

Major Chord Inversions Exercise

C major chord (WWW)

Exercise for C major chord (WWW) in 4/4 time. The score consists of 12 measures. The first staff (treble clef) shows the C major chord in its root position and first, second, and third inversions. The second staff (bass clef) shows the C major chord in its first, second, and third inversions and root position. The exercise is designed to practice the movement of the fingers (1, 2, 3, 1) for each inversion.

F major chord (WWW)

Exercise for F major chord (WWW) in 4/4 time. The score consists of 12 measures. The first staff (treble clef) shows the F major chord in its root position and first, second, and third inversions. The second staff (bass clef) shows the F major chord in its first, second, and third inversions and root position. The exercise is designed to practice the movement of the fingers (1, 2, 3, 1) for each inversion.

G major chord (WWW)

Exercise for G major chord (WWW) in 4/4 time. The score consists of 12 measures. The first staff (treble clef) shows the G major chord in its root position and first, second, and third inversions. The second staff (bass clef) shows the G major chord in its first, second, and third inversions and root position. The exercise is designed to practice the movement of the fingers (1, 2, 3, 1) for each inversion.

D major chord (WBW)

Major Chord Inversions Exercise

13

This musical exercise for the D major chord (WBW) spans measures 13 to 20. It is written for piano in treble and bass staves. The exercise consists of 8 measures, each containing a D major triad in a different inversion. The notes are: D4 (treble), F#4 (treble), A4 (treble), D5 (treble), F#4 (bass), A4 (bass), and D5 (bass). The fingerings are indicated by numbers 1-5 above or below the notes. The key signature has one sharp (F#).

E major chord (WBW)

17

This musical exercise for the E major chord (WBW) spans measures 17 to 24. It is written for piano in treble and bass staves. The exercise consists of 8 measures, each containing an E major triad in a different inversion. The notes are: E4 (treble), G#4 (treble), B4 (treble), E5 (treble), G#4 (bass), B4 (bass), and E5 (bass). The fingerings are indicated by numbers 1-5 above or below the notes. The key signature has two sharps (F# and C#).

A major chord (WBW)

21

This musical exercise for the A major chord (WBW) spans measures 21 to 28. It is written for piano in treble and bass staves. The exercise consists of 8 measures, each containing an A major triad in a different inversion. The notes are: A4 (treble), C#4 (treble), E4 (treble), A5 (treble), C#4 (bass), E4 (bass), and A5 (bass). The fingerings are indicated by numbers 1-5 above or below the notes. The key signature has three sharps (F#, C#, and G#).