

Terms of Use and Sale

Terms governing use of the landing page and paid placement in Sauban Film's independent MIPCOM Cannes 2026 Catalogue.

EFFECTIVE DATE	9 August 2026
VERSION	1.0
APPLIES TO	MIPCOM Cannes 2026 Catalogue landing page, checkout and related services

Important: the Service is a concise catalogue-page placement. It is not a full pitch deck, poster, financing dossier, sales representation mandate or guarantee of meetings, financing, licensing or distribution unless a separate written agreement expressly provides otherwise.

1. Provider

Legal name	SAUBAN FILM PRODUCTIONS (commercial name: Sauban Film)
Legal form	Société par actions simplifiée (SAS), share capital EUR 2,100
Registered office	Bureau 326, 78 Avenue des Champs-Élysées, 75008 Paris, France
Registration	SIREN 939 033 262 • 939 033 262 R.C.S. Paris
VAT number	FR93 939 033 262
President / publication director	Elena Saubanova
Email	info@saubanfilm.com
Landing page	https://development.saubanfilm.com/catalogue-mipcom2026

2. Scope and acceptance

These Terms govern access to the landing page and the purchase of a full-page or half-page placement in Sauban Film's independent printed and digital catalogue prepared for circulation in connection with MIPCOM Cannes 2026 (the "Catalogue").

By placing an order, checking an acceptance box, submitting materials after receiving these Terms, or using the paid Service, the customer confirms that it has read and accepted the version in force on the order date. If a person orders on behalf of a company, project or rights holder, that person confirms authority to bind that customer.

3. Professional-purpose service

The Service is designed principally for professional customers acting for purposes connected with film, television, audiovisual production, rights licensing, project development, distribution or another professional activity. A customer who may be acting as a consumer must contact Sauban Film before ordering.

Nothing in these Terms excludes mandatory rights that cannot lawfully be excluded. If mandatory consumer law applies, including a statutory withdrawal right, it prevails. Where the customer expressly requests performance before the end of a withdrawal period, payment may be due for work already performed; the right may be lost after full performance where the legally required prior request and acknowledgement have been obtained.

4. Independent status

The Catalogue is independently produced and distributed by Sauban Film. It is not an official MIPCOM or RX publication and is not sponsored, endorsed, administered by or affiliated with MIPCOM or RX unless expressly stated in writing by the relevant rights holder.

The names MIPCOM, Cannes and any third-party marks are used descriptively to identify the market context. All third-party trademarks remain the property of their respective owners.

5. The Service

Depending on the format purchased, Sauban Film provides editorial adaptation and design of one catalogue placement using materials supplied by the customer. The applicable format, included fields, current price and any promotional deadline are those displayed on the landing or checkout page at the time of order.

Full-page placement

A larger editorial presentation generally intended for projects requiring context, such as feature films or series in development, financing or co-production projects, or projects needing clearer positioning.

Half-page placement

A concise presentation generally intended for completed films with clear materials and availability for screening, sales, distribution or licensing.

Any pitch-deck, poster, script-doctoring, Project Pearl diagnosis, translation, representation or other consultancy service is separate and requires a separate order or written quotation.

6. Availability and editorial selection

Catalogue space is limited. Payment reserves a proposed placement but does not constitute final editorial acceptance. Sauban Film reviews the supplied materials for relevance, completeness, professional presentation, rights and suitability for the Catalogue.

If Sauban Film does not select the submission, it will initiate a full refund of the placement price within 14 business days. The customer's bank or payment provider may require additional processing time. Sauban Film is not required to publish rejected material and may provide a brief reason but is not obliged to disclose confidential editorial deliberations.

Sauban Film may refuse content that is unlawful, misleading, defamatory, discriminatory, hateful, sexually exploitative, infringing, technically unusable, inconsistent with the Catalogue's professional purpose, or likely to create legal or reputational risk.

7. Ordering

- The customer selects a format and completes the checkout information.
- The order is recorded when payment is authorised and an electronic confirmation is issued.
- The customer then submits the requested project materials by the deadline communicated on the page, at checkout or by email.
- Sauban Film performs the editorial review after receiving sufficient materials.
- If selected, Sauban Film prepares the page and sends a proof for approval.

Sauban Film may correct an obvious pricing, technical or description error before work begins. If the customer does not accept the correction, the affected order will be cancelled and refunded.

