooge, Ghost of Christmas Present, Bob Cratchit, Mrs. Cratchit, Tiny Tim

GHOST OF PRESENT: (booming voice, wearing green robe with holly crown) Come in!
Come in and know me better, man!

SCROOGE: I have never seen a spirit like you before.

GHOST OF PRESENT: I am the Ghost of Christmas Present. Touch my robe!

[They travel to the Cratchit home]

MRS. CRATCHIT: The goose is almost ready! Children, set the table!

BOB CRATCHIT: (entering with Tiny Tim on his shoulder) We're home! And what a wonderful Christmas it is!

TINY TIM: God bless us, every one!

SCROOGE: (moved) Spirit, tell me if Tiny Tim will live.

GHOST OF PRESENT: (gravely) I see an empty chair and a crutch without an owner. If these shadows remain unchanged, the child will die.

SCROOGE: (anguished) No! No, say he will be spared!

Props needed: Green robe, holly crown, small crutch, simple dinner plates, toy goose or drawing

SCENE 3: THE GHOST OF CHRISTMAS YET TO COME

Characters: Scrooge, Ghost of Christmas Yet to Come, Businessmen, Charwoman, Boy in Street

GHOST OF YET TO COME: (silent, hooded figure points with a long, gloved hand)

SCROOGE: (trembling) I fear you most of all. Will you not speak?

[They move to a street corner where two Businessmen talk]

BUSINESSMAN 1: I only know he's dead.

BUSINESSMAN 2: What did he do with his money?

BUSINESSMAN 1: (shrugs) Doesn't matter to me. I'll go to the funeral if lunch is provided.

SCROOGE: (horrified) Spirit, who is this man they speak of so carelessly?

[They visit a dim room where the Charwoman shows a bundle]

CHARWOMAN: Waste not, want not. He won't need these curtains where he's gone.

SCROOGE: (covering his face) Such greed—my own words come back to me.

[They pass a small churchyard]

SCROOGE: Before I draw near to that stone you point at, answer me: are these the shadows of things that will be, or only of things that may be?

GHOST OF YET TO COME: (remains silent, points to a neglected grave)

SCROOGE: (kneels, reading) Ebenezer Scrooge... (sobs) No, Spirit! Hear me! I am not the man I was. I will honor Christmas in my heart, and try to keep it all the year.

[The Ghost points once more, then slowly lowers its hand]

SCROOGE: I will live in the Past, the Present, and the Future! The Spirits shall strive within me. Oh, tell me I may sponge away the writing on this stone!

Props needed: Long black cloak with hood, simple bundles/cloths, paper headstone sign with "Ebenezer Scrooge," ledgers or papers for Businessmen, small cap for Boy

TIE BOOKS

Unit Study Supplements

UNIT STUDY PLANNING TOOLS

Comprehensive planning resources to guide your
Christmas Carol immersive experience.

Includes 4-week lesson plans, party planning,
and service project organizers.

4-Week Lesson Plan Schedule

4-WEEK A CHRISTMAS CAROL UNIT STUDY PLAN

Follow this flexible schedule to complete your immersive experience. Adapt the pacing to fit your family's needs.

Week	Focus	Daily Activities
Week 1 Setting & Stave 1	Introduction & Marley's Ghost	<ul style="list-style-type: none"><input type="checkbox"/> Day 1: Read Stave 1, create Victorian London diorama, set atmosphere with music/scents<input type="checkbox"/> Day 2: Character study of Scrooge (before transformation), shadowbox craft<input type="checkbox"/> Day 3: Victorian history research, create timeline of 1843 England<input type="checkbox"/> Day 4: Cook Victorian Plum Porridge, discuss food scarcity<input type="checkbox"/> Day 5: Memory verse (2 Cor 5:17), discuss themes of chains and redemption
Week 2 Staves 2 & 3	Past & Present Spirits	<ul style="list-style-type: none"><input type="checkbox"/> Day 1: Read Stave 2, role-play Ghost of Christmas Past scene<input type="checkbox"/> Day 2: Write about Fezziwig's party, discuss generosity vs. wealth<input type="checkbox"/> Day 3: Read Stave 3, visit Cratchit family, character study of Bob & Tiny Tim<input type="checkbox"/> Day 4: Make Victorian Christmas cards, practice quill pen writing<input type="checkbox"/> Day 5: Cook Figgy Pudding, sing "We Wish You a Merry Christmas"

Week	Focus	Daily Activities
Week 3 Staves 4 & 5	Future Spirit & Transformation	<input type="checkbox"/> Day 1: Read Stave 4, discuss mortality and legacy <input type="checkbox"/> Day 2: Complete Spirit Journal (Past, Present, Future reflections) <input type="checkbox"/> Day 3: Read Stave 5, celebrate Scrooge's transformation <input type="checkbox"/> Day 4: "What Would Scrooge Do?" scenario discussions <input type="checkbox"/> Day 5: Create "Scrooge's Heart Change" flipbook, memory verses
Week 4 Application	Living It Out	<input type="checkbox"/> Day 1: Plan "Fezziwig's Christmas Party" for family/friends <input type="checkbox"/> Day 2: Prepare Wassail and festive foods, decorate <input type="checkbox"/> Day 3: Host Fezziwig Party with games, carols, and fellowship <input type="checkbox"/> Day 4: Plan and execute service project (food bank, nursing home, etc.) <input type="checkbox"/> Day 5: Final reflection essay, share transformations, closing worship

