



*Advanced  
Chord  
Guide*

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*Dmaj7/F#      Fm9/Ab*

*F#7+5*

*C7b9*

"Have you ever come across chord symbols like these and thought, 'What is this? How do I play it?'"

Don't worry!

With this guide, you will dive deeper into advanced chords, learn how they are formed, and be ready to make music with them.

This manual does not include every chord out there.

Although there are rules for forming them, they are not absolute.

Enjoy, experiment, and challenge music theory to create your own music!"

# Basic Chords

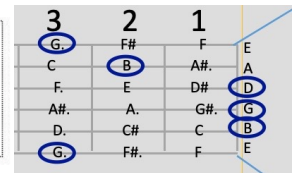
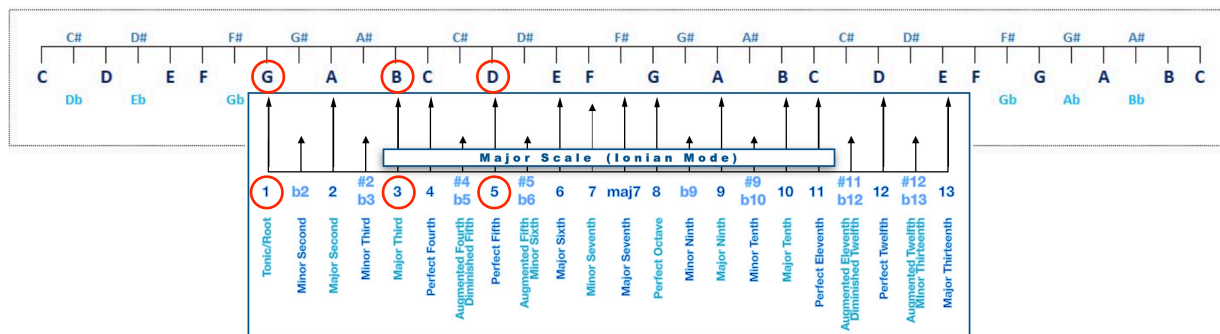
## Triads

Major chords are formed by the Root, the Major Third, and the Perfect Fifth

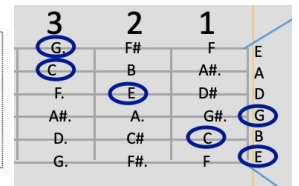
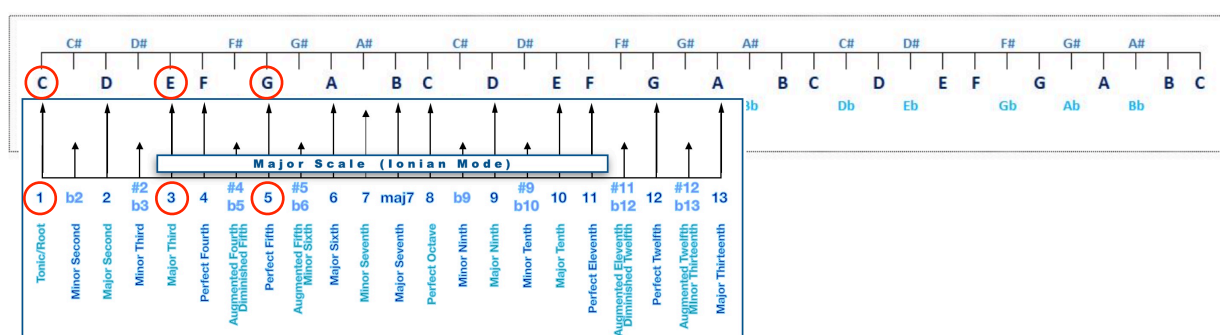
Keyboard

G

Guitar

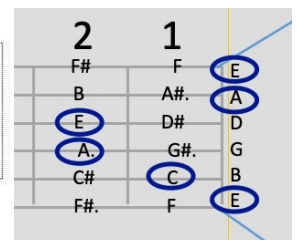
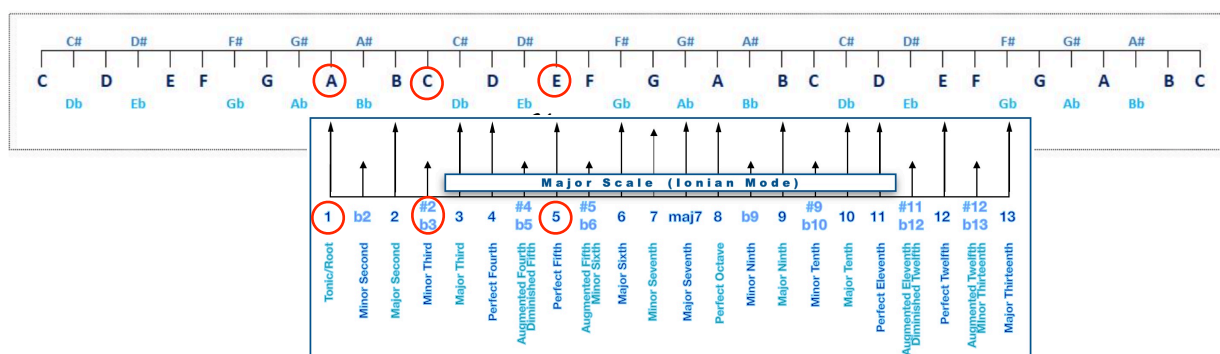