8. Prices, VAT and payment

Prices are stated in euros. Unless the checkout expressly states otherwise, displayed placement prices are exclusive of VAT. VAT or other applicable taxes are added or handled according to the customer's location, status and applicable law. The customer is responsible for providing accurate billing and VAT information.

Payment is normally due in full at checkout through the payment method made available. Payment services are supplied by third-party providers and may be subject to additional verification or their own terms. Sauban Film does not guarantee acceptance of a particular card or payment method.

Where an invoice is exceptionally payable after issue, late-payment penalties are due automatically, without reminder, at a rate equal to three times the French statutory interest rate, together with the EUR 40 fixed recovery-cost indemnity applicable to professional debtors. Additional documented recovery costs may be claimed where permitted by law.

9. Customer materials and deadlines

The customer must provide complete, accurate and technically usable materials in the requested format and by the communicated deadline. These may include titles, logline, synopsis, credits, production status, rights/availability information, images, artwork, professional contact details and working links or QR-code destinations.

If materials are late or incomplete, Sauban Film may request corrections, use the information available, propose a later opportunity where feasible, or cancel the placement. If cancellation results from the customer's failure after editorial work has begun, Sauban Film may retain the reasonable value of work already performed and refund any remaining balance.

10. Customer warranties

The customer represents and warrants that:

- all submitted information is accurate and not misleading;
- the customer owns or controls all necessary rights, permissions and releases for the text, images, artwork, names, trademarks, biographies, links and other materials;
- publication and distribution of the materials as contemplated by these Terms will not infringe copyright, trademark, privacy, publicity, confidentiality, contractual or other rights;
- all named persons have been informed and, where required, have authorised publication of their professional data and likeness;
- the project's rights status, availability and claims are stated accurately; and
- submitted links and QR-code destinations are lawful, safe and maintained by the customer.

The customer must promptly notify Sauban Film of any rights dispute, material inaccuracy or change in availability.

11. Licence granted to Sauban Film

The customer grants Sauban Film a non-exclusive, worldwide, royalty-free licence to reproduce, edit for length and style, translate where separately agreed, format, display, print, publish, distribute, archive and promote the approved materials as reasonably necessary for the Catalogue, its digital version and promotion of the Catalogue or Sauban Film's catalogue activity.

This licence begins on submission and continues for production and distribution of the edition. Approved published pages may be retained in archival copies and portfolio records. Ownership of the customer's underlying materials remains with the relevant rights holder.

12. Editorial preparation, proof and revisions

Sauban Film determines the Catalogue's overall editorial and visual style. It may edit wording for grammar, length, consistency and clarity without changing the project's essential meaning.

One reasonable revision round is included unless the offer states otherwise. A revision round means one consolidated response to one proof. New concepts, replacement of substantial materials, repeated corrections, translation, redesign or changes requested after approval may require an additional quotation.

The customer must review names, titles, credits, contact details, rights statements, links, QR codes and images carefully. If the customer does not respond within five business days after the proof and one reminder—or within a shorter clearly communicated print deadline—Sauban Film may treat the latest proof as approved to preserve the production schedule.

13. Approval and production errors

Approval authorises publication. The customer is responsible for errors present in the approved proof or caused by inaccurate supplied materials. Sauban Film remains responsible for a material production error that causes the published page to differ from the approved proof, subject to the liability provisions below.

14. Publication and distribution

Sauban Film intends to publish the Catalogue in print and digital formats and to distribute it in a professional context during or around MIPCOM Cannes 2026. The planned print run is 700 copies. Distribution may take place through Sauban Film's meetings, professional contacts, venues, suites, communications and industry activities.

The Service does not guarantee delivery to any named buyer, producer, sales agent, distributor, platform, broadcaster, festival selector or other individual. Recipients may decide independently whether to review, retain or act on the Catalogue.

Sauban Film may make reasonable changes to printing, paper, format, timing, routes or digital delivery where necessary for production, security, sustainability or logistics, provided the essential nature of the purchased placement is preserved.

15. Customer cancellation and refunds

Before editorial acceptance and before substantive work begins, a customer may request cancellation. Sauban Film will assess the request promptly and may refund the payment, less any non-recoverable payment costs where legally permitted.

After editorial acceptance and commencement of layout or editorial work, the order is non-refundable except where these Terms, mandatory law or a written agreement provide otherwise. No refund is due for delay or exclusion caused by late, incomplete, inaccurate or infringing customer materials, or by the customer's failure to approve within the production schedule.