FLEXIBLE PACING OPTIONS:

Intensive 2-Week: Combine weeks 1-2 and 3-4, doubling up on activities

Extended 6-Week: Add extra days for deeper study, additional crafts, or field trips

Advent Schedule: Stretch over 4 weeks of Advent, ending on Christmas Eve

DAILY ACTIVITY CHECKLIST

Use this checklist to track your progress through the unit study. Check off each activity as you complete it!

READING & DISCUSSION:

- Read assigned Stave/chapter together
- Discuss key themes and questions
- Define Victorian vocabulary words
- Complete character study worksheet

HANDS-ON ACTIVITIES:

- Complete craft or art project
- Cook a Victorian recipe
- Practice quill pen writing
- Work on diorama or shadowbox

CHRISTIAN FORMATION:

- Read and discuss Bible passage
- Memorize scripture verse
- Complete journal reflection
- Pray for transformation in our hearts

MUSIC & CULTURE:

- Learn/sing Victorian Christmas carol
- Listen to period music or audiobook
- Research Victorian Christmas traditions
- Share what we learned with family

SERVICE & APPLICATION:

- Identify someone who needs kindness
- Perform an act of generosity
- Plan or participate in service project
- Reflect on how we're becoming more like New Scrooge

REMEMBER:

This unit study is meant to be flexible and enjoyable! Don't feel pressured to complete everything perfectly. The goal is to immerse yourself in the story and let its message of redemption and generosity transform your heart.

FEZZIWIG'S CHRISTMAS PARTY GAME RULES

Celebrate like the Fezziwigs! Host a joyful Victorian Christmas party with these traditional games and activities.

GAME #1: PASS THE PARCEL (VICTORIAN STYLE)

Materials: Small gift, multiple layers of wrapping paper, Bible verses written on slips of paper

How to Play:

1. Wrap a small gift in many layers of paper, placing a Bible verse between each layer.
2. Sit in a circle and play Christmas music.
3. Pass the parcel around; when the music stops, that person removes one layer.
4. They read the Bible verse aloud and share one thing they're grateful for.
5. Continue until the final layer is unwrapped!

GAME #2: DICKENS CHARACTER CHARADES

How to Play:

1. Write character names on slips of paper: Scrooge (before), Scrooge (after), Bob Cratchit, Tiny Tim, Marley's Ghost, The Three Spirits, Fezziwig, Fred
2. Players take turns drawing a character and acting them out silently.
3. Others guess the character.
4. Award small prizes (candy canes, bookmarks) for correct guesses!

GAME #3: VICTORIAN CAROL SING-ALONG

Songs to Include:

- "God Rest Ye Merry, Gentlemen"
- "Hark! The Herald Angels Sing"
- "O Come, All Ye Faithful"
- "We Wish You a Merry Christmas"
- "Silent Night"

Activity: Create simple rhythm shakers (rice in paper tubes) and shake along to the carols!

GAME #4: "BAH! HUMBUG!" VS "GOD BLESS US!"

How to Play:

1. Divide into two teams: Team Scrooge and Team Cratchit.
2. Host asks trivia questions about the story.
3. Team Scrooge says "Bah! Humbug!" for wrong answers.
4. Team Cratchit says "God Bless Us!" for right answers.
5. Team with most correct answers wins!

PARTY MENU SUGGESTIONS:

- Wassail (from recipe page)
- Figgy Pudding or Plum Porridge
- Mince pies or Christmas cookies
- Roasted chestnuts (if available)
- Hot cocoa with peppermint sticks
- Cheese and crackers
- Fruit and nuts display

SERVICE PROJECT PLANNING SHEET

Like Scrooge's transformation, put your learning into action! Plan a meaningful service project to bless others this Christmas.

OUR SERVICE PROJECT:

Project Idea (check one or add your own):

- Donate food to a local food bank (like Scrooge's turkey!)
- Make Christmas cards for nursing home residents
- Buy gifts for a family in need
- Host a Christmas meal for lonely neighbors
- Volunteer at a homeless shelter
- Caroling at a hospital or care facility
- Other: _____

Who will we serve?

What supplies or resources do we need?

When will we complete this project?

Who will participate? (Family members, friends, church group)

How does this project reflect Scrooge's transformation?

"Let each of you look not only to his own interests, but also to the interests of others."

— *Philippians 2:4 (ESV)*

AFTER COMPLETING YOUR PROJECT:

What did we do?

How did it feel to serve others?

What did we learn about generosity and compassion?

TIE BOOKS

Christian Resources

CHRISTIAN FORMATION RESOURCES

Deepen your faith journey with these scripture-based resources connecting Scrooge's transformation to the gospel message of redemption.

Includes memory verses, prayer prompts, and service trackers for kids.