C



Minor chords are formed by the Root, the Minor Third, and the Perfect Fifth

Am



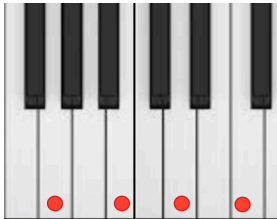


# Basic Chords

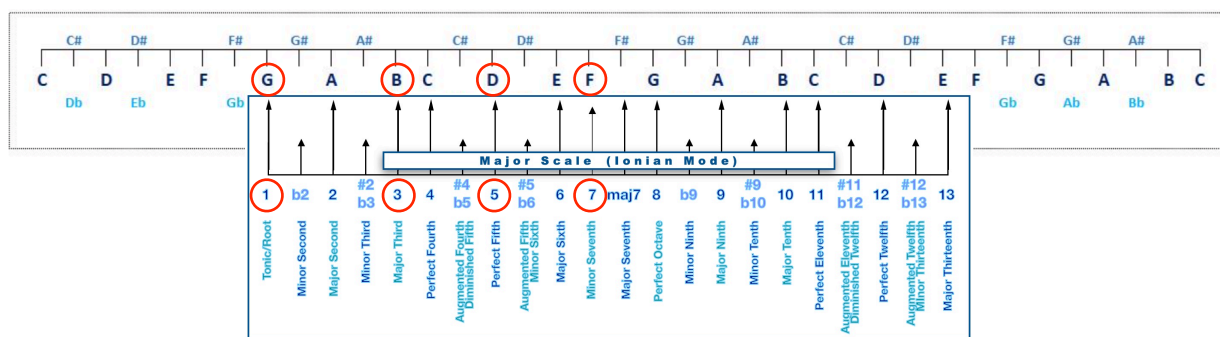
## 7th Chords

Dominant Seventh chords are formed by the Root, the Major Third, the Perfect Fifth, and the Minor Seventh

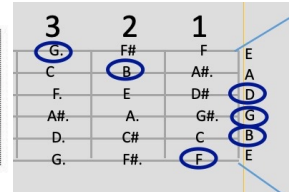
### Keyboard



### G7

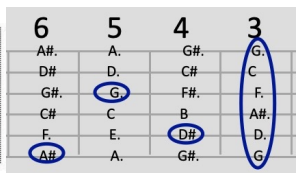
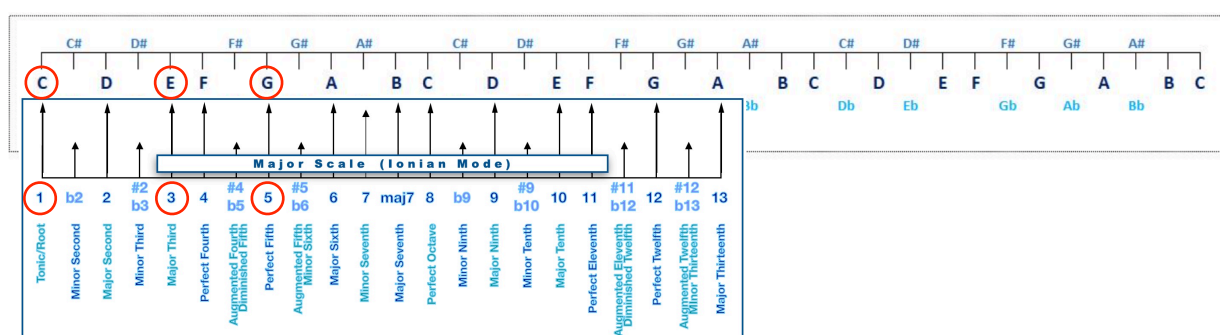