If Sauban Film rejects the submission during editorial selection, Section 6 applies and a full refund is initiated.

16. Changes, postponement and force majeure

Sauban Film is not liable for delay or failure caused by events beyond its reasonable control, including market cancellation or rescheduling, venue restrictions, transport disruption, printer or supplier failure, fire, flood, epidemic, cyber incident, utility or network interruption, governmental action, labour dispute or similar force-majeure event.

Sauban Film will take reasonable steps to preserve the value of the placement, for example through rescheduling, alternative distribution, a digital edition or another materially comparable solution. If the essential Service cannot be delivered, Sauban Film may offer a credit, alternative edition or proportionate refund depending on work already completed and mandatory law.

17. No commercial-results guarantee

A catalogue placement provides professional presentation and visibility only. Sauban Film does not guarantee views, replies, meetings, introductions, representation, selection by a third party, financing, co-production, acquisition, screening, licensing, sales, distribution or any other commercial result.

18. Intellectual property of the Catalogue and website

The Catalogue structure, page templates, graphic system, editorial design, Sauban Film branding, website content and production files are owned by or licensed to Sauban Film. Except for the customer's own underlying materials, purchase does not transfer intellectual-property rights or source/design files.

The customer may share the final published page for promotion of the featured film or project, with Sauban Film and Catalogue identifiers preserved. Any other reproduction, resale, extraction of templates or commercial reuse requires prior written permission.

19. Confidentiality and public nature of the Service

Sauban Film will handle non-published submissions with reasonable care. However, this Service is designed to create a public or professionally distributed page and is not a confidential script-deposit, legal escrow or secure data room. The customer must not submit trade secrets or confidential information that is not intended for publication unless a separate written confidentiality agreement is in place.

20. Website use

Users must not interfere with the website or checkout, introduce malware, attempt unauthorised access, scrape or copy protected content at scale, impersonate another person, submit fraudulent payment data, or use the Service unlawfully. Sauban Film may suspend access or cancel an affected order where necessary to protect the service or third parties.

21. Third-party services and links

The landing page, checkout and Catalogue may use or link to third-party services, including Systeme.io, payment providers and customer-supplied websites or video platforms. Sauban Film is not responsible for the availability, policies, security or content of services it does not control.

22. Liability

To the maximum extent permitted by law, Sauban Film is liable only for direct, foreseeable loss caused by its proven contractual breach. It is not liable for indirect or consequential loss, loss of opportunity, financing, profit, business, reputation, data or third-party decisions.

Except for liability that cannot lawfully be limited—including fraud, wilful misconduct, gross negligence where applicable, death or personal injury—the aggregate liability arising from a placement is limited to the amount actually paid for that placement.

23. Indemnity

The professional customer will indemnify Sauban Film against third-party claims, reasonable losses and costs arising from the customer's materials, inaccurate warranties, rights violations, unlawful links or unauthorised instructions, except to the extent caused by Sauban Film's own breach.

24. Personal data

Personal data is processed in accordance with the Privacy Policy available from the landing-page footer. The customer must ensure a lawful basis for any personal data supplied about other people.

25. Electronic evidence

Electronic order records, payment confirmations, emails, form submissions, timestamps, proofs and approvals may be used as evidence of communications and transactions, subject to applicable law.

26. Changes to these Terms

The Terms applicable to a paid order are those accepted on the order date. Sauban Film may update the website Terms prospectively. A material change to an existing order requires the customer's agreement unless necessary to comply with law or to make a non-material operational change.

27. Severability, waiver and assignment

If any provision is held invalid or unenforceable, the remaining provisions continue in effect and the invalid provision will be interpreted as closely as possible to its lawful purpose. Failure to enforce a provision is not a waiver. The customer may not assign the order without written consent; Sauban Film may use contractors and may assign the agreement as part of a business transfer, subject to applicable law.

28. Governing law and disputes

These Terms and the Service are governed by French law. The parties will first attempt in good faith to resolve any dispute by written notice and negotiation.

For disputes between professionals, and where legally permitted, the courts within the jurisdiction of the Paris Court of Appeal have exclusive jurisdiction. Mandatory consumer-jurisdiction rules remain unaffected where applicable.

29. Contact

Questions, notices and support requests: info@saubanfilm.com

SAUBAN FILM PRODUCTIONS, Bureau 326, 78 Avenue des Champs-Élysées, 75008 Paris, France.