"Therefore, if anyone is in Christ, he is a new creation."

— 2 Corinthians 5:17

SCRIPTURE & REDEMPTION BOOKMARKS

Cut out these bookmarks to mark your place and remember God's promises of transformation. ✂



REDEMPTION

"Therefore, if anyone is in Christ, he is a new creation. The old has passed away; behold, the new has come."

2 Corinthians 5:17

"I will honour Christmas in my heart, and try to keep it all the year."

— Ebenezer Scrooge



COMPASSION

"Bear with each other and forgive one another... Forgive as the Lord forgave you."

Colossians 3:12-13

"God bless us, every one!"

— Tiny Tim



GENEROSITY

"For I was hungry and you gave me something to eat... whatever you did for the least of these, you did for me."

Matthew 25:35, 40

"The happiness he gives is quite as great as if it cost a fortune."

— About Fezziwig

MEMORY VERSE DECORATING PAGES

Decorate these verses as you memorize them. Display them where you'll see them every day!

"THEREFORE, IF ANYONE
IS IN CHRIST,
HE IS A
NEW CREATION."

"THE OLD HAS
PASSED AWAY;
BEHOLD, THE NEW
HAS COME."

2 Corinthians 5:17 (ESV)

Reflection: Just as Scrooge became a new person after the spirits' visits, God promises to make us new when we trust in Jesus. What "old" things does God want to take away from your heart? What "new" things does He want to give you?

"TEACH US TO
NUMBER
OUR DAYS,
THAT WE MAY GAIN
A HEART OF
WISDOM."

Psalm 90:12 (NIV)

Reflection: The Ghost of Christmas Yet to Come showed Scrooge that his time on earth was limited. This verse reminds us to use our days wisely. How can you make today count for God's kingdom?

"LET EACH OF YOU
LOOK NOT ONLY
TO HIS OWN INTERESTS,
BUT ALSO TO THE
INTERESTS OF OTHERS."

Philippians 2:4 (ESV)

Connection: Old Scrooge only cared about himself and his money. New Scrooge learned to care about Bob Cratchit, Tiny Tim, and everyone around him!

MY ACTS OF KINDNESS TRACKER

Like Scrooge's transformation, track your journey of becoming more generous and kind! Complete one act of kindness each day.

FROM SCROOGE TO SERVANT: MY KINDNESS JOURNEY

Day	Act of Kindness	Who I Helped	How I Felt
Day 1			
Day 2			
Day 3			
Day 4			
Day 5			
Day 6			
Day 7			

KINDNESS IDEAS TO GET YOU STARTED:

- Help a sibling with their chores
- Write a thank-you note to someone
- Share your toys or snacks
- Pray for someone who is sick
- Make a card for a neighbor
- Donate clothes or toys you don't use
- Help cook a meal for your family
- Compliment someone sincerely
- Pick up litter in your neighborhood
- Read a story to a younger child

"In everything I did, I showed you that by this kind of hard work we must help the weak, remembering the words the Lord Jesus himself said: 'It is more blessed to give than to receive.'"

— Acts 20:35 (NIV)

PRAYER JOURNAL: SEEKING TRANSFORMATION

Use these prompts to pray for your own heart transformation, just as Scrooge's heart was transformed.

WEEK 1: EXAMINING MY HEART

Prayer Prompt: "Lord, show me the areas of my heart that need to change. Like Scrooge, I sometimes focus on the wrong things. Help me see where I've been selfish or cold-hearted."

What did God show you?

What do you want to confess or change?

WEEK 2: ASKING FOR GOD'S HELP

Prayer Prompt: "Father, I can't change myself on my own—only You can transform my heart. Just as You changed Scrooge through the spirits, work in my life through Your Holy Spirit. Make me more like Jesus."

What specific changes are you asking God to make?

Who can you ask to pray for you?

WEEK 3: PRAYING FOR OTHERS

Prayer Prompt: "Lord, help me see others the way You see them. Give me compassion for people who are hurting, lonely, or in need. Show me how I can be Your hands and feet to someone this week."

Who do you feel called to pray for or help?

What action can you take?

WEEK 4: LIVING THE TRANSFORMATION

Prayer Prompt: "Thank You, Lord, for the gift of transformation! Like Scrooge on Christmas morning, I want to live with joy, generosity, and love. Help me keep this spirit alive all year long."

What are you thankful for?

How have you changed during this unit study?

What commitments will you make going forward?

TIE BOOKS

Final Prayer

A CLOSING PRAYER

Heavenly Father,

Thank You for the story of Ebenezer Scrooge and his amazing transformation.

Thank You for showing us that no heart is too hard for You to change.

We pray that, like Scrooge, we would examine our hearts honestly.

Help us turn away from selfishness and turn toward Your love.

Make us people of compassion, generosity, and joy.

Teach us to honor Christmas—Your Son's birth—in our hearts all year.

*May we be known by our love, just as the world knew the new Scrooge
by his changed life.*

In Jesus' name we pray,

Amen.

"God bless us, every one!"

May this study transform your hearts as it transformed Scrooge's.