### Guitar



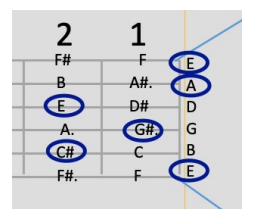
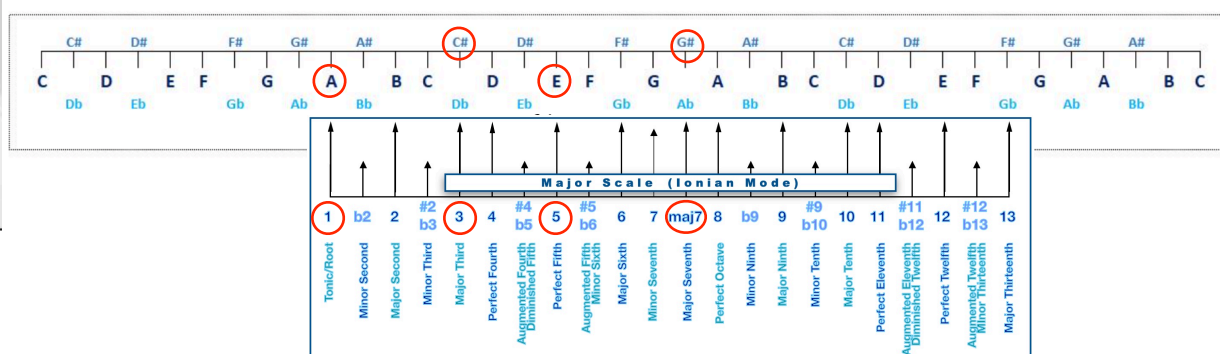
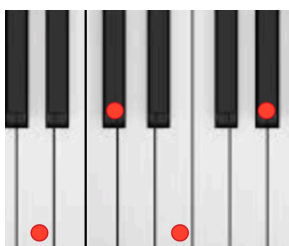
Minor Seventh chords are formed by the Root, the Minor Third, the Perfect Fifth, and the Minor Seventh

### Cm7



Major Seventh chords are formed by the Root, the Major Third, the Perfect Fifth, and the Major Seventh

### Amaj7





# Advanced Chords

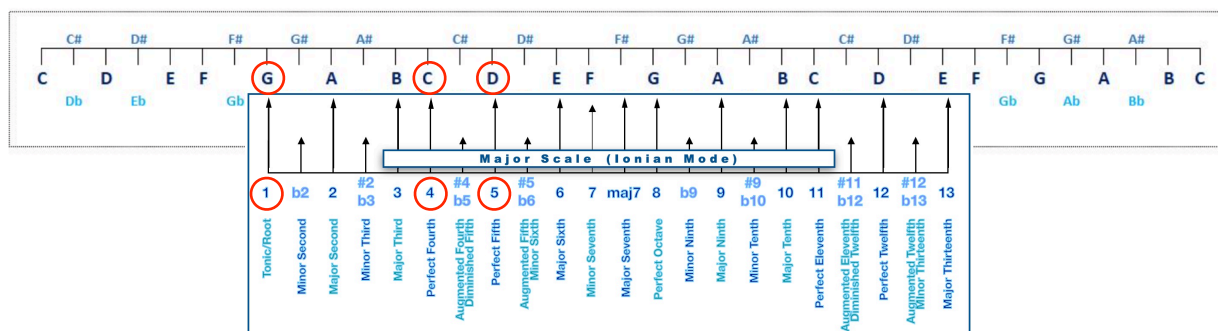
## Suspended Chords

Suspended Fourth chords are formed by the Root, the Perfect Fourth, and the Perfect Fifth

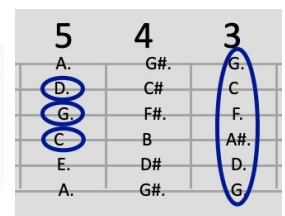
### Keyboard



### Gsus4

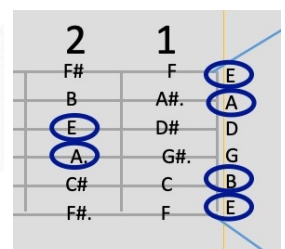
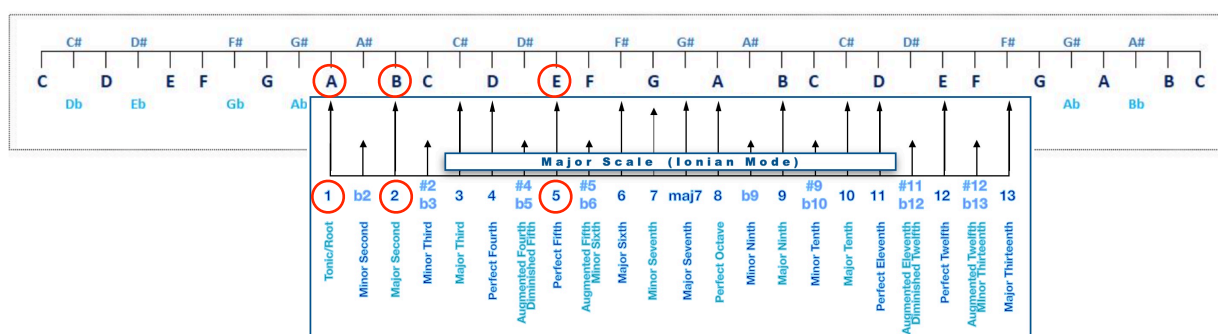


### Guitar



Suspended Second chords are formed by the Root, the Major Second, and the Perfect Fifth

### Asus2





# Advanced Chords

## Extended Chords

When playing 9th, 11th and 13th chords on the guitar, you can leave out some notes. Since the guitar only has six strings, it's pretty much impossible to play every single note and still have free fingers to shape the chord. You would do it in the following order:

9th Chord Expendable Note:

1. 5th note

11th Chord Expendable Notes:

