



TECHNICAL + HOSPITALITY RIDER | 2026

This rider forms part of the booking agreement. Everything your production team needs to prepare for Sharm's set, you can pass straight to your sound engineer or venue manager.

1. PERFORMANCE

- **Preferred Slot:** mid to late in the line-up, depending on the event.
- **Set lengths:** up to 60 minutes, 90 minutes to 2 hours, 3 hours or more, and open-ended residencies. Duration is confirmed per booking.
- **Style:** Techno, Melodic Techno, Tech House, House, Progressive House, Afro House; open format available for venues.
- **Line check:** please allow time for a line and monitor check before doors open, and a changeover of at least 10 minutes at festivals.

2. TECHNICAL REQUIREMENTS

Sharm plays on either of the following, depending on the venue. Please tell us in advance which you will provide.

Option A: CDJs and club mixer

- Club-standard Pioneer CDJs and a professional mixer
- All players and the mixer in full working order with current firmware and working USB inputs.
- Sharm brings her music on USB sticks. Rekordbox exported tracks.

Option B: Sharm's own controller and laptop

- Sharm brings her own PIONEER XDJ RR all-in-one system (controller), and laptop. Please provide a stable table or stand at least 1.8m wide, with two grounded power sockets.
- Balanced outputs to the house PA, with an engineer on hand to set levels.

Both options

- Stable, vibration-free booth surface at working height, with no drinks or clutter near the equipment.
- Booth monitors (with sub where available) at ear height, with independent level control.
- A professional PA suited to the room and a sound engineer on site for the line check.
- A working record-out on the mixer, as Sharm may record her set.
- Enough light at the decks to read the screens.
- Sharm brings her own headphones.
- Smoke, haze and lighting effects should not be directed at the equipment.

DJ Booth Height Requirement:

The booth surface should be 85 to 90 cm high, or if the booth is fixed at 100 cm, please provide a stable 10 to 15 cm riser behind the decks.

3. HOSPITALITY

- A private, secure space to prepare, with seating, a mirror and clean towels.
- Still or sparkling water and soft drinks.
- A hot meal, or a meal buyout where catering is not provided.
- Guest list: Max 1-2 guest(s), event specific or unless otherwise agreed on.
- Secure parking close to the venue and a clear load-in route.
- A safe place for belongings while Sharm is on stage.

4. TRAVEL + ACCOMMODATION

- South Africa: transport to and from the venue for bookings outside Johannesburg. Load-in and set times to be confirmed in writing.
- International: Return economy flights, accommodation, ground transfers and meals are quoted separately.
- For bookings outside Johannesburg and abroad, travel, accommodation, ground transfers and meals are quoted separately. International bookings also need an invitation letter and visa support.

5. BOOKING TERMS

- **A signed agreement and a 30% deposit secure your date**, with the balance due on the day. Cancellation terms apply.
- Rates vary with location, event type and requirements. Additional performance time is quoted separately.
- Sound, lighting and production are quoted separately where applicable.

6. CONTACT

Bookings	Sharm Pillay info@sharmpillay.com +2762 561 0632 (Available on WhatsApp)
Technical contact	Same as above

Accepted for the promoter

EVENT NAME + DATE	
FULL NAME	
SIGNATURE + DATE SIGNED	