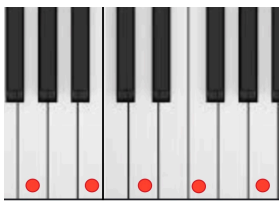
1. 5th Note
2. 3rd Note
3. 9th Note

11th Chord Expendable Notes:

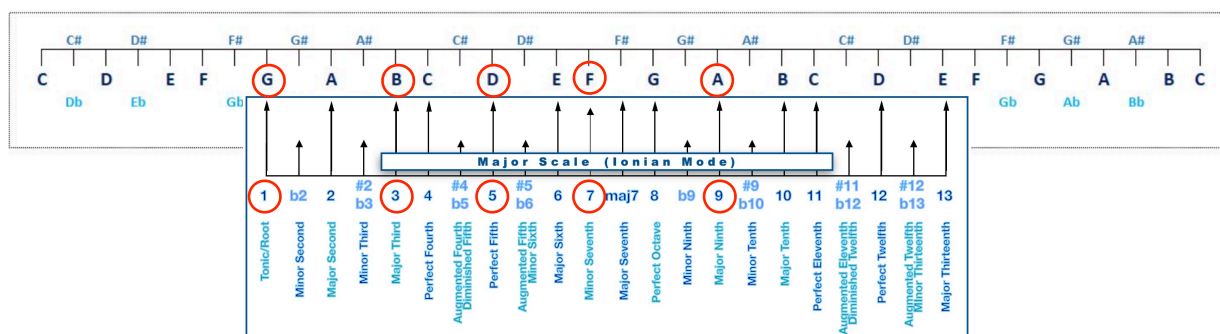
1. 11th Note
2. 5th Note
3. 9th Note

Ninth Chords are formed by a Dominant Seventh Chord with an added Ninth

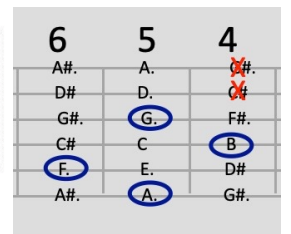
Keyboard



G9

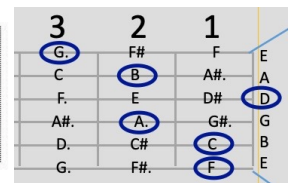
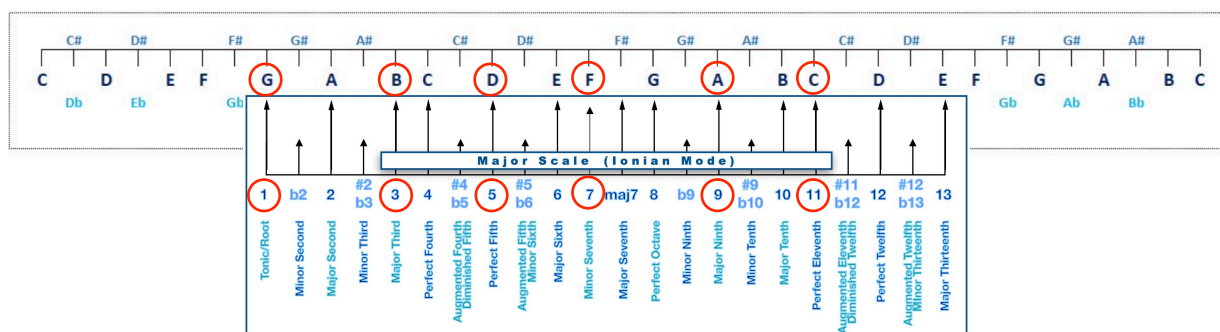


Guitar



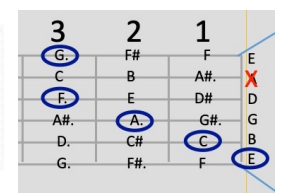
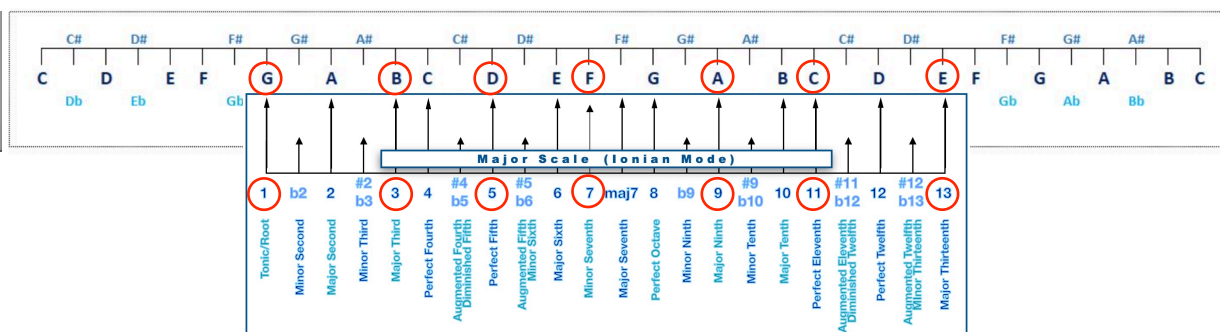
Eleventh Chords are formed by a Ninth chord with an added Eleventh

G11



Thirteenth Chords are formed by an Eleventh Chord with an added Thirteenth

G13



# Advanced Chords

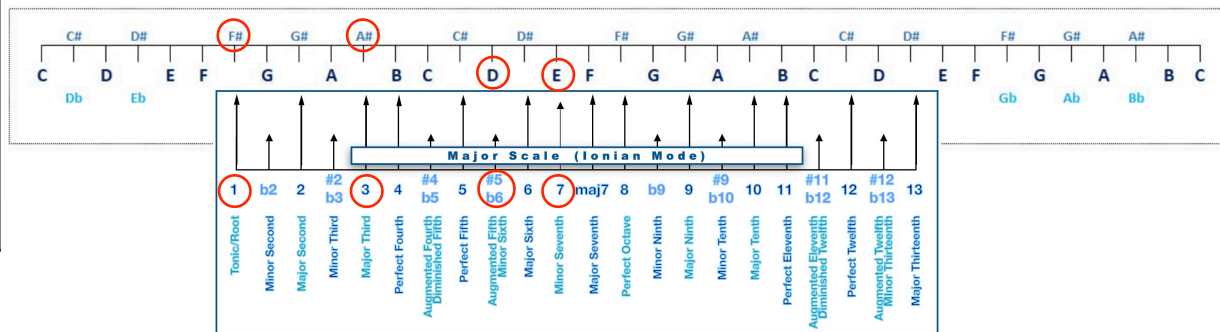
## Altered Chords

This Dominant Seventh Chord has an Alteration, the Augmented Fifth, which is added to the Chord

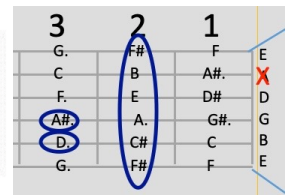
Keyboard



$$F\#7(\#5) = F\#7+5$$

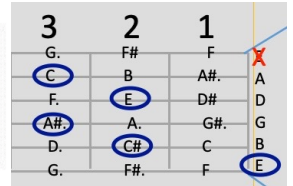
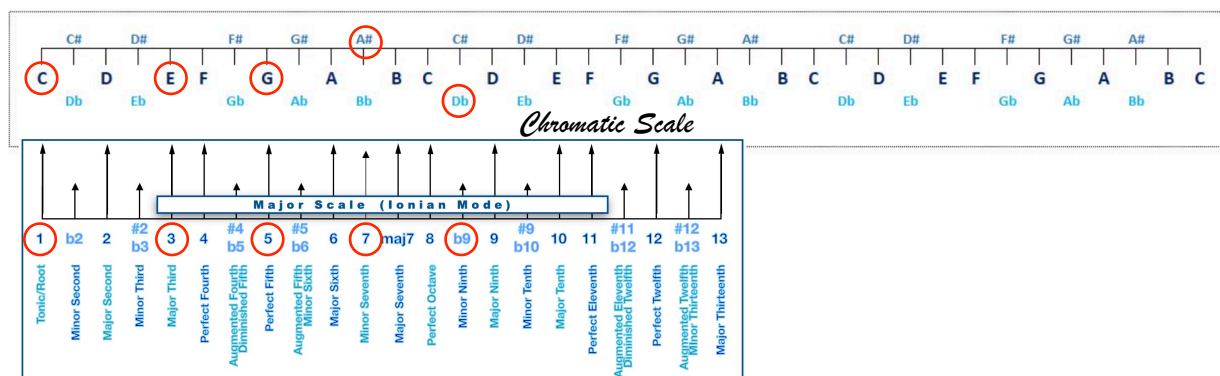
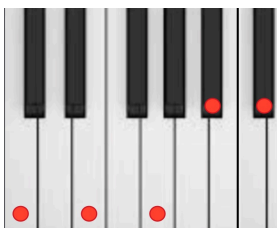


Guitar



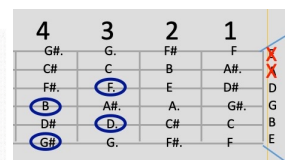
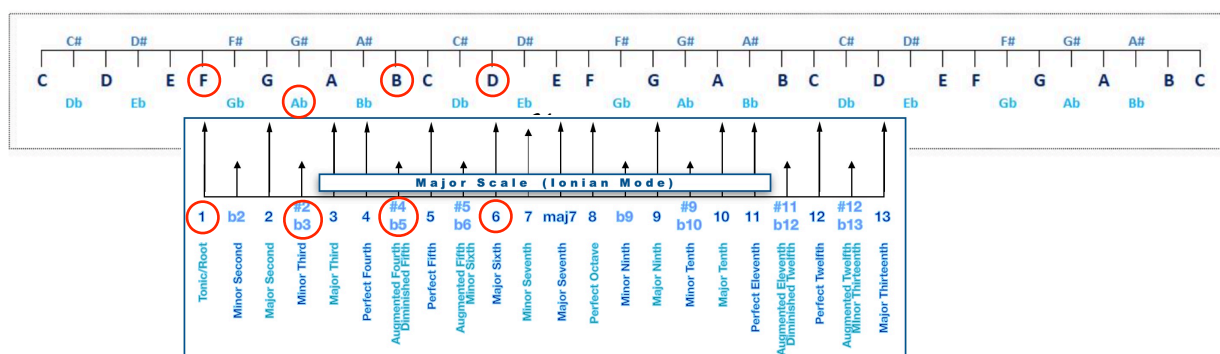
This Dominant Seventh Chord has an Alteration, the Flat Ninth, which is added to the Chord

$$C7b9$$



Fully Diminished Seventh Chords are formed by the Root, the Minor Third, the Diminished Fifth, and the Diminished Seventh

$$F^\circ7 \quad Fdim7$$



NOTE: The symbols #, +, and aug raise the note by a half step.

For example: b5 when the Root Note is C leads to F#

The symbols b, dim, and - lower the note by a half step

For example: +5 when the Root Note is G leads to D#



# Advanced Chords

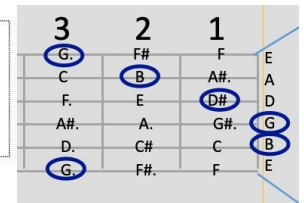
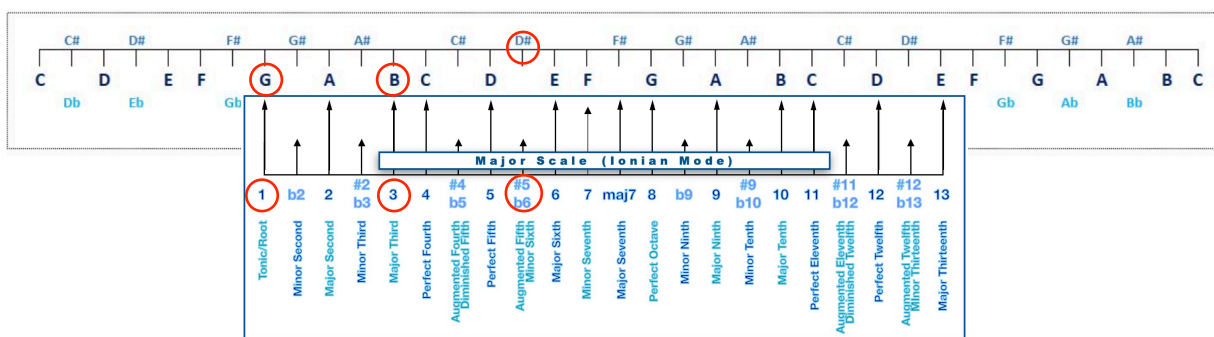
## Altered Chords

Augmented Chords are formed by the Root, the Major Third, and the Augmented Fifth

Keyboard

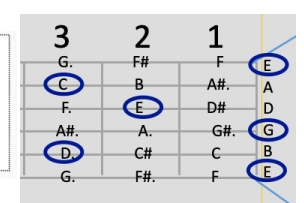
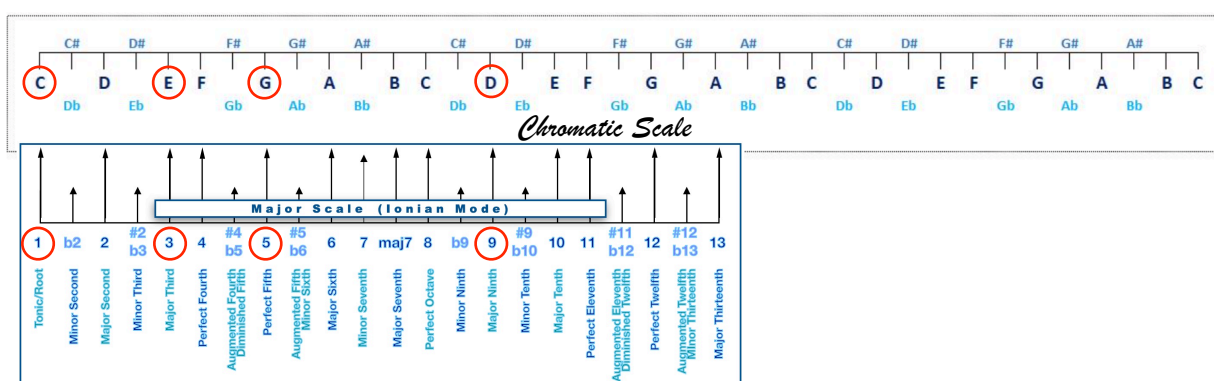
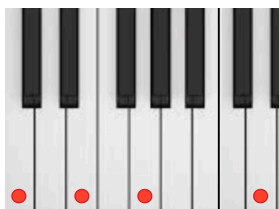
G+ Gaug G(+5)

Guitar



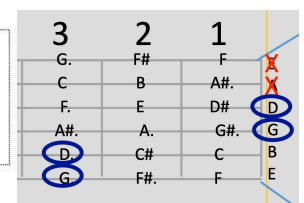
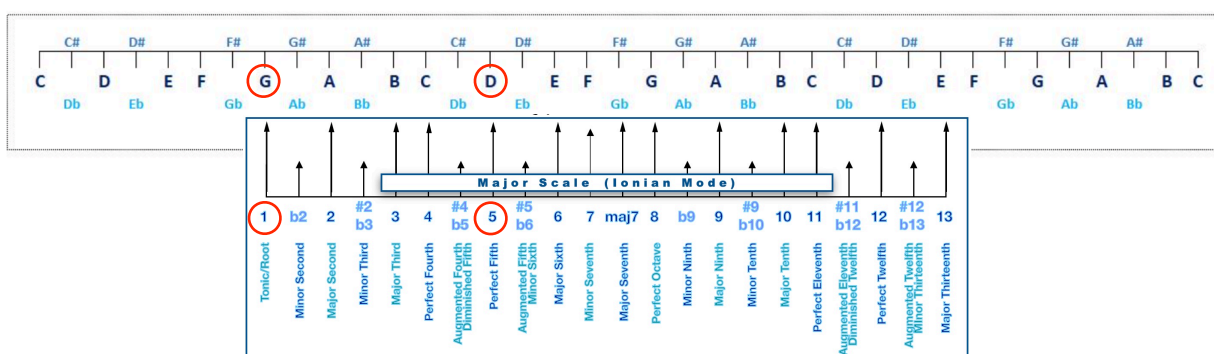
An added-tone chord is formed by the Root, the Major Third and the Extra Note, but without the Seventh

Cadd9



Power Chords are formed by the Root and the Perfect Fifth

G5





# Advanced Chords

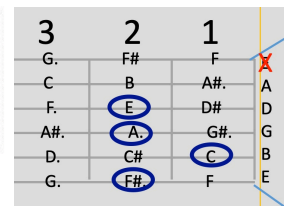
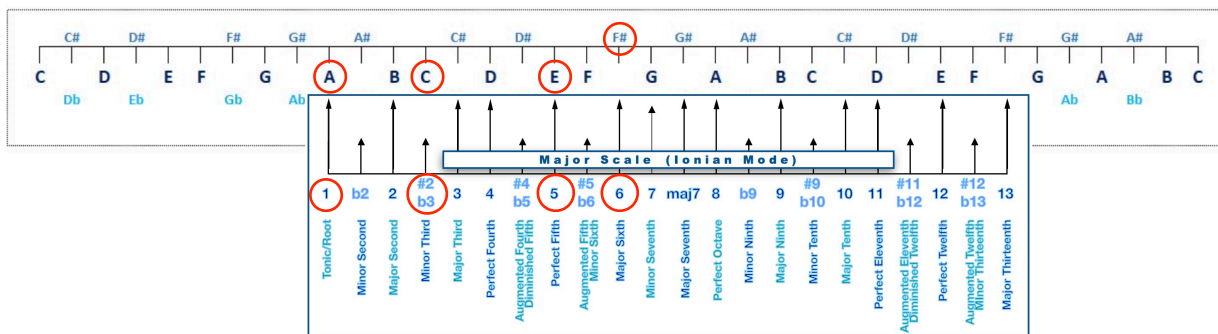
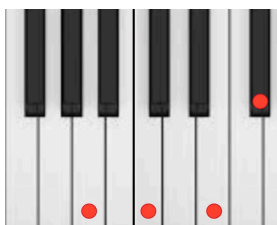
## Altered Chords

Sixth Chords are formed by a Major or Minor triad with an added Major Sixth

Keyboard

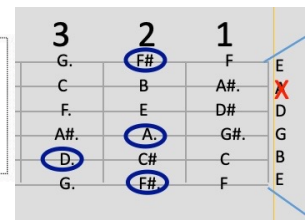
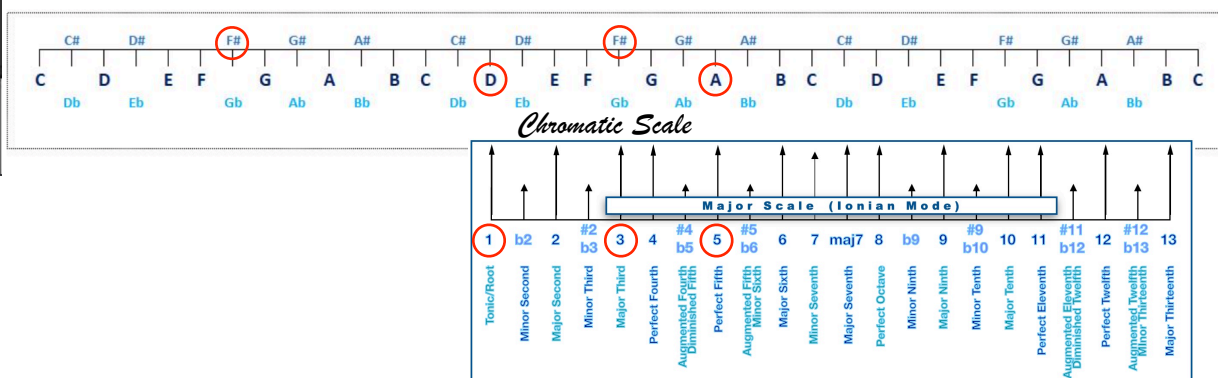
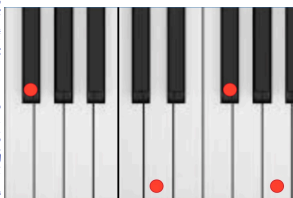
Am6

Guitar



Slash Chords are formed by a specific Chord played over a different Bass Note

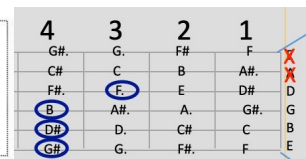
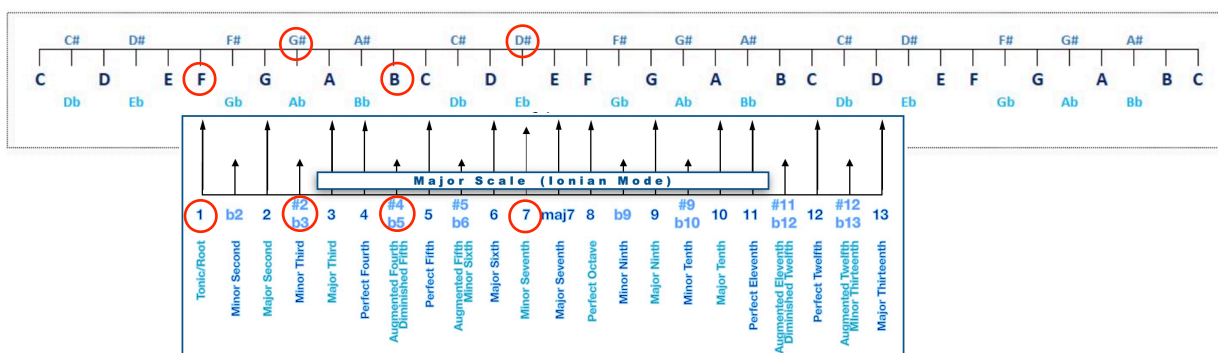
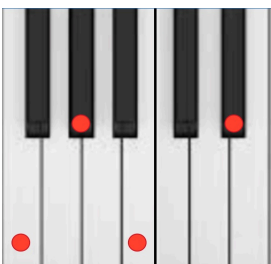
D/F#



Half-diminished Seventh Chords are formed by the Root, the Minor Third, the Diminished Fifth, and the Minor Seventh

Fø7

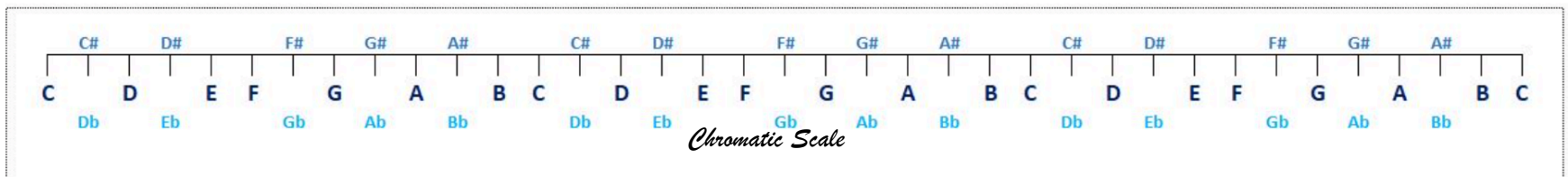
Fm7b5



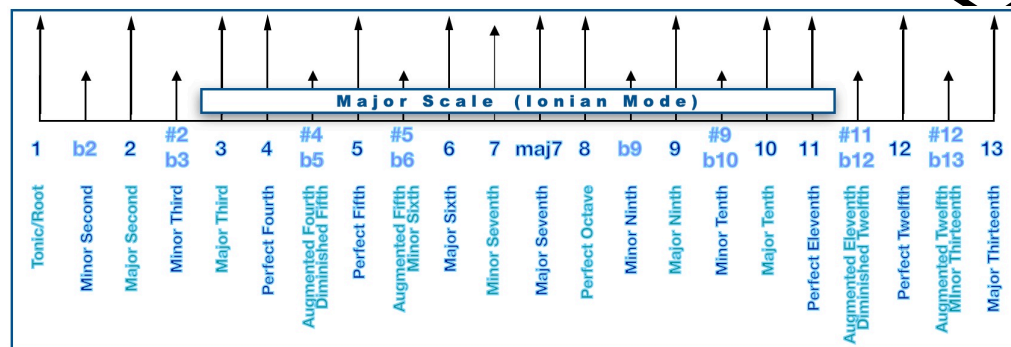


# Advanced Chord Guide

Enjoy, experiment, and challenge music theory to create your own music!



Cut it out and make music!



Cut it out and make music!

